

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Adam Rener (c.1485-c.1520)
Veni Creator Spiritus

à six voix



Nomenclature :



Primis Discantus



Secundus Discantus



Altus



Tenor



Vagans



Bassus

Veni Creator Spiritus,
Mentes tuorum visita,
Imple superna gratia
Quæ tu creasti pectora.

Qui Paraclitus diceris,
Donum Dei Altissimi,
Fons vivus ignis caritas,
Et spiritalis unctio.

Source :

Sacrarum hymnorum liber primus -

G. Rhaw, 1542.

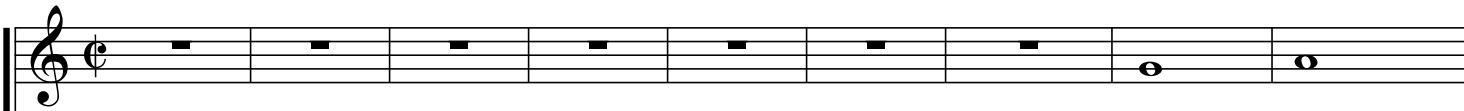
Tenor

A musical score for the Tenor part. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: Ve - ni Cre - a - tor - Spi - ri - tus, Men - tes tu - o - rum__ vi - si - ta,

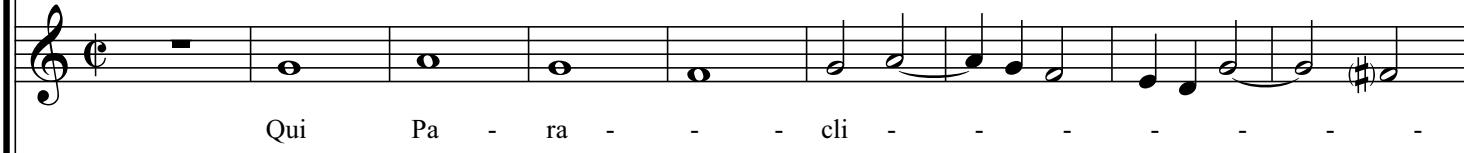
The musical score continues for the Tenor part. The key signature changes to F major (one flat). The time signature remains common time ('8'). The vocal line consists of eighth-note patterns. The lyrics are: Im - ple - su - per__ na__ gra - ti - a Quæ__ tu cre - a - sti____ pec - to - ra.

Suivez

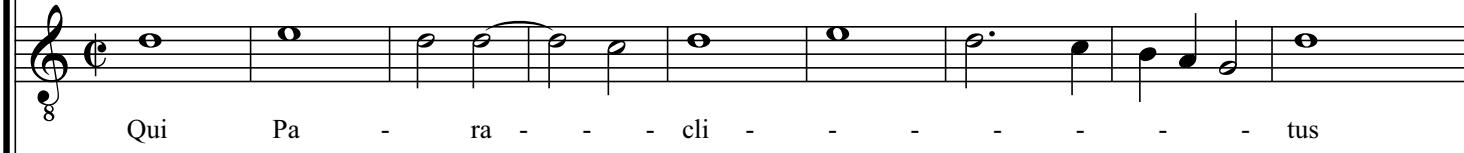
*Primis
Discantus*



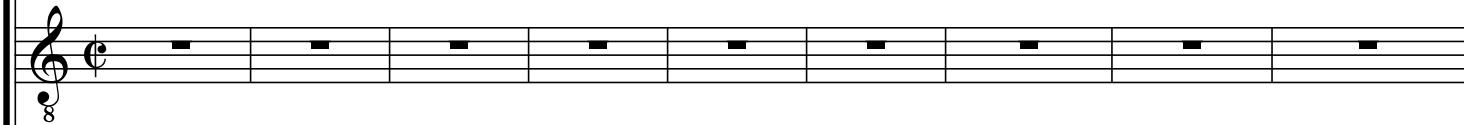
*Secundus
Discantus*



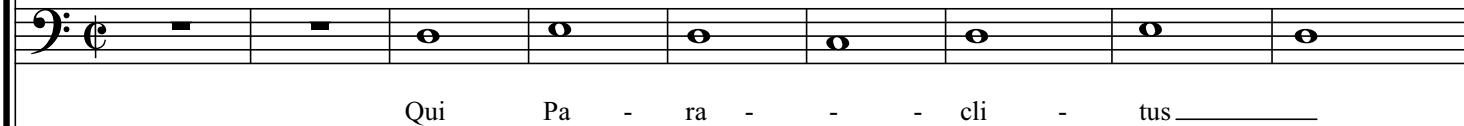
Altus



Tenor



Vagans



Bassus



10

A musical score for three voices (two upper voices in treble clef, one lower voice in bass clef) and basso continuo. The score consists of six staves. The first four staves are in common time (indicated by '10') and the last two are in 8/8 time. The vocal parts sing Latin words, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Stave 1: *ra - - - - cli - tus _____ di - - - ce - - - ris,*
- Stave 2: *tus di - ce - ris, Do - - - mum,*
- Stave 3: *qui _____ Pa - ra - cli - - - tus di - ce - - - - -*
- Stave 4: *Qui Pa - - - ra - - - - -*
- Stave 5: *di - ce - ris Do - - - - - num _____ De -*
- Stave 6: *Qio Pa - - -*

20

Do - - - num De - ;
do - - - mum, do - mum De - ;
ris, Do - - - mum ;
cli - tus _____ di - - - ce - ris, Do - ;
i Al - - - tis - - - si - mi, ;
ra - - - cli - tus _____ di - ce - ris,

30

i Al - tis - si - mi
Al - tis
De - i Al - tis - si - mi,
num De - i Al
Al - tis - si -
Al - tis - si -
Do - num De - i

39

si - mi,
Al - - - tis
Fons vi - bus, i - - - -
tis - - - - si - - - mi,
- - mi,
Al - - - - tis - -
Al - - - tis - - si - - -

56

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 56 starts with a rest followed by a note. The lyrics are: "i - - - - - gnis, _____ ca - - - - - ri -". The second staff begins with a note, followed by a rest, then a note. The lyrics are: "vus, i - - - - - gnis, _____. The third staff begins with a rest, followed by a note, then a note. The lyrics are: "ca - - - - - ri - tas,". The fourth staff begins with a note, followed by a note, then a note. The lyrics are: "vi - - - - - vus, _____ i - - - - - gnis _____. The fifth staff begins with a rest, followed by a note, then a note. The lyrics are: "i - - - - - gnis, _____. The sixth staff begins with a rest, followed by a note.

i - - - - - gnis, _____ ca - - - - - ri -

vus, i - - - - - gnis, _____

ca - - - - - ri - tas,

vi - - - - - vus, _____ i - - - - - gnis _____

i - - - - - gnis, _____

i - -

64

Soprano: tas, ca - - - - - ri -

Alto: — ca - - - - - ri - tas,

Tenor: ca - - - - - ri - tas, ca - - - - - ri -

Bass: — ca - - - - - ri - tas, ——————

Bassoon: —————— i - - - - - gnis,

Organ: —————— gnis, —————— ca - - - - - ri -

72

A musical score for voice and basso continuo. The score consists of six staves. The top two staves are for the voice, starting with a treble clef and common time. The bottom four staves are for the basso continuo, starting with a bass clef and common time. The vocal part begins with "tas, tas" followed by a melodic line with sustained notes and grace notes. The basso continuo parts provide harmonic support with sustained notes and bassoon entries. The lyrics continue with "Et spi - ri - ta - lis," "et spi - ri -" (repeated), "- tas," "Et spi - ri - ta -" (repeated), "lis," "Et spi - - - ri - ta - - - lis," "unc -" (partially cut off), "ca - ri - - - - - tas," "Et spi - ri -" (repeated), "- - - tas," "ca - - - - - ri - - - - - tas," and finally "tas," at the end of the measure.

tas, tas Et spi - - - ri - - - - - - - - -
Et spi - ri - - - - - ta - lis, et spi - ri - -
- tas, Et spi - ri - ta - - - - - - - lis,
Et spi - - - - - - - - - ri - ta - - - - - lis unc -
ca - ri - - - - - tas, Et spi - ri - -
- - - - - tas, ca - - - - - ri - - - - - tas,

81

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics appearing below each staff. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ta - lis,
et spi - ri - ta - - - -
ta - - lis
spi - ri - ta - lis, et spi - ri - ta - - -
ti - - - o. unc - - - - ti - - -
ta - - lis, et spi - ri - ta - - lis,
Et spi - - - ri - ta - lis,

89

Soprano: lis - unc - ti - o.

Alto: unc - ti - o., unc - ti - o.

Tenor: - lis - unc - ti - o.

Bass: o, unc - ti - o.

Bass: et spi - ri - ta - lis - unc - ti - o.

Bass: et spi - ri - ta - lis - unc - ti - o.