

111111
M 60

Moderato assai

18 piece

Flutes 1 2 3 4

Oboe 1 2 3 4

English Horn

Clarinet 1 2 3 4

Cor. Bass 1 2 3 4

Trumpets 1 2 3 4

Horns 1 2 3 4

Timpani

Viol I

Viol 2

Viola

Cello

Bass

Moderato assai

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

crescendo

Allegro, ma non troppo

G. Schirmer, New York
Style 13-24 Staves
Printed in the U.S.A.

Picc.
Fl.
Ob.
Fg.
Clar.
Bass Cl.
Saxophone
Cont.
Trio.
Hrns 5
Hrns 6
3
4

Handwritten musical notation for the first system, measures 1-8. The notation includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Contrabass, Trumpet, Horns 5, Horns 6, and strings (3 and 4). The tempo is marked 'Allegro, ma non troppo'.

Allegro, ma non troppo

Sinf.
Piano
Viol.
Violoncello

Handwritten musical notation for the second system, measures 9-18. The notation includes staves for Symphony Orchestra (Sinf.), Piano, Violin, and Violoncello. The tempo is marked 'Allegro, ma non troppo'. The word 'Sostenuto' is written above the piano staff. The measures are numbered 15, 16, and 18.

Handwritten musical score on 34 staves. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. The piece concludes with a *poco rit.* marking. There are handwritten numbers 18, 16, 14, and 6 indicating measures or groups of measures. A large handwritten '6' and '8' are visible in the middle of the page.

canoneto

Violon
3 y.
Contra

Piano

Viola

Cello

Handwritten musical score for a string quartet and piano. The score is written on 25 staves, organized into five systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- canoneto**: Handwritten at the top center and in the middle of the score.
- Violon**, **3 y.**, **Contra**: Labels on the left margin for the first three staves.
- Piano**: Label on the left margin for the fourth staff.
- Viola**: Label on the left margin for the fifth staff.
- Cello**: Label on the left margin for the sixth staff.
- mf**, **f**, **p**: Dynamic markings (mezzo-forte, forte, piano) used throughout the score.
- 8**: A measure rest symbol appearing in several measures.
- 6**, **10**: Measure rest symbols appearing in the piano section.
- Handwritten notes**: Includes "I. f" and "mf" in the second system, and "canoneto" in the middle of the score.

6

poco più p e rit.

2

Fl.

I. Clar.

2
Bassoons

Contra-

Piano

Vid.

Viola

Cb.

poco più p e rit.

poco più p e rit.

poco più p e rit.

poco più p e rit.

clar. I. *mf*

piu agitato

G. Schirmer, New York
Printed in the U.S.A.
Size 11-3/8 Staves

rit. cresc. molto

I. Ob.

mf.
solo I
mf

I. Clar.

I. Clar.
mf

Violins I & II

Contrabass

p

molto cresc.

rit.

piu agitato

rit.

molto cresc.

trump

Piano

I. Viol.

II. Viol.

Cellos

senza sord.

unis

unis

p

piu agitato

rit.
molto cresc.

Appassionata

I. Fl.
 II. Fl.
 Oboes
 Engl. Horn
 E. Clar.
 II. Clar.
 Bassoon
 Contra.

Appassionata

Tympani
 Piano
 Viol.
 Violas

molto cresc.

Allegro

Fl. picc.

I. II. Fl.

III. IV. Fl.

I. II. Oboe

III. IV.

Engl. H.

I. Clar.

II. Clar.

Bassoon

Contr.

Trpts.

I. II. Horns

III. IV.

Tromb.

III. Str.

Temp.

Piann.

Viol.

Viola

Cel.

Con.

molto cresc.

Allegro

molto cresc.

Allegro

molto cresc.

Allegro

molto marcato

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for I. I. Ov., I. II. Clar., I. II. Bassoons, and II. II. The string section includes parts for I. Viol., II. Viol., Violas, Vc., and Cb. The tempo marking molto marcato is present at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *f sempre*.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for I. I. Ov., I. II. Clar., I. II. Bassoons, and II. II. The string section includes parts for I. Viol., II. Viol., Violas, Vc., and Cb. The tempo marking molto marcato is present at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *f sempre*.

Handwritten musical score for orchestra, featuring staves for woodwinds, strings, and percussion. The score is divided into four measures across the page.

Woodwinds:

- Flute (Fl.):** Part I (I. Fl.) and Part II (II. Fl.).
- Oboe (Ob.):** Part I (I. Ob.) and Part II (II. Ob.).
- Bassoon (Bassoon):** Part I (I. Bassoon) and Part II (II. Bassoon).

Strings:

- Violins (Viol.):** Part I (I. Viol.) and Part II (II. Viol.).
- Violas (Viola):** Part I (I. Viola) and Part II (II. Viola).
- Cellos (Cello) and Double Basses (Cb.):** Part I (I. Cello) and Part II (II. Cello).

Percussion:

- Timpani (Timp.):** Part I (I. Timp.) and Part II (II. Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *a2*, *b*). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into measures, with some measures containing handwritten annotations such as "p subito" (piano subito) and "l'istesso" (the same). The notation includes notes, rests, and dynamic markings. The instruments listed on the left include:

- I. II. Ob.
- III. IV.
- Engl. H.
- I. Clar.
- II. III.
- Bass Cl.
- I. II. Bassoons
- III. IV.
- Contra
- Violins
- Violas
- Vc.
- Cb.

The score is written in a standard musical notation style, with measures separated by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system of five measures.

Instrumentation and Parts:

- Woodwinds:** I. II. Fl. (First and Second Flutes), III. IV. Fl. (Third and Fourth Flutes), Eng. H. (English Horn), I. Clar. (First Clarinet), II. III. Clar. (Second and Third Clarinets), Bass Cl. (Bass Clarinet).
- Brass:** I. II. Horns (First and Second Horns), I. Tromp. (First Trumpet), II. Tromp. (Second Trumpet), I. Tuba (First Tuba), II. Tuba (Second Tuba).
- Strings:** I. Violins (First Violins), II. Violins (Second Violins), I. Violas (First Violas), II. Violas (Second Violas), I. Cellos (First Cellos), II. Cellos (Second Cellos), I. Double Basses (First Double Basses), II. Double Basses (Second Double Basses).
- Other:** I. II. Bassoons (First and Second Bassoons), Contra (Contrabass).

Handwritten Annotations:

- Dynamic markings:** *mf* (mezzo-forte) and *cresc.* (crescendo) are written in several places, indicating changes in volume.
- Section markings:** *Corin* (Cornet) and *Trombone I* are written near their respective staves.
- Tempo/Character markings:** *Imp.* (Impassioned) and *Hand* (Handwritten) are written near the beginning of the score.

Handwritten musical score for orchestra and piano. The score is divided into five systems, each with multiple staves for different instruments. The instruments listed on the left are: I. II. Fl., I. II. Clar., I. II. Bassoons, Contrabassoon, I. II. Trumpets, I. II. Trombones, II. Stripes, Tmp., Piano, I. Viol., II. Viol., Violas, Vcs., and Cb.

Key markings and annotations include:

- Flutes:** I. II. Fl. with *ff* and *cresc.* markings.
- Clarinets:** I. II. Clar. with *ff* and *cresc.* markings.
- Bassoons:** I. II. Bassoons with *ff* and *cresc.* markings.
- Contrabassoon:** Contrabassoon with *ff* and *cresc.* markings.
- Trumpets:** I. II. Trumpets with *ff* and *cresc.* markings.
- Trombones:** I. II. Trombones with *ff* and *cresc.* markings.
- Stripes:** II. Stripes with *ff* and *cresc.* markings.
- Timpani:** Tmp. with *ff* and *cresc.* markings.
- Piano:** Piano with *ff* and *cresc.* markings.
- Violins:** I. Viol. with *ff* and *cresc.* markings.
- Violas:** II. Viol. with *ff* and *cresc.* markings.
- Violas:** Violas with *ff* and *cresc.* markings.
- Vcelles:** Vcs. with *ff* and *cresc.* markings.
- Double Bass:** Cb. with *ff* and *cresc.* markings.

Handwritten notes at the top right of each system include: *larg.*, *broaden*, *broaden*, *broaden*, and *broaden*.

Memo M.S.C.

cresc. *ff* *ff* *Moderato*

I. II.
Fl.

I. II.
Ob.

I. II.
Engl. Horn

I. II.
Clar.

Bass Clar.

I. II.
Bassoon

Cornet

I. II.
Trpts

I. II.
Torus

I. II.
Tuba

cresc. *ff* *ff*

Tymp.

Piano

cresc. *ff* *ff*

I.
Vla.

II.
Vlas

Vc.

Co.

cresc. *ff* *ff*

molto esp. *mp* *div.* *divisi* *molto esp.*

G. Schirmer
Style 1A-3A Series
Printed in U.S.A.

I.
Clar.
II.

I. II Bass

Piano

Violins

Viola

Cb.

Handwritten musical notation for Clarinet II, measures 11-13. The notation includes notes, rests, and dynamic markings such as *mp* and *al. 2*.

Handwritten musical notation for Basses, measures 11-13. The notation includes notes, rests, and dynamic markings such as *mp*.

Handwritten musical notation for Piano, measures 11-13. The notation includes notes, rests, and dynamic markings such as *mp*.

Handwritten musical notation for Violins, Viola, and Cello, measures 11-13. The notation includes notes, rests, and dynamic markings such as *mp*.

Handwritten musical score on page 17, featuring multiple staves and measures of music. The score is organized into three systems, each containing three measures. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 1-3):

- Measures 1 and 2:** Feature a melodic line in the upper staff, likely for a flute or violin, with a key signature of one sharp (F#). The lower staff contains a piano accompaniment with chords and arpeggiated figures.
- Measure 3:** Continues the melodic and harmonic development.

System 2 (Measures 4-6):

- Measures 4 and 5:** Similar to the first system, with a melodic line and piano accompaniment.
- Measure 6:** Continues the melodic and harmonic development.

System 3 (Measures 7-9):

- Measures 7 and 8:** Similar to the first system, with a melodic line and piano accompaniment.
- Measure 9:** Continues the melodic and harmonic development.

Instrumentation and Dynamics:

- Flute/Violin:** Indicated by the 'f' (flute) and 'v' (violin) markings on the left margin.
- Piano:** Indicated by the 'p' marking on the left margin.
- Violoncello:** Indicated by the 'cl.' (cello) marking on the left margin.

I. Clar.
II.

I. II. Bassoon

piu dim. e rit.

ii. Fag.

piu dim. e rit.

molto espressivo e legato

marc.

I. Viol.

II.

Violas

Vc.

Cb.

piu dim. e rit.

piu dim. e rit.

Handwritten musical score on a page numbered 194. The score is written on a system of staves, with the following instruments and parts visible:

- Bassoon:** Indicated by a bracket on the left side of the upper staves.
- Piano:** Indicated by a bracket on the left side of the lower staves.
- Violins:** Labeled "Viol. I." and "Viol. II." on the left.
- Violas:** Labeled "Violas" on the left.
- Violoncello:** Labeled "Ve." on the left.
- Double Bass:** Labeled "Cb." on the left.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *divisi* are visible. The notation is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and piano. The score is written on 14 staves, with the following instruments and parts indicated:

- I. II. Bassoon:** Handwritten notes and markings on the 10th staff.
- Timpani:** Handwritten notes and markings on the 11th staff.
- Piano:** Handwritten notes and markings on the 12th staff.
- Violas:** Handwritten notes and markings on the 13th staff.
- Vc.:** Handwritten notes and markings on the 14th staff.
- Ob.:** Handwritten notes and markings on the 15th staff.

Key markings and annotations include:

- 4/8** time signature, repeated across multiple staves.
- melancolico e** (melancholic and)
- Sostenuto** (Sustained)
- pp** (pianissimo)
- p e sostenuto** (piano and sustained)
- 3** (triplets)
- 7** (sevens)

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

I. Oboe

II. Clar.

Tymp.

Piano

I. Viol.

II. Viol.

Violas

V.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments listed on the left are I. Oboe, II. Clar., Tymp., Piano, I. Viol., II. Viol., Violas, and V. (Violoncello). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/8.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with tempo markings such as "rit." (ritardando) and "Andante con moto". The notation includes notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines.

Instrumental Parts:

- I. Fl.** (First Flute)
- II. Fl.** (Second Flute)
- Ob.** (Oboe)
- I. Clar.** (First Clarinet)
- II. Clar.** (Second Clarinet)
- I. Bassoon**
- I. Horn**
- II. Horn**
- I. Trombone**
- II. Trombone**
- I. Trumpet**
- II. Trumpet**
- I. Tuba**
- II. Tuba**

Vocal Parts:

- Soprano**
- Alto**
- Tenore**
- Basso**

Tempo Markings:

- rit.** (ritardando)
- Andante con moto**

Dynamic Markings:

- p** (piano)
- f** (forte)
- pp** (pianissimo)
- ff** (fortissimo)

Handwritten musical score for a large ensemble, featuring multiple staves and instrumental parts. The score is divided into three measures.

Instrumental Parts:

- Flutes (Fl.):** I. Fl. and II. Fl. parts are visible at the top, with notes and rests.
- Clarinet (Clar.):** I. Clar. and II. Clar. parts are visible, with notes and rests.
- Horns (Horns):** I. Horn and II. Horn parts are visible, with notes and rests.
- Trumpets (Tromp.):** I. Tromp. and II. Tromp. parts are visible, with notes and rests.
- Tuba (Tuba):** I. Tuba part is visible, with notes and rests.
- Piano (piano):** The piano part is visible at the bottom, with notes and rests.

Notation: The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and arpeggiated figures.

Handwritten musical score for a large ensemble. The score is organized into systems across three measures. The instruments and parts are as follows:

- Fl. picc.** (Flute piccolo): First system, measures 1-3.
- I. II. Fl.** (First and Second Flutes): First system, measures 1-3.
- I. II. Clar.** (First and Second Clarinets): Second system, measures 1-3.
- I. Trump.** (First Trumpet): Third system, measures 1-3.
- I. II. Horns** (First and Second Horns): Fourth system, measures 1-3.
- I. II. Tromb.** (First and Second Trombones): Fifth system, measures 1-3.
- B. S. Tuba** (Baritone and Sub Euphonium): Sixth system, measures 1-3.
- Perc.** (Percussion): Seventh system, measures 1-3.
- Cb.** (Cello): Eighth system, measures 1-3.
- Co.** (Contra): Ninth system, measures 1-3.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the first system includes a **p** (piano) dynamic marking and a **3** (triple) marking. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 25. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl. picc.
- I. Fl.
- II. Fl.
- III. Fl.
- IV. Fl.
- V. Fl.
- VI. Fl.
- Trmp.
- Horns
- II. Fl. Tromb.
- II. Fl. Tromb.
- Time
- I. Viol.
- II. Viol.
- Viol.

Key Musical Features:

- Fl. picc.:** Plays a melodic line in the first system, marked with a *3* (triple). In the second system, it plays a sustained note.
- Trmp.:** Plays a melodic line in the first system, marked with a *3* (triple). In the second system, it plays a sustained note.
- Horns:** Plays a melodic line in the first system, marked with a *3* (triple). In the second system, it plays a sustained note.
- Violins:** Play a complex, fast-moving melodic line in the first system, marked with a *3* (triple). In the second system, they play a sustained note.
- Violas:** Play a complex, fast-moving melodic line in the first system, marked with a *3* (triple). In the second system, they play a sustained note.

Dynamic Markings:

- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)

Other Notations:

- 3* (triple)
- 2* (double)
- 1* (single)
- 4* (quadruple)
- 5* (quintuple)
- 6* (sextuple)
- 7* (septuple)
- 8* (octuple)
- 9* (nonuple)
- 10* (decuple)
- 11* (undecuple)
- 12* (duodecuple)

Moderato

G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

Mosso

Handwritten musical score for the first system. The score includes staves for various instruments: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Trumpets (I, II), Horns, Timpani, and Piano. The tempo is marked *Moderato* and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim* (diminuendo) and *ff* (fortissimo). The piano part is written in a grand staff (treble and bass clef) and includes a variety of chords and melodic lines.

Moderato

Handwritten musical score for the second system. The score includes staves for various instruments: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Trumpets (I, II), Horns, Timpani, and Piano. The tempo is marked *Moderato* and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim* (diminuendo) and *ff* (fortissimo). The piano part is written in a grand staff (treble and bass clef) and includes a variety of chords and melodic lines.

Handwritten musical score on page 27, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *divi*.

Instrumentation and Parts:

- Flutes (Fl.):** Two staves at the top, mostly containing rests.
- Oboes (Ob.):** Two staves below the flutes, with some melodic lines.
- Clarinets (Cl.):** Two staves below the oboes, with some melodic lines.
- Bassoons (Bsn.):** Two staves below the clarinets, with some melodic lines.
- Contrabassoon (Contra Bsn.):** One staff below the bassoons, with some melodic lines.
- Horns (Horns):** Two staves below the contra bassoon, with some melodic lines.
- Trumpets (Tpt.):** Two staves below the horns, with some melodic lines.
- Trombones (Tbn.):** Two staves below the trumpets, with some melodic lines.
- Timpani (Timp.):** One staff below the trombones, with some melodic lines.
- Piccolo (Picc.):** One staff below the timpani, with some melodic lines.
- Voice (V.):** One staff at the bottom, with some melodic lines.

Key Features:

- The score is written in 4/4 time.
- Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *divi* (divisi).
- There are several measures of rests for the woodwinds and brass.
- The bottom section of the page shows a more active melodic line for the voice part.

T

Allegro

O. K.

Handwritten musical score for orchestra and solo voice. The score is divided into three systems, each with a tempo marking: Allegro, Allegro, and Allegro. The first system includes markings for piu animato and rit.. The second system includes markings for ff and rit.. The third system includes markings for ff and rit.. The score features various musical notations, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and a solo voice part. The tempo markings are underlined and written in a cursive hand. The ff (fortissimo) and rit. (ritardando) markings are also underlined. The score is written in a 4/4 time signature. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The score is written on a single page, with the page number 29 in the top right corner. The handwriting is in a cursive style, and the notation is clear and legible. The score is a handwritten manuscript, likely a composer's draft or a working score. The paper is aged and slightly discolored. The ink is dark and the handwriting is consistent throughout. The score is a single system, with the first system containing the tempo marking Allegro, the second system containing the tempo marking Allegro, and the third system containing the tempo marking Allegro. The score is a handwritten musical score for orchestra and solo voice. The score is divided into three systems, each with a tempo marking: Allegro, Allegro, and Allegro. The first system includes markings for piu animato and rit.. The second system includes markings for ff and rit.. The third system includes markings for ff and rit.. The score features various musical notations, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and a solo voice part. The tempo markings are underlined and written in a cursive hand. The ff (fortissimo) and rit. (ritardando) markings are also underlined. The score is written in a 4/4 time signature. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The score is written on a single page, with the page number 29 in the top right corner. The handwriting is in a cursive style, and the notation is clear and legible. The score is a handwritten manuscript, likely a composer's draft or a working score. The paper is aged and slightly discolored. The ink is dark and the handwriting is consistent throughout. The score is a single system, with the first system containing the tempo marking Allegro, the second system containing the tempo marking Allegro, and the third system containing the tempo marking Allegro.

Fr. picc.

Fl.

Engl. Horn

Cl.

Clar.

Bass Clar.

Bass Clar.

Bassoon

Bassoon

Bassoon

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Musical score for various instruments including Flute, English Horn, Clarinet, Bass Clarinet, Bassoon, Violin, Viola, and Cello. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fr. Picc.
Engl. H.
I. Clar.
II. Clar.
Bass Clar.
Bassoon
Viol.
Viola
V.
C.

Engl. Horn

Violoncello

Double Bass

Handwritten musical score for orchestra, page 31. The score is written on multiple staves, including woodwinds (Piccolo, English Horn, Clarinets I & II, Bass Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. The page number 31 is visible in the top right corner.

Eng. Horn

I. II. Clar.

Piano

I. Viol.

Violas

Ve.

Cb.

The musical score is written on 11 staves. The first staff is for the English Horn (Eng. Horn). The next two staves are for the first and second Clarinets (I. II. Clar.). The fourth staff is for the Piano. The fifth staff is for the first Violin (I. Viol.). The sixth staff is for the Violas. The seventh staff is for the Violoncello (Ve.). The eighth staff is for the Double Bass (Cb.). The score includes various musical notations such as notes, rests, and clefs. The time signature is 2/4. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the first four staves. The second system contains the remaining seven staves. The Piano part features a prominent melodic line with many sharps. The Violin and Viola parts have a more rhythmic, eighth-note pattern. The Double Bass part has a simple, steady bass line.

Handwritten musical score on 33 staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The score is divided into systems by vertical bar lines. The bottom system includes a piano (piano) section with a treble and bass staff, and a section labeled '1c.' and '2c.' with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Slower

G. Schirmer, New York
Style 14-24 Staves
Printed in the U.S.A.

2. cor.

2. I.
Clar.
II. II.

Imp.

piano

2.
Viol.
I.
Viola
Vc.
Cb.

Oboes

Slower

Slower

arco

arco

unis

pp divi

pp

Handwritten musical score for orchestra, featuring staves for various instruments including Flutes (I, II), Oboes (I, II), English Horn, Clarinets (I, II), Bassoons (I, II), Bass Clarinet, Horns (I, II), Trumpets (I, II), Timpani, Piano, Violins (I, II), Violas, and Cellos. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *mp*, *pp*, and *ff*. The notation is in G major and 3/4 time. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent triplet pattern in the woodwinds and strings. The third measure shows a more complex rhythmic pattern with triplets and dynamic markings. The score is written in a clear, professional style with many handwritten annotations and corrections.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons, Horns, Trombones, Piano, Violins, and Cellos. The score is divided into measures, with dynamic markings such as *cresc.* and *mp* visible. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

Handwritten musical score for orchestra and strings, consisting of three systems of staves. The score includes various instruments and dynamic markings.

System 1:

- Fl.** (Flute): Treble clef, 4/4 time. Measures 1-4.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 1-4.
- Engl. Horn** (English Horn): Treble clef, 4/4 time. Measures 1-4.
- Clar.** (Clarinet): Treble clef, 4/4 time. Measures 1-4.
- Bass Clar.** (Bass Clarinet): Bass clef, 4/4 time. Measures 1-4.
- Bassoon** (Bassoon): Bass clef, 4/4 time. Measures 1-4.
- Trpt.** (Trumpet): Treble clef, 4/4 time. Measures 1-4.
- Piano** (Piano): Treble and Bass clefs, 4/4 time. Measures 1-4.
- Viol.** (Violin): Treble clef, 4/4 time. Measures 1-4.
- Viola** (Viola): Treble clef, 4/4 time. Measures 1-4.
- Cello** (Cello): Bass clef, 4/4 time. Measures 1-4.
- Double Bass** (Double Bass): Bass clef, 4/4 time. Measures 1-4.

System 2:

- Fl.** (Flute): Treble clef, 4/4 time. Measures 5-8.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 5-8.
- Engl. Horn** (English Horn): Treble clef, 4/4 time. Measures 5-8.
- Clar.** (Clarinet): Treble clef, 4/4 time. Measures 5-8.
- Bass Clar.** (Bass Clarinet): Bass clef, 4/4 time. Measures 5-8.
- Bassoon** (Bassoon): Bass clef, 4/4 time. Measures 5-8.
- Trpt.** (Trumpet): Treble clef, 4/4 time. Measures 5-8.
- Piano** (Piano): Treble and Bass clefs, 4/4 time. Measures 5-8.
- Viol.** (Violin): Treble clef, 4/4 time. Measures 5-8.
- Viola** (Viola): Treble clef, 4/4 time. Measures 5-8.
- Cello** (Cello): Bass clef, 4/4 time. Measures 5-8.
- Double Bass** (Double Bass): Bass clef, 4/4 time. Measures 5-8.

System 3:

- Fl.** (Flute): Treble clef, 4/4 time. Measures 9-12.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 9-12.
- Engl. Horn** (English Horn): Treble clef, 4/4 time. Measures 9-12.
- Clar.** (Clarinet): Treble clef, 4/4 time. Measures 9-12.
- Bass Clar.** (Bass Clarinet): Bass clef, 4/4 time. Measures 9-12.
- Bassoon** (Bassoon): Bass clef, 4/4 time. Measures 9-12.
- Trpt.** (Trumpet): Treble clef, 4/4 time. Measures 9-12.
- Piano** (Piano): Treble and Bass clefs, 4/4 time. Measures 9-12.
- Viol.** (Violin): Treble clef, 4/4 time. Measures 9-12.
- Viola** (Viola): Treble clef, 4/4 time. Measures 9-12.
- Cello** (Cello): Bass clef, 4/4 time. Measures 9-12.
- Double Bass** (Double Bass): Bass clef, 4/4 time. Measures 9-12.

Dynamic Markings:

- cresc.** (Crescendo): Marked in measures 5, 9, and 13.
- dim.** (Diminuendo): Marked in measures 12, 11, and 10.
- mf** (Mezzo-forte): Marked in measures 1, 5, 9, and 13.
- f** (Fortissimo): Marked in measure 10.

Other Markings:

- 1st viol.** (1st Violin): Marked in measure 13.
- 2nd viol.** (2nd Violin): Marked in measure 13.
- 15** and **18**: Measure numbers written above the piano part.

[illegible]

Handwritten musical score on page 39. The page features multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo/mood is marked *piu e piu animato* and *brillante*. The score includes a variety of time signatures such as 7/8, 4/4, 3/4, and 2/4.

Key markings and notations include:

- piu e piu animato* (written across the middle of the page)
- brillante* (written near the bottom right)
- Time signatures: 7/8, 4/4, 3/4, 2/4
- Notes: Quarter notes, eighth notes, sixteenth notes, and rests.
- Dynamic markings: *pp* (pianissimo), *f* (forte).
- Ornamentation: Trills and grace notes.
- Figured bass: Numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

38
400

Vivo

22
staccato sempre

Vivo

mp

Bass CP
staccato sempre
mp

Bassoon
mp

III.

piu animato e piu f

piu animato e piu f

piu animato e piu f

Vivo

p e staccato

Piano

Handwritten musical score for 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing specific performance instructions.

Key markings and instructions visible in the score include:

- staccato sempre* (written above the first staff)
- sempre più* (written above the second staff)
- f* (forte, written below the first staff)
- f* (forte, written below the second staff)
- f* (forte, written below the third staff)
- f* (forte, written below the fourth staff)
- f* (forte, written below the fifth staff)
- f* (forte, written below the sixth staff)
- f* (forte, written below the seventh staff)
- f* (forte, written below the eighth staff)
- f* (forte, written below the ninth staff)
- f* (forte, written below the tenth staff)
- f* (forte, written below the eleventh staff)
- f* (forte, written below the twelfth staff)
- f* (forte, written below the thirteenth staff)
- f* (forte, written below the fourteenth staff)
- f* (forte, written below the fifteenth staff)

The score is written in a style typical of early 20th-century musical notation, with a focus on dynamic contrast and articulation.

Fl. picc. I. II. III. IV.

Clarinet I. II.

Bassoon I. II.

Horn I. II.

Trumpet I. II.

Timpani

Piano

Viola

Cello

Double Bass

Handwritten musical score with staves and notes. Includes dynamic markings like *ff*, *mp*, and *sf*. The score is divided into measures by vertical bar lines.

Fl. picc.

I. II.

III. IV.

III. IV. a.

I. Trp.

I. II. Horn

III. IV.

Tymp.

Piano

Violas

V. C.

The musical score is written on a system of staves. The top section includes parts for Flute piccolo (Fl. picc.), Clarinets (I. II., III. IV.), Saxophones (III. IV. a.), and Trumpets (I. Trp.). Below these are parts for Horns (I. II., III. IV.), Timpani (Tymp.), Piano (Piano), Violas (Violas), and Violoncello (V. C.). The score is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part is particularly detailed with many notes and slurs. The Violoncello part has a few notes with slurs. The overall style is that of a handwritten musical manuscript.

[illegible]

Handwritten musical score on a page numbered 45. The score is written on multiple staves, with the first system containing a melodic line in the upper staves and a piano accompaniment in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *dim* (diminuendo). The score is divided into two systems by a vertical line. The bottom of the page features a small, faint printed line: "New York".

46

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing handwritten notes and markings. The instruments listed on the left include:

- I. Fl.
- I. Clar.
- I. Bass
- Piano
- Viol.
- Viola
- Vc.

The score is divided into two main sections by a double bar line. The first section contains musical notation for the first instrument, and the second section contains musical notation for the second instrument. The notation includes notes, rests, and other musical symbols. The score is written in a handwritten style, with some staves containing additional markings such as "rit" and "f".

quasi improvvisata

cantabile

15

Piano

Contra Bass

Contrabasso

poco a poco dim.

poco a poco dim.

C.B.

Piano

molto rit.

I. Clarinet

Piano

Viola

Bass

Andantino

Clar.

Piano

Celli

Bass

B. Clarinet

I. Bassoon

Contra Bassoon

E. Horn

Piano

Viola

Celli

Bass

poco rit.

poco rit.

più animato e cresc.

più animato e cresc.

48

Handwritten musical score for orchestra and woodwinds. The score is written on 24 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- Flutes:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
- Woodwinds:**
 - I. Bassoon
 - II. Bassoon
 - Contrabassoon
 - I. Horn
 - II. Horn
 - III. Horn
 - IV. Horn
 - V. Horn
 - VI. Horn
 - VII. Horn
 - VIII. Horn
 - IX. Horn
 - X. Horn
 - XI. Horn
 - XII. Horn
 - XIII. Horn
 - XIV. Horn
 - XV. Horn
 - XVI. Horn
 - XVII. Horn
 - XVIII. Horn
 - XIX. Horn
 - XX. Horn
 - XXI. Horn
 - XXII. Horn
 - XXIII. Horn
 - XXIV. Horn
- Strings:**
 - Violins
 - Violas
 - Cellos
 - Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the woodwinds and strings entering. The second system continues the music, with the woodwinds playing a melodic line and the strings providing a harmonic foundation. The third system shows the woodwinds playing a more complex, rhythmic pattern. The fourth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The fifth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The sixth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The seventh system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The eighth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The ninth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The tenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The eleventh system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The twelfth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The thirteenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The fourteenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The fifteenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The sixteenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The seventeenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The eighteenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The nineteenth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The twentieth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The twenty-first system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The twenty-second system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The twenty-third system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation. The twenty-fourth system shows the woodwinds playing a melodic line, with the strings providing a harmonic foundation.

Handwritten musical score for orchestra and piano. The score is written on 14 staves, with the following instruments and parts labeled on the left:

- I. Clar.
- I. Bassoon
- II. Bassoon
- I. Horn
- II. Horn
- Piano
- Viol. I
- Viol. II
- Viola
- Vcl.
- Ob.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The time signature is 7/8. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Horns." is written in the second system, and "unis" is written above the Viol. I staff in the second system. The score is written in ink on aged paper.

17

G. Schirmer, New York
Style 14—34 Staves
Printed in the U. S. A.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff ff*. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- I. II. Cl.
- Bass Cl.
- I. Trp.
- Horns
- I. II. Tromb.
- III. Stuba
- Juba
- Piano
- I. Viol.
- II. Viol.
- Vcllo
- Vc.
- Cb.

The score is written in a system of staves, with each staff representing a different instrument or part. The notation is in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

[illegible]

Handwritten musical score for orchestra, page 53. The score is written on 34 staves, with measures numbered 5 and 8 at the beginning of each system. The instruments and parts are labeled on the left:

- I. II. Ob.
- Bass Cl.
- I. II. Bassoon
- Contr.
- I. II. Trp.
- I. II. Horns
- III. IV. Horns
- V. VI. Horns
- I. II. Tromb.
- Tuba
- Imp.
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.
- Cl.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the lower right contains a boxed-in musical phrase. The bottom of the page features the publisher's information:

G. Schirmer, New York
 Style 14-34 Staves
 Printed in the U.S.A.

This image shows a handwritten musical score, likely for a symphony, spanning multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The phrase "molto dim. erit." (much diminuendo) is written multiple times across different staves, indicating a gradual decrease in volume.
- Piano Section:** A section labeled "Piano" is visible on the left side, featuring a melodic line with sharp and flat accidentals.
- Staff Organization:** The score is organized into systems, with multiple staves per system. Some staves have markings like "I. Clar" (First Clarinet) and "II. Clar" (Second Clarinet).
- Handwritten Notation:** The notation is handwritten, showing various musical symbols, including notes, rests, and dynamic markings.

The score is written on a series of staves, with some staves having additional markings such as "I. Clar" and "II. Clar". The overall layout is typical of a handwritten musical manuscript.

Meno mosso

fluido

Handwritten musical score for piano and strings. The piano part is in 4/4 time, marked *Meno mosso* and *fluido*. It features a complex melodic line with many triplets and slurs. The string parts are in 4/4 time and are mostly empty staves.

Meno mosso

fluido

Handwritten musical score for piano and strings. The piano part is in 4/4 time, marked *Meno mosso* and *fluido*. It features a complex melodic line with many triplets and slurs. The string parts are in 4/4 time and are mostly empty staves.

Flute.
Sopr.

Handwritten musical notation for the Flute and Soprano parts. The Flute staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a complex sixteenth-note passage. The Soprano staff (bottom) also begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains several measures of music, including a complex sixteenth-note passage. Both staves have a 'w' marking under the first measure.

Piano

Handwritten musical notation for the Piano part. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a harmonic accompaniment.

Violas
C.
Cb.

Handwritten musical notation for the Viola, Cello, and Contrabasso parts. The Viola staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a complex sixteenth-note passage. The Cello staff (middle) and Contrabasso staff (bottom) also begin with a treble clef, a key signature of one sharp, and a 4/4 time signature. They contain several measures of music, including a complex sixteenth-note passage. All three staves have a '3' marking under the first measure.

Handwritten musical score on 34 staves. The score is divided into two systems, each with two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Measure 1: Features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and a triplet of eighth notes.
- Measure 2: Continues the melodic line with eighth notes and a triplet of eighth notes.

Second System:

- Measure 3: Features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and a triplet of eighth notes.
- Measure 4: Continues the melodic line with eighth notes and a triplet of eighth notes.

Third System:

- Measure 5: Features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and a triplet of eighth notes.
- Measure 6: Continues the melodic line with eighth notes and a triplet of eighth notes.

Fourth System:

- Measure 7: Features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and a triplet of eighth notes.
- Measure 8: Continues the melodic line with eighth notes and a triplet of eighth notes.

Dynamic Markings:

- rit.** (ritardando) is written above the staff in measures 2, 4, 6, and 8.

Instrument Labels:

- Piano** is written on the left side of the first system.
- Voices** is written on the left side of the second system.
- Vc.** (Violoncello) is written on the left side of the third system.
- Cb.** (Contrabasso) is written on the left side of the fourth system.

Handwritten musical score for orchestra and voices. The score is written on 34 staves, organized into systems. The key signature is one flat (B-flat), and the time signature is 3/8.

Instrumentation and Parts:

- I. Fl.** (First Flute): Staff 1, measures 1-4.
- II. Fl.** (Second Flute): Staff 2, measures 1-4.
- III. Fl.** (Third Flute): Staff 3, measures 1-4.
- IV. Fl.** (Fourth Flute): Staff 4, measures 1-4.
- Oboe**: Staff 5, measures 1-4.
- Bassoon**: Staff 6, measures 1-4.
- Clarinet**: Staff 7, measures 1-4.
- Trumpet**: Staff 8, measures 1-4.
- Trombone**: Staff 9, measures 1-4.
- Drum**: Staff 10, measures 1-4.
- Violin I**: Staff 11, measures 1-4.
- Violin II**: Staff 12, measures 1-4.
- Viola**: Staff 13, measures 1-4.
- Cello**: Staff 14, measures 1-4.
- Double Bass**: Staff 15, measures 1-4.
- Voice**: Staff 16, measures 1-4.

Handwritten Annotations:

- pp** (pianissimo): Indicated in measures 1, 2, 3, and 4 across multiple staves.
- mf** (mezzo-forte): Indicated in measure 2 of the Violin I staff.
- f** (forte): Indicated in measure 4 of the Violin I staff.
- acc.** (accelerando): Indicated in measure 4 of the Violin I staff.
- rit.** (ritardando): Indicated in measure 4 of the Violin I staff.
- tr.** (trill): Indicated in measure 4 of the Violin I staff.
- div.** (divisi): Indicated in measure 4 of the Violin I staff.
- un.** (unison): Indicated in measure 4 of the Violin I staff.
- tr.** (trill): Indicated in measure 4 of the Violin I staff.
- div.** (divisi): Indicated in measure 4 of the Violin I staff.
- un.** (unison): Indicated in measure 4 of the Violin I staff.

Measure Numbers:

- Measure 1: Flute parts enter.
- Measure 2: Oboe and Bassoon enter.
- Measure 3: Clarinet and Trumpet enter.
- Measure 4: Trombone and Drum enter.

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, grouped into sections. The instruments and parts are labeled on the left side of the staves:

- I. S. Fl.
- II. S. Fl.
- Engl. Horn
- I. Cl.
- II. Cl.
- I. Bassoon
- II. Bassoon
- Contra
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Clare.** (Clarinete)
- Tag 1** (marked above the Bassoon staves)
- Contra.** (Contrabasso)
- mf** (mezzo-forte)
- f** (forte)
- divi** (divisi)
- uniso** (unisono)

The score is divided into measures by vertical bar lines. The bottom of the page contains the publisher's information:

G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

Andantino
20 (meno)

G. Schirmer, New York
Style 11-34 Staves
Printed in the U.S.A.

Handwritten musical score for the first system. The top staff (I. Fl.) contains a melodic line with a key signature of one sharp (F#) and a tempo marking of Andantino 20 (meno). The word *espressivo* is written below the first measure. The lower staves (I. Viol., II. Viol., Viola, Cello, Double Bass) are mostly empty, with some handwritten notes and a *rit.* marking in the first measure of the Violin I staff.

Handwritten musical score for the second system. The top staff (I. Fl.) continues the melodic line. The lower staves (I. Viol., II. Viol., Viola, Cello, Double Bass) contain more complex notation, including triplets and dynamic markings such as *pp*, *divi*, and *ppp*. A *rit.* marking is present in the first measure of the Violin I staff. The tempo marking Andantino (meno) is repeated above the first measure of the lower staves.

Moderato

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left and right sides. The tempo is marked Moderato at the top right and bottom right. The score includes various musical notations, including notes, rests, and dynamic markings.

Left Side Labels:

- I. S.
- II. S.
- I. II.
- Cl.
- II. II.
- F. II. Clar.
- Bass Clar.
- I. II.
- Bassoons
- II. II.
- Contra
- I.
- Trpis.
- II.
- I. II.
- Horns
- I. II.

Right Side Labels:

- Bass Clar.
- Trmp.
- Horns
- Moderato

Bottom Section Labels:

- Tomp.
- Piano
- I. Viol.
- II.
- Violas
- Vla.
- Cs.

I. I.
Fl.
II. IV.
I. II.
Ob.
III. IV.

I. II.
Clar.
III. IV.

Bass Cl.
I. II.
Bassoons
III. IV.

Contra

I.
Trumpet
II.

I. II.
Horns
III. IV.

Temp

harp

I.
Viol.
II.

Violas

Cel.

Con.

Handwritten musical score for orchestra, page 36. The score is written on 35 staves. The instruments listed on the left are: I. I. Fl., II. IV. Fl., I. II. Ob., III. IV. Ob., I. II. Clar., III. IV. Clar., Bass Cl., I. II. Bassoons, III. IV. Bassoons, Contra, I. Trumpet, II. Trumpet, I. II. Horns, III. IV. Horns, Temp, harp, I. Viol., II. Viol., Violas, Cel., and Con. The score is in 4/4 time. The key signature has one sharp (F#). The music is written in a handwritten style with various dynamics and articulations. The first system shows a full orchestral texture with many notes and rests. The second system shows a more sparse texture with some notes and rests. The third system shows a full orchestral texture with many notes and rests. The fourth system shows a more sparse texture with some notes and rests. The fifth system shows a full orchestral texture with many notes and rests. The sixth system shows a more sparse texture with some notes and rests. The seventh system shows a full orchestral texture with many notes and rests. The eighth system shows a more sparse texture with some notes and rests. The ninth system shows a full orchestral texture with many notes and rests. The tenth system shows a more sparse texture with some notes and rests. The eleventh system shows a full orchestral texture with many notes and rests. The twelfth system shows a more sparse texture with some notes and rests. The thirteenth system shows a full orchestral texture with many notes and rests. The fourteenth system shows a more sparse texture with some notes and rests. The fifteenth system shows a full orchestral texture with many notes and rests. The sixteenth system shows a more sparse texture with some notes and rests. The seventeenth system shows a full orchestral texture with many notes and rests. The eighteenth system shows a more sparse texture with some notes and rests. The nineteenth system shows a full orchestral texture with many notes and rests. The twentieth system shows a more sparse texture with some notes and rests. The twenty-first system shows a full orchestral texture with many notes and rests. The twenty-second system shows a more sparse texture with some notes and rests. The twenty-third system shows a full orchestral texture with many notes and rests. The twenty-fourth system shows a more sparse texture with some notes and rests. The twenty-fifth system shows a full orchestral texture with many notes and rests. The twenty-sixth system shows a more sparse texture with some notes and rests. The twenty-seventh system shows a full orchestral texture with many notes and rests. The twenty-eighth system shows a more sparse texture with some notes and rests. The twenty-ninth system shows a full orchestral texture with many notes and rests. The thirtieth system shows a more sparse texture with some notes and rests. The thirty-first system shows a full orchestral texture with many notes and rests. The thirty-second system shows a more sparse texture with some notes and rests. The thirty-third system shows a full orchestral texture with many notes and rests. The thirty-fourth system shows a more sparse texture with some notes and rests. The thirty-fifth system shows a full orchestral texture with many notes and rests.

Handwritten musical score for a symphony orchestra, page 63. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and piano. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Woodwinds:

- I. Fl.** (First Flute)
- II. Fl.** (Second Flute)
- O.** (Oboe)
- III. Cl.** (Third Clarinet)
- II. Cl.** (Second Clarinet)
- Bass Cl.** (Bass Clarinet)
- II. Bassoon**
- III. Bassoon**

Strings:

- I. Trp.** (First Trumpet)
- II. Trp.** (Second Trumpet)
- I. Horn**
- II. Horn**
- III. Horn**
- IV. Horn**
- I. Viol.** (First Violin)
- II. Viol.** (Second Violin)
- Violas**
- C.** (Cello)
- Ob.** (Double Bass)

Piano:

The piano part features complex harmonic structures with many accidentals and dynamic markings. It includes a section with a 4-measure rest and a 3-measure rest, followed by a section with a 4-measure rest and a 3-measure rest. The piano part is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Handwritten musical score for orchestra and piano, page 64. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of the staves:

- Flutes (Fl.)
- Oboes (Ob.)
- English Horn (Engl. Horn)
- Clarinets (Clar.)
- Bass Clarinet (Bass Clar.)
- Bassoons (Bassoon)
- Contrabassoon (Contra)
- Horns (Horn)
- Trumpets (Trumpet)
- Tuba
- Piano
- Violins (Viol.)
- Violas
- Cello (Cello)
- Double Bass (Double Bass)

The score is written in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in the lower system, and the string parts are in the upper system. The score is marked with a large 'X' in the middle of the page.

poco più lento

Handwritten musical score for orchestra and piano. The score is written on 34 staves, organized into systems. The tempo marking poco più lento appears at the top left and in the middle left. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for I. Clarinet, Piano, I. Violin, II. Violin, Violas, Vc., and Cb. The Piano part features a complex melodic line with many accidentals. The string parts (Violins, Violas, Vc., Cb.) are mostly sustained notes with some movement in the lower strings. The Clarinet part has a melodic line with a crescendo and decrescendo. The score is marked with various dynamics including *mf*, *f*, *pp*, and *ppp*. There are also markings for *div.* (divisi) and *uniso* (unison).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *ff*, *quasi*, *cresc.*, *dim.*, and *dim.*. The tempo/mood is indicated as *piu agitato e crescendo*. The score is written in a system with multiple staves, including staves for strings (I, II, III, IV, V, VI, VII, VIII), woodwinds (Flute, Clarinet, Bassoon, Contrabass), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Piano, Cymbal, Snare, Bass Drum, Triangle, Gong, Chimes, etc.). The notation includes notes, rests, and various musical symbols.

musical score with staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Piano, Violins, and Violas. Includes dynamic markings like *molto ff e rall.* and *mp f*.

68
molto rit.
Andantino

Fl. Picc.
I. II.
Fl.
II. II.
I. II.
Cl.
II. II.

Andantino

atempo

molto rit.

Andantino

rit.

atempo

Trump.
I.
II.
III.
IV.

Horns
I.
II.

II. II.
Tromb.
II. II.

molto rit.

Andantino

rit.

atempo

Piano

I. II.
Viol.
II.

Violas

Vc.

Cb.

molto rit.

Andantino

Handwritten musical score on 32 staves. The score is divided into four systems of eight staves each. The instruments are labeled on the left:

- Fl. picc.
- I. Fl.
- II. Clar.
- I. Horn
- Picc.
- I. Viol.
- II. Viol.
- Viola
- Vc.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows the Fl. picc. and I. Fl. staves with notes and rests. The second system shows the II. Clar. and I. Horn staves with notes and rests. The third system shows the Picc. staff with notes and rests. The fourth system shows the I. Viol., II. Viol., Viola, and Vc. staves with notes and rests.

70

G. Schirmer, New York
Style 11-84 Staves
Printed in the U.S.A.

Handwritten musical score for orchestra and piano. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of the staves:

- Fl. picc.
- I. II. Fl.
- S. II. Clar.
- I. II.
- I. Horn
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal structures and arpeggiated figures. The woodwind and horn parts have some melodic lines, while the strings are mostly silent or have simple accompaniment. The score is divided into two measures by a vertical line.

Handwritten musical score on 34 staves. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- E. Fl.
- I. Fl.
- II. Clar.
- I. Horn
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature is 4/4. The score is written in a style typical of early 20th-century musical notation.

Handwritten musical score for a symphony orchestra, featuring multiple staves and handwritten annotations.

Handwritten Annotations:

- Flutes:** I II, Flauti, III II
- Violins:** I II, Violini, III II
- Violas:** I II, Violoncelli, III II
- Celli:** I II, Contrabassi, III II
- Double Basses:** I II, Contrabassi, III II
- Piano:** I II, Pianoforte, III II
- Violoncello:** I II, Violoncelli, III II
- Double Bass:** I II, Contrabassi, III II

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*).

Handwritten musical score for orchestra and piano. The score is written on 34 staves, organized into systems. The instruments listed on the left are:

- I. I. Fl.
- II. II. Fl.
- I. I. Ob.
- II. II. Ob.
- I. I. Clar.
- II. II. Clar.
- Bass Clar.
- I. I. Bassoon
- II. II. Bassoon
- Contra.
- I. I. Horns
- II. II. Horns
- I. I. Trumpet
- II. II. Trumpet
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *Piano*). There are also handwritten annotations and a large signature in the lower right section.

72
74

I II
Fl.
II II
I. ob.

I II
Clar.
III IV

Bass Clar.

I II
Bassoon
III IV

I II
Horns
III IV

I II
Tromb.
III. Tuba

Piano

I
Viol.
II
Violas
Vc.
Cb.

This is a handwritten musical score for a large ensemble, including an orchestra and piano. The score is written on 15 staves, with the following instruments listed on the left:

- I II Fl.
- II II
- I. ob.
- I II Clar.
- III IV
- Bass Clar.
- I II Bassoon
- III IV
- I II Horns
- III IV
- I II Tromb.
- III. Tuba
- Piano
- I Viol.
- II Violas
- Vc.
- Cb.

The score is divided into three measures. The first measure contains a complex orchestral arrangement with various dynamics such as *mf*, *f*, and *mp*. The second measure continues the orchestral development. The third measure features a prominent piano part with a melodic line and a bass line, accompanied by the orchestra. The score is written in a clear, legible hand, with many notes and rests visible across the staves.

pinged animato

Infected Animals

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including:

- I. II. Clar (First and Second Clarinets)
- III. IV. Clar (Third and Fourth Clarinets)
- Bass Clar.
- I. II. Bassoons
- III. IV. Bassoons
- Contrabass

The score is written in common time (C) and features a key signature of one sharp (F#). The music is in 2/4 time. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also handwritten annotations and a large "X" mark on the Bassoon staves.

pinched animato

A handwritten musical score on a single system of five staves. The first staff is labeled 'Piano' in the left margin. The music is written in a single melodic line across the staves, featuring various note values, rests, and accidentals (sharps, flats, and naturals). The notation is somewhat sketchy and expressive, with some notes beamed together. The score is divided into measures by vertical bar lines.

pin-f ed animata

[illegible]

pin fed animato

Fl. picc.

I. II.

III. II.

I. II.

Ob.

II. II.

I. II.

Clar.

II. IV.

Bass Clar.

Tag 3/4

Tag 1/2

Contr.

I. II.

Horns

II. Tromb.

S. Tuba

Piano

I.

Viol.

II.

Violas

Vc.

Cb.

Memo

Handwritten musical score for orchestra, featuring staves for various instruments including Flutes (Fl.), Oboes (Ob.), English Horn (Eng. Horn), Clarinets (Clar.), Horns (Horns), Trombones (Tromb.), Tuba, Timpani (Timp), Violins (Violins), Viola, and Cello (Cb.). The score is written in a single system across three measures, showing complex melodic lines and harmonic structures.

Fl.
Ob.
Eng. Horn
Clar.
Horns
Tromb.
Tuba
Timp
Violins
Viola
Cb.

10 K.

79

Full score musical score for orchestra and piano. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of the score:

- Fl. picc.
- I & II Fl.
- I & II Ob.
- Engl. Horn
- I & II Clar.
- I & II Bassoon
- I & II Horns
- I & II Tromb.
- I & II Tuba
- Piano
- I Viol.
- II Viol.
- Viola
- Vc.
- Ob.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *divisi*. The piano part is written in a grand staff (treble and bass clef). The woodwind and string parts are written in single staves. The score is printed on 24 staves, with the piano part occupying the bottom two staves of each system.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "ff rit." (fortissimo, ritardando) and "p subito" (piano, subito). The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a symphony orchestra, page 81. The score is written on 35 staves, organized into several sections:

- Woodwinds:**
 - Ob.** (Oboe): Staff 1, playing a melodic line with triplets and slurs.
 - Engl. Horn** (English Horn): Staff 2, playing a melodic line with triplets and slurs.
 - I II Clar.** (Clarinets I and II): Staves 3 and 4, playing sustained chords.
- Reeds:**
 - I II Bassoons** (Bassoons I and II): Staves 5 and 6, playing sustained chords.
- Horns:**
 - I II Horns** (Horns I and II): Staves 7 and 8, playing sustained chords.
- Strings:**
 - Str.** (String section): Staves 9-14, playing sustained chords.
- Piano:**
 - Piano**: Staff 15, playing a melodic line with slurs.
- Other:**
 - Ve.** (Viola): Staff 16, playing sustained chords.
 - Cb.** (Cello): Staff 17, playing sustained chords.

Handwritten annotations include "mp" (mezzo-piano) and "mf" (mezzo-forte) dynamics, and the instruction "Sempre agitato" (Always agitated) written in red ink on the right margin.

Handwritten musical score for orchestra and piano. The score is written on 15 staves, with the following parts labeled on the left:

- I. II. Ob.
- Engl. Horn
- I. II. Clar.
- II. II.
- II. II. Horns
- Trump
- Piano
- Vrc.
- cb.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part is written in the bottom two staves, and the other instruments are written in the upper staves. The score is handwritten and appears to be a working draft.

Handwritten musical score for orchestra, page 83. The score is written on 34 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- I. II. ob.
- Engl. Horn
- I. II. Clar.
- I. II. Bassoon
- Contr.
- I. II. Trpts.
- I. II. Horns
- Vi.
- Vi.
- Pi.
- Ob.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Trumps:** Marked with **ff** (fortissimo) and **f** (forte).
- Horns:** Marked with **ff** and **f**.
- Pi.** (Piano): Marked with **f** and **f**.
- Ob.** (Oboe): Marked with **f** and **f**.

The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The notation is in a standard musical style, with notes, rests, and dynamic markings clearly visible.

82
84

poco più mosso
contorza

G. Schirmer, New York
Style 13-34 Staves
Printed in the U.S.A.

Full orchestral score with staves for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Horns, Trombones, Tuba, Timpani, Piano, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), and articulation marks. The tempo and mood markings 'poco più mosso' and 'contorza' are repeated at the top right and bottom right of the page.

ff poco più mosso
contorza

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 1 through 12 visible on the right margin. The instruments listed on the left include:

- Fl. Picc.
- I. Fl.
- II. Fl.
- I. Cl.
- II. Cl.
- Engl. Fl.
- I. Cl.
- II. Cl.
- I. Bassoon
- II. Bassoon
- I. Trp.
- II. Trp.
- I. Tromb.
- II. Tromb.
- Tymp.
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the manuscript.

[Handwritten musical score for orchestra and voices, featuring various instruments like Flute, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Snare Drum, and Piano. The score includes dynamic markings such as "marcato", "molto", and "stacc.", along with tempo indications like "Allegro".]

Handwritten musical score for orchestra, page 87. The score is divided into three systems by vertical bar lines. The instruments listed on the left are:

- I. I. Fl.
- I. II. Fl.
- I. I. Clar.
- I. II. Clar.
- I. I. Bassoon
- I. II. Bassoon
- I. I. Horns
- I. II. Horns
- I. I. Tromb.
- I. II. Tromb.
- Tymp.
- Piano
- I. Viol.
- II. Viol.
- Violas
- Violoncello
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/8. The key signature is one sharp (F#). The score is written in a single system with three measures per system. The first measure is marked with a 4/8 time signature and a key signature of one sharp. The second measure is marked with a 4/8 time signature and a key signature of one sharp. The third measure is marked with a 4/8 time signature and a key signature of one sharp. The score is written in a single system with three measures per system. The first measure is marked with a 4/8 time signature and a key signature of one sharp. The second measure is marked with a 4/8 time signature and a key signature of one sharp. The third measure is marked with a 4/8 time signature and a key signature of one sharp.

Handwritten musical score for orchestra and piano. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- I. II. Fl.
- III. IV.
- III. IV. Cl.
- I. II. Clar.
- III. IV.
- I. II. Bassoon
- III. IV.
- I. II. Tr.
- III. IV.
- I. II. Tromb.
- III. IV.
- I. II. Str.
- III. IV.
- Tymp.
- Piano
- I. Viol.
- II. Viol.
- Viola
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/8. The score is divided into measures by vertical bar lines. The measures are numbered 4, 6, and 8 at the top. The score is divided into measures by vertical bar lines. The measures are numbered 4, 6, and 8 at the top. The score is divided into measures by vertical bar lines. The measures are numbered 4, 6, and 8 at the top.

[illegible]

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with instrument names and parts indicated on the left side.

Instrument Parts:

- I. Fl.** (First Flute)
- II. Fl.** (Second Flute)
- I. Ob.** (First Oboe)
- I. Clar.** (First Clarinet)
- II. Clar.** (Second Clarinet)
- I. Horns** (First Horns)
- II. Horns** (Second Horns)
- I. Tromp.** (First Trombone)
- II. Tromp.** (Second Trombone)
- Piano**
- I. Viol.** (First Violin)
- II. Viol.** (Second Violin)
- Violas**
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for orchestra and piano. The score is written on 15 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1-4: Flutes (I, II, III, IV), Oboes (I, II), Clarinets (I, II), Bassoons (I, II). The first staff has a handwritten "ff" (fortissimo) marking.

Staff 5-8: Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Tuba. The fifth staff has a handwritten "92" marking.

Staff 9-12: Piano (Piano). The ninth staff has a handwritten "45" marking.

Staff 13-15: Violins (I, II), Violas, Cellos, Double Basses. The thirteenth staff has a handwritten "ff" marking.

This is a handwritten musical score for a jazz ensemble, likely from the 1940s. The score is written on a system of staves with various instrument parts. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, each starting with a '2/4' time signature. The instruments and parts include:

- Stacc.** (Staccato) marking at the beginning of the first measure.
- Trump.** (Trumpet) part, marked with 'a2' (second horn).
- Horns** section, including parts for **Trumps.** (Trumpets) and **Trombs.** (Trombones).
- Piano** part, featuring a complex, fast-moving line in the right hand and a simpler line in the left hand.
- Drums** part, indicated by a 'D' in a circle.
- Bass** part, indicated by a 'B' in a circle.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on 34 staves, organized into three systems of 11 staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Staves 1-11):

- Staff 1: Treble clef, key signature of two sharps (F# and C#).
- Staff 2: Treble clef, key signature of two sharps.
- Staff 3: Treble clef, key signature of two sharps.
- Staff 4: Treble clef, key signature of two sharps.
- Staff 5: Treble clef, key signature of two sharps.
- Staff 6: Treble clef, key signature of two sharps.
- Staff 7: Treble clef, key signature of two sharps.
- Staff 8: Treble clef, key signature of two sharps.
- Staff 9: Treble clef, key signature of two sharps.
- Staff 10: Treble clef, key signature of two sharps.
- Staff 11: Treble clef, key signature of two sharps.

System 2 (Staves 12-22):

- Staff 12: Treble clef, key signature of two sharps.
- Staff 13: Treble clef, key signature of two sharps.
- Staff 14: Treble clef, key signature of two sharps.
- Staff 15: Treble clef, key signature of two sharps.
- Staff 16: Treble clef, key signature of two sharps.
- Staff 17: Treble clef, key signature of two sharps.
- Staff 18: Treble clef, key signature of two sharps.
- Staff 19: Treble clef, key signature of two sharps.
- Staff 20: Treble clef, key signature of two sharps.
- Staff 21: Treble clef, key signature of two sharps.
- Staff 22: Treble clef, key signature of two sharps.

System 3 (Staves 23-34):

- Staff 23: Treble clef, key signature of two sharps.
- Staff 24: Treble clef, key signature of two sharps.
- Staff 25: Treble clef, key signature of two sharps.
- Staff 26: Treble clef, key signature of two sharps.
- Staff 27: Treble clef, key signature of two sharps.
- Staff 28: Treble clef, key signature of two sharps.
- Staff 29: Treble clef, key signature of two sharps.
- Staff 30: Treble clef, key signature of two sharps.
- Staff 31: Treble clef, key signature of two sharps.
- Staff 32: Treble clef, key signature of two sharps.
- Staff 33: Treble clef, key signature of two sharps.
- Staff 34: Treble clef, key signature of two sharps.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper.

stringendo sempre e cresce.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), II. II. (Two Flutes), I. II. (Two Flutes), III. II. (Two Flutes), Eng. II. (English Horn), I. II. (Two Flutes), Clar. (Clarinet), Bass Clar. (Bass Clarinet), I. II. (Two Bassoons), II. II. (Two Bassoons), Contra. (Contrabass), I. II. (Two Horns), and II. II. (Two Horns). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *a2* (second ending). The notation is handwritten and appears to be a draft or a working score.

Stringendo sempre e Cresc.

simp.

cresc.

Stringendo sempre e cresc.

cresc.

I. Viol. II. Violas

cl.

cb.

Stretto

Full orchestral score for the Stretto section. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Clar. Bb.)
- Bass Clarinet (Bass Clar.)
- Saxophone (Sax.)
- Trumpet (Trpt.)
- Trombone (Tromb.)
- String Quartet (Violin I, Violin II, Viola, Violoncello)
- Piano (Piano)
- Double Bass (Contra Bass)

The score is divided into three systems, each containing five staves. The tempo is marked Stretto at the beginning of the first system and again at the beginning of the third system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *f* (forte), *ff* (fortissimo), and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final Stretto marking at the bottom.

molto agitato

rit. sempre ff

Tempo I.

1. Picc.
2. I.
3. I.
4. I.
5. I.
6. Ob.
7. II.
8. I.
9. Clar.
10. II.
11. Bass Cl.
12. I.
13. Bassoon
14. II.
15. I.
16. Trpts
17. II.
18. I.
19. Horns
20. V.
21. VI.
22. III.
23. IV.
24. I.
25. II.
26. Tromb.
27. II.
28. Tuba

molto agitato rit. sempre ff Tempo I.

Piano
1. I.
2. II.
3. III.
4. IV.
5. V.
6. VI.
7. VII.
8. VIII.
9. IX.
10. X.
11. XI.
12. XII.

molto agitato

rit. sempre ff

Tempo I.

This image shows a handwritten musical score on a 24-staff manuscript paper. The paper is divided into two systems of 12 staves each by a vertical line. The notation is written in ink and includes various musical symbols such as clefs, key signatures, and note values. The score is written across the bottom half of the page, with the first system spanning the bottom 12 staves and the second system spanning the top 12 staves. There are some handwritten annotations and corrections visible, particularly in the middle of the page. The paper has a slightly aged appearance with some minor discoloration and a vertical crease down the center.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is organized into measures, with some measures containing handwritten numbers (e.g., 8, 6, 10) and others containing the word "rit." (ritardando). The notation is written in ink on a white background.

100 OK

OK

G. Schirmer, New York
Style 11-84 Staves
Printed in the U.S.A.

2 F.
Horns
I, IV

Horns

Piano

Handwritten musical score on 32 staves, organized into four systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a style typical of early 20th-century musical manuscripts. The first system contains mostly empty staves with some initial notation. The second system begins with the label 'Horns' and contains musical notation for the first two staves, with 'mf' markings. The third system contains more musical notation, including a piano part indicated by the 'Piano' label. The fourth system continues the musical notation, with some staves showing more complex rhythmic patterns and dynamics like *f* and *mf*. The score is written in a style typical of early 20th-century musical manuscripts.

OK

101

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments listed on the left are:

- I. Fl.
- I. O.
- I. Clar.
- II. V. Sag.
- I. Tr.
- Piano
- I. Viol.
- I. Viol.
- Violas
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the first staff.
- mf** in the second staff.
- mf** in the third staff.
- mf** in the fourth staff.
- mf** in the fifth staff.
- mf** in the sixth staff.
- mf** in the seventh staff.
- mf** in the eighth staff.
- mf** in the ninth staff.
- mf** in the tenth staff.
- mf** in the eleventh staff.
- mf** in the twelfth staff.
- mf** in the thirteenth staff.
- mf** in the fourteenth staff.
- mf** in the fifteenth staff.
- mf** in the sixteenth staff.
- mf** in the seventeenth staff.
- mf** in the eighteenth staff.

The score is written in 4/4 time. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a 4/4 time signature. The first measure of the second staff is marked with a 4/4 time signature. The first measure of the third staff is marked with a 4/4 time signature. The first measure of the fourth staff is marked with a 4/4 time signature. The first measure of the fifth staff is marked with a 4/4 time signature. The first measure of the sixth staff is marked with a 4/4 time signature. The first measure of the seventh staff is marked with a 4/4 time signature. The first measure of the eighth staff is marked with a 4/4 time signature. The first measure of the ninth staff is marked with a 4/4 time signature. The first measure of the tenth staff is marked with a 4/4 time signature. The first measure of the eleventh staff is marked with a 4/4 time signature. The first measure of the twelfth staff is marked with a 4/4 time signature. The first measure of the thirteenth staff is marked with a 4/4 time signature. The first measure of the fourteenth staff is marked with a 4/4 time signature. The first measure of the fifteenth staff is marked with a 4/4 time signature. The first measure of the sixteenth staff is marked with a 4/4 time signature. The first measure of the seventeenth staff is marked with a 4/4 time signature. The first measure of the eighteenth staff is marked with a 4/4 time signature.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines.

Instrument Labels:

- Fl. I
- Fl. II
- Ob. I
- Clar. I
- Clar. II
- Contrab.
- Trombone
- Tuba
- Flute
- Violin
- Viola
- Cello
- Bass

Other Labels:

- I.
- II.
- III.
- IV.
- V.
- VI.
- Voice

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The notation is handwritten and appears to be a working draft or a composer's sketch. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The notation is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for orchestra, page 103. The score is written on 34 staves, organized into systems. The instruments and parts are labeled on the left margin:

- I. Fl.
- II. IV.
- I. II. Ob.
- Engl. H.
- I. Clar.
- II.
- I. Bassoon
- II. II.
- I. II. Horns
- III. II.
- Piano
- I. Viol.
- II.
- Violas
- Vc.
- Co.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo) under the Violoncello part.
- Ob. II.* under the second Oboe part.
- Dynamic markings like *pp* (pianissimo) and *ff* (fortissimo) are present.

The score is divided into two measures by a vertical bar line. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

A
8 11

B. Schirmer, New York
Style 11-34 Staves
Printed in the U.S.A.

Handwritten musical score for orchestra and voices. The score is divided into two systems, each with a key signature change from B-flat major to D major (indicated by a sharp sign on the F line). The first system includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trombones (I, II), Contrabass, Piano, Violins (I, II), Violas, Cellos, and Double Basses. The second system includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trombones (I, II), Contrabass, Piano, Violins (I, II), Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, and *ff*. There are also handwritten annotations and markings throughout the score, including a large 'L' and '8' in the second system.

62

Memo-Mosso

Memo mosso

Handwritten musical score for orchestra and voices. The score is written on 24 staves, organized into systems. The instruments and voices are labeled on the left side of the staves:

- II. II. Basses** (Tenors)
- contra** (Contrabass)
- I. I. Horns** (Horns)
- II. II.** (Horns)
- Limp** (Limp)
- Piano** (Piano)
- Viol.** (Violins)
- Violas** (Violas)
- Vc.** (Violoncello)
- Cv.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Handwritten musical score for a symphony, featuring various instruments including Flute, Bass Clarinet, Trombones, Horns, Trumpets, Timpani, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings like 'mp' and 'calmato', and a tempo change to 'Andante'.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *diviso*. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a working draft or a composer's sketch.

Staff 1: I. II. (Violins I and II) - *pp*

Staff 2: I. II. (Violins I and II) - *pp*

Staff 3: I. II. (Violins I and II) - *pp*

Staff 4: I. II. (Violins I and II) - *pp*

Staff 5: I. II. (Violins I and II) - *pp*

Staff 6: I. II. (Violins I and II) - *pp*

Staff 7: I. II. (Violins I and II) - *pp*

Staff 8: I. II. (Violins I and II) - *pp*

Staff 9: I. II. (Violins I and II) - *pp*

Staff 10: I. II. (Violins I and II) - *pp*

Staff 11: I. II. (Violins I and II) - *pp*

Fl. picc.

Flutes

Oboes

Engl. H.

I. II.

Clar.

in Bb

I. II.

Bass Cl.

in Bb

I. II.

Fagott

I. II.

Contrab.

I. II.

Trpts

in C

I. II.

X A.

F

I. II.

Trombones

III

Tuba

Piano

Violins

I. II.

Violas

Celli

Chasse

Full score musical score page 110. The score is written for a large orchestra and includes the following parts:

- Fl. picc.** (Flute piccolo)
- II. Fl.** (Second Flute)
- II. Oboe** (Second Oboe)
- Eng. Fl.** (English Flute)
- II. Clar.** (Second Clarinet)
- II. Bassoon** (Second Bassoon)
- II. Horn** (Second Horn)
- Trumpet** (Trumpet part, starting at the bottom of the page)
- Piano** (Piano part, starting at the bottom of the page)
- I. Viol.** (First Violin)
- II. Viol.** (Second Violin)
- Viola** (Viola part, starting at the bottom of the page)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at the first measure line and the second system beginning at the second measure line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bass Clarinet, Horns, Trombones, Trumpets, Piano, Violins, Viola, and Cello/Double Bass. The score includes musical notation, dynamics (e.g., *pp*, *mf*, *ff*), and performance instructions such as *Slower* and *pp subito*.

Tr. Tromb.

Timp

Piano

Viol.

Viola

Cello

Bass

This page contains a handwritten musical score for a full orchestra and piano. The score is written on 14 staves, organized into four systems of four staves each. The instruments are indicated by labels on the left: Tr. Tromb. (first system), Timp (second system), Piano (third system), and Viol., Viola, Cello, Bass (fourth system). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations in the score, including "in crescendo" and "dim. molto" written above the first system, and "dim. molto" written above the third system. The score is written in a clear, legible hand, and the overall layout is professional.

Handwritten musical score on 34 staves. The score is divided into three systems. The first system contains staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a section labeled "Tympani" (Tympani). The second system contains staves for strings and a section labeled "Tympani". The third system contains staves for strings and a section labeled "Tympani". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and piano. The score is written on 24 staves, organized into systems. The instruments are labeled on the left side of the staves:

- Horns** (I, II, III, IV) - Staves 1-4
- Violins** (I, II) - Staves 5-6
- Violas** (I, II) - Staves 7-8
- Cellos** (I, II) - Staves 9-10
- Basses** (I, II) - Staves 11-12
- Piano** - Staves 13-14
- Timpani** - Staff 15
- Violoncello** - Staff 16
- Double Bass** - Staff 17
- Conductor's Staff** - Staves 18-24

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two systems, with the first system ending at staff 12 and the second system starting at staff 13. The notation is handwritten in black ink on a white background.

Handwritten musical score for orchestra and piano. The score is written on 24 staves, organized into systems. The instruments and parts are labeled on the left:

- I. Fl.
- II. Fl.
- III. Fl.
- IV. Fl.
- V. Fl.
- VI. Fl.
- Clar.
- I. Horns
- II. Horns
- III. Horns
- IV. Horns
- Trump
- Piano
- I. Viol.
- II. Viol.
- Viola
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *div*, *uniso*). There are also handwritten annotations like "m6" and "in 6" in the right margin. The bottom left corner contains the publisher's information:

G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

Handwritten musical score for multiple instruments. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten Annotations:

- Top Left:** *m 8*
- Top Center:** *m 6*
- Bottom Left:** *m 8*
- Bottom Center:** *m 6*
- Bottom Right:** *m 8*

Instrument Labels:

- Violins (V.I.):** Indicated on the left side of the score.
- Violas (V.II.):** Indicated on the left side of the score.
- Cello (C.):** Indicated on the left side of the score.
- Double Bass (C.B.):** Indicated on the left side of the score.
- Piano (Piano):** Indicated on the left side of the score.
- Timpani (Timp.):** Indicated on the left side of the score.

The score features complex rhythmic patterns and melodic lines across the various staves, with some sections marked by large diagonal lines, possibly indicating cuts or specific performance instructions.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are labeled on the left side of the staves: Trombone, Tuba, Trumpet, Piano, Violins (I and II), Violas, Cello, and Double Bass.

The score is divided into three measures, each with a time signature of 4/4. The first measure is marked "m 8" and the second measure is marked "m 6". The third measure is marked "m 6".

The Piano part features a complex, rhythmic melody in the right hand, with many accidentals (sharps and flats) and a fast tempo. The Violins and Violas play a steady, rhythmic accompaniment. The Trombone and Tuba parts are mostly rests, with some notes in the second measure. The Trumpet part has some notes in the second measure.

Handwritten annotations include "I.I. Fag." and "mp solo" in the first measure, and "m 8" and "m 6" in the second and third measures respectively.

Doppio

I. Fl.

II. Clar.

III. Bassoon

IV. Trombone

V. Trumpet

Tuba

Piano

I. Violin

II. Violin

Viola

Cello

Double Bass

Handwritten musical score for orchestra and piano. The score is written on 25 staves. The top staves are for woodwinds (Flute, Clarinet, Bassoon) and brass (Trombone, Trumpet, Tuba). The bottom staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass) and piano. The tempo is marked 'Doppio'. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for Violins I and II, Flutes, Clarinets, Bassoons, Oboes, Horns, Trombones, and Tuba. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures by a vertical line. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

3
2 m G

S. Clar.

Piano

I.
Viol.

II

Violas

C.

C.

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical line. The left system contains staves for S. Clar., Piano, I. Viol., II, Violas, C., and C. The right system contains staves for Piano, I. Viol., II, Violas, C., and C. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score, including the word "m G" and the number "3/2".

Handwritten musical score on 34 staves. The score is divided into two systems by a vertical line. The first system is marked with a 4/4 time signature. The second system is marked with a 5/4 time signature. The instruments are labeled on the left: I. Fl., I. Clar., I. & II. Bassoon, Piano, I. & II. Violin, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also large handwritten numbers '4' and '5' at the bottom of the page, corresponding to the time signatures.

Allegro

Handwritten musical score for orchestra and piano. The score is written on 24 staves, organized into systems. The tempo is marked *Allegro* at the top and bottom. The key signature is one sharp (F#). The time signature is 4/8. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Trumpets, Horns, Trombones, and Piano. The piano part is marked *Piano* and includes a section marked *rit.* (ritardando). The score features various musical notations, including notes, rests, and dynamic markings. The bottom of the page shows the piano part with a *rit.* marking and a *rit.* marking below it.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system, with measures numbered 1 through 10. The instruments listed on the left include:

- I. II. Ob.
- III. Engl. H.
- I. II. Bassoon
- III. Contrab.
- I. II. Tromp.
- III. Tromb.
- IV. Tuba
- Timp.
- Piano
- I. Viol.
- II. Viol.
- Viola
- Cell.
- Con.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *div.*). The right side of the page shows the continuation of the score, with measures 11 through 18. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on 34 staves. The score is divided into two systems by a vertical line. The left system contains staves for Flute I & II, Clarinet I & II, Bassoon I & II, and Piano. The right system contains staves for Flute I & II, Clarinet I & II, Bassoon I & II, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rit." (ritardando) and "mis." (mistaken). The score is written in a style typical of early 20th-century musical notation.

Meno

Handwritten musical score for a band. The score is written on 11 staves, grouped into three sections. The first section (top) includes staves for I. Ob., I. Clar., Bass Clar., and II. Clar. The second section (middle) includes staves for I. Horn, II. Horn, and I. Trumpet. The third section (bottom) includes staves for I. Trombone, II. Trombone, and I. Bass. The score is marked with various dynamics and articulations, including *sol*, *f*, *p*, *mf*, and *ff*. The tempo is marked *Meno*. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains a solo for the I. Ob. and a melody for the I. Clar. and Bass Clar. The second measure contains a melody for the I. Clar. and Bass Clar. The third measure contains a melody for the I. Clar. and Bass Clar. The score is written in a cursive, handwritten style.

I. Ob. *sol* *f*

I. Clar. *p*

Bass Clar. *mf* 5

II. Clar. *p*

I. Horn *Meno*

II. Horn

I. Trumpet

I. Trombone *p*

II. Trombone

I. Bass

Molto

I. Ob.

I. B. Clar.

Bass Clar.

III. IV. Horn

I. Trumpet *f*

Molto

dim

Tempo

Piano

I. Vla.

II. Vla.

Vla. II

Vcl.

Cb.

poco più mosso

I. II.
R.
III. IV.
I. II.
V.

I. II.
Clar.
III. IV.

I. Tmp.

Timp.

Tam.

I.
Viol.
II.
Violon.
Vc.
Cb.

poco più mosso

poco più mosso

Musical score for orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with tempo markings *poco più mosso* appearing above the woodwind and percussion sections. The percussion section includes Timp (Timpani) and Tam (Tamtam). The string section includes Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Handwritten musical score on a page with 12 staves. The score is divided into three systems of four staves each. The first system contains staves for I. Fl., II. Fl., I. Clarinet, and II. Clarinet. The second system contains staves for I. Horn and II. Horn. The third system contains staves for Tympani, Piano, I. Violin, II. Violin, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I. Fl.

II. Fl.

I. Clarinet

II. Clarinet

I. Horn

II. Horn

Tymp.

Piano

I. Violin

II. Violin

Violoncello

Double Bass

I. II.
Horns
III. IV.

ppp
p
ppp
p

Piano

I.
Viol.

II.

Violon

Vc.

Cb.

ppp
ppp
ppp
ppp
ppp
ppp

Handwritten musical notation for the lower section of the score. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Violins (I and II) and Viola parts consist of long, sustained notes with slurs. The Violoncello and Contrabass parts also feature long, sustained notes with slurs. The notation is written in a cursive, handwritten style.

I. Flauto

I. Fag.

E. Horn solo

Piano

I. Viol.

II. Viol.

Violon.

Violoncello

Viola divisione 3

Cello

CB

[Signature]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and piano accompaniment. The score is written in a single system across three pages.

Instrumentation and Staves:

- II. Te.** (Trombones II): Top staff, measures 1-2.
- II. Cl.** (Clarinets II): Second staff, measures 1-2.
- III. IV. Fl.** (Flutes III and IV): Third staff, measures 1-2.
- I. Horn** (Horns I): Fourth staff, measures 1-2.
- Piano**: Fifth and sixth staves, measures 1-2.
- Viol. I** (Violins I): Seventh staff, measures 1-2.
- Viol. II** (Violins II): Eighth staff, measures 1-2.
- Vc.** (Violoncello): Ninth staff, measures 1-2.
- Cb.** (Contrabass): Tenth staff, measures 1-2.

Handwritten Annotations:

- Staccato**: Written above the first staff (II. Te.) in measures 1-2.
- Staccato**: Written above the fourth staff (I. Horn) in measures 1-2.
- Staccato**: Written above the sixth staff (Piano) in measures 1-2.
- pp** (pianissimo): Written below the first staff (II. Te.) in measures 1-2.
- pp** (pianissimo): Written below the fourth staff (I. Horn) in measures 1-2.
- pp** (pianissimo): Written below the sixth staff (Piano) in measures 1-2.
- pp** (pianissimo): Written below the seventh staff (Viol. I) in measures 1-2.
- pp** (pianissimo): Written below the eighth staff (Viol. II) in measures 1-2.
- pp** (pianissimo): Written below the ninth staff (Vc.) in measures 1-2.
- pp** (pianissimo): Written below the tenth staff (Cb.) in measures 1-2.

Measure Numbers:

- Measures 1-2 are marked on the first staff (II. Te.).
- Measures 3-4 are marked on the fourth staff (I. Horn).
- Measures 5-6 are marked on the sixth staff (Piano).
- Measures 7-8 are marked on the seventh staff (Viol. I).
- Measures 9-10 are marked on the eighth staff (Viol. II).
- Measures 11-12 are marked on the ninth staff (Vc.).
- Measures 13-14 are marked on the tenth staff (Cb.).

Handwritten musical score for orchestra and piano. The score is written on 34 staves. The top section includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Piano. The bottom section includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The music is in 5/8 time and features various musical notations including notes, rests, and dynamic markings like 'Cresc'.

pia mosso

I. II.
Fl.

II. II.

I. Ob.

I. I.
Clar.

II. II.

I. I.
Bassoon

II.

I. I.
Tromb.

II. II.

Piano

I. Viol.

II. Viol.

Vcllo

Cb.

pia mosso

Trombones
Tuba

Molto marcato

pia mosso

46

I. II.
Tromb.
II. 3. Tuba

Piano

Vc.
Cb.

Handwritten musical score on 13 staves. The score includes parts for I. & II. Tromb., III. & IV. Tuba, Piano, and Vc. & Cb. The notation is in 4/4 time. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' and the second with a '2'. The score ends with a double bar line and a repeat sign.

I. & II. Tromb.
III. & IV. Tuba

Piano

Vc.
Cb.

I. I.
Horns
II. IV.
III. V.
Tromb.
III. Tuba

Horns

Piano

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. Bb.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Vcl. V).
- Piano:** A section for piano accompaniment.

The score is written in a single system, with the instruments grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

I. II.
Horn
III. IV.
I. II.
Trumpet
III.

Tiam

Vc.

Handwritten musical score on 34 staves. The score includes parts for Horns (I, II, III, IV), Trumpets (I, II, III), Tiam, and Vc. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some parts being repeated or marked with 'I' and 'II'.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line and a bass line. The second section contains more complex musical notation, including a melodic line and a bass line. The notation is written in a style that is characteristic of early 20th-century musical notation.

This image shows a page of musical manuscript paper with 34 staves, arranged in two columns of 17 staves each. The paper is divided by a vertical line. At the bottom of the page, there is handwritten musical notation in black ink. The notation consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. There are also some handwritten markings on the staves above the notation, including a diagonal line and a curved line.

Molto rit.

4
4

Mosso

4
4

I. Clar.

mp

I. Clar.

I. Bass

4
4

4
4

4
4

molto rit.

Piano

I. Viol.

II

Viola

III

IV

Molto rit.

4

Handwritten musical score on 34 staves. The score is divided into two systems by a vertical line. The first system contains staves for I. Clar., I. E. Basson, and Piano. The second system contains staves for I. Viol., II. Viol., Violas, vs., and cb. The Piano part features complex chordal textures with many sharps and naturals. The woodwind and string parts have sparse notation, including some accidentals and rests.

I. Clar.

I. E. Basson

Piano

I. Viol.

II. Viol.

Violas

vs.

cb.

Handwritten musical score on a 12-staff system. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various rhythmic values. The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line in the treble and a bass line. The second and third measures continue the melodic and bass lines. The notation is handwritten and appears to be a student exercise or a draft of a composition.

Handwritten musical score on 34 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is written in a style typical of early 20th-century musical manuscripts.

Handwritten musical score for a large ensemble. The score is written on 34 staves, organized into several groups. The instruments and parts are labeled on the left side of the staves:

- I. Fl.** (First Flute) - Staff 1
- II. Fl.** (Second Flute) - Staff 2
- III. Fl.** (Third Flute) - Staff 3
- IV. Fl.** (Fourth Flute) - Staff 4
- V. Fl.** (Fifth Flute) - Staff 5
- VI. Fl.** (Sixth Flute) - Staff 6
- Viol.** (Violins) - Staves 7-8
- Vla.** (Violas) - Staves 9-10
- Cell.** (Celli) - Staves 11-12
- Contra.** (Contrabass) - Staff 13
- Bass.** (Bass) - Staff 14
- I. Tromb.** (First Trombone) - Staff 15
- II. Tromb.** (Second Trombone) - Staff 16
- III. Tromb.** (Third Trombone) - Staff 17
- IV. Tromb.** (Fourth Trombone) - Staff 18
- V. Tromb.** (Fifth Trombone) - Staff 19
- VI. Tromb.** (Sixth Trombone) - Staff 20
- Drum.** (Drum) - Staff 21
- Piano** - Staves 22-23
- Harmonica** - Staff 24
- Viol.** (Violins) - Staves 25-26
- Vla.** (Violas) - Staff 27
- Cell.** (Celli) - Staff 28
- Contra.** (Contrabass) - Staff 29
- Bass.** (Bass) - Staff 30
- I. Tromb.** (First Trombone) - Staff 31
- II. Tromb.** (Second Trombone) - Staff 32
- III. Tromb.** (Third Trombone) - Staff 33
- IV. Tromb.** (Fourth Trombone) - Staff 34

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/8. The score is divided into measures by vertical bar lines.

40148

Handwritten musical score for orchestra and voices. The score is written on 14 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- I. Fl.
- I. & II. Clar.
- I. Bassoon
- II. & IV. Contra
- I. & II. Trombo
- Tuba
- Piano
- I. & II. Viol.
- Violas
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a bracket and the Roman numeral "IV." in the center. The bottom section of the score features dense, fast-moving passages for the strings and woodwinds.

Handwritten musical score on 14 staves. The score includes parts for:

- I. II. Clar.
- I. Bassoon
- II. V.
- Contra
- Tempo
- Piano

The score is written in 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The score is divided into two systems, each containing seven staves. The bottom system includes a piano part with a treble and bass clef. The score is printed on a single page with a vertical line down the center.

Memo

I. OB.

6/4 5

a2

f ed express

I. II.

Horns

III. IV.

in F

Timpani

Piano

Violas

Vc.

Cm

Handwritten musical score for various instruments including Oboe, Horns, Timpani, Piano, Violas, Vc., and Cm. The score is written on multiple staves across two systems. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. The tempo is marked *ed express*. The key signature is F major (one flat). The time signature is 6/4. The score is for a full orchestra, with parts for Oboe, Horns, Timpani, Piano, Violas, Vc., and Cm. The notation is handwritten and includes many corrections and markings.

Handwritten musical score on 15 staves, organized into four systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1 (Top):** Features a single melodic line on the first staff, starting with a long horizontal line and a few notes. The rest of the system is empty.
- System 2:** Contains four staves. The top staff has a melodic line with a long horizontal line. The second staff has a wavy line. The third and fourth staves have a block of notes with dynamic markings *pp* and *ppp*.
- System 3:** Contains two staves. The top staff has a few notes with accidentals. The bottom staff has a few notes with accidentals.
- System 4 (Bottom):** Contains four staves. The top staff has a melodic line with many accidentals. The second staff has a few notes with accidentals. The third and fourth staves have a few notes with accidentals.

Handwritten labels on the left margin include:

- Tr. II.* (Top left)
- Tr. II.* (Second system, top left)
- Tr. II.* (Second system, middle left)
- Tr. II.* (Second system, bottom left)
- Tr. II.* (Third system, left)
- Tr. II.* (Fourth system, left)

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript.

153

Allegro

Allegro

The musical score is written on 24 staves, organized into three systems of eight staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-8) is mostly empty, with some handwritten numbers (4, 5, 6) and a large handwritten '5' in the middle. The second system (staves 9-16) contains handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The third system (staves 17-24) contains more handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is written in a cursive, handwritten style.

1st
Violin
div.
2nd
Violin
div.

Handwritten musical score on 34 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing handwritten annotations like "1st Violin" and "2nd Violin". The notation is dense, particularly in the lower half of the page, where it appears to be a piano or string section score. The staves are numbered 1 through 34, with the numbering appearing on the right side of the page.

This musical score consists of 15 staves. The first 14 staves are empty, each beginning with a treble clef and a key signature of one sharp (F#). The 15th staff contains musical notation, including a treble clef, a key signature of one sharp, and a series of notes and rests. Below the 15th staff, there are three additional staves, each beginning with a bass clef and a key signature of one sharp. The first of these three staves contains musical notation, including a treble clef, a key signature of one sharp, and a series of notes and rests. The second and third staves of this section contain musical notation, including a treble clef, a key signature of one sharp, and a series of notes and rests. The notation is written in a style typical of early 20th-century musical manuscripts.

1st
Violino

2nd

51

Viol. piece.

Viol. Fl.

Piano

1st Violins div.

2nd Violins div.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, *mp*, *ff sempre*, and *f sempre*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing handwritten annotations like $f(4)$, $\sharp f(4)$, and $f(4)$. The bottom section of the page features a piano accompaniment marked "Piano" and includes a 2nd ending marked "2. 2.".

Memo

Handwritten musical score for orchestra and piano. The score is written on 34 staves, organized into sections. The top section includes woodwinds (Fl. picc., Fl., Clar. I, II, III, IV), strings (Violins I, II, Violas, Cellos, Double Basses), and percussion (Tympani). The bottom section includes piano (Piano) and strings (Violins I, II, Violas, Cellos, Double Basses). The score features various musical notations, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *dim* (diminuendo). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and sections. The score is divided into two systems, each with a double bar line. The instruments listed on the left include:

- I. II. Fl.
- II. II.
- I. II. Ob.
- I. II. Clar.
- Bass Cl.
- I. II. Bassoon
- II. II.
- Contra
- I. II. Trpts
- II. II.
- I. II. Horns
- II. II.
- I. II. Tromb
- II. II.
- Timp
- Piano
- I. Viol
- II. Viol
- Vc.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for orchestra and voices. The score is written on 34 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- Fl. pic.
- I. I.
- Fl.
- II. II.
- I. I.
- Clar.
- II. II.
- Bass Cl.
- I. I.
- Bassoon
- II. II.
- Contra
- I. I.
- Trpts
- II. II.
- 13 34
- IV die eingehrsten noten
- I. I.
- Tromb.
- II. II.
- Tymp.
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers staves 1 through 13, and the second system covers staves 14 through 34. The piano part is written in the lower system, and the string parts are in the bottom system.

Fr. picc.

I. II. Fl.

II. Ob.

I. II.

Bass Clar.

I. II.

Bassoon

I. II.

Trp.

III. S. F. tuba

Tymp.

Piano

I. Viol.

II. Viol.

Vc.

cb.

163

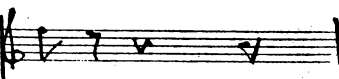
poco a poco dim.

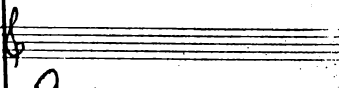
163

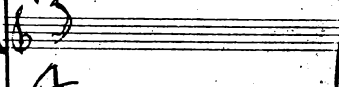
Handwritten musical score for orchestra, featuring multiple staves and instruments. The score includes the following parts and staves:

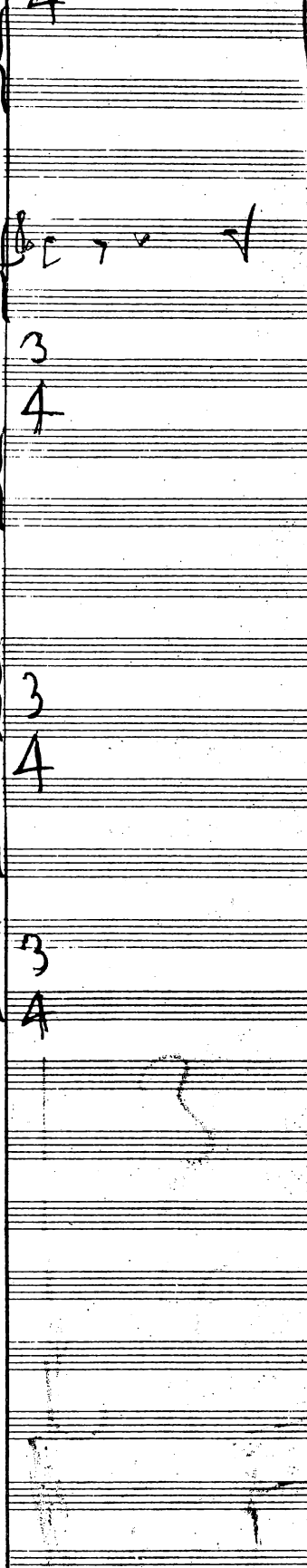
- Fl. picc.** (Flute piccolo) - Staff 1
- Fl. I, II** (Flutes I and II) - Staves 2-3
- Clar. I, II** (Clarinets I and II) - Staves 4-5
- Bass Cl.** (Bass Clarinet) - Staff 6
- Contr.** (Contrabass) - Staff 7
- Trpts I, II** (Trumpets I and II) - Staves 8-9
- Trbn I, II** (Trumpets I and II) - Staves 10-11
- Trbn I, II** (Trumpets I and II) - Staves 12-13
- Tymp.** (Tympani) - Staff 14
- Piccolo** - Staff 15
- Viol. I, II** (Violins I and II) - Staves 16-17
- Viola** - Staff 18
- Cello** - Staff 19
- Double Bass** - Staff 20

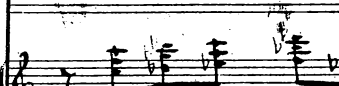
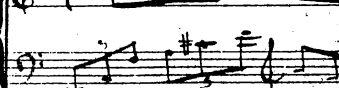
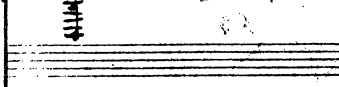
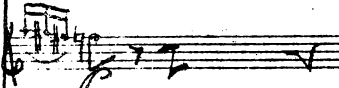
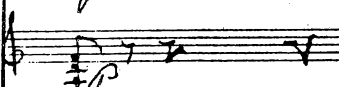
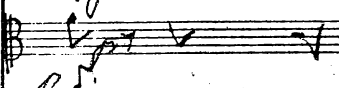
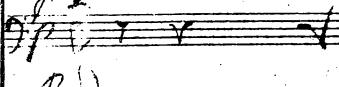
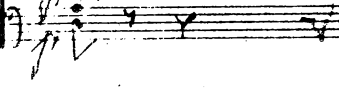
The score is marked with *poco a poco dim.* (poco a poco dim.) in several places, indicating a gradual decrease in volume. The tempo is marked *3/4* on the right side of the staves.

Fl. picc. 

Fl. 
3
4

II. Clar. 
3
4



Piano 







3
1

Viol. I 

Viol. II

Viola

Cello

Double Bass

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

I. I.
F.
II. II.

Tymp

Piano

I.
Viol.

II.

Viola

Vc.

Co.

Handwritten musical score on 34 staves. The score is divided into three systems by vertical bar lines. The first system contains musical notation for the first two staves (I. I. and F.), the third staff (II. II.), and the fifth staff (Piano). The second system contains musical notation for the fifth staff (Piano) and the sixth staff (Tymp). The third system contains musical notation for the sixth staff (Tymp), the seventh staff (Piano), and the eighth staff (Viol. I.). The score includes various musical notations such as notes, rests, and dynamic markings. There are also large handwritten numbers 3 and 4 on the staves, possibly indicating measures or sections. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

A handwritten musical score on a large sheet of paper. The score is organized into systems of staves. At the top, there are two staves with complex notation, possibly for woodwinds or strings. Below these are several empty staves. Further down, there is a section labeled 'Tympani' (Tym.) with a single staff. Below that, there is a section labeled 'Percussion' (Perc.) with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background. The score appears to be a draft or a working manuscript.

Mosso (poco)

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings.

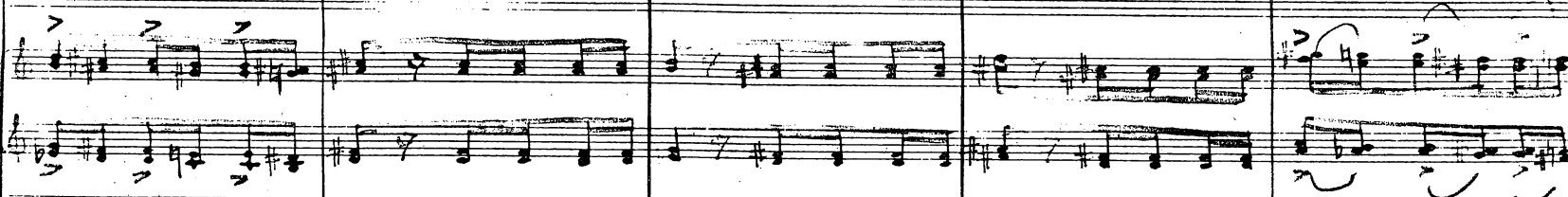
Key markings and annotations include:

- staccato sempre** (written multiple times)
- staccato**
- unus**
- div**
- div**
- f** (forte)
- 3** (triplets)
- 3/3** (time signature)

Instrument groupings on the left margin:

- I, II Clar
- II, IV
- I, II Horns
- II, IV
- Tymp
- Piano
- Viol
- Violas
- Vc
- Cb

1. 2.
Horn
II



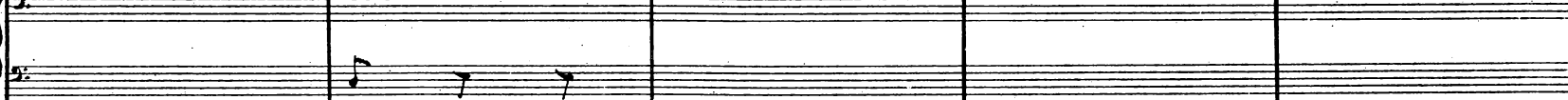
Crescendo

1. 2.
Horn
II



Allegro

Tymp.



Viol.

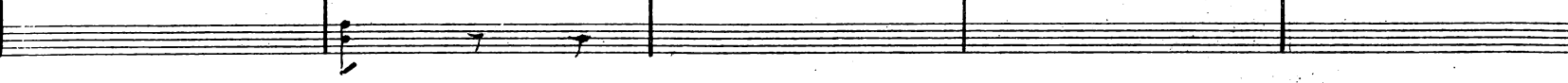


staccato

1.



2.



I. II.
clar.
III. IV.

Tymp

Piano

Violon

V. I.
Horns
V. IV
V. II
Trombones

12 m
Horns

Trombones

Tymp

Tam

Violas

Vs

cb

Andante con moto 171
Largo (lento)

Engl. Horn.

Largo (lento)

24102

G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines. The first section contains a single melodic line. The second section contains a single melodic line. The third section contains a single melodic line. The fourth section contains a single melodic line. The fifth section contains a single melodic line. The sixth section contains a single melodic line. The seventh section contains a single melodic line. The eighth section contains a single melodic line. The ninth section contains a single melodic line. The tenth section contains a single melodic line. The eleventh section contains a single melodic line. The twelfth section contains a single melodic line. The thirteenth section contains a single melodic line. The fourteenth section contains a single melodic line.

3
4
3
4
3
4
9
8
9
8
3
4
3
4

57 Memo

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

Handwritten musical score on 21 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flauto** (Flute) at the top left.
- Contrapag.** (Contrapuntal) in the middle right.
- Piano** at the bottom left.
- Viol.** (Violin) and **Violas** at the bottom.

The score is divided into measures by vertical bar lines. There are several handwritten annotations and corrections throughout the piece, including a large '4' at the top center and a '15' near the bottom right.

PP

I. II. Fl.

I. II.
Bassoons
II.

Contre

Timp

Piano

Violas

Vc.

Cb.

Musical score for orchestra, measures 1 through 12. The score includes staves for Flutes (I, II), Bassoons (I, II), Contrabass, Timpani, Piano, Violas, Violoncello, and Contrabass. The music is written in 4/4 time. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Timpani part has a steady, rhythmic pattern. The other instruments provide harmonic support with various note values and rests.

Handwritten musical score on 32 staves, organized into three systems of 10 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Labeled "I.H." on the left. Contains musical notation with a large slur.
- Staff 2: Labeled "II." on the left. Contains musical notation with a large slur.
- Staff 3: Labeled "Contro." on the left. Contains musical notation with a large slur.
- Staff 4-10: Empty staves.

System 2 (Middle):

- Staff 11: Labeled "Tympani" on the left. Contains musical notation with a large slur.
- Staff 12: Labeled "I." on the left. Contains musical notation with a large slur.
- Staff 13: Labeled "II." on the left. Contains musical notation with a large slur.
- Staff 14-20: Empty staves.

System 3 (Bottom):

- Staff 21: Labeled "I." on the left. Contains musical notation with a large slur.
- Staff 22: Labeled "II." on the left. Contains musical notation with a large slur.
- Staff 23: Labeled "Contro." on the left. Contains musical notation with a large slur.
- Staff 24-32: Empty staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. The string section is marked with "I." and "II." at the beginning of the piece.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. The woodwind section is marked with "I." and "II." at the beginning of the piece.
- Brass:** Trumpets, Trombones, and Tuba. The brass section is marked with "I." and "II." at the beginning of the piece.
- Percussion:** Timpani (Timp), Snare Drum (Snare), and Cymbals (Cym).

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a clear, legible hand, and the overall layout is well-organized. The score is a single page, and the music is written in a single system.

177
Allegretto

Handwritten musical score for orchestra and voices. The score is written on 34 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- I. Ob.
- II. Clar.
- III. Fl.
- IV. Bassoon
- V. Contr.
- VI. Trump
- VII. Horns
- VIII. Trombone
- IX. Tuba
- X. Snare
- XI. Cymbal
- XII. Triangle
- XIII. Tom-tom
- XIV. Bass Drum
- XV. Kettledrum
- XVI. Gong
- XVII. Chimes
- XVIII. Bells
- XIX. Cuckoo
- XX. Voices

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegretto* at the top right and bottom right. The key signature is one sharp (F#).

26178

I. S. ob.

I. I.
F. P. S.
II.

Piano

I. Viol.

Violas

ve.

This is a handwritten musical score on a page with three systems of staves. The first system contains staves for I. S. ob. (Oboe I), I. I. (Violin I), F. P. S. (Flute, Piccolo, Saxophone), II. (Violin II), and Piano. The second system contains staves for I. Viol. (Violin I), Violas, and ve. (Viola). The third system contains staves for Piano, I. Viol. (Violin I), Violas, and ve. (Viola). The score is written in a single system, with measures 1 through 7 indicated by a '7' at the end of the first system. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in a clear, legible hand.

Handwritten musical score for orchestra and voices. The score is written on 11 staves. The instruments and parts are labeled on the left:

- I. Fl.
- II. Fl.
- I. Clar.
- II. Clar.
- I. B.
- Trpts.
- II.
- Piano
- I. Viol.
- II. Viol.
- Violas
- Vc.

The score is divided into three measures by vertical bar lines. The first measure contains the following notation:

- I. Fl.: *dim marcato*
- II. Fl.: *dim marcato*
- I. Clar.: *dim marcato*
- II. Clar.: *dim marcato*
- I. B.: *dim marcato*
- Trpts.: *dim marcato*
- II.: *dim marcato*
- Piano: *dim marcato*
- I. Viol.: *dim marcato*
- II. Viol.: *dim marcato*
- Violas: *dim marcato*
- Vc.: *dim marcato*

The second measure contains the following notation:

- I. Fl.: *dim marcato*
- II. Fl.: *dim marcato*
- I. Clar.: *dim marcato*
- II. Clar.: *dim marcato*
- I. B.: *dim marcato*
- Trpts.: *dim marcato*
- II.: *dim marcato*
- Piano: *dim marcato*
- I. Viol.: *dim marcato*
- II. Viol.: *dim marcato*
- Violas: *dim marcato*
- Vc.: *dim marcato*

The third measure contains the following notation:

- I. Fl.: *dim marcato*
- II. Fl.: *dim marcato*
- I. Clar.: *dim marcato*
- II. Clar.: *dim marcato*
- I. B.: *dim marcato*
- Trpts.: *dim marcato*
- II.: *dim marcato*
- Piano: *dim marcato*
- I. Viol.: *dim marcato*
- II. Viol.: *dim marcato*
- Violas: *dim marcato*
- Vc.: *dim marcato*

I.E.
p p's
II II

12

Piano

A handwritten musical score on 24 staves, organized into three systems of eight staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system contains several measures of music, including a melodic line in the upper staves and a piano accompaniment in the lower staves. The second system continues the melodic and accompaniment lines. The third system shows further development of the musical themes. The handwriting is in dark ink, and there are some corrections and annotations throughout the score.

Handwritten musical score on 34 staves. The score is divided into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left side as follows:

- Staves 1-4: I. Fl.
- Staves 5-8: I. Clar.
- Staves 9-12: I. Trp.
- Staves 13-16: II. Clar.
- Staves 17-20: III. Trp.
- Staves 21-24: I. Trp.
- Staves 25-28: II. Trp.
- Staves 29-32: I. Trp.
- Staves 33-34: I. Trp.

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings throughout the score, including a large 'X' on the first staff of the first measure, and a 'p' marking on the second staff of the second measure.

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following parts labeled on the left:

- I. Fl.
- II. Bassoon
- I. Trpt.
- II. Trpt.
- Tymp.
- Piano
- V.c.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'f' (forte) is visible in the upper right section of the score. The bottom right corner contains the word 'solo' and another 'f'.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system of staves, with measures separated by vertical bar lines.

II. Bassoon

II. Horns

II. Trombone

Tymp. II.

Piano

Vc.

Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). There are also handwritten annotations like "a2" and "A" above certain notes.

Handwritten musical score for orchestra and voices. The score is written on 24 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- I. II. Fl.
- I. II. Ob.
- I. II. Clar.
- I. II. Bassoon
- Contra
- I. II. Tromb.
- II. Tuba
- Tymp.
- Piano
- I. Viol.
- II. Viol.
- Viola
- Cello
- Double Bass

The score is divided into two main sections by a double bar line. The first section contains the main body of the music, and the second section is marked "Allegro" and "Allegro". The tempo markings "Allegro" and "Allegro" are written in the right margin. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score on 34 staves. The score is written in a single system across two pages. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and complex rhythmic patterns. The handwriting is in black ink on aged paper. The score is divided into two systems by a vertical line. The first system contains 17 staves, and the second system contains 17 staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The bottom of the page features a printed footer with publisher information.

Meno

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include:

- I. II. Fl.
- Ob.
- II. B.
- Eng. H.
- I. II. Clar.
- I. II.
- Cass. Cl.
- I. II. Bassoon
- II. B.
- I. II. Trpis
- II. IV.
- II. Horns
- 5.6. Horns
- I. II. Tromb
- III. 3. Tnb
- Tymp
- Pi-m
- I. II.
- Violas
- Violins

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is organized into three systems, each containing multiple staves. The instruments listed on the left include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Drum (Dr.)
- Piano (P.)
- Violins (Vn.)
- Violas (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style typical of early 20th-century musical notation.

Handwritten musical score for orchestra and woodwinds. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are:

- I. II. Fl.
- I. II. Clar.
- Engl. Fl.
- I. II. Viol.
- Bass Clar.
- I. II. Bassoon
- I. II. Trpt.
- I. II. Horns
- I. II. Tromb.
- I. II. Tuba
- Tymp.
- Pi. no
- I. Viol.
- Viola
- Vc.
- Cb.

The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of three measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Timp.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db.)
- Conductor (Cond.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The notation is dense and complex, typical of a full orchestral score.

Fl. picc.
I. I. Fl.

Fl. ob.

Engl. Fl.

I. I.
Clar.

I. I.

II.
Bassoon

I. I.
Trpts

II. I.

12
Hr.

50
S.C.

I. I.
Tromb.

II. I.

Tymp.

Piano

I.
Viol.

II.

Violas

Vc.

Cb.

[illegible]

1912

G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

Handwritten musical score on 14 staves. The staves are labeled on the left as follows:

- Fl. Solo
- I. Fl.
- II. Fl.
- III. Fl.
- II. Clar.
- I. Clar.
- II. Horn
- I. Horn
- II. Tromb.
- I. Tromb.
- Piano
- I. Viol.

The score includes various musical notations, including notes, rests, and dynamic markings. The word "glissando" is written in the Piano part. The word "Pizzicato" is written in the I. Viol. part. The score is divided into measures by vertical bar lines. There are some scribbles and corrections in the middle of the score.

Handwritten musical score on 34 staves. The score is divided into two systems by a vertical line. The top system includes staves for Voice, I. Fl., II. Fl., and Piano. The bottom system includes staves for Piano, I. Viol., II. Viol., Horn, Clarinet, and Cello. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

Top System:

- Voice:** Staff 1. Contains a melodic line with notes and rests.
- I. Fl.:** Staff 2. Contains a melodic line with notes and rests.
- II. Fl.:** Staff 3. Contains a melodic line with notes and rests.
- Piano:** Staff 4. Contains a complex melodic line with many notes and accidentals.

Bottom System:

- Piano:** Staff 5. Contains a complex melodic line with many notes and accidentals.
- I. Viol.:** Staff 6. Contains a melodic line with notes and rests.
- II. Viol.:** Staff 7. Contains a melodic line with notes and rests.
- Horn:** Staff 8. Contains a melodic line with notes and rests.
- Clarinet:** Staff 9. Contains a melodic line with notes and rests.
- Cello:** Staff 10. Contains a melodic line with notes and rests.

Handwritten annotations include "1" above the first staff, "2" above the second staff, "3" above the third staff, "4" above the fourth staff, "5" above the fifth staff, "6" above the sixth staff, "7" above the seventh staff, "8" above the eighth staff, "9" above the ninth staff, and "10" above the tenth staff.

Fl. pier.
I. II
Fl.
I. II

The musical score is written on 11 staves. The top staff is for Flute (Fl. pier.) and the bottom staff is for Piano (P.). The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining seven staves. The music features various melodic lines, chords, and dynamic markings. The piano part includes several chords and a melodic line. The flute part includes a melodic line with various ornaments and a final flourish.

Fl.

Cl.

Bassoon

Piano

I. Viol.

II. Viol.

Viola

Cello

Double Bass

The musical score is handwritten on a system of staves. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon, and Piano. The bottom section includes staves for Violins (I. Viol., II. Viol.), Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2', 'f', and 'p'. The score is divided into two systems by a vertical line.

196

G. Schirmer, New York
Style 11-31 Slaves
Printed in the U.S.A.

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a common time signature (C), containing a few notes and rests.

Handwritten musical notation for the second system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a common time signature (C), containing a few notes and rests.

Violas

vc.

cb.

Fl. picc.
= I.
Fl.
II

I. Clar.
II.

Bass Clar.

I. Bassoons

12. Horns
5. 6.

Imp.

Tromb.

I. Viol.
II.

Vic. as

Vc.

Cb.

Handwritten musical score for orchestra and voice. The score is written on a system of staves, with a vertical line separating the left and right pages. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violins I: The first staff shows a melodic line with a slur over the first two measures. The second staff shows a similar melodic line with a slur over the first two measures.

Violins II: The third staff shows a melodic line with a slur over the first two measures. The fourth staff shows a similar melodic line with a slur over the first two measures.

Violas: The fifth staff shows a melodic line with a slur over the first two measures. The sixth staff shows a similar melodic line with a slur over the first two measures.

Voice: The seventh staff shows a vocal line with a slur over the first two measures. The eighth staff shows a similar vocal line with a slur over the first two measures.

Other instruments: The bottom staves show additional instrumental parts, including a cello and double bass line.

Horns

Violins

Piano

mis.

4 Horns
56. 11A

Tymp

Piano

I. viol.
II.

Viols

Vc.

Cb.

Handwritten musical score for orchestra, measures 92-93. The score is written on 11 staves. The first staff is for 4 Horns (56. 11A). The second staff is for Tympani (Tymp). The third staff is for Piano. The fourth and fifth staves are for Violins I and II (I. viol. II.). The sixth staff is for Violas (Viols). The seventh staff is for Violoncello (Vc.). The eighth staff is for Contrabass (Cb.). The music is in 4/4 time. Measure 92 shows a horn part with a melodic line and a piano part with a rhythmic pattern. Measure 93 continues the horn part and the piano part. The tempo is marked 'Allegro'.

Handwritten musical score for orchestra and piano. The score is organized into systems, with staves grouped by instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumentation and Staff Groupings:

- Top System:** I. II. (Flutes), III. IV. (Oboes), I. II. Ob. (Cor Anglais).
- Second System:** I. II. (Clarinets), III. IV. (Bassoons).
- Third System:** I. II. (Horns), III. IV. (Horns).
- Fourth System:** Piano (P).
- Fifth System:** Violas.
- Sixth System:** Vc. (Violoncello), Co. (Cello).

Key Musical Features:

- Flutes (I. II.):** Play a melodic line with frequent slurs and ties across measures.
- Oboes (III. IV.):** Provide harmonic support with sustained notes and some melodic movement.
- Clarinets (I. II.):** Play a rhythmic pattern of eighth notes.
- Bassoons (III. IV.):** Play a similar rhythmic pattern to the clarinets.
- Horns (I. II. III. IV.):** Play a sustained harmonic background.
- Piano (P.):** Features complex chordal textures with many accidentals (sharps and flats) and dynamic markings like *p* and *f*.
- Violas:** Play a melodic line with some slurs.
- Violoncello/Cello (Vc. Co.):** Play a melodic line with some slurs.

Mosso

Handwritten musical score for orchestra and piano. The score is written on 24 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bassoon), Horn (Horn), Piano (Piano), Violin (Viol.), Viola (Viola), and Cello (Cb.). The tempo marking "Meno mosso" is written at the top right and bottom right. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for orchestra and voice, page 205. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Contrabass, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The music is written in a single system with a central vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with a common time signature (C) and a key signature of one sharp (F#). The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bass Clarinet (Bass Cl.)
- Trumpet (Trump.)
- Trombone (Tromb.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Contra Bass (Contra)
- Violin (Viol.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)
- Piano (Piano)
- Conductor (Cond.)

The score is divided into measures, with a large section of the score being a single measure of rest for most instruments, followed by a section of music for the strings and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *dim*).

a2 soli

Handwritten musical score for a symphony orchestra, featuring staves for I-II Fl., I-II Clar., I-II Bassoon, Horns, Trombones, and Tuba. The score includes various musical notations, including notes, rests, and dynamic markings. The title "Symphony No. 1" is visible at the top left. The score is written in a single system across three measures.

Handwritten musical score for a symphony orchestra, page 209. The score is written on 34 staves, organized into four systems of eight staves each. The instruments are labeled on the left side of the staves:

- System 1 (Staves 1-4):**
 - Staff 1: Flute (Fl.)
 - Staff 2: Clarinet (Clar.)
 - Staff 3: Bassoon (Bassoon)
 - Staff 4: Trumpet (Trumpet)
- System 2 (Staves 5-8):**
 - Staff 5: Trombone (Trombone)
 - Staff 6: Tuba (Tuba)
 - Staff 7: Percussion (Percussion)
 - Staff 8: Piano (Piano)
- System 3 (Staves 9-12):**
 - Staff 9: Violin I (Violin I)
 - Staff 10: Violin II (Violin II)
 - Staff 11: Viola
 - Staff 12: Cello
- System 4 (Staves 13-16):**
 - Staff 13: Double Bass (Double Bass)
 - Staff 14: Harp
 - Staff 15: String Ensemble
 - Staff 16: Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a tempo marking of $\text{♩} = 92$. The second system includes dynamic markings like pp and ppp . The third system shows a key signature change from one sharp to two sharps. The fourth system shows a key signature change from two sharps to one sharp. The score is written in a clear, professional hand.

Per la natura

Piano

Piano

Violas

1c.

Ob.

This musical score is written on a double-staff system, with each staff consisting of two five-line staves. The score is divided into two measures by a central vertical bar line. The Piano part is written on the upper staff of each system, featuring a treble clef and a key signature of one sharp (F#). The Viola part is written on the lower staff of each system, featuring a C-clef (alto clef) and a key signature of one sharp (F#). The 1c. (First Clarinet) and Ob. (Oboe) parts are written on the lower staff of each system, featuring a C-clef (alto clef) and a key signature of one sharp (F#). The Piano part begins with a series of sixteenth notes, followed by a series of eighth notes. The Viola part begins with a series of eighth notes, followed by a series of sixteenth notes. The 1c. and Ob. parts begin with a series of eighth notes, followed by a series of sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

This image shows a page of handwritten musical notation on a manuscript paper with 34 staves. The notation is organized into two systems, each with two staves. The top system contains a complex melodic line with many beamed notes and rests, and a bass line with fewer notes. The bottom system contains a melodic line with beamed notes and a bass line with single notes. The notation is written in black ink on a white background.

The image shows a handwritten musical score on a 21-staff manuscript paper. The paper is divided into two systems by a vertical line. The first system contains a piano accompaniment on the left and a vocal melody on the right. The piano part features a dense texture of sixteenth and thirty-second notes. The vocal part is a single melodic line with some lyrics written below it. The second system continues the piano accompaniment and the vocal melody. The handwriting is in ink on aged, slightly yellowed paper.

Piano

Handwritten musical score on a 34-staff manuscript paper. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings. The word "Piano" is written on the left side. The manuscript is divided into two systems by a vertical line. The first system contains a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a bass staff with a key signature of one sharp (F#). The second system contains a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a bass staff with a key signature of one sharp (F#). The manuscript is printed on 34 staves, with the notation occupying the bottom half of the page.

64
216

G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

This image shows a page of handwritten musical notation on a 14-staff manuscript paper. The notation is organized into three systems, each consisting of two staves. The first system is located in the lower-left portion of the page, the second in the lower-middle, and the third in the lower-right. The notation includes various musical symbols such as notes, rests, and beams, and is written in a cursive, handwritten style. The paper is otherwise blank, with the remaining staves unused.

This image shows a page of handwritten musical notation on a 32-staff manuscript paper. The notation is written in black ink and is organized into two systems, each spanning 16 staves. The first system (staves 1-16) begins with a treble clef and a key signature of one sharp (F#). It contains a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second system (staves 17-32) begins with a bass clef and a key signature of one sharp (F#). It contains a single melodic line with various note values, including eighth and sixteenth notes, and rests. A large, hand-drawn circle is drawn around the final measure of the second system, which contains a whole note. The page is numbered '217' in the top right corner.

A handwritten musical score on a five-staff system. The score is written in black ink on a white background. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one flat (Bb). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one flat (Bb). The fifth staff contains a treble clef and a key signature of one sharp (F#). The score is divided into five measures by vertical bar lines. The notation is dense and includes many accidentals, suggesting a complex piece of music. The handwriting is clear and legible.

218

O.K.

non legato
clar. *non legato*
p
non legato

Tomp.

Piano

Viol.

Viola

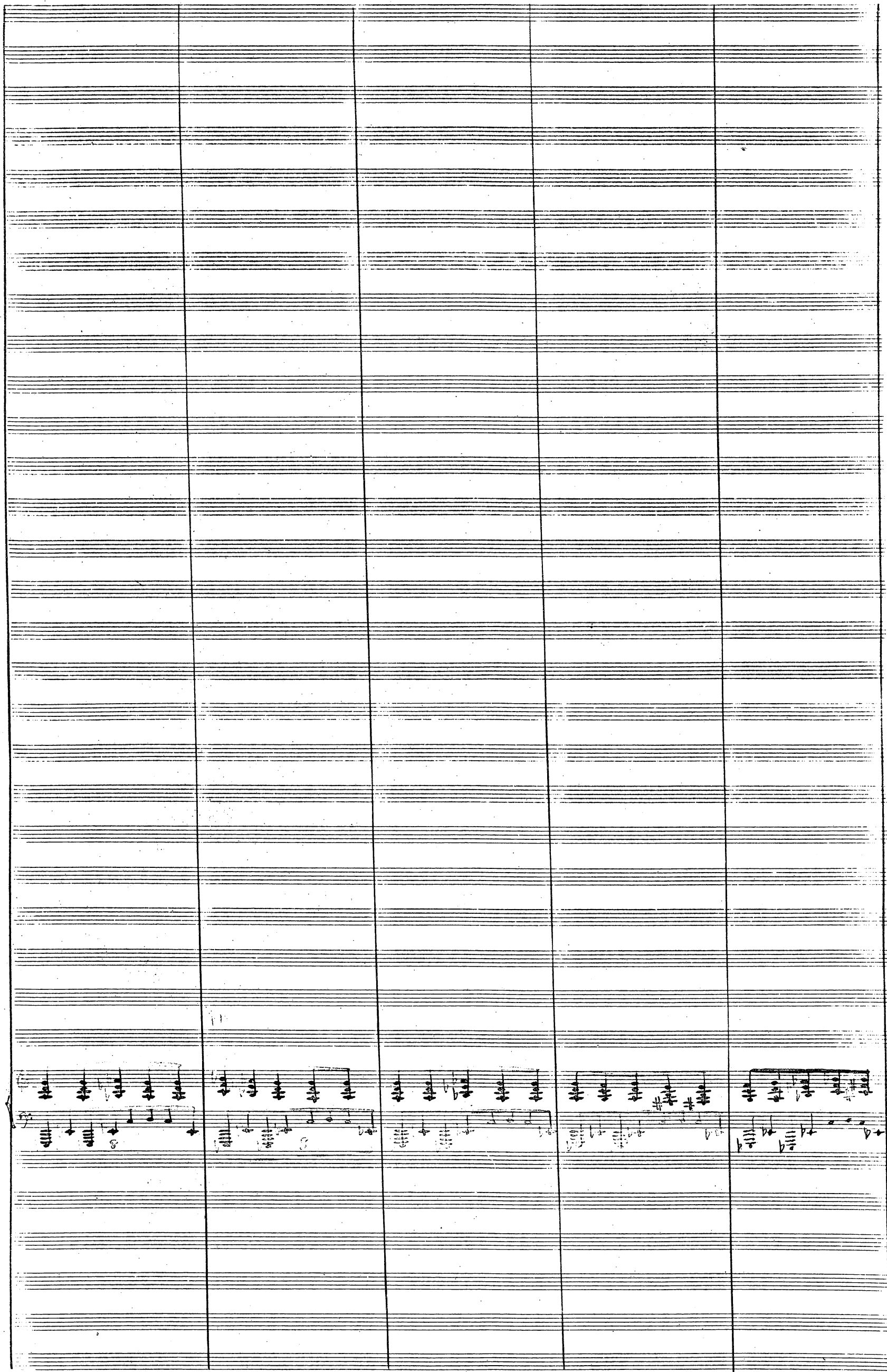
Cel.

Cb.

p
non legato

A handwritten musical score on a 12-staff system. The notation is written in black ink. The first system (staves 1-4) contains a complex melodic line with many accidentals (sharps and naturals) and some slurs. The second system (staves 5-8) is mostly empty, with a large handwritten '5' on the left margin. The third system (staves 9-12) contains a single melodic line starting with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The fourth system (staves 13-16) contains a complex melodic line with many accidentals and slurs, similar to the first system.

Tracy



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across the staves. There are some handwritten annotations and markings, including "I must" and "mus" written vertically. The bottom section of the page shows more complex musical notation, possibly for a different instrument or a continuation of the piece.

Handwritten musical score on 34 staves, organized into four systems of eight staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The word "smile" is written above several staves, indicating a specific musical phrase or mood. The score is written in a cursive, handwritten style.

This is a handwritten musical score for a large ensemble, likely a band or orchestra. The score is organized into four systems, each containing four staves. The first system includes a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense, featuring various musical symbols such as notes, rests, and accidentals. The second system continues the composition, with some staves showing more complex rhythmic patterns. The third system includes a section marked '12. m. f.' and '7 horns', indicating a specific instrument group. The fourth system concludes the piece with a final cadence. The score is written in ink on aged paper, with some visible wear and tear.

12 7
34 7
5.6 7
7.8 7

Handwritten musical score on 34 staves. The score is divided into four systems, each containing eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is marked with a large 'X' above it. The second system is marked with 'A2' and '3rd fl' above it. The third system is marked with 'A3' above it. The fourth system is marked with 'rdur', 'dur', and 'dwr' above it. The score is written in a style typical of early 20th-century musical notation.

1.2m
3.4m
5.6m
7.8m

This is a handwritten musical score for a piece titled "13-38 Slaves" by G. Schlimmer. The score is written on a series of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into sections by vertical lines, and some sections are marked with "1.2m", "3.4m", "5.6m", and "7.8m". The notation is complex, with many notes and rests, and some staves contain multiple systems of music. The score is written in a style that is characteristic of early 20th-century musical notation.

Handwritten musical score for a piano, featuring multiple staves and measures. The score is organized into systems, with measures grouped by vertical lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a style typical of early 20th-century musical manuscripts.

Handwritten annotations on the left margin include:

- 2nd fl.
- 12. m.
- 34. m.
- 56. m.
- 78. m.

The score is printed on a single page, with the page number 227 in the top right corner. The notation is dense, with many notes and rests visible across the staves.

12. m.
34. m.
56. m.
78. m.

Handwritten musical score on 34 staves. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music. There are some markings on the left side of the page, possibly indicating measures or sections. The paper shows signs of age and wear.

Handwritten musical score on 34 staves, organized into three systems of 11 staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains handwritten numbers 5, 4, and 5 on the 10th, 11th, and 12th staves respectively. The second system contains handwritten numbers 5, 4, and 5 on the 10th, 11th, and 12th staves respectively. The third system contains handwritten numbers 5, 4, and 5 on the 10th, 11th, and 12th staves respectively. The notation is dense and appears to be a complex musical composition.

Violins

Handwritten musical score on 24 staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. A large handwritten '74' is visible in the center of the page. The bottom section contains more detailed musical notation, including notes, rests, and bar lines.

Handwritten musical notation on 34 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 to 34 on the right margin.

Handwritten musical score on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves featuring complex rhythmic patterns and bar lines. The manuscript is written in ink on aged paper.

Handwritten musical score on 34 staves, organized into three systems of 11 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-11): Features handwritten notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef.

System 2 (Staves 12-22): Continues the musical notation. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef.

System 3 (Staves 23-34): Continues the musical notation. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef.

Handwritten notes and rests are present throughout the score. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are visible. The notation is written in ink on aged paper.

12 m
56 m

The image shows a handwritten musical score on two systems of staves. The notation is in black ink on aged paper. The first system consists of 12 staves, and the second system consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is divided into two measures by a vertical line. The second system is also divided into two measures. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is somewhat stylized and there are some corrections or erasures visible. The overall layout is professional, typical of a composer's manuscript.

The image shows a handwritten musical score on 34 staves, organized into systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several systems of music, including a complex melodic line in the first staff of the first system. The second section continues the composition with similar notation. The handwriting is in ink on aged paper.

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is written in a style typical of early 20th-century manuscript notation. The first system (staves 1-2) features a series of notes on the top staff and rests on the bottom staff. The second system (staves 3-4) shows more complex notation with notes and rests. The third system (staves 5-6) includes notes and rests. The fourth system (staves 7-8) shows notes and rests. The fifth system (staves 9-10) features notes and rests. The notation is written in a style typical of early 20th-century manuscript notation.

The image displays a handwritten musical score on 34 staves, organized into five systems of seven staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is divided into two main sections by a vertical line. The first section contains several systems of staves, with some staves showing complex chordal structures and others showing melodic lines. The second section continues the composition with similar notation. The handwriting is clear and legible, typical of a professional musical manuscript.

F#V

12w
5.6m

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across the staves. The first staff contains a series of notes with a treble clef. The second staff contains a series of notes with a bass clef. The third staff contains a series of notes with a treble clef. The fourth staff contains a series of notes with a bass clef. The fifth staff contains a series of notes with a treble clef. The sixth staff contains a series of notes with a bass clef. The seventh staff contains a series of notes with a treble clef. The eighth staff contains a series of notes with a bass clef. The ninth staff contains a series of notes with a treble clef. The tenth staff contains a series of notes with a bass clef. The eleventh staff contains a series of notes with a treble clef. The score is written in a style that appears to be a personal or working manuscript, with some corrections and annotations visible.

The musical score is written on 34 staves, numbered 1 through 34 on the right margin. The notation is in treble and bass clefs. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper. The score includes various musical notations such as notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 34 on the right margin. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

3/2

OK.

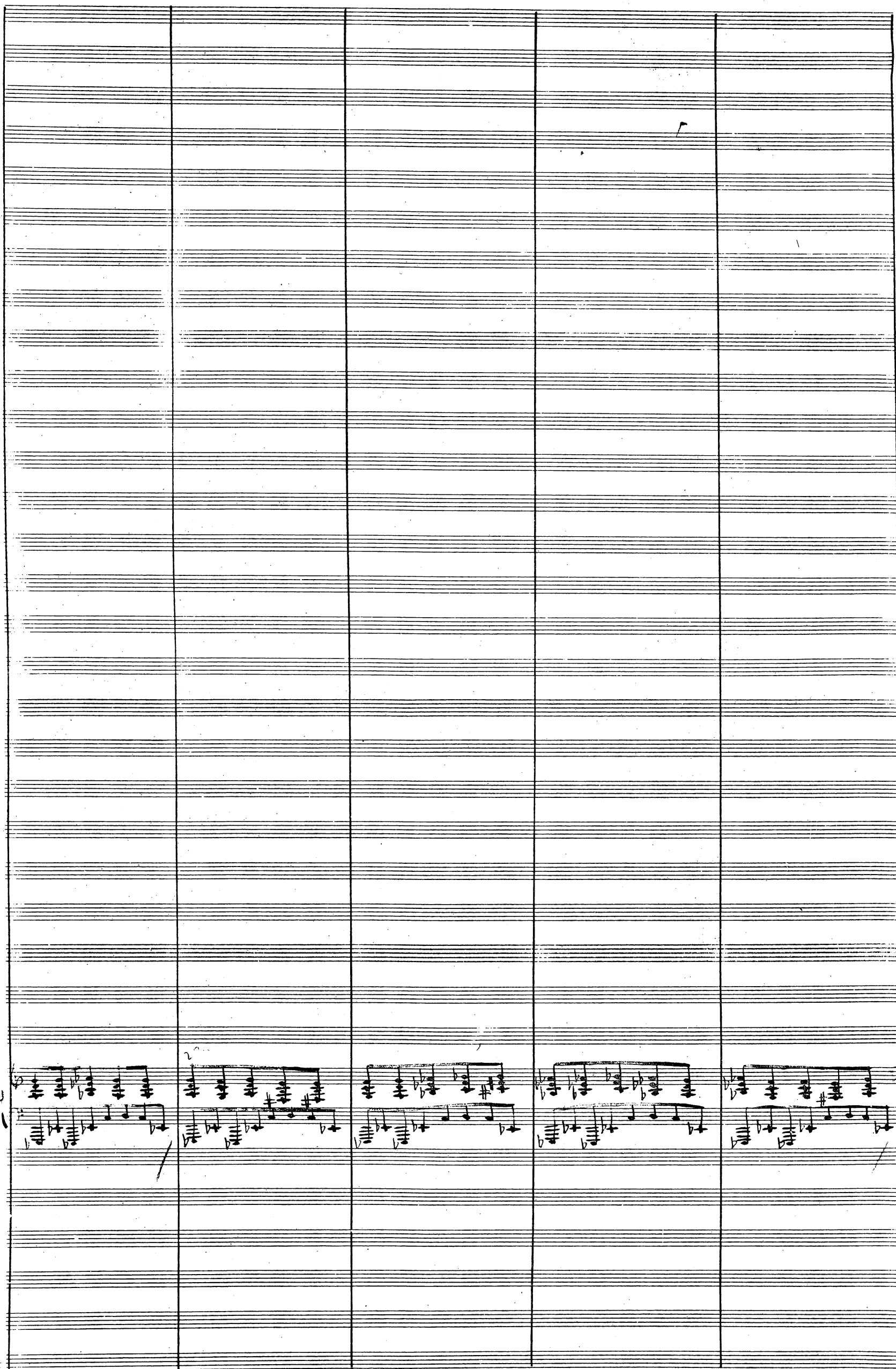
G. Schirmer, New York
Style 13-34 Staves
Printed in the U.S.A.

Polka - Moderato

Handwritten musical score for a Polka - Moderato. The score is written on 16 staves, organized into four systems of four staves each. The first system includes staves for Clarinet (Clari.), Bassoon (Bass.), and two other instruments. The second system includes staves for Trumpet (Tuba) and two other instruments. The third system includes staves for Violin (Vi.) and Cello (Cb.). The fourth system includes staves for Violoncello (Vcl.) and two other instruments. The music is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings.

Clari
Bass

The musical score is written on 35 staves, organized into systems. The first system (staves 1-3) contains parts for Clarinet (Clari), Bass, and an unlabeled part. The second system (staves 4-6) contains parts for Trumpet (Timp), Piano (Pian), and an unlabeled part. The third system (staves 7-9) contains parts for Violoncello (Vc) and Double Bass (Cb). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.



G. Schirmer, New York
Style 14-34 Staves
Printed in the U.S.A.

82
244

G. Schirmer, New York
Style 14-34
Printed in the U.S.A.

Handwritten musical score for orchestra and voices. The score is written on 15 staves, with the following parts labeled on the left:

- I. I. (First Violin)
- II. II. (Second Violin)
- I. I. Ob. (First Oboe)
- II. II. (Second Oboe)
- Engl. H. (English Horn)
- I. I. Clar. (First Clarinet)
- II. II. (Second Clarinet)
- Bass Cl. (Bass Clarinet)
- I. I. Trp. (First Trumpet)
- II. II. (Second Trumpet)
- 56. 48 (Tuba/Euphonium)
- Tym. (Tympani)
- Piano (Piano)
- Vcl. (Violoncello)
- Viola (Viola)
- V. (Violin)
- Ob. (Oboe)

The score is divided into five measures. The first measure is marked "Cresc." (Crescendo). The second measure is marked "Simile". The third measure is marked "Cresc." (Crescendo). The fourth measure is marked "Cresc." (Crescendo). The fifth measure is marked "Cresc." (Crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

f Staccato *Sempre*

Fl. picc. *ad fl.* *change to Fl. picc.*

I. II. Fl.

I. II. Ob.

Engl. H.

I. II. Clar.

III. IV. Bass Cl.

I. II. Bassoons

III. IV. Contra

I. II. Trpts

III. IV. 12 in.

34 in. Horns

56 in. 7.8 in.

I. II. Tromb.

I. II. Tuba

Tring.

Perc.

Viol.

Viola

Violon.

3 mus.

g mus.

f *ff* *dur* *mus* *g mus*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Full orchestral score with multiple staves and instrument labels. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Clar. (Clarinet)
- Bassoon
- Contr. (Contrabassoon)
- Trpts (Trumpets)
- 12 m. (12 Mellophones)
- 34 m. (34 Mellophones)
- Horns (Horn section)
- 56 m. (56 Mellophones)
- 78 m. (78 Mellophones)
- Tromb. (Trombones)
- 3 Tuba (3 Tubas)
- Tymp (Timpani)
- Viol. (Violins)
- Violas
- Ve. (Vocals)
- Cb. (Cello)

The score features various musical notations, including notes, rests, and dynamic markings. The word "simile" is used frequently, indicating that a passage should be played similarly to a previous one. The score is divided into measures, with vertical bar lines separating them. The overall structure is complex, typical of a large-scale orchestral work.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *simile* and *marcato*. The score is organized into measures, with bar lines indicating the end of each measure. The instruments listed on the left include:

- I. Fl.
- II. Fl.
- III. Fl.
- IV. Fl.
- Engl. H.
- I. Clar.
- II. Clar.
- Bass Cl.
- I. Bassoon
- II. Bassoon
- Contr.
- I. Trp.
- II. Trp.
- III. Trp.
- IV. Trp.
- 2nd Sn.
- 3rd Sn.
- Horns
- 56 wt
- 78 wt
- I. Tromb.
- II. Tromb.
- Tymp.
- I. Viol.
- II. Viol.
- Violas
- Vc.
- Cb.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The *simile* marking is used frequently, indicating that the instrument should continue in a similar manner to the previous section. The *marcato* marking is also present, indicating a more pronounced or accented style of playing. The score is organized into measures, with bar lines indicating the end of each measure. The instruments listed on the left include:

[Handwritten musical score for orchestra and voices, featuring various instruments like Flutes, Clarinets, Bassoon, Contrabass, Trumpets, Horns, Trombones, and Cymbals. The score includes dynamic markings such as "sempre marc." and "sempre marcato".]

[Handwritten signature]

Handwritten musical score on 34 staves. The score is divided into two systems by a double bar line. The first system contains staves for various instruments including Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Contrabassoon, Horns (I, II), Trombones (I, II, III, IV), Trumpets (I, II, III, IV), Timpani, and Percussion. The second system contains staves for Violins (I, II), Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.