

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

TIMBALES

I

En SOL-UT-FA Adagio

H^b Fl. Vclles
 p mf > pp p mf > pp pizz.
 Timb. All.^o mod^{to} pp
 A
 p
 B 6 tr.
 C 2 C f^p dim. pp
 1^{es} Vous Timb. p cresc poco a poco mf
 D ff mf dim.
 pp
 E 12 F 20 G 3 Fl.
 Timb. tr. p cresc. f
 9

Saint-Saens — Symphony No. 3 in C Minor

2

TIMBALES

The score is written in bass clef with a key signature of two flats (C minor). It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes measures 12, 10, and 4, with a section labeled 'H'. The second staff includes measures 12 and 10, and a section labeled 'J 1^{rs} vous'. The third staff includes measures 4 and 8, with sections labeled 'K' and 'L', and a section labeled 'M' with a *ff* dynamic. The fourth staff includes measures 1 and 1, and a section labeled 'N' with a *fff* dynamic. The fifth staff includes measures 6 and 9, and a section labeled 'O Fl.' with a *pp* dynamic. The sixth staff includes measures 24 and 1, and a section labeled 'P 1^{rs} vous'. The seventh staff includes measures 25 and 14, with a section labeled 'Q 14 R 14' and a *pp* dynamic. The eighth staff includes measures 14 and 14, and a section labeled 'S Timb.' with a *pp* dynamic. The ninth staff includes measures 75 and 1, and a section labeled 'S Timb.' with a *pp* dynamic. The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, *fff*, and *pp*. It also features trills, slurs, and accents. The tempo marking 'Poco adagio' is present. The instruction 'Changez le Sol en Lab' is written below the seventh staff, and 'Changez le Lab en Sol' is written below the ninth staff.

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TIMBALES

II

All^o mod^{to}

f

1 9 1^{rs} Vous

A Timb. *p* poco marcato 3

13 B 5 Fl. *f* Timb. *f*

1 1 C Fl. 11 Presto *f* 3 *p*

1 D Fl. 11 E 2^{ds} Vous

Changez en Mi-b-Ut-Lab

11 F 2^{ds} Vous 5 Fl. *f*

Timb. *mf* 3 3 3 2

G Fl. 5 Timb. *p* 6 *mf*

H 7 I 1^{rs} Vous 20 J Fl. 13 *mf*

Changez en Fa - Ut - Sol

K Fl. *f* H^b *f* Fl. *f* P^{te} Fl. *f* Timb. *f*

All^o mod^{to} 5 2 1 11

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4

TIMBALES

L poco marcato

13 **M** 6 Timb. **f**

1

1 **N** 10 **O** 2 **Presto** **24** **P** 15 **Q** 46 **R** H^b **pp**

Changez en Mi-Ut-Sol

All.^o mod^o **5** H^b **Maestoso** **6** **8**

S 1 **pp**

pp

fp **ff** **f** **ff**

ff **f**

T **All.^o** **14** **U** **12**

f

V 18 **Fl.** **X** Timb. **pp** **3**

pp

5 **Y** **15** **Z** 18 **AA** 23 **1^{re} Fl.** **f**

f

Timb. **3** **ff**

ff

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TIMBALES

8 **B₁B₂** **H^b** Timb. **11**



tr. **1** *tr.* **1** *p* *pp* *ppp*



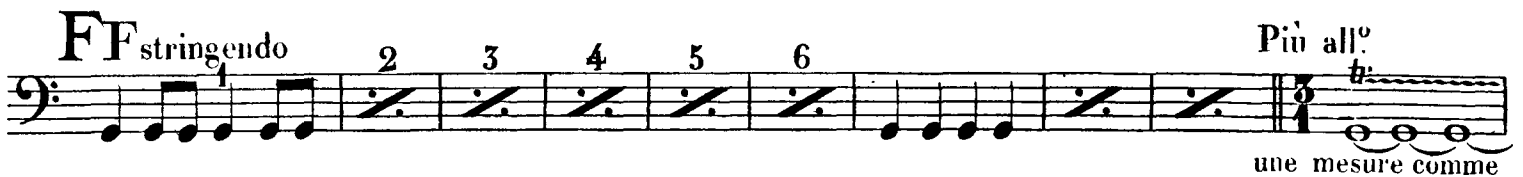
C_C **25** 1^{re} V^{ous}



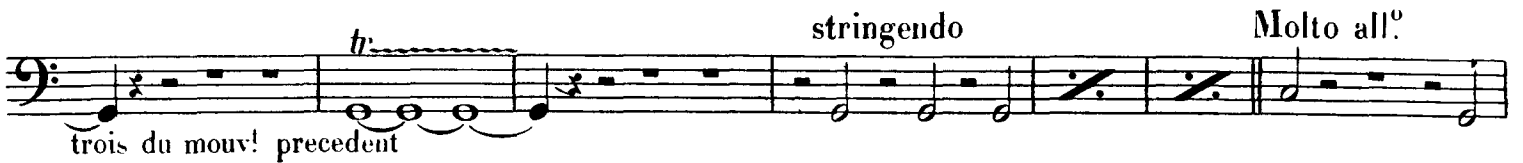
E_E Timb. **16** V^{ous} Timb. *sf* *sf* *ff*



F_F stringendo **2 3 4 5 6** Più all^o *tr.* une mesure comme



tr. stringendo **Molto all^o** trois du mouv! precedent



2 G_G *tr.* *tr.* *tr.* *tr.* *sf* *sf* *sf* *sf*



1 même valeur de mesure



Sans presser **1**



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G^{ss}e CAISSE et CYMBALES

I TACET

II

All^o mod^{to}

Presto

16 A Fl. 21 B 20 C Fl. 11

9 D Fl. 7 1^{re} Vns *mf* Une Cymbale (seule) frappée avec une baguette *p*

E 7 F

24 G Fl. 19 H 2^{de} Vns 7 I 1^{re} Vns 20 J Fl. *pp*

13 K Fl. Cymb *p*

1 16 L Fl. 21 M 20 N Fl. *mf* *mf*

9 O 2 Presto Fl. 25 P Fl. 3 1^{re} Vns *p* *f*

Cymb. *p*

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G^{re} CAISSE et CYMBALES

Q 45 R H^b All^o mod^{to}

5 H^b 1p Maestoso 8 S 1 1 1

1 1 1 1 1 1^{re} V^{ns}

Cymb. 1 1 1 Cymb. T 15 U 14

V 21 X 12 Y 16 Z 18 AA 22 1^{re} V^{ns} ff G^{re} C^{ss}

Cymb. 5 11 BB 39 CC 50 EE 41 1^{re} V^{ns} sf

Cymb. 1 p

cresc. f string. FF 2 2 2 Più All^o Cymb. 3 ff G^{re} C^{ss} (une mesure comme trois du mouvt précédent.)

Molto All^o 1 1 GG 4 8 même valeur de mesure

Cymb. Cymb. 2 G^{re} C^{ss}

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TRIANGLE
I TACET

II

16 A Fl. 21 B 20 C Fl. 11 Presto Fl.

1.º VUS Hb Altos Triangle

D 7 1 E 8

Piano Triangle F 24

G Fl 19 H 2.ºs vous 7 I 1.ºs vous 14 Fl. cresc.

Triangle 2 3 4 5 6

7 8 9 10 11 12 13 14 K 15 16 17 4

All. mod.º Fl. 16 étouffez

21 M 20 N 9 O 2 Presto 12

1.ºs vous Triangle p 1 Q 45 R Hb

All. mod.º 5 Hb Le reste TACET