

Violin Cello Duet after Piano Trio Op. 11

Violin

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Allegro con brio

♩ = 162

Measures 2-9: *f* *sf* *p*

Measures 10-17: *cresc.* *tr*

Measures 18-24: *p* *cresc.*

Measures 25-30: *p*

Measures 31-35: *cresc.* *p* *f* *p* *cresc.*

Measures 36-42: *ff* *pp*

Measures 43-49: *cresc.* *p* *p*

Measures 50-54: *p*

Measures 55-61: *p* *cresc.*

Violin

63 *p* *p* *p*

72 *pp* *p* *cresc.*

76 *p*

80 *cresc.*

84 *p* *f* *p* *cresc.*

89 *p* *cresc.*

92 *pp* *cresc.* *cresc.*

95 *p*

100 *p* *sf* *sf* *sf* *f* *pp*

108 *pp* *p*

Violin

117

p *cresc.* *sfp*

123

126

129

132

135

ff *fp*

139

p

147

p *pp*

153

p

158

sf *p*

166

p sf

Violin part, measures 166-170. Measure 166 starts with a *p* dynamic and a *sf* dynamic. The music features a melodic line with a slur and a series of eighth notes.

170

p *cresc.*

Violin part, measures 170-175. Measure 170 starts with a *p* dynamic. The music features a melodic line with a slur and a series of eighth notes. A *cresc.* dynamic marking is present.

175

p sf f

Violin part, measures 175-182. Measure 175 starts with a *p* dynamic. The music features a melodic line with a slur and a series of eighth notes. A *sf* dynamic marking is present. A *f* dynamic marking is present.

182

p *cresc.*

Violin part, measures 182-189. Measure 182 starts with a *p* dynamic. The music features a melodic line with a slur and a series of eighth notes. A *cresc.* dynamic marking is present.

189

p *tr*

Violin part, measures 189-195. Measure 189 starts with a *p* dynamic. The music features a melodic line with a slur and a series of eighth notes. A *tr* dynamic marking is present.

195

f

Violin part, measures 195-201. Measure 195 starts with a *f* dynamic. The music features a melodic line with a slur and a series of eighth notes.

201

f *decresc.* *f* *tr tr*

Violin part, measures 201-206. Measure 201 starts with a *f* dynamic. The music features a melodic line with a slur and a series of eighth notes. A *decresc.* dynamic marking is present. A *f* dynamic marking is present. A *tr tr* dynamic marking is present.

206

tr tr *p* *p* *pp*

Violin part, measures 206-211. Measure 206 starts with a *tr tr* dynamic marking. The music features a melodic line with a slur and a series of eighth notes. A *p* dynamic marking is present. A *p* dynamic marking is present. A *pp* dynamic marking is present.

211

p *cresc.* *sfp*

Violin part, measures 211-216. Measure 211 starts with a *p* dynamic. The music features a melodic line with a slur and a series of eighth notes. A *cresc.* dynamic marking is present. A *sfp* dynamic marking is present.

214

p

218

f *ff* *p* *sf*

224

p *p cresc.*

228

cresc. *p* *cresc.*

231

cresc. *p*

236

sf cresc. *sf* *sf*

242

f *p* *ff*

246

p *p* *tr*

250

p *cresc.* *ff*

tr

3/4

1 Adagio.

7 *con espressione*

14

19

22

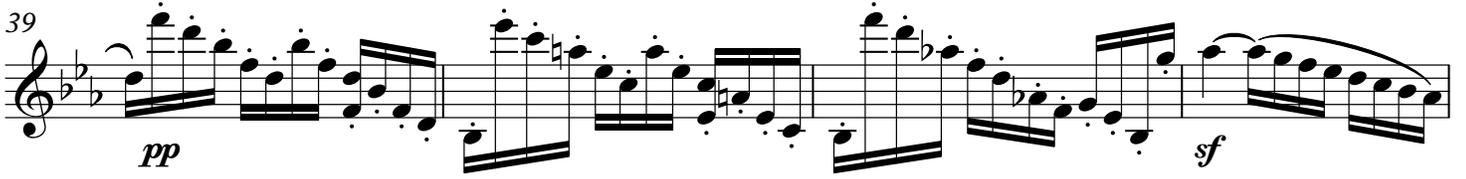
27

31

35

37

39 *pp* *sf*



43



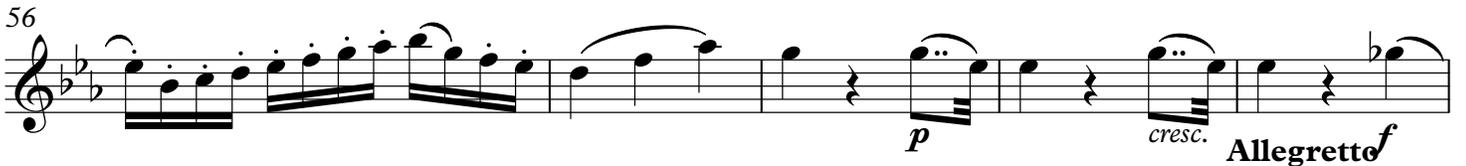
49 *cresc.* *f* *tr*



53 *sf* *p* *p*



56 *p* *cresc.* **Allegretto** *f*



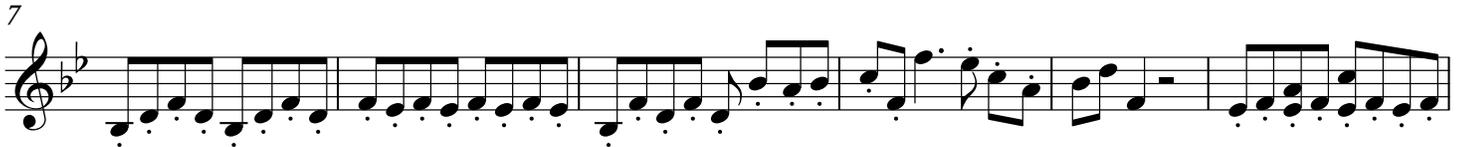
61 *p* *p* *p*



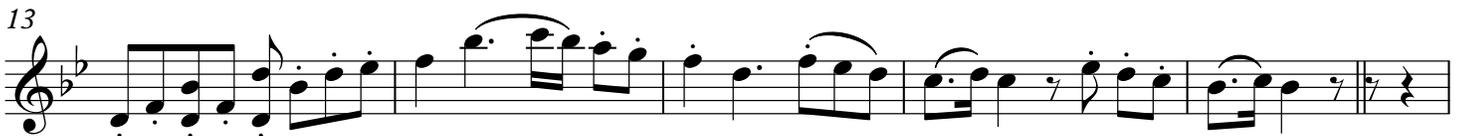
1 *p* *sf* *sf* *pp* ♩ = 136



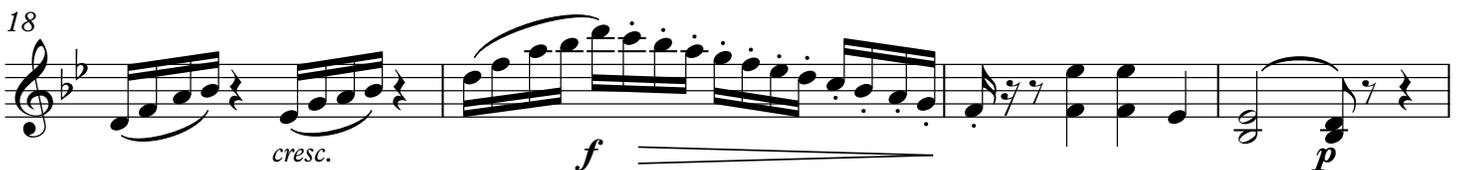
7



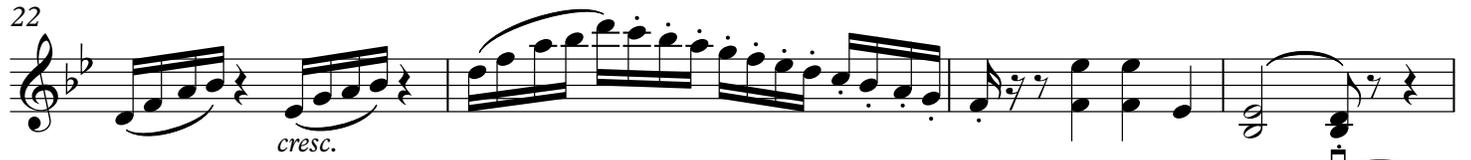
13



18 *cresc.* *f* *p*



22 *cresc.*



26 *tr* *sf*



30 *sf sf cresc. f*



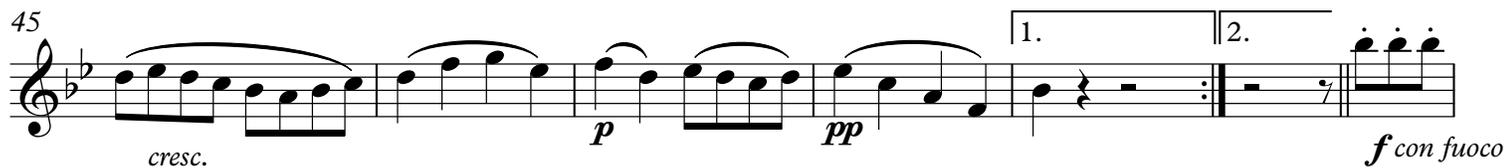
33 *4*



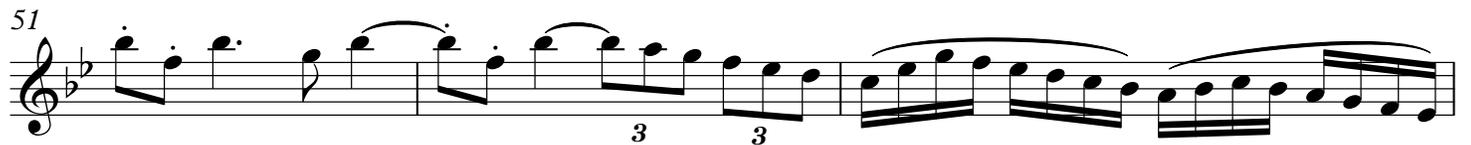
38 *pp p*



45 *cresc. p pp f con fuoco*



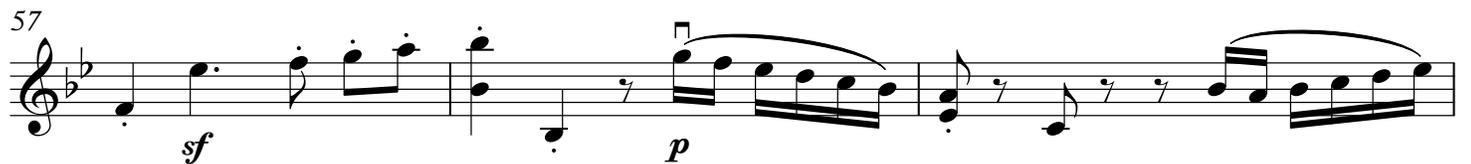
51 *3 3*



54



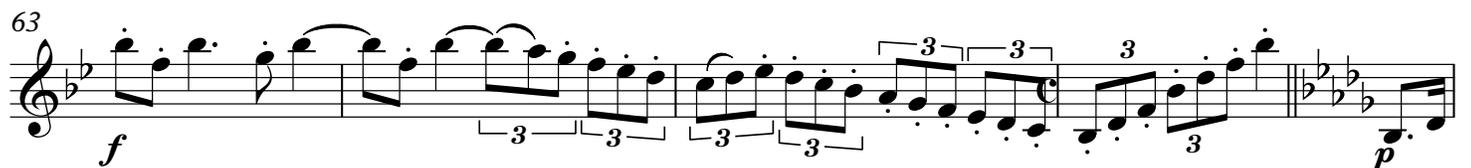
57 *sf p*



60 *p cresc.*



63 *f p*



Violin score for measures 67-111. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 67-73: *pp* (pianissimo), with accents (>) and hairpins (< >).
- Measures 74-79: *pp* (pianissimo), with accents (>) and hairpins (< >).
- Measures 80-85: *ff* (fortissimo), with accents (>) and hairpins (< >).
- Measures 86-90: *ff* (fortissimo), with accents (>) and hairpins (< >).
- Measures 91-93: *sf* (sforzando), with accents (>) and hairpins (< >).
- Measures 94-98: *ff* (fortissimo), with accents (>) and hairpins (< >).
- Measures 99-102: *p* (piano), with accents (>) and hairpins (< >).
- Measures 103-106: *p* (piano), with accents (>) and hairpins (< >).
- Measures 107-110: *p* (piano), with accents (>) and hairpins (< >).
- Measures 111-115: *p* (piano), with accents (>) and hairpins (< >).

The score features various musical notations including slurs, ties, and triplets. The final measure (115) ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

115 *p*

118 *p* *p* *sf* *cresc.* *f*

122 *f*

127 *fp* *cresc. e tenute*

131 *p*

135 *dolce*

140

143 1. 2.

149 *sf* *mf*

154

159 *f* *tr*

164 *sf* *sf* *sf*

Detailed description: This page of a violin score contains 12 staves of music, numbered 115 to 164. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of dynamics and articulations. Measures 115-117 are marked *p*. Measures 118-121 show a dynamic progression from *p* to *sf* with a *cresc.* marking, ending at *f*. Measure 122 is marked *f* with accents. Measures 127-130 are marked *fp* with *cresc. e tenute*. Measures 131-134 consist of triplet patterns, starting with *p*. Measure 135 is marked *dolce*. Measures 140-142 continue with triplet patterns. Measures 143-148 feature first and second endings. Measures 149-153 are marked *sf*, with *mf* at the end. Measure 154 is marked *f* with a trill. Measures 159-163 are marked *f* with a trill. Measure 164 features three *sf* markings.

171 **Allegro**
pp *pp*

Musical staff 171-175: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The music begins with a melodic line starting on G4, moving through A4, B-flat4, and C5. A dynamic marking of *pp* is present. At measure 175, the key signature changes to one flat (F major/C minor) and the time signature changes to 8/8. The music continues with a melodic line starting on F4, moving through G4, A4, and B-flat4. A dynamic marking of *pp* is present.

176 *pp*

Musical staff 176-181: Treble clef, key signature of one flat (F major/C minor), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads, with a dynamic marking of *pp*.

182 *f*

Musical staff 182-186: Treble clef, key signature of one flat (F major/C minor), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads, with a dynamic marking of *f*.

187

Musical staff 187-191: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads.

192 *p* *f* *p*

Musical staff 192-198: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads, with dynamic markings of *p*, *f*, and *p*.

199 *f* *p*

Musical staff 199-204: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads, with dynamic markings of *f* and *p*.

205 *pizz.* *arco*

Musical staff 205-211: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads, with dynamic markings of *pizz.* and *arco*.

♩ = 120

212 *sf* *sf* *f* *ff*

Musical staff 212-216: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The music consists of a series of chords, primarily triads and dyads, with dynamic markings of *sf*, *sf*, *f*, and *ff*.