

TE DEUM

Fábio Soldá

Allegro (M.M. = 120)

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Cellos

Basses

5

Sop
Alto
Ten
Bs
Vln. I
Vln. II
Vla.
Cell.
Bass

This section contains four measures of music. Measures 5 and 6 feature sustained notes from the vocal parts (Sop, Alto, Ten) and the bassoon (Bs). Measures 7 and 8 introduce rhythmic patterns: Vln. I and Vln. II play sixteenth-note figures, while Vla., Cell., and Bass provide steady eighth-note bass lines.

9

Sop
Alto
Ten
Bs
Vln. I
Vln. II
Vla.
Cell.
Bass

This section contains four measures of music. Measures 9 and 10 continue the sustained note patterns from the previous section. Measures 11 and 12 introduce more complex rhythmic patterns, particularly in the strings (Vln. I, Vln. II) which play sixteenth-note figures against the eighth-note bass lines provided by the double bass (Bass).

13

Sop
Alto
Ten
Bs
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score consists of nine staves. Measures 13 and 14 begin with rests. Measure 15 starts with a bassoon solo followed by a tutti section. Measure 16 concludes with a bassoon solo.

17 *f*

Sop
Alto
Ten
Bs
Vln. I
Vln. II
Vla.
Cell.
Bass

The vocal parts sing "Te De - um" in measure 17. Measures 18-20 feature a rhythmic pattern of eighth and sixteenth notes in the strings and bassoon, with the vocal parts continuing their phrase.

22

Sop da - mus Te

Alto da - mus Te

Ten da - mus

Bs da - mus

Vln. I

Vln. II

Vla.

Cell.

Bass

26

Sop Do - mi - num con - fi - te - mur.

Alto Do - - - mi - num con - - - fi - - te - - - mur

Ten Do - - - mi - num con - - - fi - - te - - - mur

Bs Do - - - mi - num con - - - fi - - te - - - mur

Vln. I

Vln. II

Vla.

Cell.

Bass

30

Allegro (M. M. = 120)

Sop.

Alto

Ten.

Bs.

Vln. I

Vln. II

Vla.

Cell.

Bass

Te æ - ter - num Pa - trem om - nes -

Te æ - ter - num Pa - trem om - nes -

Te æ - ter - num Pa - trem om - nes -

Te æ - ter - num Pa - trem om - nes -

34

Sop.

Alto

Ten.

Bs.

Vln. I

Vln. II

Vla.

Cell.

Bass

om-nes ter - ra ve - ne - ra - tur Ti - bi om - nes

om-nes ter - ra ve - ne - ra - tur Ti - bi om - nes

om-nes ter - ra ve - ne - ra - tur Ti - bi om - nes

om-nes ter - ra ve - ne - ra - tur Ti - bi om - nes

38

Sop an - ge - li et ti - bi cæ - li et u - ni - ver - sæ po - tes -
 Alto an - ge - li et ti - bi cœ - li et u - ni - ver - sæ po - tes -
 Ten an - ge - li et ti - bi cœ - li et u - ni - ver - sæ po - tes -
 Bs an - ge - li et ti - bi li et u - ni - ver - sæ po - tes -
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

42

Sop ta - tes Ti - bi - che - ru - bim
 Alto ta - tes Ti - bi - che - ru - bim
 Ten ta - tes Ti - bi - che - ru - bim
 Bs ta - tes Ti - bi - che - ru - bim
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

45

Sop et se - ra - phim in - ces - sa - bi - li in - ces - sa - bi - li vo - cem proc -

Alto et se - ra - phim in - ces - sa - bi - li in - ces - sa - bi - li vo - cem proc -

Ten et se - ra - phim in - ces - sa - bi - li in - ces - sa - bi - li vo - cem proc -

Bs et se - ra - phim in - ces - sa - bi - li in - ces - sa - bi - li vo - cem proc -

Vln. I

Vln. II

Vla.

Cell.

Bass

49

Sop cla - mant:

Alto cla - mant:

Ten cla - mant

Bs

Vln. I

Vln. II

Vla.

Cell.

Bass

62

Sop pos - to - lo - rum cho - rus Te pro - phe - ta - rum lau - dat e - xer - ci - tus

Alto pos - to - lo - rum cho - rus Te pro - phe - ta - rum lau - dat e - xer - ci - tus

Ten pos - to - lo - rum Cho - rus Te pro - phe - ta - rum lau - dat e - xer - ci - tus

Bs pos - to - lo - rum Cho - rus Te pro - phe - ta - rum lau - dat e - xer - ci - tus

Vln. I

Vln. II

Vla.

Cell.

Bass

66

Sop. Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -

Alto Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -

Ten Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -

Bs

Vln. I

Vln. II

Vla.

Cell.

Bass

70

Sop. cle - si - a

Alto cle - - si - a

Ten cle - - si -

Bs cle - - si - a

Vln. I

Vln. II

Vla.

Cell.

Bass

73

Sop
Alto
Ten
Bs
Vln. I
Vln. II
Vla.
Cell.
Bass

Pa - trem im - men - sæ ma-ies - ta - tis

Pa - trem im - men - sæ ma-ies - ta - tis

Pa - trem im - men - sæ ma-ies - ta - tis

Pa - tren im - men - sæ ma-ies - ta -

77

Sop
Alto
Ten
Bs
Vln. I
Vln. II
Vla.
Cell.
Bass

Ve-ne-ran-dum tu-um ve - rum et u - ni - cum Fil - li - um

Ve-ne-ran-dum tu-um ve - rum et u - ni - cum Fil - li - um

Ve-ne-ran-dum tu-um ve - rum et u - ni - cum Fil - li - um

Ve-ne-ran-dum tu-um ve - rum et u - ni - cum Fil - li - um

Sanc - tum

Sanc - tum

Sanc - tum

81

Sop quo - que Pa - ra - cle - tum Spi - ri - tum Tu Rex Glo - ri - æ Chris - ti Tu

Alto quo - que Pa - ra - cle - tum Spi - ri - tum Tu Rex Glo - ri - æ Chris - ti Tu

Ten quo - que Pa - ra - cle - tum Spi - ri - tum Tu Rex Glo - ri - æ Chris - ti Tu

Bs quo - que Pa - ra - cle - tum Spi - ri - tum Tu Rex Glo - ri - æ Chris - ti Tu

Vln. I

Vln. II

Vla.

Cell.

Bass

This section contains six systems of musical notation. The first system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Bass. The second system includes the same instruments. The third system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Bass. The fourth system includes the same instruments. The fifth system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Bass. The sixth system includes the same instruments. The vocal parts sing in homophony, while the instrumental parts provide harmonic support.

85

Sop Pa - tri - Sem - pi - ter - nus es fi - li - us -

Alto Pa - tri - Sem - pi - ter - nus es fi - li - us -

Ten Pa - tri - Sem - pi - ter - nus es fi - li - us -

Bs Pa - tri - Sem - pi - ter - nus es fi - li - us -

Vln. I

Vln. II

Vla.

Cell.

Bass

This section contains five systems of musical notation. The first system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Bass. The second system includes the same instruments. The third system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Bass. The fourth system includes the same instruments. The fifth system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Bass. The vocal parts sing in homophony, while the instrumental parts provide harmonic support. The instrumentation is reduced compared to the previous section.

88

Sop. - Tu ad li - be - ran - dum

Alto - Tu ad li - be - ran - - dum

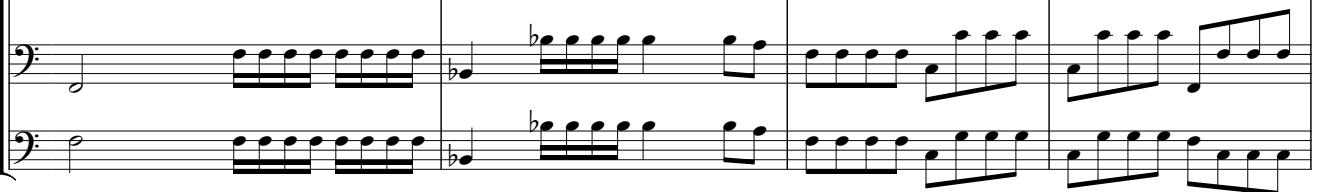
Ten. - Tu ad li - be - ran - dum

Bs. - Tu ad li - be - ran - dum

Vln. I - 

Vln. II - 

Vla. - 

Cell. - 

Bass - 

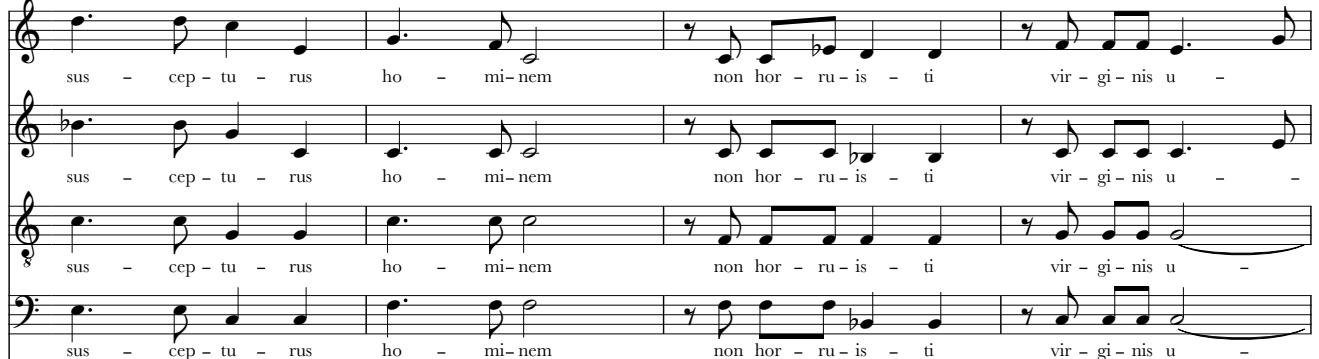
92

Sop. sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u -

Alto sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u -

Ten. sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u -

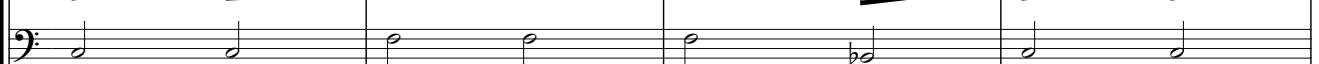
Bs. sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u -

Vln. I - 

Vln. II - 

Vla. - 

Cell. - 

Bass - 

96

Sop. te - rum

Alto - te - rum

Ten - ter - rum

Bs - te - rum

Vln. I

Vln. II

Vla.

Cell.

Bass

100

Sop. Tu de - vic - to mor - tis ac -

Alto Tu de - vic - to mor - tis ac -

Ten Tu de - vic - to mor - tis ac -

Bs Tu de - vic - to mor - tis ac -

Vln. I

Vln. II

Vla.

Cell.

Bass

104

Sop cu - le-o A-pe-ru - is - ti cre - den - ti - bus re-g - na-cce - lo - rum

Alto cu - le-o A-pe-ru - is ti cre - den - - ti - bus re-g - na coe - lo - rum

Ten cu - le-o A-pe-ru - is - ti cre - den - - ti - bus re-g - na coe - lo - rum

Bs cu - le-o A-pe-ru - is - ti cre - den - - ti - bus re-g - na coe - lo - rum

Vln. I

Vln. II

Vla.

Cell.

Bass

108

Sop Tu ad dex - te-ram De-i se - des in Glo - ria De-i Pa - tris Ju - dex cre - de -

Alto Tu ad dex - dex - te-ram De-i se - des in Glo - ria De-i Pa - tris Ju - - dex cre - de -

Ten Tu ad dex - dex - te-ram De-i se - des in Glo - ria De-i Pa - tris Ju - - dex cre - de -

Bs Tu ad dex - dex - te-ram De-i se - des in Glo - ria De-i Pa - tris Ju - - dex cre - de -

Vln. I

Vln. II

Vla.

Cell.

Bass

112

Sop. re es - se ven - tu - rus.

Alto re es - se ven - ru - rus

Ten. 8 re es - se - ven - tu - rus

Bs. re es - se - ven - tu - rus

Vln. I

Vln. II

Vla.

Cell.

Bass

115 Andantino (M. M. = 80)

mp

Sop. Te er - go quæ - su - mus

mp

Alto Te er - go quæ - su - mus

mp

Ten. Te er - go quæ - su - mus

mp

Bs. Te er - go quæ - su - mus

mp

Vln. I

Vln. II

Vla.

Cell.

Bass

A musical score page featuring eight staves. The vocal parts (Soprano, Alto, Tenor) sing in unison. The instrumental parts (Bassoon, Violin I, Violin II, Viola, Cello, Bass) provide harmonic support. The vocal line consists of eighth and sixteenth note patterns, with lyrics in Latin. The instrumentation includes woodwind, string, and basso continuo parts.

Sop Tu - is fa - mu-lis sub - ve-ni Quos pre - ti - o - so san - gui - ne re - di - mis - ti

Alto Tu - is fa - mu-lis sub - ve-ni Quos pre - ti - o - so san - gui - ne re - di - mis - ti

Ten Tu - is fa - mu-lis sub - ve-ni Quos pre - ti - o - so san - gui - ne re - di - mis - ti

Bs Tu - is fa - mu-lis sub - ve-ni Quos pre - ti - o - so san - gui - ne re - di - mis - ti

Vln. I

Vln. II

Vla.

Cell.

Bass

131 Allegro (M.M. = 120)

Sop

Alto

Ten

Bs

Vln. I

Vln. II

Vla.

Cell.

Bass

f

ff

Æ - ter - na fac

Æ - ter - na fac

Æ - ter - na fac

ff

136

Sop cum sanc - tis tu - is in glo - ri - a nu - me - ra - ri

Alto cum sanc - tis tu - is in glo - ri - a nu - me - ra - ri

Ten cum sanc - tis tu - is in glo - ri - a nu - me - ra - ri

Bs cum sanc - tis tu - is in glo - ri - a nu - me - ra - ri

Vln. I

Vln. II

Vla.

Cell.

Bass

142

Sop Sal - vum fac po - pu - lum tu - um, - Do - mi-ne et be - ne - dic he-re -

Alto Sal - vum fac po - pu - lum tu - um Do - mi-ne et be - ne - dic he-re -

Ten Sal - vum fac po - pu - lum tu - um Do - mi-ne et be - ne - dic he-re -

Bs Sal - vum fac po - pu - lum tu - um Do - mi-ne et be - ne - dic he-re -

Vln. I

Vln. II

Vla.

Cell.

Bass

148

Sop dia - ti tu - æ! Et re - ge e - os ex - to - le il - los

Alto dia - ti tu - æ Et re - ge e - os ex - to - le il - los

Ten dia - ti - tu - æ Et re - ge - e - os ex - tol - le il - los

Bs dia - ti - tu - æ Et re - ge e - os ex - tol - le il - los

Vln. I

Vln. II

Vla.

Cell.

Bass

154

Sop us - que in æ - ter - num Per sin - gu - los di - es be - ne - di - ci - mus

Alto us - que in æ - - ter - - num Per sin - - gu - los di - es be - ne - di - - ci - mus

Ten us - que in æ - - ter - - num Per sin - - gu - los di - es be - ne - di - - ci - mus

Bs us - que in æ - - ter - - num Per sin - - gu - los di - es be - ne - di - - ci - mus

Vln. I

Vln. II

Vla.

Cell.

Bass

160

Sop Te et lau - da - mus no - mem - tu - um in sæ - cu - lum et in sæ - cu - lum sæ - cu -

Alto Te et lau - da - mus no - mem tu - um in sæ - cu - lum et in sæ - cu - lum sæ - cu -

Ten 8 et lau - da - mus no - mem tu - um in sæ - cu - lum et in sæ - cu - lum sæ - cu -

Bs Te et lau - da - mus no - mem tu - um in sæ - cu - lum et in sæ - cu - lum sæ - cu -

Vln. I

Vln. II

Vla.

Cell.

Bass

166

Sop li Dig - na - re, Do - mi - ne, di - e is - to

Alto li Dig - na - re Do - mi - ne di - e is - to

Ten 8 li Dig - na - re Do - mi - ne di - e is - to si - ne pec - ca - ta

Bs li Dig - na - re Do - mi - ne di - e is - to si - ne pec - ca - ta

Vln. I

Vln. II

Vla.

Cell.

Bass

175

Sop Mi-se - re - re nos - tri, Do - mi - ne, mi-se - re re

Alto Mi-se - re - re nos - tri Do - mi - ne mi-se - re re

Ten nos cus - to - di - re Mi - se - re - re, Do - mi - ne mi-se - re re

Bs nos cus - to - di - re Mi - se - re - re Do - mi - ne mi-se - re re

Vln. I

Vln. II

Vla.

Cell.

Bass

181

Sop nos - tri Fi - at mi-se - ri - cor - dia tu - a, Do - mi - ne, su - per

Alto nos - tri Fi - at mi-se - ri - cor - dia tu - a Do - mi - ne su - per

Ten nos - tri Fi - at mi-se - ri - cor - dia tu - a, Do - mi - ne su - per

Bs nos - tri Fi - at mi-se - ri - cor - dia tu - a, Do - mi - ne su - per

Vln. I

Vln. II

Vla.

Cell.

Bass

187

Sop nos. Quem ad mo-dum Quem ad mo-dum Quem ad
 Alto nos Quem ad mo-dum Quem ad mo-dum Quem ad
 Ten nos Quem ad mo-dum Quem ad mo-dum Quem ad
 Bs nos Quem ad mo-dum Quem ad mo-dum Quem ad
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

195

p

Sop mo-dum spe - ra - vi - mus - in Te Quem ad mo-dum Quem ad mo-dum
 Alto mo-dum spe - ra - vi - mus in Te Quem ad mo-dum Quem ad mo-dum
 Ten mo-dum spe - ra - vi - mus in Te Quem ad mo-dum Quem ad mo-dum
 Bs mo-dum spe - ra - vi - mus in Te Quem ad mo-dum Quem ad mo-dum
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

204

Prestissimo (M. M. = 200)

Sop. Quem ad mo-dum spe - ra - vi - mus in Te

Alto Quem ad mo-dum spe - ra - vi - mus in Te

Ten. Quem ad mo-dum spe - ra - vi - mus in Te

Bs. Quem ad mo-dum spe - ra - vi - mus in Te

Vln. I

Vln. II

Vla.

Cell.

Bass

212

ff

Sop. In te, Do - mi - ne spe - ra - vi non con - fun - dar,

Alto In Te Do - mi - ne spe - ra - vi non con - fun - dar

Ten.

Bs.

Vln. I

Vln. II

Vla.

Cell.

Bass

218

Sop non con - fun - dar in æ - ter - no, in æ - ter - no, non non con - fun -
 Alto non - con - fun - dar in æ - ter - no in æ - ter - no non non con - fun -
 Ten non con - fun -
 Bs non con - fun -
 Vln. I non con - fun -
 Vln. II non con - fun -
 Vla. non con - fun -
 Cell. non con - fun -
 Bass non con - fun -

228

rit.

Sop. ter - no_in æ - ter - - no in æ - ter - - no.

Alto ter - no_in æ - ter - - no in æ - ter - - no.

Ten ter - no_in æ - ter - - no in æ - ter - - no.

Bs. ter - no_in æ - ter - - no in æ - ter - - no.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a musical score page for a choral and orchestral piece. It features eight staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass clefs respectively. The instrumental parts (Violin I, Violin II, Cello, Double Bass) are in soprano, alto, bass, and bass clefs. The vocal parts sing a phrase consisting of six groups of three notes each, followed by a dash, then another six groups, and finally a dash. The instruments provide harmonic support with sustained notes and rhythmic patterns. A 'rit.' (ritardando) instruction is placed above the vocal parts. The page number 228 is at the top left, and the key signature is one sharp.