

♩ = 80

'Canto I'

Kees Schoonenbeek

Flute

AltoFlute

B $\flat$ BassClarinet

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

DoubleBass

8

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

15

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

23

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

$\text{♩} = 40$

mp

pp

pp

pp

p

29

Fl

AFI

BCI

mp

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

32

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

36

Musical score for measures 36-41. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Alto Flute (AFl), Bass Clarinet (BCl), Violin I (VI 1.1), Violin I (VI 1.2), Violin II (VI 2.1), Violin II (VI 2.2), and Double Bass (DB). The key signature has one sharp (F#). The time signature is 4/4. The Flute part has a melodic line starting in measure 36, with a whole note rest in measure 37, and a half note rest in measure 38. The Alto Flute part has whole note rests throughout. The Bass Clarinet part has a melodic line starting in measure 36, with a whole note rest in measure 37, and a half note rest in measure 38. The Violin I and II parts have a melodic line starting in measure 36, with a whole note rest in measure 37, and a half note rest in measure 38. The Double Bass part has whole note rests throughout.

42

Musical score for measures 42-47. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Alto Flute (AFl), Bass Clarinet (BCl), Violin I (VI 1.1), Violin I (VI 1.2), Violin II (VI 2.1), Violin II (VI 2.2), and Double Bass (DB). The key signature has one sharp (F#). The time signature is 4/4. The Flute part has a melodic line starting in measure 42, with a whole note rest in measure 43, and a half note rest in measure 44. The Alto Flute part has whole note rests throughout. The Bass Clarinet part has a melodic line starting in measure 42, with a whole note rest in measure 43, and a half note rest in measure 44. The Violin I and II parts have a melodic line starting in measure 42, with a whole note rest in measure 43, and a half note rest in measure 44. The Double Bass part has whole note rests throughout. The score ends with a *p* (piano) dynamic marking.

49

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

52

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

58

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

64

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

68

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

71

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

76

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

82

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

p

87

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Flute (Fl) plays a melodic line with a slur over measures 87-88. Flute II (AFI) and Bassoon I (BCI) are silent. Violins 1 and 2 (VI 1.1, VI 1.2) play a sustained note with a slur. Violas 1 and 2 (VI 2.1, VI 2.2) play a sustained note with a slur. Double Bass (DB) plays a rhythmic pattern of eighth notes.

91

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Flute (Fl) plays a melodic line with a slur over measures 91-92. Flute II (AFI) is silent. Bassoon I (BCI) plays a melodic line with a slur over measures 91-92. Violins 1 and 2 (VI 1.1, VI 1.2) play a melodic line with a slur. Violas 1 and 2 (VI 2.1, VI 2.2) play a melodic line with a slur. Double Bass (DB) is silent.

97

Fl

AFl

BCl

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

102

Fl

AFl

BCl

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

p

105

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Detailed description: This system contains measures 105, 106, and 107. The Flute (Fl) part has a melodic line starting in measure 106 with a half note G4, quarter note A4, and half note B4, all beamed together. The Alto Flute (AFI) is silent. The Bass Clarinet (BCI) has a half note G3 in measure 105, a half note A3 in measure 106, and a half note B3 in measure 107. The Violins (VI 1.1, VI 1.2) play a half note G4 in measure 105, a half note A4 in measure 106, and a half note B4 in measure 107. The Violas (VI 2.1, VI 2.2) play a half note G4 in measure 105, a half note A4 in measure 106, and a half note B4 in measure 107. The Double Bass (DB) has a half note G2 in measure 105, a half note A2 in measure 106, and a half note B2 in measure 107.

108

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Detailed description: This system contains measures 108, 109, 110, and 111. The Flute (Fl) has a melodic line starting in measure 109 with a half note G4, quarter note A4, and half note B4, all beamed together. The Alto Flute (AFI) is silent. The Bass Clarinet (BCI) has a half note G3 in measure 108, a half note A3 in measure 109, and a half note B3 in measure 110. The Violins (VI 1.1, VI 1.2) play a half note G4 in measure 108, a half note A4 in measure 109, and a half note B4 in measure 110. The Violas (VI 2.1, VI 2.2) play a half note G4 in measure 108, a half note A4 in measure 109, and a half note B4 in measure 110. The Double Bass (DB) has a half note G2 in measure 108, a half note A2 in measure 109, and a half note B2 in measure 110.

112

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Musical score for measures 112-116. The Flute (Fl) part has a melodic line starting in measure 112. The Alto Flute (AFI) is silent. The Bass Clarinet (BCI) has a rhythmic pattern. The Violins (VI 1.1, VI 1.2) and Violas (VI 2.1, VI 2.2) play a complex rhythmic pattern. The Double Bass (DB) is silent.

117

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Musical score for measures 117-121. The Flute (Fl) part continues its melodic line. The Alto Flute (AFI) is silent. The Bass Clarinet (BCI) has a rhythmic pattern. The Violins (VI 1.1, VI 1.2) and Violas (VI 2.1, VI 2.2) play a complex rhythmic pattern. The Double Bass (DB) is silent.

123

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

126 *p*

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

The musical score is for a piece titled 'Canto I' on page 13. It consists of two systems of staves. The first system begins at measure 123 and the second at measure 126. The instrumentation includes Flute (Fl), Alto Flute (AFI), Bass Clarinet (BCI), Violins 1 and 2 (VI 1.1, VI 1.2, VI 2.1, VI 2.2), and Double Bass (DB). The Flute part has a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The Violins and Double Bass parts provide harmonic support with various rhythmic patterns. The Double Bass part is marked with a piano (p) dynamic at measure 126. The Alto Flute and Bass Clarinet parts are mostly silent, indicated by rests. The Violins and Double Bass parts are marked with a piano (p) dynamic at measure 126.

129 $\text{♩} = 80$

Fl

AFI

BCI

VI 1.1

mp

VI 1.2

mp

VI 2.1

mp

VI 2.2

mp

DB

134

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

139

Fl

mp

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

145

Fl

mp

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

151

mp

3

3

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

157

$\bullet = 40$

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

p

160

 $\text{♩} = 80$

Fl

AFI

BCI

VI 1.1

mp

VI 1.2

mp

VI 2.1

mp

VI 2.2

mp

DB

166

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

174

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

182

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

$\bullet = 40$

mp

pp

pp

pp

p

186

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

190

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

196

Fl

AFl

BCl

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

203

$\text{♩} = 80$

Fl

AFl

BCl

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

mp

mp

mp

p

209

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

mp

209 210 211 212 213

214

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

214 215 216 217 218

219

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

224

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

230

Fl *mp*

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

Measures 230-235. The Flute (Fl) part starts with a melody of eighth notes, marked 'mp'. The Flute I (AFI) and Flute II (BCI) parts are mostly rests. The Violin I (VI 1.1) and Violin II (VI 1.2) parts play a sustained melody. The Violoncello (VI 2.1) and Double Bass (VI 2.2) parts play a sustained melody. The Double Bass (DB) part is mostly rests.

236

Fl

AFI

BCI

VI 1.1

VI 1.2

VI 2.1

VI 2.2

DB

18'40"

Measures 236-241. The Flute (Fl) part continues with a melody of eighth notes. The Flute I (AFI) and Flute II (BCI) parts are mostly rests. The Violin I (VI 1.1) and Violin II (VI 1.2) parts play a sustained melody. The Violoncello (VI 2.1) and Double Bass (VI 2.2) parts play a sustained melody. The Double Bass (DB) part is mostly rests.