

VI

Let All Mortal Flesh Keep Silence

Cherubic Hymn for Holy Saturday

Melvin Bird, Funchal, Madeira, Portugal, June-August 2013.

$\text{♩} = 42$

Alto Flute

Cor Anglais

Bass Clarinet
in B $\flat$

Bass Trombone

Tuba

Cantus

mf

$\text{♩} = 42$

See Let yee all sah mor

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

mp *mf* *mp*

2

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

3:2

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and a vocal soloist. The score is written for ten staves. The instruments are: A. Fl. (Alto Flute), C. A. (Cor Anglais), B. Cl. (Bass Clarinet), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cant. (Soprano Soloist), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one sharp (F#), and the time signature is 3/2. The vocal line features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, some with ties. The woodwinds and strings are mostly in rests, with some activity in the B. Cl., Vc., and Cb. parts. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number '2' is in the top left corner.

3

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

to
tal

The musical score is for page 3 of a symphony. It features eleven staves: A. Fl., C. A., B. Cl., B. Tbn., Tba., Cant., Vln. I, Vln. II, Vla., Vc., and Cb. The Cant. part is a vocal line with lyrics 'to tal' and a piano accompaniment. The B. Tbn. and Tba. parts have dynamic markings 'mf' and 'mp' respectively. The score is in 3/4 time and ends with a repeat sign.

4

5

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pah - - - sah sarx vro
let - - - all mor - - - - - tal - - - - - flesh

sfz > *mp**mp**mp**sfz* > *mp**sfz* > *mp*

6

A. Fl. *mp* *p* *ppp*

C. A. *mp* *p* *ppp*

B. Cl.

B. Tbn.

Tba.

Cant. *tee* *keep* *si* *ah* *lence*

Vln. I

Vln. II

Vla.

Vc. *p* *ppp*

Cb. *p* *ppp*

5

6

More marked.
♩ = 50

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

keh and stee stand - - - - - to

♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 $\text{♩} = 56$

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

f

meh with - - - tah fo fear - - - - -

$\text{♩} = 56$

Vln. I

f pizz.

Vln. II

f pizz.

Vla.

f arco.

Vc.

f

Cb.

f 3:2

[illegible]

11

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

keh
and

tro
trem

bling,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 11-15 of the musical score. The woodwinds (A. Fl., C. A., B. Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play complex rhythmic patterns, including triplets and sixteenth notes. The vocal part (Cant.) has lyrics in Swedish. The page number 9 is in the top right corner.

10

12

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

keh and tro trem - - - - - moo bling,

arco sul ponticello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 ♩ = 40

A. Fl. *f*

C. A. *f* 5:4

B. Cl. *f*

B. Tbn.

Tba.

Cant. *f*

keh and mee - dhen take yee no

Vln. I ♩ = 40

Vln. II

Vla.

Vc.

Cb.

14

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 56$

$5:4$

$5:4$

$5:4$

$5:4$

ee - non
thought

en - eh - - - en
for - a - - - ny,

17

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

eh - ah - tee - (nee) - ny

Vln. I

f

7:5

Vln. II

arco.

f

7:6

Vla.

Vc.

Cb.

The musical score for measures 17-20 features a variety of instruments and a vocal soloist. The woodwinds (A. Fl., C. A., B. Cl.) and brass (B. Tbn., Tba.) are mostly silent, with the B. Cl. playing a low note in measure 17. The vocal soloist (Cant.) sings a melodic line with lyrics 'eh - ah - tee - (nee) - ny'. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation. Vln. I and Vln. II play a melodic line with a forte (f) dynamic and a 7:5 ratio. Vln. II is marked 'arco.' and Vln. I has a forte (f) dynamic. Vla., Vc., and Cb. play a rhythmic pattern with various dynamics and articulations.

18

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo a - - - - - yee zeh - - - - -

7:4

5:4

5:4

3:2

7:4

7:4

6:4

5:4

19

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

(heh) ny ear

Vln. I

Vln. II

Vla.

Vc.

Cb.

5:4

7:4

3:2

16

20

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

thly - - - - - stho
thing

o

Vln. I

Vln. II

Vla.

Vc.

Cb.

9:8

5:4

7:6

5:4

3:2

3:2

21

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

gar ear - - - - - Vah - - - - - see - - - - - lefs

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

23

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

ton (ear) va see leh von thly don thing,

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb. pizz.

This musical score is for the hymn "The King of Kings". It is written for a vocal soloist and a full orchestra. The vocal part is in the soprano range, with lyrics in English. The instrumental parts include woodwinds (Flute, Clarinet, Bassoon, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), and a Cantor part. The score is in 4/4 time, with a tempo marking of ♩ = 46. The key signature is one flat (B-flat major or D minor). The vocal part has lyrics: "keh for the King ree of os kings, ton and kee the". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cantor part has lyrics: "keh for the King ree of os kings, ton and kee the". The score is written for a vocal soloist and a full orchestra.

20

27

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

ree Lord - - - ev - - - on of - - - - - don lords

Vln. I

Vln. II

Vla.

Vc.

Cb.

6:5

7:4

6:4

5:4

7:5

5:3

6:5

28 $\text{♩} = 56$

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

pro - ser
ap - proach

heh

teh
eth

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco.

arco.

7:5

9:5

5:4

3:2

5:4

7:4

5:4

7:5

5:4

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

sfa - h - yee - - ah - sthee - - - - - neh -
to be - - - slaugh - - - - - tered - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

keh and dho thee giv neh en

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

5:4

5:4

pizz.

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

ees vro
as food, as seen food

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

9:6

7:4

5:4

5:4

3:2

14:8

14:8

arco.

33 $\text{♩} = 50$

A. Fl. *mf*

C. A. *mf* 5:4 3:2

B. Cl. *mf*

B. Tbn. *mf*

Tba. *mf*

Cant. *mf* 5:4 3:2
tee for the tee's faith ful,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

36

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pee - the - faith - stees ful.

pizz.

37

A. Fl. *f* $3:2$ $5:4$ $7:4$ $3:2$ $5:4$

C. A. *f*

B. Cl. *f*

B. Tbn.

Tba.

Cant. *f* $3:2$ $5:4$ $7:4$ $3:2$ $5:4$

pro - ee - goon - - - - deh - - - - too - - - - too -
Be - - - fore - - - - Him - - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

38

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ee ho - ree
go the choirs.

arco.

39

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

ton of the ah an ngheh lon gels

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

arco.

Detailed description: This is a page of a musical score, page 29, starting at measure 39. The score is for a large ensemble and includes a vocal soloist. The instruments listed are A. Fl., C. A., B. Cl., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal part (Cant.) has lyrics: 'ton of the ah an ngheh lon gels'. The Vc. and Cb. parts are marked 'arco.' (arco). The score features various musical notations including rests, notes, and complex rhythmic patterns with time signatures like 7:5, 9:5, 5:4, 6:4, 3:2, 9:6, and 9:7. The key signature has one flat (Bb). The vocal part has a melodic line with some grace notes and a final cadence. The instrumental parts provide harmonic support with various textures, including sustained notes and moving lines.

30

42 ♩ = 56

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

meh - - tah pah - - - - sees
with all

♩ = 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ar - - - - hees - - - - keh - - - - ek - - - - soo -
au - - - - thor - - - - i - - - - ty - - - - and

ff

ff

ff

44

A. Fl. *ff* $5:4$ $5:4$

C. A. *ff* $5:4$ $5:4$

B. Cl. $9:5$ $9:5$ $9:5$

B. Tbn. *ff*

Tba. *ff*

Cant. see pow - - - - - as - - - - - er:

Vln. I *ff* $5:4$ $5:4$

Vln. II *ff* $5:4$ $5:4$ $9:5$

Vla. $9:5$ $9:5$ $9:5$

Vc. $9:5$

Cb. $9:5$

46 $\text{♩} = 46$

A. Fl. *f*

C. A. *f*

B. Cl. *f* 7:5 9:6 10:6

B. Tbn. *f*

Tba. *f*

Cant.

Tah po lee o eyed, man mah y tah
The man y eyed, man mah y eyed

$\text{♩} = 46$

Vln. I *f*

Vln. II *f* 5:4 5:4 5:4

Vla.

Vc.

Cb. *f*

47

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

heh - - - roo - - - - - veem
Che - - - ru - - - - - bim

10:6

3:2

10:8

7:5

7:4

7:5

48

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

keh and tah ek - sah the pteh six ree gah wing ed

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 35, starting at measure 48. The score is for a large ensemble. The instruments and voices are: A. Fl., C. A., B. Cl., B. Tbn., Tba., Cant., Vln. I, Vln. II, Vla., Vc., and Cb. The Cant. part has lyrics: 'keh and tah ek - sah the pteh six ree gah wing ed'. The Vc. and Cb. parts are marked 'pizz.' (pizzicato). The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like 'pizz.' and 'v.' (accents). The key signature has one flat (Bb). The time signature is 3/2.

49

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Seh
Ser - - - - - rah
a - - - - - feem
phim,

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

7:4

5:4

5:4

3:2

7:5

50

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

tas o - - - - - psees kah - - - lee - - - pton - - - dah
which cov - - - - - er their fa - - - ces

Vln. I

Vln. II

Vla.

Vc.

Cb.

tas o - - - - - psees kah - - - lee - - - pton - - - dah
which cov - - - - - er their fa - - - ces

53

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

ton the eem Hymn: non

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

 $\text{♩} = 30$

54

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Ah - lee - loo - ee - ah,
Al - le - lu - i - a, Al - le - lu - i - a.

 $\text{♩} = 30$

pizz.

Vln. I

arco.

Vln. II

pizz.

arco.

Vla.

Vc.

pizz.

Cb.