

G

Melodische Fonsstücke
für die
Cavier spielende Jugend
componirt
von
JOHANNES FEYHL.

Op. 18.

Pr. à Heft 1 Mk.

Nº 1. Schneeglöckchen.

Nº 2. Sonntagsfrühe.

Nº 3. An die Heimath.

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Schneeglöckchen.

Allegretto.

Johs Feyhl, Op. 18 N° 1.

sempre leg.

cresc.

dim.

1. 2. 3. 4. 5.

4

8

8

8

8

mf

f rit.

2

v

v

v

v

mf

v

v

v

v

f

p

$\times 3$

Sheet music for piano, page 5, featuring six staves of musical notation. The music is in common time and consists of measures 8 through 13. The key signature is one sharp. Measure 8 starts with a treble clef, a bass clef, and a dotted half note. It includes dynamics *dim.*, *poco rit.*, and *a tempo*. Measure 9 begins with a bass clef and a dotted half note. Measure 10 starts with a treble clef and a bass clef. Measure 11 starts with a bass clef and a dotted half note. Measure 12 starts with a treble clef and a bass clef. Measure 13 starts with a bass clef and a dotted half note. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. Measure 13 concludes with a dynamic *sempre f.*