

Saint-Saens — Symphony No. 3 in C Minor

2

PIANO

Vous Piano *f*

3 21 20

1^{re} Vous

H I J K

8 21 7

Piano *f*

8^{va} All^o mod^{to} L M N Fl.

6 16 21 8 12

O Presto Fl. Fl. Piano

9 2 11 Tromb. *1^{re} Vous* *mf*

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PIANO

3

Piano introduction featuring arpeggiated chords in both hands. A large slur encompasses the right-hand part, which includes several groups of seven notes, each marked with a '7'.

First Violin (1er Violon) entry. The dynamic is marked **P**. The music consists of eighth-note patterns. The piano accompaniment features triplets, marked with a '3'.

Piano section. The dynamic is marked **f**. The right hand features arpeggiated figures, with a group of eight notes marked with an '8'. The left hand has a similar arpeggiated pattern.

Section **Q** and **R**. Section **Q** is marked with a dynamic of **pp** and a measure number of 45. Section **R** is marked with a dynamic of **ppp** and a measure number of 5. The tempo is marked **All.^o mod.^{to}**.

Section for **Orgue** and **1er Violon**. The tempo is marked **Maestoso**. The organ part features sustained chords, while the violin part has a melodic line with accents.

Section for **Orgue** and **1er Violon**. The organ part features sustained chords, and the violin part has a melodic line with accents.

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PIANO
SECONDA

S

The first system of the piano accompaniment for the second piano part. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic marking. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system of the piano accompaniment. It continues the musical material from the first system, maintaining the same key signature and time signature. The texture remains consistent with eighth-note chords in the right hand and eighth-note accompaniment in the left hand. The system ends with a repeat sign.

The third system of the piano accompaniment. This system introduces some chromatic movement, with sharps appearing in the bass line of both hands. The overall texture and tempo are maintained. The system concludes with a repeat sign.

The fourth system of the piano accompaniment. It continues the chromatic progression established in the previous system. The right hand's chords and the left hand's accompaniment move in parallel motion. The system ends with a repeat sign.

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PIANO
PRIMA

5

S 8-----

p

8-----

8-----

8-----

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6

PIANO

SECONDA



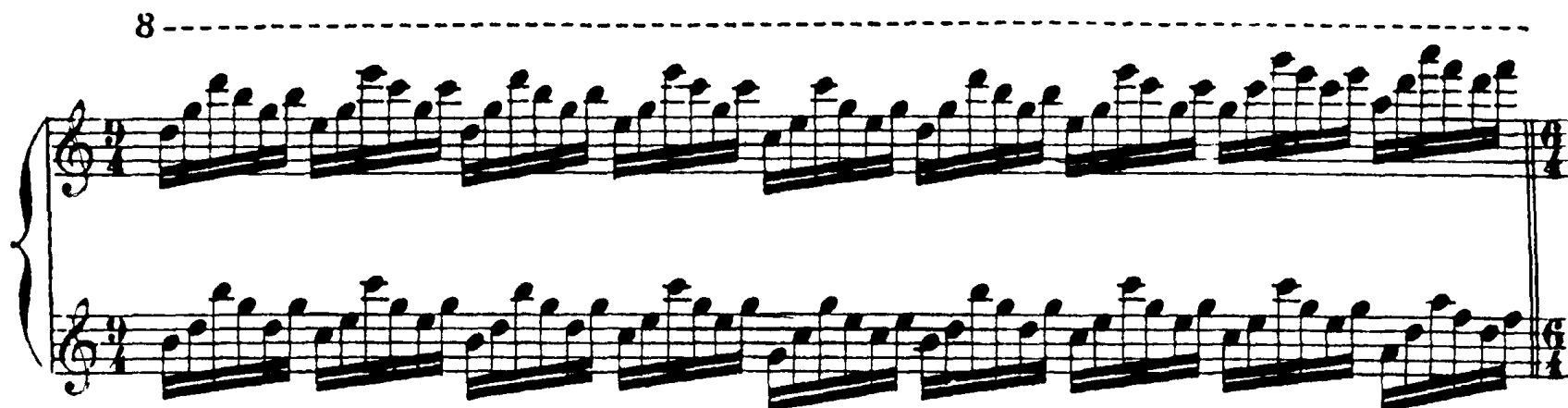
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PIANO

PRIMA

7

8



8



8



8



Le resty
TACET