Herrn Elimar von Pakisch,
freundschaftlichst gewidmet.

Gedenkblätter.

Sechs kleine Tonstücke

für

Pianoforte

componirt
von

Ernst Callies

Op. 5.

№ 1. Abschied.	№ 4. Süsses Erinnern.
№ 2. Klage.	№ 5. Jagdlied.
№ 3. Stilles Sehnen	№ 6. Capriccio.

Preis des completen Heftes Mk. 3 _
№ 5. Jagdlied einzeln Preis Mk. 1 _

Eigentum des Verlegers für alle Länder.

F. W. KAIBEL, LÜBECK.

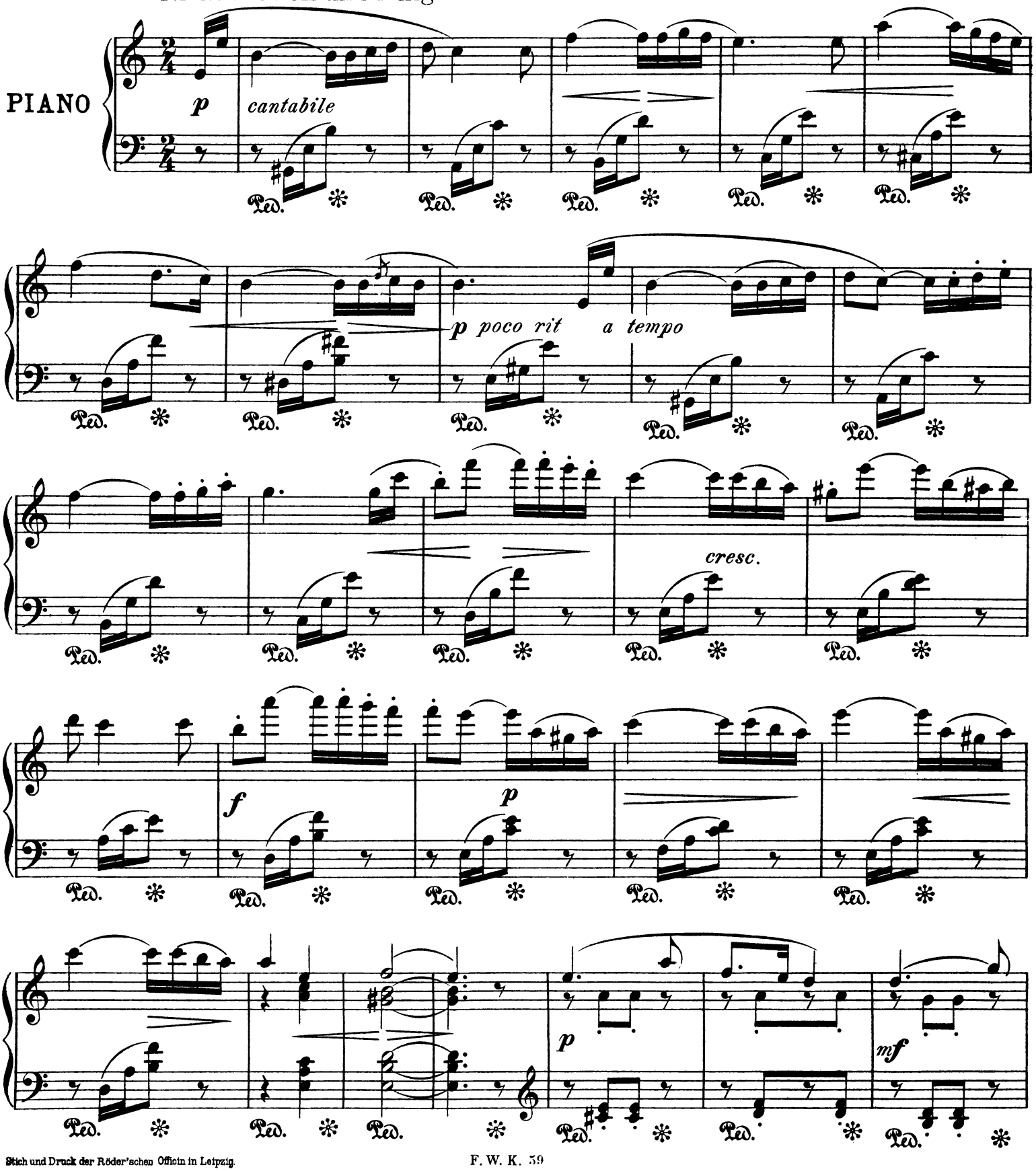
59. 60. 61. 62. 63. 64.

Lith. Anst. v. C. G. Röder, Leipzig.

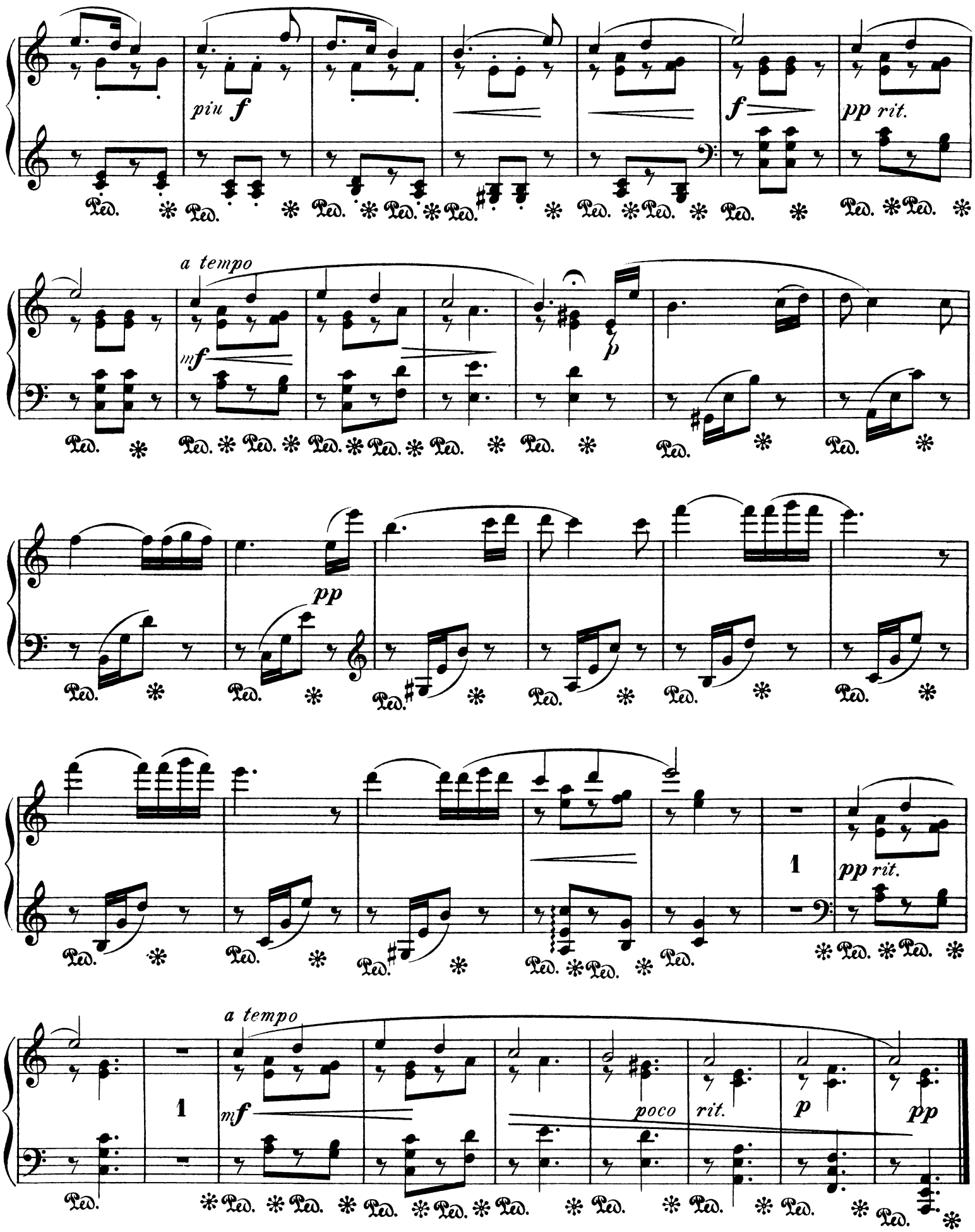
I. Abschied.

E. Callies Op. 5. Nº 1.

Nicht schnell und innig.



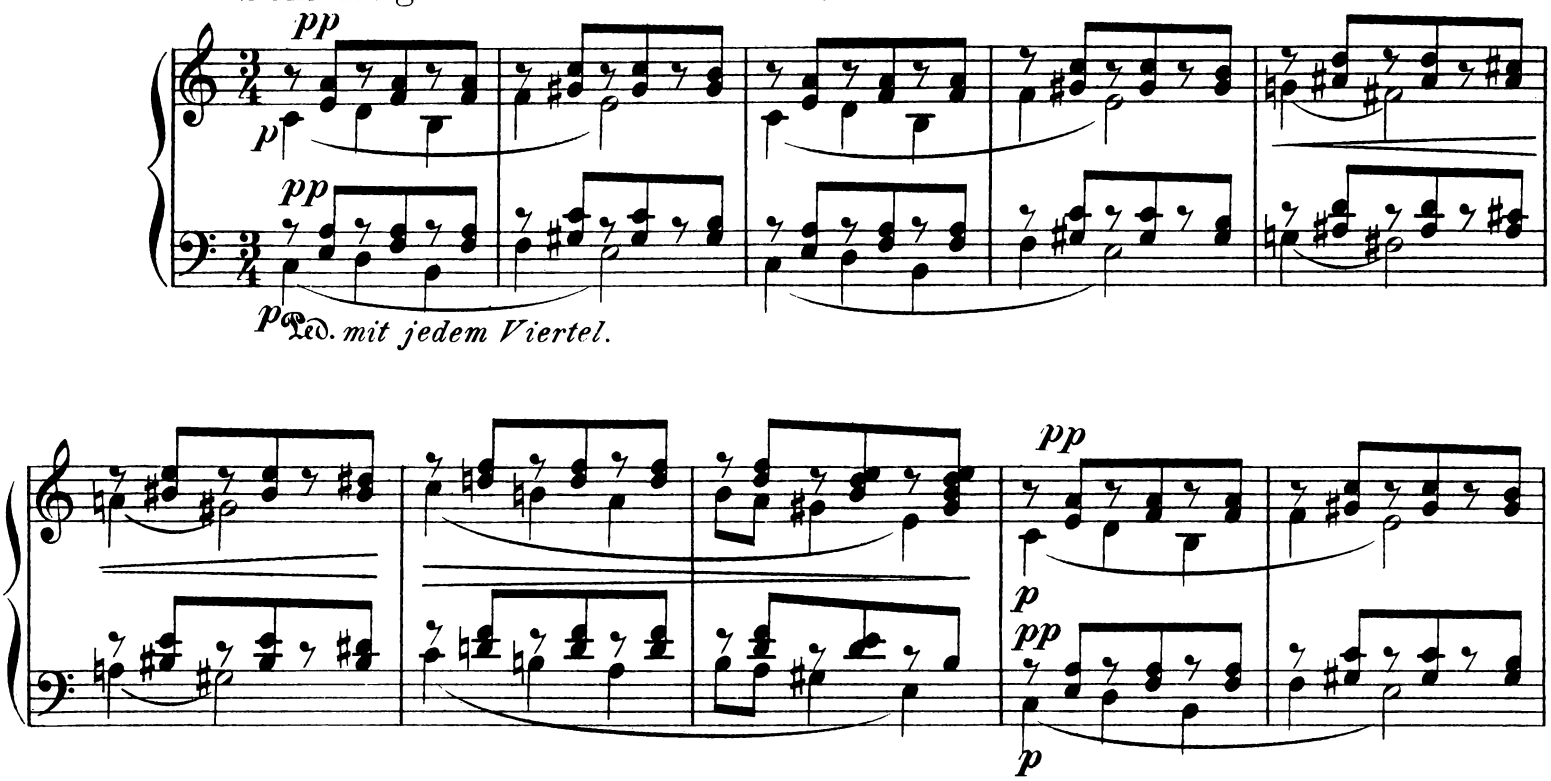
Stich und Druck der Röder'schen Officin in Leipzig.

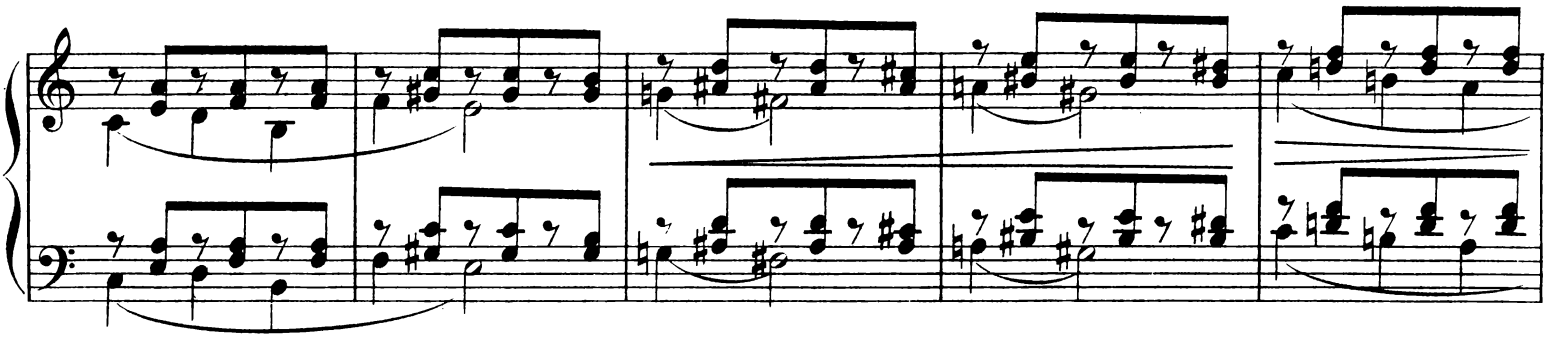

piu f
f
pp rit.
a tempo
mf
p
pp
1
pp rit.
a tempo
1
mf
poco
rit.
p
pp

II. Klage.

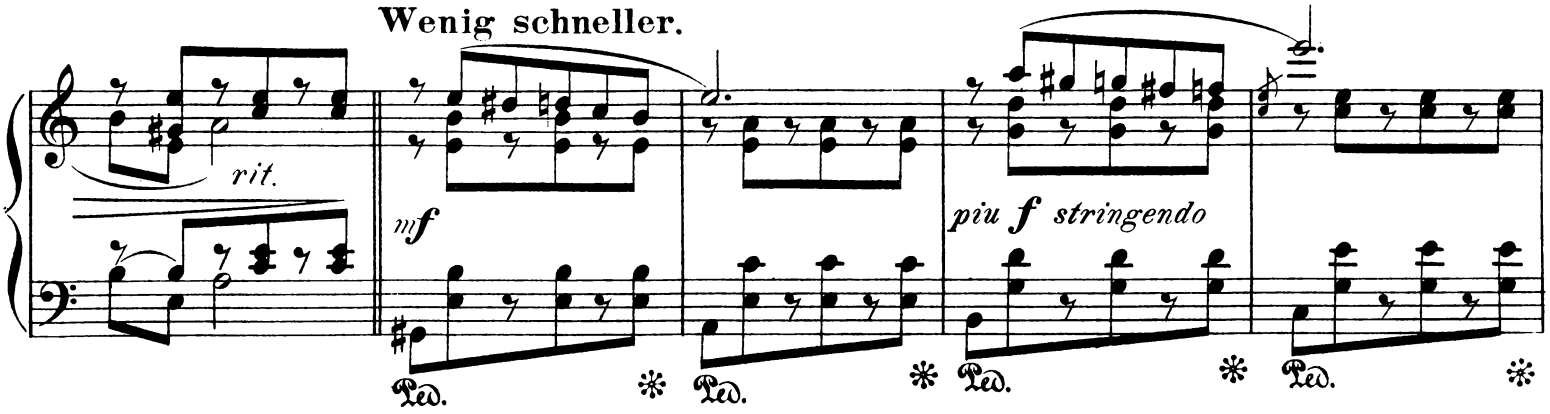
E. Callies Op. 5. Nº 2.

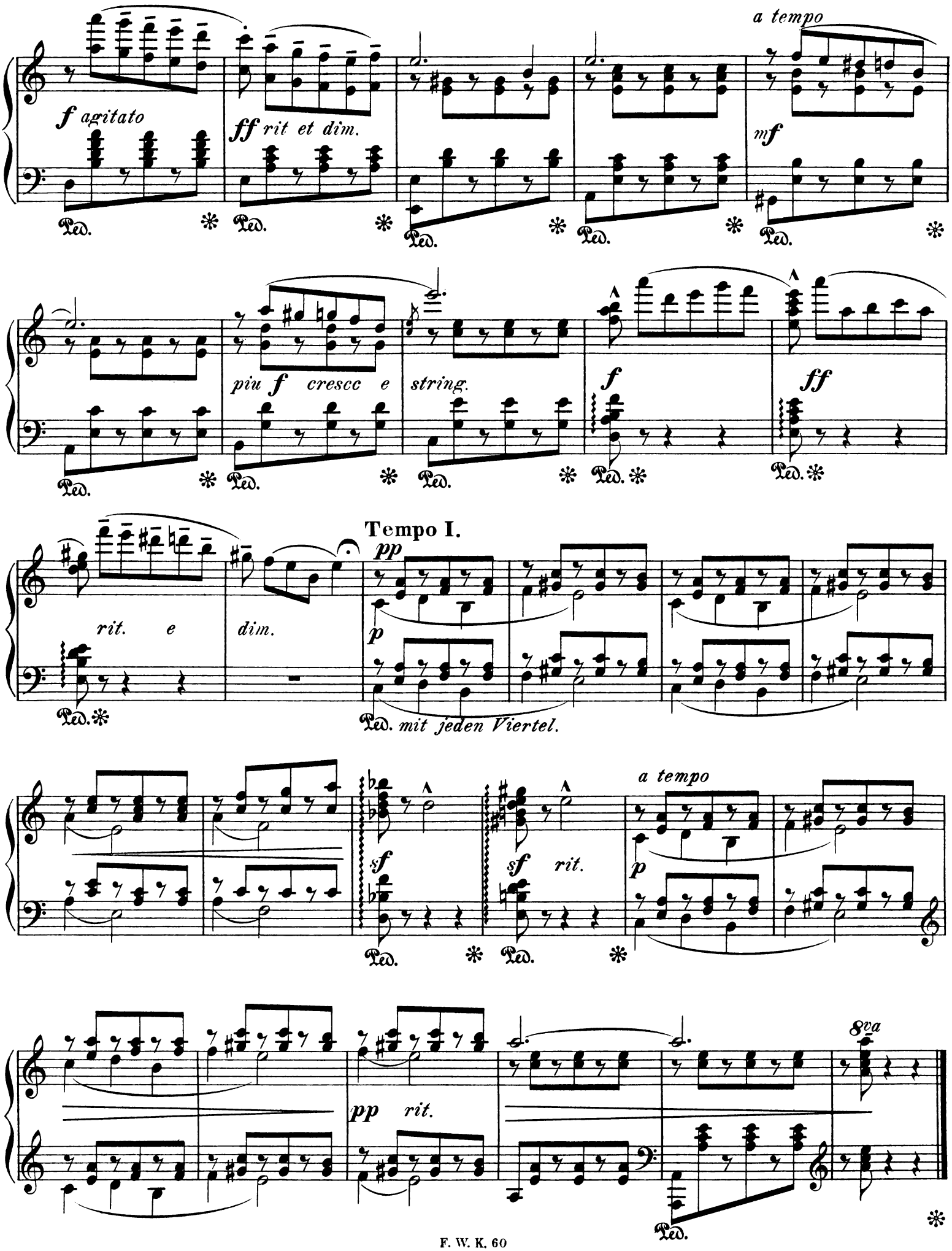
Sehr langsam und ausdrucksvoll.





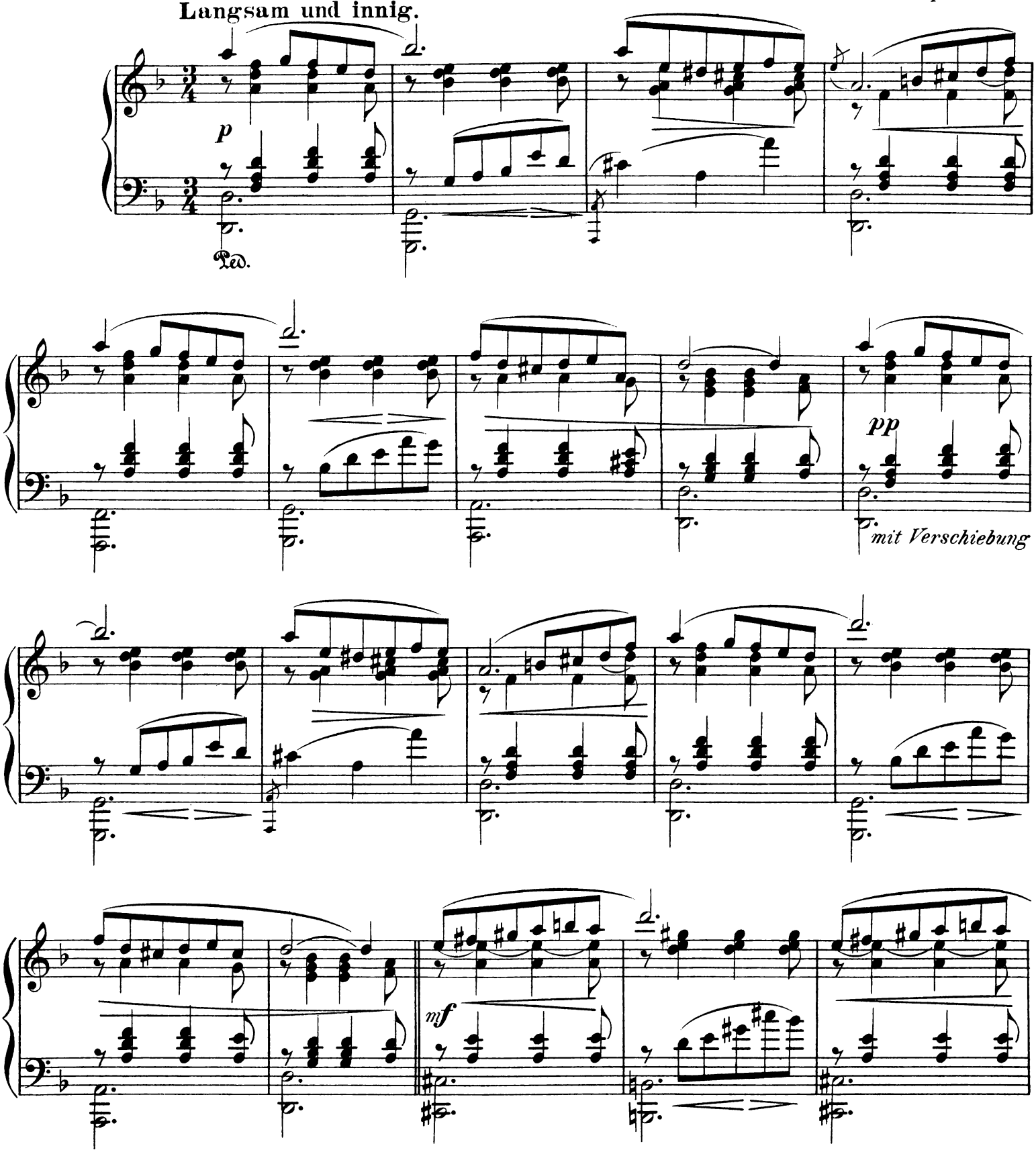
Wenig schneller.

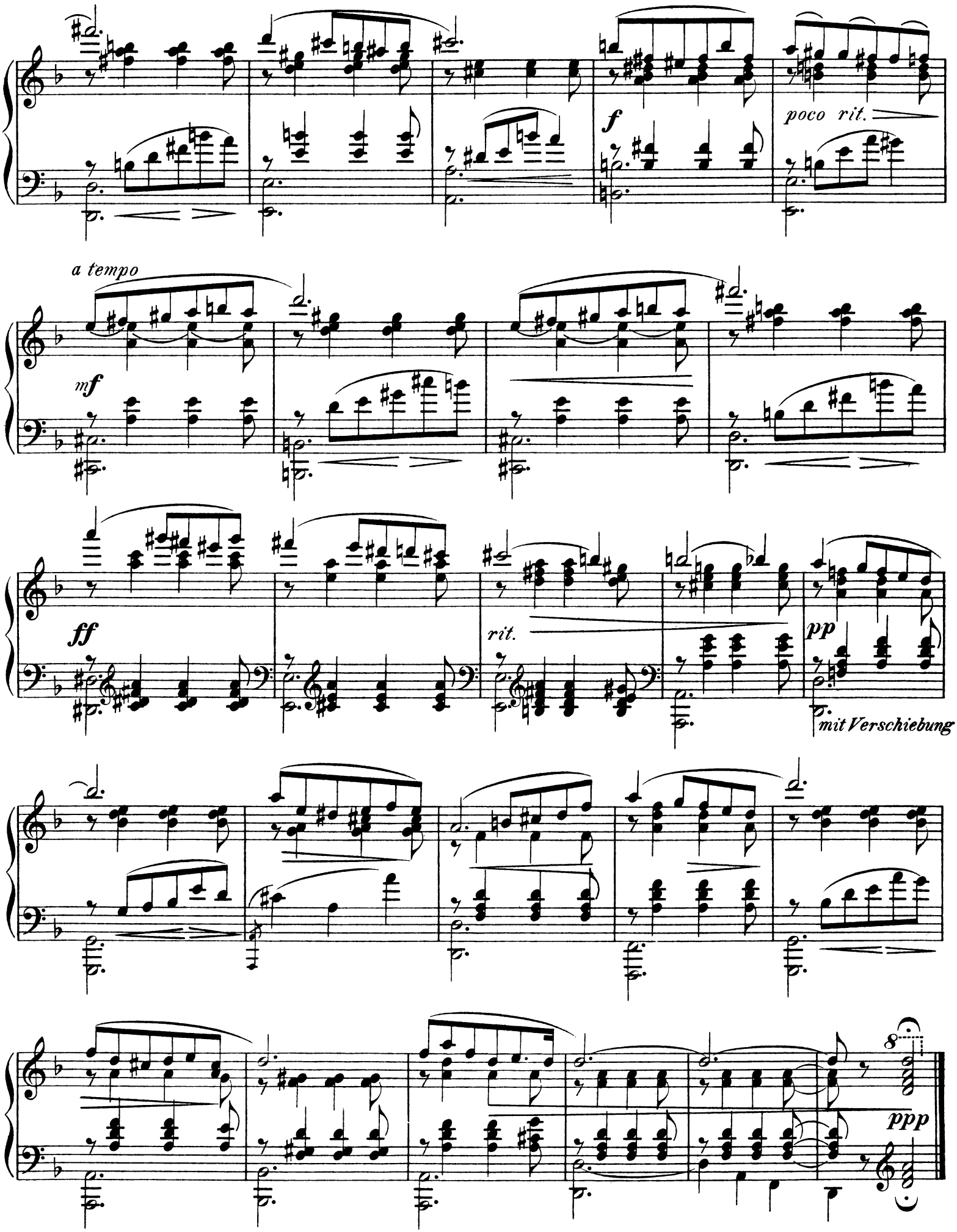



a tempo
f agitato
ff rit et dim.
mf
piu f crescc e
string.
f
ff
Tempo I.
pp
p
rit. e
dim.
Ped. mit jeden Viertel.
a tempo
sf
sf
rit.
p
8va
pp rit.

III. Stilles Sehnen.

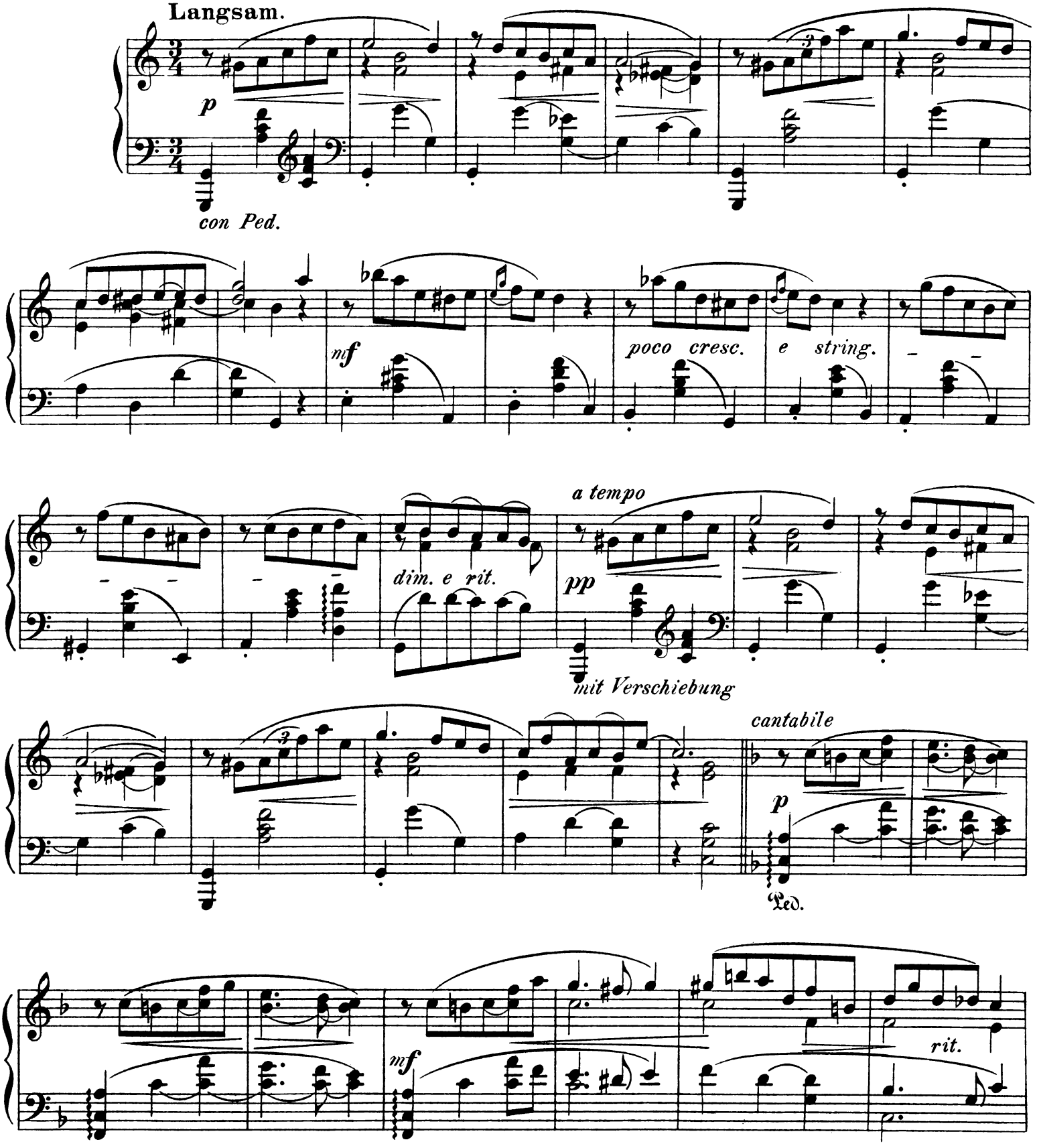
E. Callies Op. 5. Nº 3.

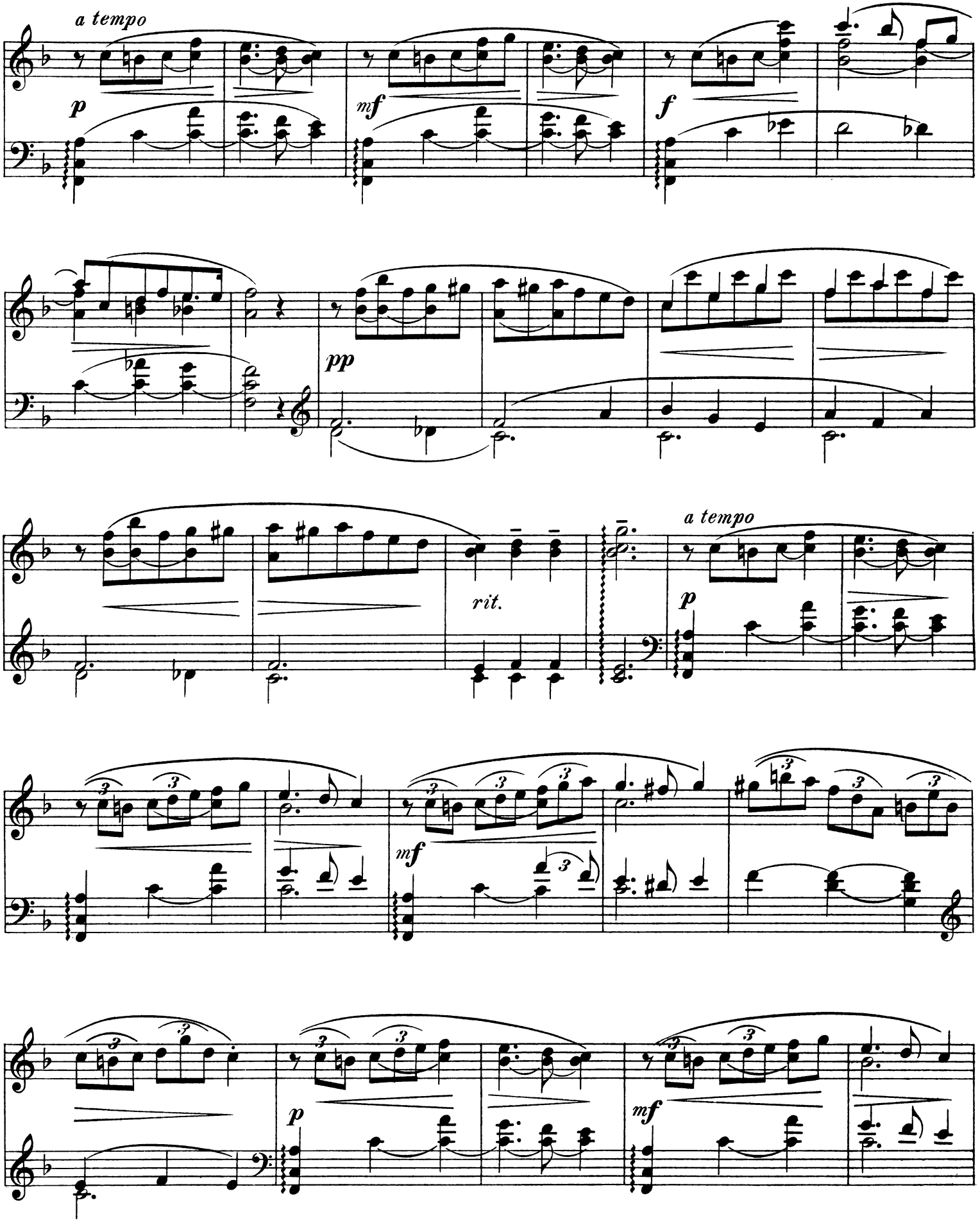


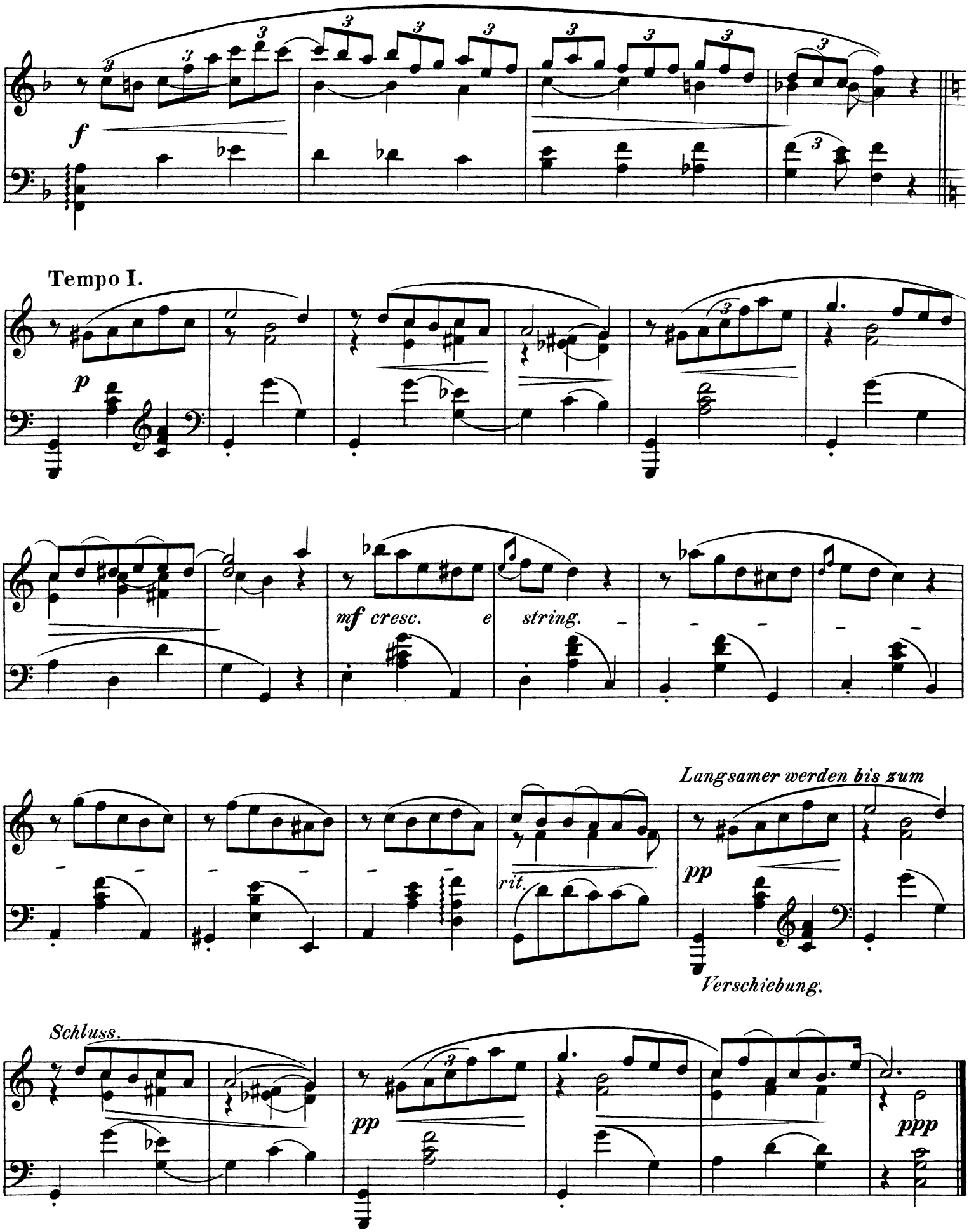

f
poco rit.
a tempo
mf
ff
rit.
pp
mit Verschiebung
8
ppp

IV. Süsses Erinnern.

E. Callies, Op. 5. Nº 4.



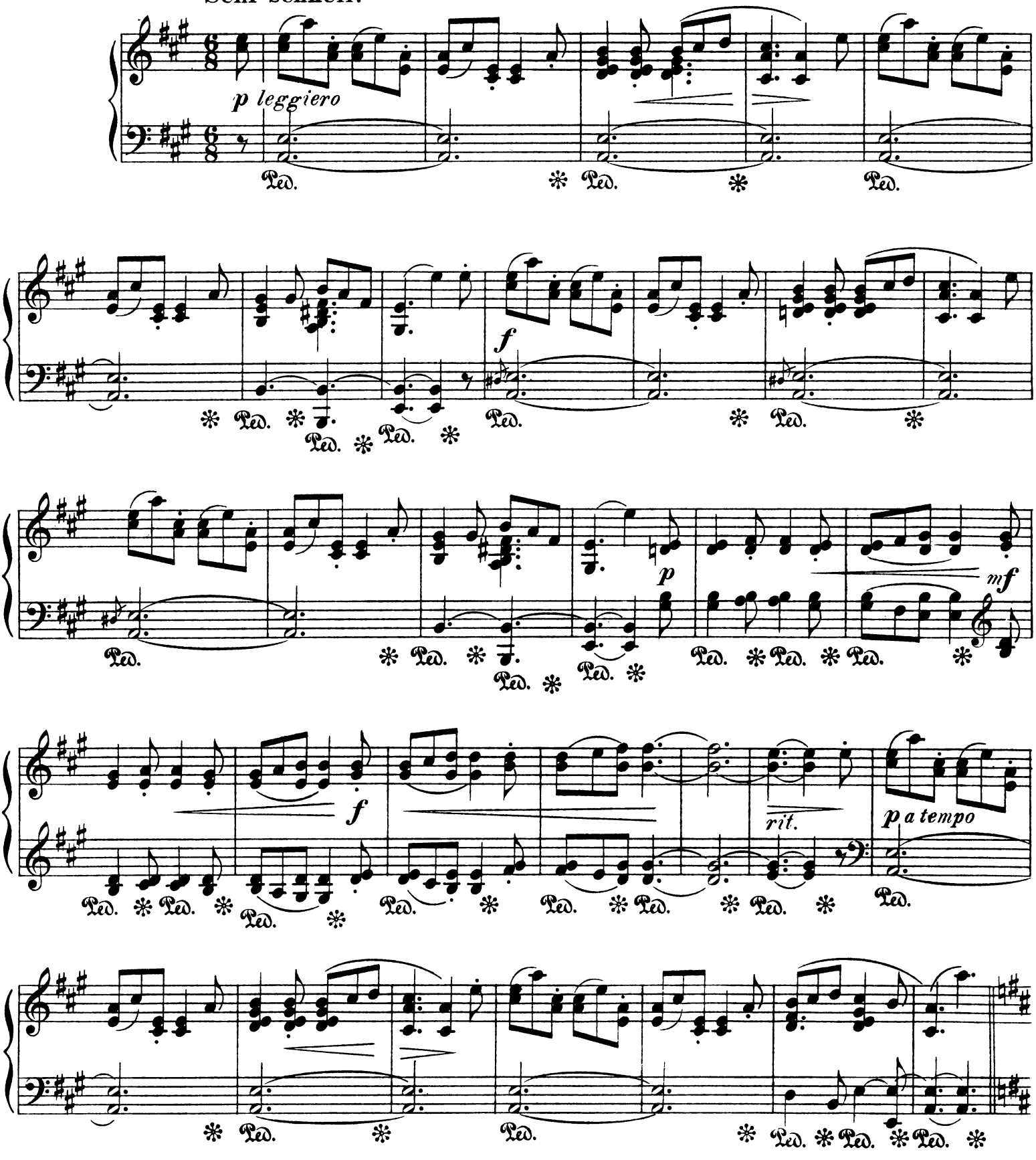

a tempo
p
mf
f
pp
rit.
a tempo
p
mf
p
mf

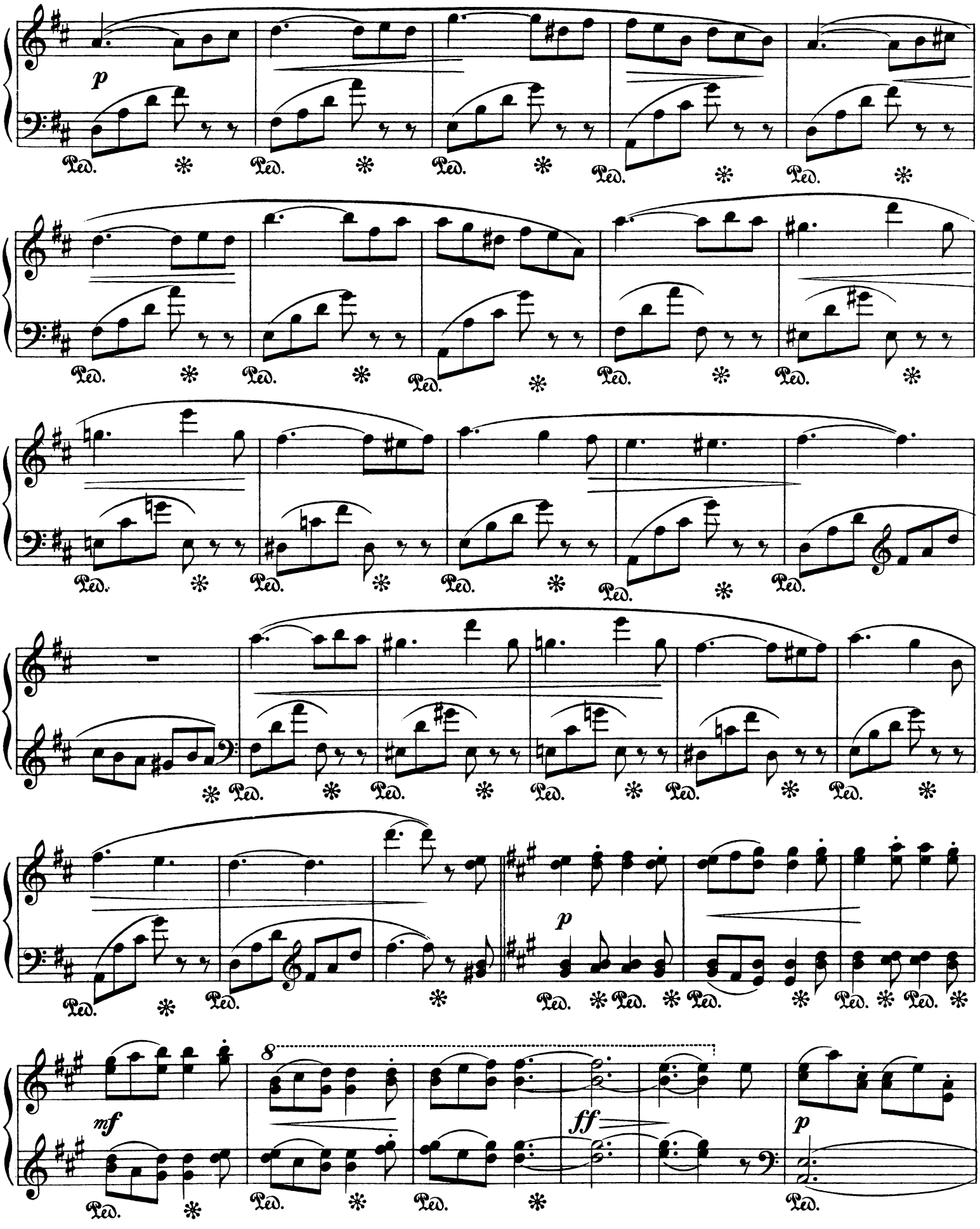

f
Tempo I.
p
mf cresc.
e
string.
rit.
Langsamer werden bis zum
pp
Verschiebung.
Schluss.
pp
ppp

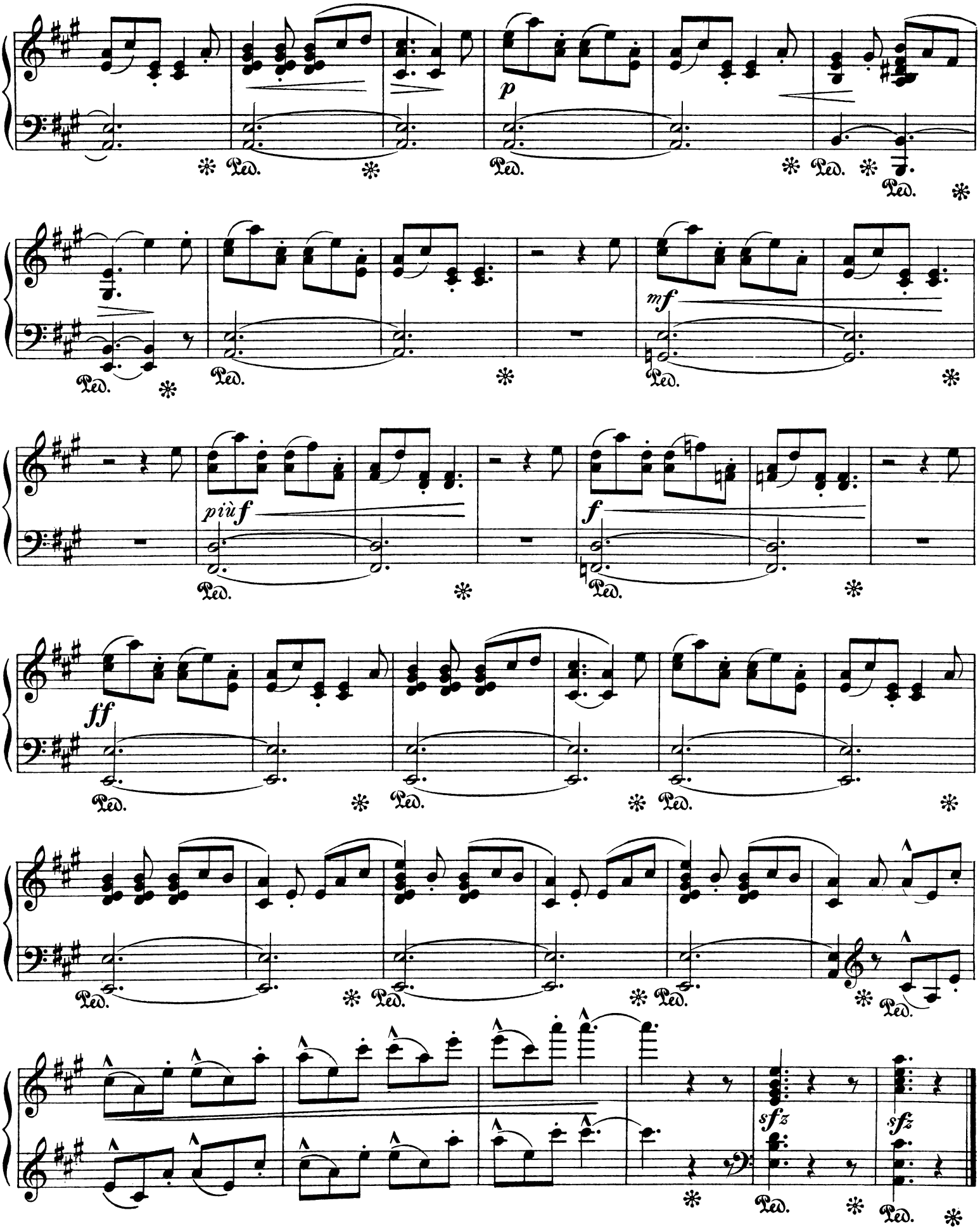
V. Jagdlied.

E. Callies, Op. 5. No 5.

Sehr schnell.

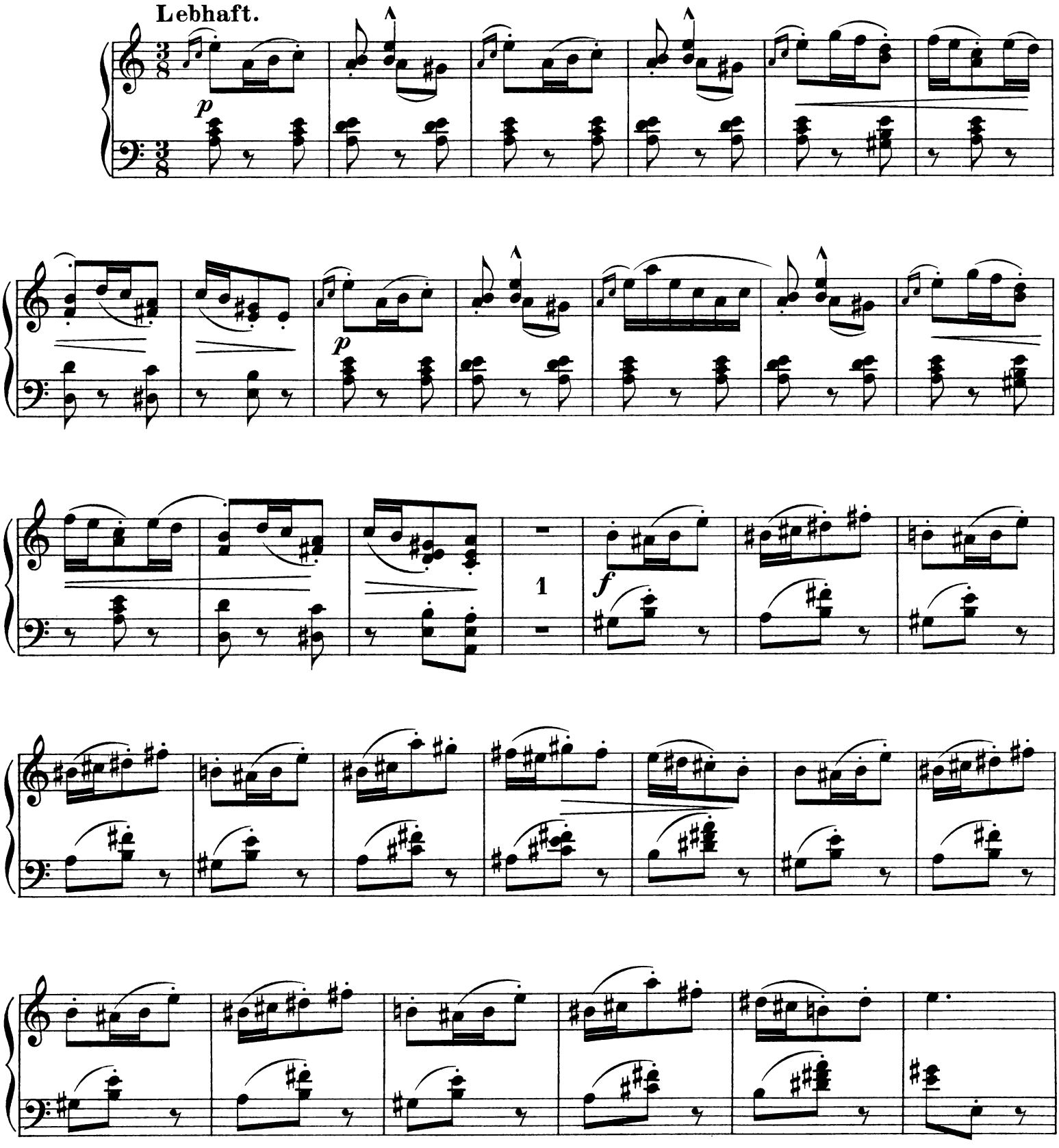


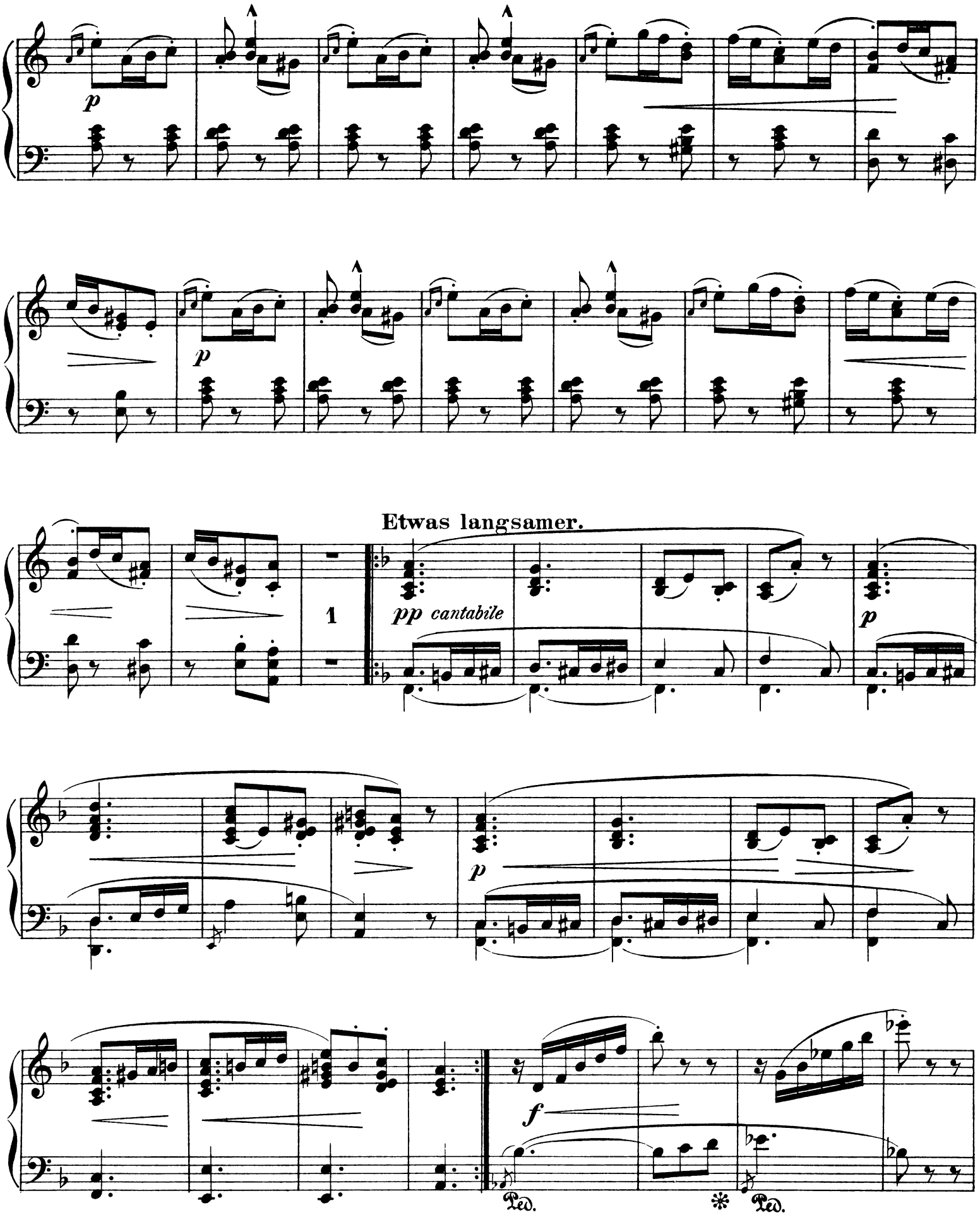

p
Ped.
p
mf
8
ff
p

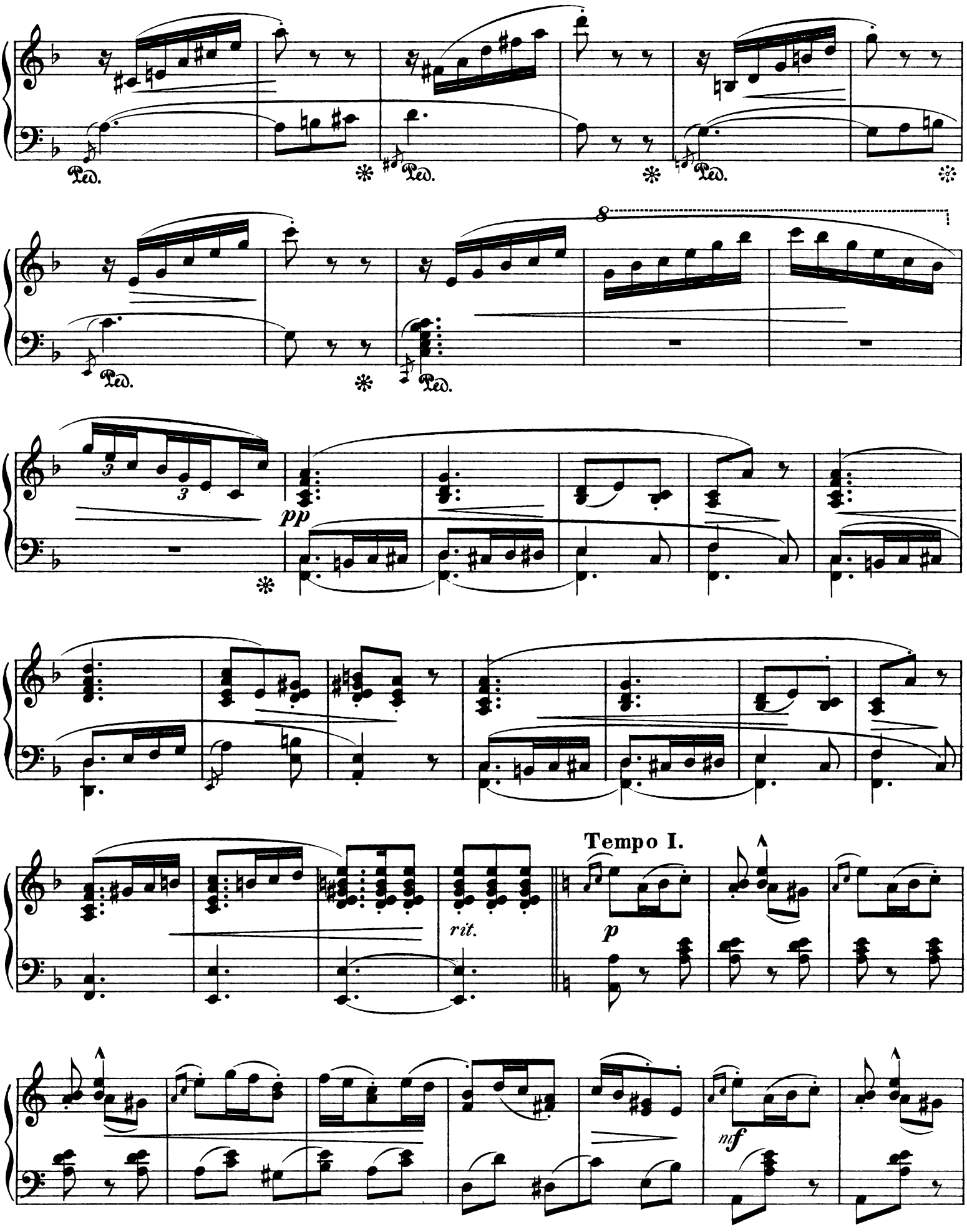

p
mf
più f
f
ff
sfz
sfz
Ped.

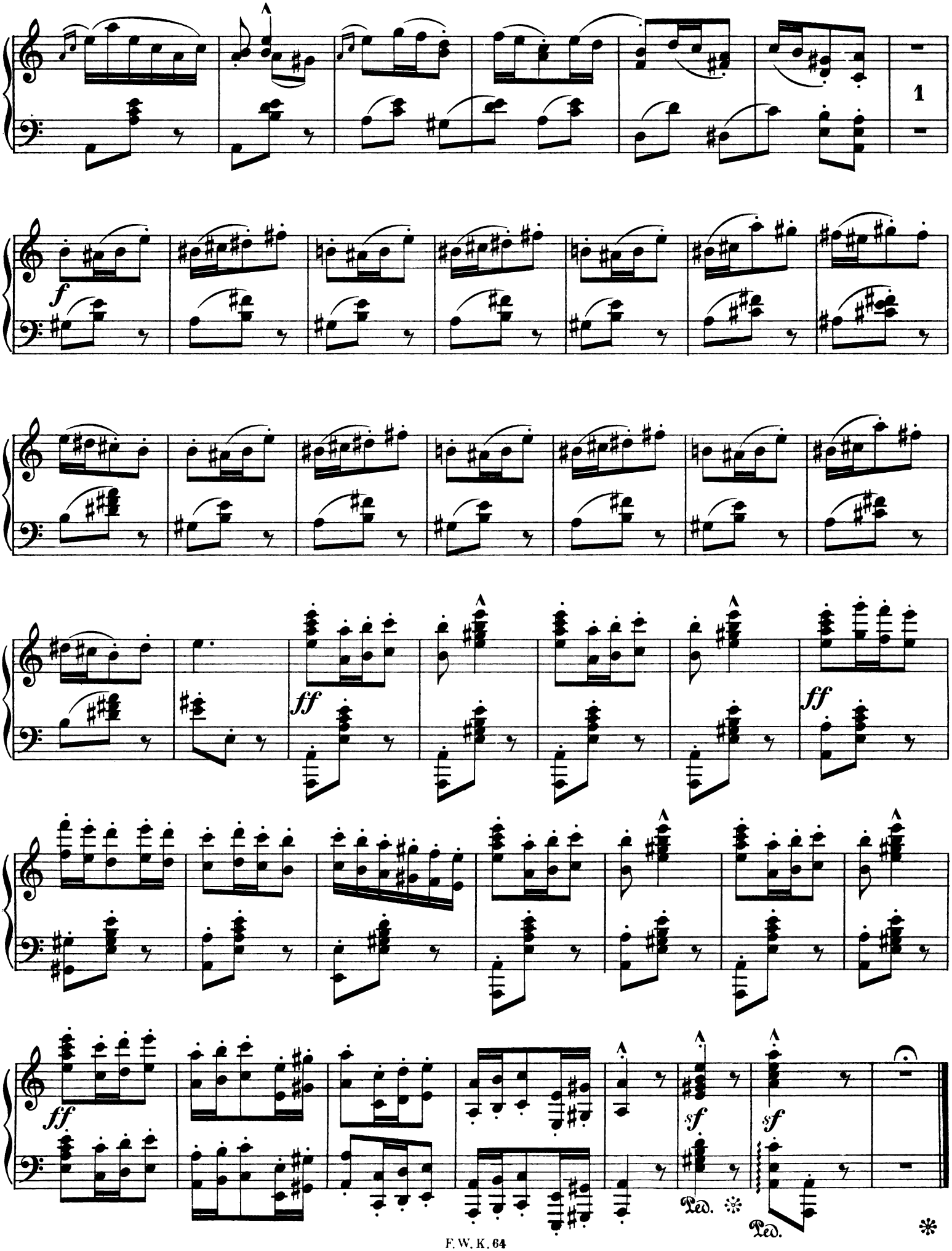
VI. Capriccio.

E. Callies Op. 5 Nº 6.




p
p
Etwas langsamer.
1
pp cantabile
p
p
f
Ped.
Ped.


Ped.
8
pp
rit.
Tempo I.
p
mf


1
f
ff
ff
ff
sf
sf
Ped.
Ped.