

GAVOTTE in G MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g4*)

for Violin & Harpsichord

Score (01':00")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

10

10

GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Score

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

This musical score is for the Gavotte in G minor by Georg Fasch, measures 15 through 24. It is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 15-19) shows the Violin playing a melodic line with eighth and sixteenth notes, while the Harpsichord provides a harmonic accompaniment with chords and single notes. The second system (measures 20-23) continues the melodic and harmonic development. The third system (measures 24-25) concludes the piece with a first ending (marked '1.') and a second ending (marked '2.') that leads to a final cadence. The Harpsichord part features a variety of chordal textures, including dyads and triads, supporting the Violin's melody.

GAVOTTE in G MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g4*)
for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte ♩ = 100

5

10

15

21

1.

2.

GAVOTTE in G MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g4*)

for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Gavotte ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

This musical score is for the Gavotte in G Minor by Georg Fasch, measures 15 through 24. It is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is G minor (two flats: B-flat and E-flat). The time signature is 4/4. The score is divided into three systems. The first system (measures 15-19) shows the Violin playing a melodic line with eighth and sixteenth notes, while the Harpsichord provides a harmonic accompaniment with chords and single notes. The second system (measures 20-23) continues the melodic and harmonic development. The third system (measures 24-25) concludes the piece with a first ending (marked '1.') and a second ending (marked '2.') for the Violin, and a final chordal cadence for the Harpsichord.