

For Annette and John.

III

Poem by Hart Crane.

Setting by Melvin Bird: July 23rd, 2002.

♩ = 112 **Flowing and expressive.**

Baritone

Piano

*mp*

*Ped.*

2

*simile*

3

*mf*

*poco rubato.*  
*mp*

5

Fresh and fra - gile your arms now — Are cir - cles of

*p*

*mf*

7

cool ro - ses, so.... In

*mp*

9

o - pal pools be - neath your brow I

*p*

*pp*

11

*mp poco cresc.*

dream we qua - rreled long, long a - go

*p*

12

8va

13

8va

*pp*

15

Musical score for measures 15-16. The score is written for piano and includes a grand staff with a bass clef on the left and a treble clef on the right. The music features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. A dynamic marking of *pp* is present in the first measure.

16

Musical score for measures 16-17. The score continues from the previous system, showing more complex melodic lines with slurs and ties. The piano part has a long, sweeping line across the bottom of the system.

17

Musical score for measures 17-18. The score includes a tempo change to *mp molto ritardando*. Above the first measure, there is a tempo marking  $\text{♩} = 72$  and the instruction *more articulated and deliberate.* The music features a mix of eighth and sixteenth notes with slurs and ties. The piano part has a long, sweeping line across the bottom of the system.