

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for Violin & Harpsichord

Score (03':20")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

1. 2.

f *p* *f* *p* *f* *p* *f* *p*

19

Vln.

Hpschd.

f

p

f

Measures 19-23. Violin part: whole rest in measure 19, then eighth notes. Harpsichord part: chords in measures 19-20, then eighth notes in measures 21-23. Dynamics: *f*, *p*, *f*.

24

Vln.

Hpschd.

p

f

tr

Measures 24-28. Violin part: whole rest in measure 24, then eighth notes and a trill in measure 28. Harpsichord part: chords in measures 24-25, then eighth notes in measures 26-28. Dynamics: *p*, *f*. Trill in measure 28.

29

Vln.

Hpschd.

f

Measures 29-33. Violin part: half note in measure 29, then eighth notes. Harpsichord part: chords in measures 29-30, then eighth notes in measures 31-33. Dynamics: *f*.

34

Vln.

Hpschd.

Measures 34-38. Violin part: eighth notes. Harpsichord part: chords in measures 34-35, then eighth notes in measures 36-38.

39

Vln.

Hpschd.

p

44

Vln.

Hpschd.

f

49

Vln.

Hpschd.

p *f*

54

Vln.

Hpschd.

Bourrée II

1. 2.

p

BOURRÉE I-II - FaWV K:G8 - Fasch - Score

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 59-64. The key signature is one sharp (F#). The Violin part starts with a treble clef and a key signature of one sharp. The Harpsichord part consists of a grand staff with treble and bass clefs and a key signature of one sharp. The score includes dynamic markings *f* (forte) and *p* (piano). The measures are numbered 59 through 64.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 69-74. The key signature is one sharp (F#). The Violin part starts with a treble clef and a key signature of one sharp. The Harpsichord part uses a grand staff with treble and bass clefs and a key signature of one sharp. Both parts feature a melodic line with a crescendo from *p* to *f* in measures 69-72, followed by a decrescendo back to *p* in measures 73-74. The Violin part includes a fermata over measures 72-73. The Harpsichord part includes a fermata over measures 72-73. The Violin part includes a fermata over measures 72-73.

[illegible]

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Violin

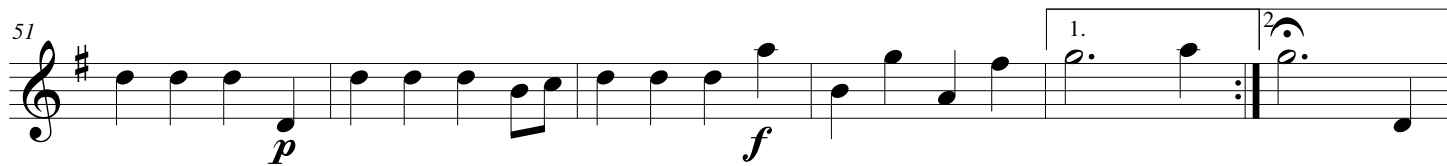
Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

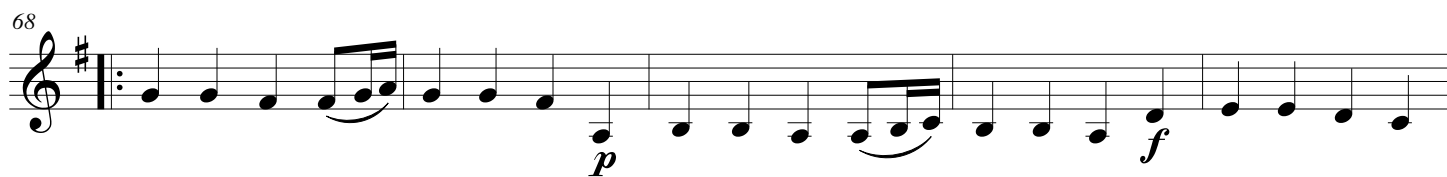
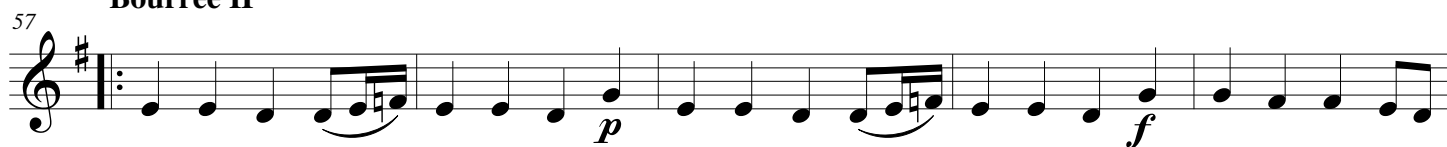
5. Bourrée I $\text{♩} = 90$

Violin score for 5. Bourrée I, Op. 1, No. 5 by Johann Friedrich Fasch, arranged by Michel Rondeau. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 90$. The score consists of 48 measures across eight staves. The dynamics are marked as *f* (forte), *p* (piano), and *tr* (trill). The piece features a variety of musical textures, including single notes, eighth and sixteenth notes, and triplets. The first staff begins with a forte *f* dynamic and a repeat sign. The second staff continues the melody with a piano *p* dynamic. The third staff features a piano *p* dynamic and a forte *f* dynamic, with a first and second ending. The fourth staff includes a trill *tr* and a piano *p* dynamic. The fifth staff begins with a forte *f* dynamic. The sixth staff continues the melody. The seventh staff features a piano *p* dynamic and a forte *f* dynamic. The eighth staff concludes the piece with a forte *f* dynamic.

BOURRÉE I-II - FaWV K:G8 - Fasch - Violin



Bourrée II



BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

5. Bourrée I $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

1. 2.

Vln. ¹⁹

Hpschd. ¹⁹

p

f

p

f

Vln. ²⁴

Hpschd. ²⁴

p

f

Vln. ²⁹

Hpschd. ²⁹

f

Vln. ³⁴

Hpschd. ³⁴

Vln. 39

Hpschd. 39

p

Vln. 44

Hpschd. 44

f

Vln. 49

Hpschd. 49

p *f*

Vln. 54

Hpschd. 54

Bourrée II

p

59

Vln.

Hpschd.

f *p*

64

Vln.

Hpschd.

1. 2.

f *p*

69

Vln.

Hpschd.

p *f* *p*

74

Vln.

Hpschd.

1. 2.

f *p*

Repeat Bour. I