

HanS Karlsen

Ach, Arme Welt

# ACH, ARME WELT!

HANS KARLSEN

**♩=100**

PIANO

VIOLIN I  
*mf*

VIOLIN II  
*mf*

VIOLA  
*mf*

VIOLONCELLO  
*mf*

GONG  
*mf*

SNARE DRUM

PERCUSSION

CYMBALS

BASSOON  
*mf*

**♩=100**

ALTO

5

PNO.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

Detailed description: This is a musical score for page 3 of a piece. The score is arranged in a vertical stack of staves. The instruments are: Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Gong (GONG), Snare Drum (S. D.), Bell (BELL), Cymbal (Cym.), Bassoon (BSN.), and Alto (A.). The Piano part consists of two staves, both of which are empty except for a '5' in the first measure of the upper staff. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line. The Violoncello part has a melodic line. The Gong, Snare Drum, Bell, and Cymbal parts are empty. The Bassoon part has a melodic line. The Alto part is empty.

PNQ.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

SUL D GLISS

Detailed description: This is a musical score for a 3-measure piece. The score is written for a variety of instruments. The Piano (PNO.) part consists of two staves, both of which are empty with only a whole rest in the first measure. The Violin I (VLN. I) part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure, which is marked with 'SUL D' and 'GLISS'. The Violin II (VLN. II) part has a whole rest in the first measure, followed by a half note Bb3 in the second measure, and a half note A3 in the third measure. The Viola (VLA.) part has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note F#3 in the third measure. The Violoncello (VC.) part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note F#2 in the third measure. The Gong (GONG) part has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note C4 in the third measure. The Snare Drum (S. D.), Bell, and Cymbal (Cym.) parts all have whole rests throughout the entire piece. The Bassoon (BSN.) part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note F#2 in the third measure. The Alto (A.) part has a whole rest throughout the entire piece.

12

*mf*

8

PNO.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

Detailed description: This is a musical score for page 5. It features ten staves. The first staff is for Piano (PNO.), with a treble and bass clef. It has a 12-measure rest in the first two measures, followed by a half note G4 (marked *mf*) and a half note F#4 in the third measure, and a half note E4 and a half note D#4 in the fourth measure. The second staff is for Violin I (VLN. I), with a treble clef and a key signature of one sharp (F#). It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The third staff is for Violin II (VLN. II), with a treble clef. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The fourth staff is for Viola (VLA.), with an alto clef. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The fifth staff is for Violoncello (VC.), with a bass clef. It has a half note G3 and a half note F#3 in the first measure, followed by a half note E3 and a half note D#3 in the second measure, and a half note C#3 and a half note B2 in the third measure. The sixth staff is for Gong (GONG), with a single line. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The seventh staff is for Snare Drum (S. D.), with a single line. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The eighth staff is for Bell (BELL), with a single line. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The ninth staff is for Cymbal (Cym.), with a single line. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure. The tenth staff is for Bassoon (BSN.), with a bass clef. It has a half note G3 and a half note F#3 in the first measure, followed by a half note E3 and a half note D#3 in the second measure, and a half note C#3 and a half note B2 in the third measure. The eleventh staff is for Alto (A.), with a treble clef. It has a half note G4 and a half note F#4 in the first measure, followed by a half note E4 and a half note D#4 in the second measure, and a half note C#4 and a half note B3 in the third measure.



PNQ. 20

VLN. I

VLN. II

VLA.

VC.

ff

Cymbal

GONG

S. D.

BELL

Cym.

BSN.

A.

JA DAS BE - KENN IHC EI - GEN - TLICH UND

The musical score is for page 7 of a piece. It features a piano (PNQ.) with a 20-measure rest in the first staff, followed by chords in the second and third staves. The string section (VLN. I, VLN. II, VLA., VC.) enters in the third measure with a triplet of eighth notes. The vocal part (A.) enters in the third measure with the lyrics "JA DAS BE - KENN IHC EI - GEN - TLICH UND". The score includes various percussion instruments: GONG, S. D. (small drum), BELL, Cym. (cymbal), and Cymbal. The vocal part is marked with a forte (ff) dynamic. The score is written in 4/4 time and includes a key signature of one sharp (F#).

24

PNO.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

RANN DICH DOCH NICHT MEI - DEM RANN DICH DOCH NICHT MEI - DEN

*f*

SOL A

3

3

3

3

PNQ. 26 *f* 3

VLN. I *GLISS.*

VLN. II

VLA.

VC. 3

GONG

S. D.

BELL

Cym.

BSN.

A.

Detailed description: This musical score page, numbered 9, contains staves for various instruments. The piano (PNQ.) part begins at measure 26 with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left hand. The first violin (VLN. I) plays a glissando (*GLISS.*) from a low note to a higher one. The second violin (VLN. II) plays a half note. The viola (VLA.) and cello (VC.) parts are also shown, with the cello featuring a triplet of eighth notes. The percussion section includes Gong, S. D. (Snare Drum), Bell, Cym. (Cymbal), BSN. (Bass Drum), and A. (Anvil), all of which are marked with rests throughout the measures shown.

PNQ. 29

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

PARLANDO SHOUT WITH FEELING OF CRYING

DU! FALS-SCHE

The musical score is arranged in a system with ten staves. The first staff is for Piano (PNQ.), marked with a 29. The next four staves are for strings: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The next three staves are for percussion: Gong (GONG), Snare Drum (S. D.), and Bell (BELL). The next staff is for Cymbal (Cym.). The next staff is for Bassoon (BSN.). The final staff is for the vocal soloist (A.). The vocal part begins with the instruction 'PARLANDO' and 'SHOUT WITH FEELING OF CRYING'. The lyrics 'DU!' and 'FALS-SCHE' are written below the vocal staff.

33

$\text{♩} = 80$

1 BEAT AFTER 'WELT'

$\frac{3}{4}$

PED.

VLN. I

WAIT FOR 4 BEATS AFTER 'WELT'

ALL STRING-PLAYERS ARE MAKING VERY SOFT SOUND BY (NAIL)SCHRATCHIN' THE STRING

VLN. II

VLA.

WAIT FOR 4 BEATS AFTER 'WELT'

ALL STRING-PLAYERS ARE MAKING VERY SOFT SOUND BY (NAIL)SCHRATCHIN' THE STRING

VC.

GONG

PERCUSSION PLAYERS ARE MAKING A WINDY SOUND BY BREATHING LOUDLY

S. D.

BELL

Cym.

BSN.

PRESS KEYS WITHOUT PRODUCING ANY TONE, JUST MAKING A SOUND OF WATER

$\text{♩} = 80$

3

A.

WELT..

DU BIST NICHT

WAHR

The musical score is for page 11 of a piece. It features a piano (PNO.) part starting at measure 33 with a tempo of 80. The piano part has a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat. The piano part is followed by a section for strings (VLN. I, VLN. II, VLA., VC.) and percussion (GONG, S. D., BELL, Cym., BSN.). The strings are instructed to wait for 4 beats after 'WELT' and then play a very soft sound by 'nail-scratchin' the string'. The percussion players are instructed to make a windy sound by breathing loudly. The BSN. part is instructed to press keys without producing any tone, just making a sound of water. The voice part (A.) starts at measure 33 with a tempo of 80 and has lyrics: 'WELT..', 'DU BIST NICHT', 'WAHR'. The voice part has a treble staff with a key signature of one flat and a 3/4 time signature. The lyrics are written below the staff.

36

PNO.

\* PED.

VLN. I

VLN. II

VLA.

VC.

*p*

GONG

S. D.

BELL

Cym.

BSN.

A.

DEIN SCHEIN VER - GEHT DAS

3/4

39

PNO.

*mf*

*p*

VLN. I

*mf*

*p* PIZZ.

VLN. II

*mf*

*p* PIZZ.

VLA.

*mf*

*mf*

*p* PIZZ.

VC.

*mf*

*mf*

*p* PIZZ.

ARCO

GO TO EACH NOTE BY GLISS.

GONG

S. D.

BELL

Cym.

BSN.

*mf*

*p*

A.

WEISS ICH ZWAR MIT

43

PNO.

*mf*

VLN. I ARCO

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

WEH UND GRO - SSEM LEI-DEN MIT WEH UND GRO -

Detailed description: This is a musical score for page 14. It features a piano (PNO.) part with a treble and bass staff, marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The piano part includes a 43-measure rest. The string section consists of Violin I (VLN. I) in arco, Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The percussion section includes Gong, Snare Drum (S. D.), Bell, and Cymbal (Cym.). The woodwind section includes Bassoon (BSN.). The vocal part (A.) is at the bottom, with lyrics in German: 'WEH UND GRO - SSEM LEI-DEN MIT WEH UND GRO -'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

47 *f* *p* *pp*

PNO.

VLN. I *pp*

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

SSEM LEI - DEN

4/4

Detailed description: This page of a musical score contains measures 47 through 50. The piano part (PNO.) features a series of chords in the right hand, starting with a forte (*f*) dynamic and gradually softening to pianissimo (*pp*) by measure 50. The left hand provides a simple harmonic accompaniment. Violin I (VLN. I) has a melodic line that begins in measure 47, moves to a half note in measure 48, and then sustains a long note across measures 49 and 50, ending at a pianissimo (*pp*) dynamic. Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) are all marked with rests throughout these measures. The percussion section, including Gong, Snare Drum (S. D.), Bell, and Cymbal (Cym.), also has rests. The Bassoon (BSN.) is marked with a rest. The vocal part (A.) begins in measure 47 with the lyrics 'SSEM' and 'LEI - DEN' in measure 48, followed by rests in measures 49 and 50. The time signature is 4/4.

♩=100

PNO. 51 *mf*

VLN. I *mf*

VLN. II *ARCO* *mf*

VLA. *ARCO* *mf*

VC. *mf*

GONG

S. D.

BELL

Cym.

BSN. *DETACHE* *pp*

A. ♩=100



59 *p*

PNO.

VLN. I (PIZZ.) *p* ARCO *f* *pp*

VLN. II ARCO *p* *f* *pp*

VLA. ARCO *p* PIZZ. *f*

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

Detailed description: This page of a musical score contains measures 59 through 62. The instruments are arranged vertically: Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Gong, Snare Drum (S. D.), Bell, Cymbal (Cym.), Bassoon (BSN.), and Alto (A.).  
- **Measure 59:** Piano plays a whole note chord (F#4, C#5, F#5) in the right hand and a whole note (F#2) in the left hand, marked *p*. Violin I plays a quarter note (F#4) marked *p*, then rests. Violin II plays a whole note (F#4) marked *p*. Viola plays a whole note (F#4) marked *p*. Cello plays a whole note (F#2) marked *p*.  
- **Measure 60:** Piano plays a half note chord (F#4, C#5) in the right hand and a half note (F#2) in the left hand, marked *f*. Violin I plays a quarter note (F#4) marked *f*, then rests. Violin II plays a half note (F#4) marked *f*. Viola plays a half note (F#4) marked *f*. Cello plays a half note (F#2) marked *f*.  
- **Measure 61:** Piano plays a half note chord (F#4, C#5) in the right hand and a half note (F#2) in the left hand, marked *pp*. Violin I plays a quarter note (F#4) marked *pp*, then rests. Violin II plays a half note (F#4) marked *pp*. Viola plays a half note (F#4) marked *pp*. Cello plays a half note (F#2) marked *pp*.  
- **Measure 62:** Piano plays a half note chord (F#4, C#5) in the right hand and a half note (F#2) in the left hand, marked *pp*. Violin I plays a quarter note (F#4) marked *pp*, then rests. Violin II plays a half note (F#4) marked *pp*. Viola plays a half note (F#4) marked *pp*. Cello plays a half note (F#2) marked *pp*.  
Percussion instruments (Gong, S. D., Bell, Cym., BSN., A.) have rests in all measures.

63 *ff* *mf* *mp*

VLN. I *ff* *f*

VLN. II *ff* *f* *mf*

VLA. *ff* *f* *mf* *mf*

VC. *ff* *f* *mf* *mf*

GONG

S. D.

BELL

Cym.

BSN.

A.

57

PNO.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

DEIN

\*

72

PNO. *p*

VLN. I *pp* *p* *mp*

VLN. II *pp* *p* *mp*

VLA. *pp* *p* *mp*

VC. *pp* *p* *mp*

GONG

S. D.

BELL

Cym.

BSN. *mp*

A. *E - - - HR* *DEIN*

76

PNO.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

*mf*

*mf*

*mf*

*p*

SUL PONT.

SUL PONT.

GUT DU, AR-ME WELT! IM TOD IM

This musical score is for a piece titled "The Rose Tree". It is written for a full orchestra and includes a piano (PNO.) part. The score is in 4/4 time and consists of 30 measures. The instrumentation includes Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Gong, Snare Drum (S. D.), Bell, Cymbal (Cym.), Bassoon (BSN.), and Alto (A.). The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) features a melody in the Violin I and Violin II parts, with the Viola and Violoncello parts playing a supporting role. The third system (measures 17-24) features a melody in the Violin I and Violin II parts, with the Viola and Violoncello parts playing a supporting role. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mf).

**System 1 (Measures 1-8):**

- PNO.:** Measures 1-4 are rests. Measures 5-8 contain a melody in the right hand and a bass line in the left hand. Dynamics: *mf* (measures 5-8).
- VLN. I:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8), *p* (measure 8).
- VLN. II:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- VLA.:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- VC.:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- GONG:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- S. D.:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- BELL:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- Cym.:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- BSN.:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).
- A.:** Measures 1-4 are rests. Measures 5-8 contain a melody. Dynamics: *mf* (measures 5-8).

**System 2 (Measures 9-16):**

- PNO.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- VLN. I:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- VLN. II:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- VLA.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- VC.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- GONG:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- S. D.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- BELL:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- Cym.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- BSN.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).
- A.:** Measures 9-16 contain a melody. Dynamics: *mf* (measures 9-16).

**System 3 (Measures 17-24):**

- PNO.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- VLN. I:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- VLN. II:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- VLA.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- VC.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- GONG:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- S. D.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- BELL:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- Cym.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- BSN.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).
- A.:** Measures 17-24 contain a melody. Dynamics: *mf* (measures 17-24).

34

PNO.

SOL G, PLAY WITH YOUR NAIL, LIKE CUTTING THE STRING (TREMOLO ON THE STRING)

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. ARCO

GONG

S. D.

BELL

Cym.

BSN.

A.



PN. 92

VLN. I

VLN. II

VLA.

VC.

GONG

S. D. (tr)

BELL

Cym.

BSN.

A.

NÖ - TEN FEHLT

The musical score is arranged in a standard orchestral format. The piano (PN.) part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a series of chords. The string section (VLN. I, VLN. II, VLA., VC.) is mostly silent, with VLN. I and II entering in the fourth measure with pizzicato (PIZZ.) triplets. The percussion section includes Gong, S. D. (snare drum), Bell, Cym. (cymbal), BSN. (bass drum), and A. (acoustic guitar). The S. D. part features a triplet of eighth notes in the fourth measure. The vocal part (A.) has the lyrics "NÖ - TEN FEHLT" under the first three measures.

This musical score is for the song "Der Schatz" by Franz Schubert. It is arranged for a piano (PNO.), two violins (VLN. I and II), viola (VLA.), cello (VC.), gong, snare drum (S. D.), bell, cymbal (Cym.), bassoon (BSN.), and voice (A.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part begins with a 96-measure rest. The vocal part enters in the second measure with the lyrics "DEIN SCHATZ IST EI - TEL". The instrumentation includes a variety of percussion instruments, including a gong, snare drum, bell, and cymbal, which are used to create a rhythmic accompaniment for the vocal melody. The string parts provide harmonic support and texture to the overall sound.

100

PNO.

VLN. I

VLN. II

VLA.

VC.

PIZZ.

ARCO

GONG

S. D.

BELL

Cym.

BSN.

A.

FAL - SCHES GELD.



**♩=60**

**TEMPO ♩=80**

PNO. 108

*p* PED. *mf*

*SIMILE*

VLN. I *mf*

VLN. II *mf*

VLA. *p* PIZZ. *mf* ARCO

VC. *p* *mf*

GONG

S. D. 3

BELL

Cym. *p*

BSN. *p*

**♩=60**

**TEMPO ♩=80**

A. *p* DESS HILF MIR HERR, ZUM FRIE - DEN

112

PNO.

*mp*

VLN. I

*mf*

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

Detailed description: This is a musical score for page 31, starting at measure 112. The score is arranged in a vertical stack of staves. The Piano (PNO.) part is in the top system, with a treble clef staff containing whole rests and a bass clef staff containing a half note G2, tied across measures. A *mp* dynamic marking is present. Violin I (VLN. I) is in the second system, with a treble clef staff containing a half note G4, tied across measures. A *mf* dynamic marking is present. Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.) are in the third system, all containing whole rests. The percussion section includes Gong, S. D. (Snare Drum), Bell, Cym. (Cymbal), BSN. (Bass Drum), and A. (Anvil), all in the fourth system, containing whole rests. The Anvil (A.) part is in the fifth system, containing whole rests.

116

PNO.

VLN. I

FADE OUT

VLN. II

VLA.

VC.

PIZZ.

ppp

mf

GONG

S. D.

BELL

CYM.

BSN.

A.

pppp

3

3

3

3

3

3

3

3

PNQ. 120

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

CYM.

BSN.

A.

The musical score for page 33 consists of ten staves. The PNO. staff (piano) has a treble clef and a bass clef, with a tempo marking of 120. The VLN. I and VLN. II staves (violins) have treble clefs. The VLA. staff (viola) has an alto clef. The VC. staff (cello) has a bass clef. The GONG, S. D., BELL, and CYM. staves are percussion staves. The BSN. staff (bassoon) has a bass clef. The A. staff (alto) has a treble clef. The score is written in 4/4 time and features a variety of musical notation, including rests, notes, and triplets.

PNQ. 124

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

CYM.

BSN.

A.

The musical score for page 34 consists of eleven staves. The PNO. staff (piano) has a treble clef and a bass clef; the treble clef part is mostly rests, while the bass clef part features a melodic line with a slur over the first two measures and a repeat sign. The VLN. I and VLN. II staves (violins) are mostly rests. The VLA. staff (viola) has a treble clef and a bass clef; the treble clef part has a melodic line with a slur over the first two measures and a repeat sign, while the bass clef part has a melodic line with a slur over the first two measures and a repeat sign. The VC. staff (cello) has a bass clef and features a triplet of eighth notes in each of the four measures. The GONG, S. D., and CYM. staves (percussion) are mostly rests. The BELL staff has a treble clef and a bass clef; the treble clef part has a melodic line with a slur over the first two measures and a repeat sign, while the bass clef part has a melodic line with a slur over the first two measures and a repeat sign. The BSN. staff (bassoon) has a bass clef and is mostly rests. The A. staff (alto) has a treble clef and is mostly rests.

PNQ. 128

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

DESS HILF MIR

Detailed description: This musical score page, numbered 35, contains staves for various instruments and a vocal line. The piano (PNQ.) part, starting at measure 128, has a treble staff with whole rests and a bass staff with half notes G2 and E2, each beamed in pairs across four measures. Violins I and II (VLN. I, VLN. II) and Viola (VLA.) all have whole rests in all four measures. The Violoncello (VC.) part plays a triplet of eighth notes (G2, E2, G2) in the bass staff across all four measures. Percussion instruments (GONG, S. D., BELL, Cym.) have whole rests. The Bassoon (BSN.) has whole rests. The vocal line (A.) is in the treble staff, with lyrics 'DESS HILF MIR' under the notes G4, F#4, and E4 in measures 3 and 4. Measure 1 has a whole rest, and measure 2 has a whole rest followed by a fermata over the final note.

This musical score is for the song "Hilf Mir" (Help Me) from Franz Schubert's "Die Schöne Müllerin". The score is arranged for piano (PNO.), two violins (VLN. I, VLN. II), viola (VLA.), cello (VC.), gong, snare drum (S. D.), bell, cymbal (Cym.), bassoon (BSN.), and voice (A.).

The piano part begins with a treble clef and a key signature of one flat (B-flat). The bass line features a long, low note (B-flat) that spans the first two measures, with a fermata over it. The strings (Violins I and II, Viola, Cello) enter in the third measure with a forte (f) dynamic, playing a half note (B-flat) that decays to a piano (p) dynamic by the end of the fourth measure. The cello part includes triplet markings over the first two measures. The gong, snare drum, and cymbal parts are marked with a fermata over the first measure. The bassoon part enters in the third measure with a forte (f) dynamic, playing a half note (B-flat) that decays to a piano (p) dynamic by the end of the fourth measure. The voice part (A.) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "DESS HILF MIR HERRE! ZUM".

PNO. 136 *mp* *RIT.* . . . . .

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A. *RIT.* . . . . .

FRIE - DEN.

The musical score for page 37 includes staves for Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Gong, Snare Drum (S. D.), Bell, Cymbal (Cym.), Bassoon (BSN.), and Vocal Soloist (A.). The piano part begins with a measure marked '136' and 'mp', followed by a series of chords. The vocal soloist part begins with the lyrics 'FRIE - DEN.' and a decrescendo hairpin. A 'RIT.' (Ritardando) marking is placed above the piano part and below the vocal soloist part, with a dotted line indicating the duration of the deceleration. The vocal soloist part also features a decrescendo hairpin.

140

PNO.

VLN. I

VLN. II

VLA.

VC.

GONG

S. D.

BELL

Cym.

BSN.

A.

Detailed description: This page of a musical score contains measures 140 through 143. The instruments are arranged vertically: Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Gong, Snare Drum (S. D.), Bell, Cymbal (Cym.), Bassoon (BSN.), and Alto (A.). The Piano part in measure 140 features a complex chord in the right hand and rests in the left. In measure 141, the right hand has a half note with a crescendo hairpin, while the left hand remains at rest. Measures 142 and 143 show sustained chords in the right hand and a single half note in the left hand. The Viola part begins in measure 140 with a dotted quarter note, followed by eighth notes in measures 141 and 142, and a half note in measure 143, all under a crescendo hairpin. All other instruments have whole rests throughout these measures.

Musical score for page 39, featuring the following instruments and staves:

- PNO.** (Piano): Treble and Bass clefs, 4/4 time signature. The score shows a whole note chord in the first measure and a whole note chord in the second measure.
- VLN. I** (Violin I): Treble clef. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- VLN. II** (Violin II): Treble clef. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- VLA.** (Viola): Treble clef. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- VC.** (Violoncello): Bass clef. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- GONG**: Percussion staff. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- S. D.** (Snare Drum): Percussion staff. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- BELL**: Percussion staff. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- Cym.** (Cymbal): Percussion staff. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- BSN.** (Bassoon): Bass clef. The score shows a whole note rest in the first measure and a whole note rest in the second measure.
- A.** (Alto Saxophone): Treble clef. The score shows a whole note rest in the first measure and a whole note rest in the second measure.