



KLÄNCE AUS NORDEN.

Schwedische
Nationalweisen

FÜR

Himnforte

bearbeitet

VON

HERMANN BERENS.

Eigenthum des Verlegers.

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Pr. 12¹/₂ Ngr.

N^o 1. KLEIN KÄTHCHEN.

Dieses Lied wird beinahe in allen schwedischen Provinzen, wenn gleich verschieden gesungen; die hier mitgetheilte Liederweise soll in Westgothland aufgezeichnet sein.

Andante.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system is marked *marcato* and *pp dolce*. The fourth system features a forte (*f*) dynamic. The fifth system includes first and second endings, marked 1. and 2., and concludes with a forte (*f*) dynamic. The score is signed 'V.S.' at the bottom right.

4

p dolce

f

p

f

pp

ritard.

N^o 2. DER TANZ DES MEERKÖNIGS.

Aus der Provinz Westgothland.

Andantino.

p

f

p

f

p

più mosso

leggiere

f

più lento

pp

ritardando

a Tempo

p

f

pp

ff

p

f

N^o 3. VOLKSLIED.

Aus der Provinz Wermeland.

„O Wermeland du schönes gesegnetes Land,
Dir jauchz' ich mit thränenvollem Blicke;
Und wär' ich schon im selgen gelobten Land,
Nach Wermeland, da kehre ich zurücke!
Da leb' ich so gern, und da stürb' ich so gern
Da strahlet meiner Liebe der wonnigliche Stern
Da soll mich das Freien nicht gereuen.“

Quasi Allegretto.

N^o 4. POLSKA.

Aus der Provinz Westmañland.

Moderato.

N^c 5. VOLKSLIED.

Von der Insel Gothland.

Andante espressivo.

Es leuch - ten dro - ben im Him - - mel die gold - nen Ster - ne - lein! Es

leuch - ten dro - ben im Him - - mel die gold - nen Ster - ne - lein! Der Freund, den ich ge -

Lento.

lie - bet, ach nim - mer denkt er mein! Ah.....

N^c 6. ORSA - POLSKA.

Aus der Provinz Dalekarlien.

Andantino.

First system of piano music. Treble and bass staves. The bass line includes fingerings 3 2 3 4. Dynamic markings include *cresc.* and *f*. A *dim.* marking is present over the final measure.

Second system of piano music. Treble and bass staves. The treble line includes fingerings 1 2 3 4 1 2 3 4 1 and an 8-measure rest. The bass line includes a *cresc.* marking. The system concludes with a *loco* section marked *ff*.

No. 7. VOLKSLIED.

Andante.

Third system of piano music. Treble and bass staves. The treble line begins with a *p* dynamic. The bass line includes fingerings 2 1 2 3 1 at the end.

Fourth system of piano music. Treble and bass staves. The bass line includes fingerings 2 1 2 3 1 at the end.

Fifth system of piano music. Treble and bass staves. Dynamic markings include *cresc.*, *ff*, and *p*.

Sixth system of piano music. Treble and bass staves. The bass line includes fingerings 5 2 1 3, 1 2 3 1, 1 4, and 1. Dynamic markings include *ff*, *rit.*, *ff Ped.*, and *pp*. The system ends with a repeat sign.

208. TANTZ - LIED.

Aus der Provinz Dalekarlien.

Allegro.

First system of musical notation. The treble staff features a melody with eighth and sixteenth notes, accented in the first measure. The bass staff provides a harmonic accompaniment with chords. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Second system of musical notation. The treble staff continues the melody with various note values. The bass staff has a more active accompaniment. Dynamic markings include *pp* (pianissimo) and *p*.

Third system of musical notation. The treble staff shows a change in melody. The bass staff accompaniment includes some triplet figures. Dynamic markings include *p* and *fz* (forzando).

Fourth system of musical notation. The treble staff features trills (*tr*) and accented notes. The bass staff accompaniment is steady. Dynamic markings include *fz* and *p*.

Fifth system of musical notation. The treble staff includes a *crescendo* marking and trills. The bass staff accompaniment is simple. Dynamic markings include *ff*, *fz*, and *f*.

Sixth system of musical notation. The treble staff continues with a lively melody. The bass staff accompaniment is active. Dynamic markings include *p* and *ff*.

pp
pp delicato
cresc.
ff
loco
p animato
cresc.
ff
loco
Ped.