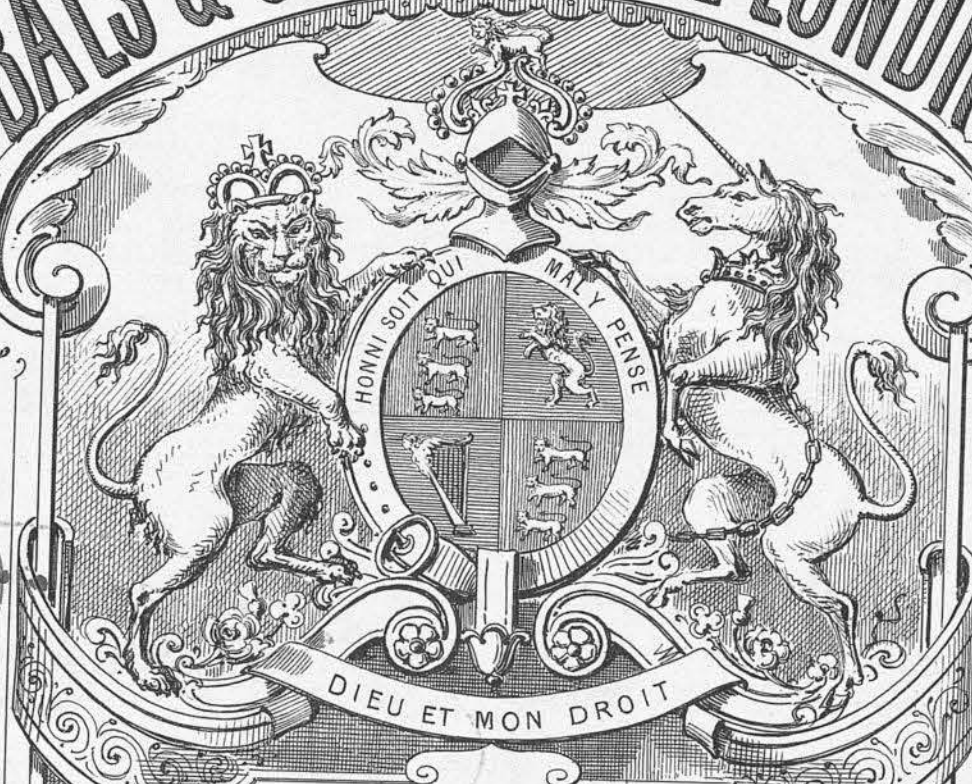


BAIS & CONCERTS DE LONDRES



RÉPERTOIRE
POPULAIRE

DE

G. JERVIS RUBINI

- 1 Les filles d'Albion, Valse.
(The Daughters of Albion)
- 2 Ilma, Polka Hongroise.
(Ilma, ungarian polka)
- 3 Le Prestige, Valse.
(The Prestige)
- 4 Au Revoir, Polka.
(Farewell.)
- 5 Bonne nuit, Valse.
(Good Night)
- 6 Au Clair de lune, Mazurka.
(Bymoon light)

- 7 Les charmilles, Valse.
(Alley of roses)
- 8 M'aimez-vous, Polka.
(Do you love me)
- 9 Les Ombrages de Hyde-park, Valse.
(The shadows of Hyde-park)
- 10 Polka des Grelots
(The bells Polka)
- 11 Sorrente, Valse.
(Sorrente)
- 12 Au printemps, Valse.
(Spring)

Chaque Valse, Pr: 6f

Chaque Polka, Pr: 4f.50

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}
(Propriété p^r tous pays) Londres, DAVISON.

AU MÉNESTREL
2^{bis} R. Vivienne
HEUGEL & C^{ie}

POLKA POUR PIANO.



AU REVOIR

(FAREWELL)

A Mademoiselle Julia FIELD.

JERVIS RUBINI DE LONDRES

Tempo di Polka.

INTRODUCTION

POLKA

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system is labeled "POLKA". The music includes various musical notations such as notes, rests, and dynamic markings. The first system includes a "cresc." marking and a "f" (forte) marking. The second system includes a "cresc." marking and a "f" marking. The third system includes a "cresc." marking and a "f" marking. The fourth system includes a "Facilité." marking and a "f" marking. The score is written in a style typical of 19th-century piano music.

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system features a more complex melodic line with many beamed notes and a steady bass accompaniment. The third system continues the melodic development with some chromaticism. The fourth system concludes the piece with a final cadence. A forte (f) dynamic marking is present in the second system, and a piano (p) marking is in the third system.

musical score for piano, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- staccato.* (staccato)
- leggero e staccato.* (light and staccato)
- TRIO.** (Trio section)

cresc.
f
cresc.
f
f
cresc.
f
ff

