

隨想曲No. 4

Score

CHENG-SHIUN

$\text{♩} = 60$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Vibraphone
Percussion
Harp
Violin I
Violin II
Viola
Cello
Contrabass

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

This musical score is for the second page of '隨想曲No. 4'. It features a full orchestral and chamber ensemble. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Vibraphone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*. The music is written in a key signature of two flats and a 4/4 time signature. The page number '2' is located at the top left, and the title '隨想曲No. 4' is at the top center.

Musical score for measures 12-16 of '隨想曲No. 4'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 12, marked with a rehearsal sign. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon) features complex rhythmic patterns and dynamic markings such as *mp*, *p*, *f*, and *mf*. The brass section (Horn 1 & 2, Trumpet, Trombone, Bass Trombone, Tuba) provides harmonic support with dynamic markings of *f* and *mp*. The percussion section (Timpani, Vibraphone, Percussion) includes a vibraphone solo in measure 15. The string section (Violin I & II, Viola, Violoncello, Contrabass) features a *mf* dynamic marking in measures 12-14 and *f* in measure 15. The score concludes at measure 16 with a final *f* dynamic marking.

This musical score is for the fourth movement of a symphony, titled "隨想曲No. 4". It is a full orchestral score, page 4 of the movement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B. Clarinet, Bassoon, C. Bass, Horn 1, Horn 2, B. Trumpet, Trombone, B. Trombone, Tuba, Timpani, Vibraphone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 18. The Flute and Bassoon parts have a *mp* dynamic marking. The B. Trumpet, B. Trombone, and Tuba parts have *mp* dynamic markings. The Violin I and II parts have *mp* dynamic markings. The Viola, Violoncello, and Contrabass parts have *mp* dynamic markings. The Percussion part has a *mp* dynamic marking. The Harp part has a *mp* dynamic marking. The Piccolo part has a *mp* dynamic marking. The Oboe part has a *mp* dynamic marking. The English Horn part has a *mp* dynamic marking. The Bass Clarinet part has a *mp* dynamic marking. The B. Clarinet part has a *mp* dynamic marking. The Bassoon part has a *mp* dynamic marking. The C. Bass part has a *mp* dynamic marking. The Horn 1 part has a *mp* dynamic marking. The Horn 2 part has a *mp* dynamic marking. The B. Trumpet part has a *mp* dynamic marking. The Trombone part has a *mp* dynamic marking. The B. Trombone part has a *mp* dynamic marking. The Tuba part has a *mp* dynamic marking. The Timpani part has a *mp* dynamic marking. The Vibraphone part has a *mp* dynamic marking. The Percussion part has a *mp* dynamic marking. The Harp part has a *mp* dynamic marking. The Violin I part has a *mp* dynamic marking. The Violin II part has a *mp* dynamic marking. The Viola part has a *mp* dynamic marking. The Violoncello part has a *mp* dynamic marking. The Contrabass part has a *mp* dynamic marking. The score is written in a standard musical notation with various dynamics and articulations.

This page of the musical score covers measures 24 through 28. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Vibraphone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo and Flute parts begin at measure 24 with a *mp* dynamic marking. The Flute part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Oboe and English Horn parts have melodic lines with some rests. The Bass Clarinet and Clarinet in B-flat parts play rhythmic accompaniment. The Bassoon and Contrabassoon parts have sparse entries. The Horns 1 and 2 parts are mostly silent. The Trumpets in B-flat part has a melodic line starting at measure 28. The Trombones, Tuba, Timpani, and Vibraphone parts are mostly silent. The Percussion part has a simple rhythmic pattern. The Harp part is mostly silent. The Violin I and Violin II parts have melodic lines with some rests. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have melodic lines with some rests.

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

This musical score is for 'Capriccio No. 4' and spans measures 34 to 37. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo, Flute, and Oboe parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Bass Clarinet part has a melodic line with some slurs. The Percussion part includes a snare drum pattern marked *mp*. The Harp part has a melodic line with a *mf* dynamic marking. The Violin and Viola parts have melodic lines with some slurs. The Cello and Contrabass parts have a melodic line with some slurs. The score is divided into four systems, with measures 34, 35, 36, and 37 indicated at the beginning of each system.

This musical score is for the 8th page of '隨想曲No. 4'. It features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B. Clarinet, Bassoon, and Contrabass. The brass section consists of Horns 1 and 2, B♭ Trumpets, Trombones, and Tuba. The percussion includes Timpani, Vibraphone, and Percussion. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The harp (Hp.) is also present. The score includes dynamic markings such as *mp* and *pizz.* and various musical notations like slurs, accents, and articulation marks. The page number '8' is in the top left, and the title '隨想曲No. 4' is centered at the top.

This page of the musical score, titled '隨想曲No. 4', contains measures 45 through 50. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a rhythmic accompaniment.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1 & 2**: Horns 1 and 2, playing rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- Perc.**: Percussion, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln. I & II**: Violins I and II, playing a melodic line with some grace notes.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 45 through 50 at the beginning of each system.

This page of the musical score, titled '隨想曲No. 4', covers measures 50 through 54. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a rhythmic pattern of eighth notes in the first four measures, then rests.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes in the first four measures, then rests.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests until measure 54, then plays a short melodic phrase.
- B. Cl.**: Bass Clarinet, rests until measure 54, then plays a short melodic phrase.
- Bsn.**: Bassoon, rests until measure 54, then plays a short melodic phrase.
- C. Bn.**: Contrabassoon, rests until measure 54, then plays a short melodic phrase. Dynamics *mf* are indicated.
- Hn. 1**, **Hn. 2**: Horns, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Tenor Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**, **Vln. II**: Violins, play a rhythmic pattern of eighth notes in the first four measures, then rest.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in the first four measures, then rests.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in the first four measures, then rests.
- Cb.**: Double Bass, rests throughout.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the woodwind entries in measures 54 and 55.

This page of the musical score, titled '隨想曲No. 4', covers measures 55 through 60. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 55-56, playing a melodic line.
- Fl.** (Flute): Measures 55-56, playing a melodic line.
- Ob.** (Oboe): Measures 55-56, playing a melodic line.
- E. Hn.** (English Horn): Silent throughout.
- B♭ Cl.** (B-flat Clarinet): Measures 55-56, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Measures 55-56, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 55-56, playing a rhythmic accompaniment.
- C. Bn.** (Contrabassoon): Measures 55-56, playing a rhythmic accompaniment. Dynamics include *mp*.
- Hn. 1** (Horn 1): Measures 55-56, playing a rhythmic accompaniment.
- Hn. 2** (Horn 2): Measures 55-56, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Measures 55-56, playing a rhythmic accompaniment.
- Tbn.** (Tenor Trombone): Measures 55-56, playing a rhythmic accompaniment.
- B. Tbn.** (Bass Trombone): Measures 55-56, playing a rhythmic accompaniment.
- Tuba**: Measures 55-56, playing a rhythmic accompaniment.
- Timp.** (Timpani): Silent throughout.
- Vib.** (Vibraphone): Measures 55-56, playing a rhythmic accompaniment.
- Perc.** (Percussion): Silent throughout.
- Hp.** (Harp): Silent throughout.
- Vln. I** (Violin I): Measures 55-56, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Measures 55-56, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 55-56, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 55-56, playing a rhythmic accompaniment.
- Cb.** (Cello): Measures 55-56, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The dynamic marking *mp* (mezzo-piano) is used in the lower woodwinds and strings.

This page contains the musical score for measures 61 through 65 of '隨想曲No. 4'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests in measures 61-64, then plays a rhythmic pattern in measure 65.
- Fl.**: Flute, rests in measures 61-64, then plays a melodic line in measure 65.
- Ob.**: Oboe, rests in measures 61-64, then plays a melodic line in measure 65.
- E. Hn.**: English Horn, rests throughout measures 61-65.
- B♭ Cl.**: B♭ Clarinet, rests throughout measures 61-65.
- B. Cl.**: Bass Clarinet, rests throughout measures 61-65.
- Bsn.**: Bassoon, rests in measures 61-62, then plays a melodic line in measures 63-65.
- C. Bn.**: Contrabassoon, rests throughout measures 61-65.
- Hn. 1**: Horn 1, rests throughout measures 61-65.
- Hn. 2**: Horn 2, rests throughout measures 61-65.
- B♭ Tpt.**: B♭ Trumpet, rests throughout measures 61-65.
- Tbn.**: Trombone, rests throughout measures 61-65.
- B. Tbn.**: Bass Trombone, rests throughout measures 61-65.
- Tuba**: Tuba, rests throughout measures 61-65.
- Timp.**: Timpani, rests throughout measures 61-65.
- Vib.**: Vibraphone, plays a rhythmic pattern in measures 61-62, then rests in measures 63-65.
- Perc.**: Percussion, rests throughout measures 61-65.
- Hp.**: Harp, plays a melodic line in measures 61-62, then rests in measures 63-65.
- Vln. I**: Violin I, plays a melodic line in measures 61-65.
- Vln. II**: Violin II, plays a melodic line in measures 61-65.
- Vla.**: Viola, plays a melodic line in measures 61-65.
- Vc.**: Violoncello, plays a melodic line in measures 61-65.
- Cb.**: Contrabass, plays a melodic line in measures 61-65, with an *arco* marking in measure 63.

This page of the musical score, titled '隨想曲No. 4', contains measures 66 through 71. The score is arranged for a full orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 66 begins with a *mp* (mezzo-piano) dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (B. Cl., Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba) play a similar rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a more complex rhythmic pattern. The percussion (Timp., Vib., Perc.) play a rhythmic pattern of eighth notes. The harp (Hp.) is silent.

Measures 67-71 continue the rhythmic patterns established in measure 66. The dynamics remain *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (B. Cl., Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba) play a similar rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a more complex rhythmic pattern. The percussion (Timp., Vib., Perc.) play a rhythmic pattern of eighth notes. The harp (Hp.) is silent.

Measure 71 ends with a *pizz.* (pizzicato) marking for the strings. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass instruments play a similar rhythmic pattern. The percussion (Timp., Vib., Perc.) play a rhythmic pattern of eighth notes. The harp (Hp.) is silent.

This page of the musical score for '隨想曲No. 4' begins at measure 72. The instrumentation includes a wide variety of instruments: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet, Trombone, Tuba, Timpani, Vibraphone, Percussion, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, with the Flute and Clarinet parts showing complex rhythmic patterns and melodic lines. The brass instruments provide harmonic support and rhythmic accents. The percussion and harp parts are mostly silent in this section, with the harp having a few notes in the final measure. The overall texture is dense and orchestral.

This page of the musical score covers measures 77 through 80. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 2/4 time signature. Measure 77 begins with a dynamic of *f*. In measure 78, there are several dynamic changes: *p* for the Piccolo, Flute, Oboe, and Bass Clarinet; *f* for the Bassoon and Contrabassoon; and *f* for the Horns, Trumpets, Trombones, and Tubas. In measure 79, the Piccolo, Flute, Oboe, and Bass Clarinet parts are marked *p*, while the Bassoon and Contrabassoon remain *f*. The Horns, Trumpets, Trombones, and Tubas are marked *p*. The Violins I and II are marked *f*. The Viola and Violoncello parts are marked *mp* with *pizz.* and *arco* markings. The Contrabass is marked *f*. In measure 80, the Piccolo, Flute, Oboe, and Bass Clarinet are *p*, the Bassoon and Contrabassoon are *f*, the Horns, Trumpets, Trombones, and Tubas are *p*, the Violins I and II are *f*, the Viola and Violoncello are *mp* with *pizz.* and *arco* markings, and the Contrabass is *f*.

This page of the musical score, titled "隨想曲No. 4" (Capriccio No. 4), covers measures 87 to 91. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent with a final note in measure 91.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with triplets, ending with a trill and a *mp* dynamic.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with triplets, ending with a trill and a *mp* dynamic.
- E. Hn.**: English Horn, silent.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with triplets, starting at *p* and ending with a *mp* dynamic.
- B. Cl.**: Clarinet, playing a rhythmic pattern of eighth notes with triplets, starting at *mp*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with triplets.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern of eighth notes with triplets.
- Hn. 1 & 2**: Horns, playing a rhythmic pattern of eighth notes with triplets.
- B♭ Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes with triplets.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes with triplets.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes with triplets.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with triplets, starting at *mp*.
- Vib.**: Vibraphone, silent.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with triplets, starting at *mp*.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes with triplets.
- Vln. I & II**: Violins, playing a rhythmic pattern of eighth notes with triplets, starting at *mf*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with triplets.
- Cb.**: Double Bass, playing a rhythmic pattern of eighth notes with triplets, starting at *pizz.* and ending with *arco*.

The score features a complex rhythmic structure with frequent triplets and dynamic markings such as *p*, *mp*, and *mf*. The key signature is three flats (B-flat major or D-flat minor).

92

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

92

Timp.

Vib.

92

Perc.

92

Hp.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

p

pizz

p

96

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

arco

pizz.

mp

mp

p

pizz.

arco

mp

p

mp

mp

p

mp

mp

p

mp

a tempo *a tempo*

101 1.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

106

Picc. *f* *D.C. al Coda*

Fl. *f* *D.C. al Coda*

Ob. *f* *D.C. al Coda*

E. Hn. *f* *D.C. al Coda*

B♭ Cl. *f* *D.C. al Coda*

B. Cl. *f* *D.C. al Coda*

Bsn. *f* *D.C. al Coda*

C. Bn. *f* *D.C. al Coda*

Hn. 1 *f* *D.C. al Coda*

Hn. 2 *f* *D.C. al Coda*

B♭ Tpt. *f* *D.C. al Coda*

Tbn. *f* *D.C. al Coda*

B. Tbn. *f* *D.C. al Coda*

Tuba *f* *D.C. al Coda*

Timp. *f* *D.C. al Coda*

Vib. *f* *D.C. al Coda*

Perc. *f* *D.C. al Coda*

Hp. *f* *D.C. al Coda*

Vln. I *f* *D.C. al Coda*

Vln. II *f* *D.C. al Coda*

Vla. *f* *D.C. al Coda*

Vc. *f* *D.C. al Coda*

Cb. *f* *D.C. al Coda*

This page contains the musical score for measures 111 through 115 of '隨想曲No. 4'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Vib.**: Vibraphone
- Perc.**: Percussion
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*acc.*), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page number 22 is located in the top left corner, and the title '隨想曲No. 4' is centered at the top.

This page of the musical score, titled '隨想曲No. 4', covers measures 116 to 120. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 116 with a dynamic marking of *f*. The Piccolo part features a melodic line with grace notes. The Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, and Contrabassoon parts play rhythmic patterns, with the Clarinet and Bassoon parts marked *f*. The Horns, Trumpets, Trombones, and Tubas play sustained chords, with the Trombones and Tubas marked *f*. The Timpani part has a melodic line marked *f*. The Vibraphone part has a melodic line marked *f*. The Percussion part has a melodic line marked *f*. The Harp part has a melodic line marked *f*. The Violin I and II parts play rhythmic patterns, with the Violin I part marked *f*. The Viola part has a melodic line marked *f*. The Violoncello and Contrabass parts play rhythmic patterns, with the Violoncello part marked *f*. The score concludes at measure 120 with a dynamic marking of *sf*.