

Be not afraid.

Psalm xli. and xlii.

J. SEBASTIAN BACH.

TREBLE. ALTO. TENOR (8ve. lower). BASS.

1st CHOIR.

Be not afraid, I am with thee, with thee, be not a -
Be not afraid, I am with thee, with thee, be not a -
Be not afraid, I am with thee, with thee, be not a -
Be not a - afraid, I am with thee, with thee, be not a - afraid, I

TREBLE. ALTO. TENOR (8ve. lower). BASS.

2nd CHOIR.

Be not a - afraid, I am with thee, be not afraid,
Be not a - afraid, I am with thee, be not afraid,
Be not a - afraid, I am with thee, be not afraid,
Be not a - afraid, I am with thee, be not afraid, I

PIANO.

f = 52.

fraid, I am with thee, I am with thee, be not a - afraid,
fraid, I am with thee, I am with thee, be not a - afraid,
fraid, I am with thee, I am with thee, be not a - afraid,
fraid, I am with thee, I am with thee, be not a - afraid,
am with thee, I am with thee, I am with thee, be not a - afraid,
I am with thee, with thee, be not a - afraid, I am with
I am with thee, with thee, be not afraid, I am with
I am with thee, with thee, be not afraid, I am with
am with thee, with thee, be not afraid, I am with

BE NOT AFRAID.

I am with thee, be not a-fraid, I am with
 I am with thee, be not afraid, I am with
 I am with thee, be not a-fraid, I am with
 I am with thee, be not afraid, I am with

thee, be not a-fraid, I am with thee, I am with thee, with *tr*
 thee, be not afraid, I am with thee, I am with thee, with
 thee, be not afraid, I am with thee, I am with thee, I am with
 thee, be not afraid, I am with thee, I am with thee, with *tr*

thee, trem - ble not, tremble not, for I am thy God,
 thee, trem - ble not, tremble not, for I, I am Thy God,
 thee, trem - ble not, for I, I am Thy God,
 thee, tremble not, tremble not, for I am thy God,

thee, tremble not, tremble
 thee, tremble not, tremble
 thee, trem - ble
 thee, tremble not, tremble

BE NOT AFRAID.

I am . . thy God, trem-ble
 I . . am thy God, trem-ble
 . . am thy God, trem-ble
 I . . am thy God, trem-

trem-ble not, trem-ble not, for I am . . thy God,
 trem-ble not, trem-ble not, for I . . am . . thy God,
 trem-ble not, for . . I am . . thy God,
 tremble not, trem-ble not, for I, I am thy God,

cres.
 not, trem - ble not, for I am . . thy God, trem - ble not,
cres.
 not, trem - ble not, for I . . am thy God, trem - ble not,
cres.
 not, trem - ble not, for I . . am thy God, trem - ble not,
cres.
 - ble not, . . for I . . am thy God, trem - ble not,

trem - ble not, trem - ble
 trem - ble not, trem - ble
 trem - ble not, trem - ble
 trem - ble not, trem - ble

BE NOT AFRAID.

trem - ble not, trem - ble not, trem - ble not, for
trem - ble not, trem - ble not, trem - ble not, for
trem - ble not, trem - ble not, trem - ble not, for
trem - ble not, trem - ble not, trem - ble not, for
not, trem - ble not, trem - ble not, trem - ble
not, trem - ble not, trem - ble not, trem - ble
not, trem - ble not, trem - ble not, trem - ble
not, trem - ble not, trem - ble not, trem - ble

I am thy God, I streng - then thee,
I am thy God, I streng - then thee, I streng -
I am thy God, I streng - then thee,
I am thy God, I streng - then thee,
not, I am thy God, I streng - then thee,
not, I am thy God, I streng - then thee,
not, I am thy God, I streng - then thee,
not, I am thy God, I streng - then thee,

BE NOT AFRAID.

I streng-then thee, I strengthen thee,
then thee, I strengthen thee,
I streng-then thee, I strengthen thee,
I streng-then thee, I strengthen thee,
I streng-then thee, I streng - then thee,
I streng-then thee, I strengthen thee,
I streng-then thee, I strengthen thee,
I streng-then thee, I strengthen thee, I streng -

I strengthen thee, I strengthen thee, for I am thy help, I up - hold
I strengthen thee, I strengthen thee, for I am thy help, I strengthen thee, yea,
I strengthen thee, I strengthen thee, for I am thy help, I strengthen thee, yea,
I . . strengthen thee, I strengthen thee, for I am thy help, I strengthen thee, yea,
I strengthen thee,
I strengthen thee,
I strengthen thee,
then thee,

BE NOT AFRAID.

thee with the right hand, the
I will up-hold, will up-hold . . . thee with the right . . .
I will up-hold, will up-hold . . . thee with the right . . .
I will up-hold, will up-hold . . . thee with the right . . .

right . . . hand . . . of my righ-teous-ness,
hand . . . of my righ-teous-ness,
hand . . . of my righ-teous-ness,
. . . hand of my righ-teous-ness,

I strengthen thee, for I am thy help, I up -
I strengthen thee, for I am thy help, I
I strengthen thee, for I am thy help, I
I strengthen thee, for I am thy help, I

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are printed below the vocal line, with some words appearing on multiple staves. The score is divided into two systems, with the first system containing the first four staves and the second system containing the remaining six staves.

BE NOT AFRAID.

hold . . . thee with the
 strengthen thee, yea, I will up-hold, will up - hold . . . thee with the
 strengthen thee, yea, I will up-hold, will up - hold . . . thee with the
 streng-then thee, yea, I will up-hold, will up - hold . . . thee with the

This system contains the first two staves of music. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hold . . . thee with the", "strengthen thee, yea, I will up-hold, will up - hold . . . thee with the", "strengthen thee, yea, I will up-hold, will up - hold . . . thee with the", and "streng-then thee, yea, I will up-hold, will up - hold . . . thee with the".

I streng-then thee, for
 for
 I streng-then thee, for
 for
 right . . . hand, the right . . . hand . . . of my righteous-ness, for
 right . . . hand . . . of my righteous-ness, for
 right . . . hand . . . of my righteous-ness, for
 right . . . hand . . . of my righteous-ness, for
 right . . . hand . . . of my righteous-ness, for

This system contains the second two staves of music. It continues the vocal line and piano accompaniment. The lyrics are: "I streng-then thee, for", "for", "I streng-then thee, for", "for", "right . . . hand, the right . . . hand . . . of my righteous-ness, for", "right . . . hand . . . of my righteous-ness, for", "right . . . hand . . . of my righteous-ness, for", and "right . . . hand . . . of my righteous-ness, for".

BE NOT AFRAID.

I am thy help, I streng-then thee, for I am thy help, I up - hold
 I am thy help, for I am thy help, I streng-then thee, for
 I am thy help, I streng-then thee, for I am thy help, I streng - then thee, for
 I am thy help, for I am thy help, I streng-then thee, for
 I am thy help, for I am thy help,
 I am thy help, for I am thy help,
 I am thy help, for I am thy help,
 I am thy help, for I am thy help,
 I am thy help, for I am thy help,

thee with the right hand . . . of my righ-teous -
 I am thy help, with the right hand . . . of my righ - teous -
 I am thy help, with the right hand . . . of my righ - teous -
 I am thy help, I up - hold thee with the right hand of my righ-teous -
 I
 I

BE NOT AFRAID.

ness for I am thy help, for I am thy help,
ness for I am thy help, for I am thy help,
ness for I am thy help, for I am thy help,
ness for I am thy help, for I am thy help,
strengthen thee, for I am thy help, I strengthen thee, for I am thy help, I up -
for I am thy help, for I am thy help, I
strengthen thee, for I am thy help, I strengthen thee, for I am thy help, I
for I am thy help, for I am thy help, I

hold . . . thee with the right . . . hand . . .
strengthen thee, for I am thy help, with the right hand . . .
strengthen thee, for I am thy help, with the right hand . . .
strengthen thee, for I am thy help, I up - hold thee with the right . . hand . .

BE NOT AFRAID.

I strengthen thee, I strengthen thee,
I strengthen thee, I strengthen thee,
I strengthen thee, I strengthen thee,
I strengthen thee, I strengthen thee,
of my righteous-ness, for I am thy help, for
of my righ-teousness, for I am thy help, for
of my righ-teousness, for I am thy help, for
I strengthen thee, for I am thy
I strengthen thee, for I am thy
I strengthen thee, for I am thy
I up - hold,
I am thy help, for I am thy help,
I am thy help, for I am thy help,
I am thy help, for I am thy help,
I am thy help, for I am thy help,

BE NOT AFRAID.

help, for I am thy help, I streng-then
help, for I am thy help, I streng-then
help, for I am thy help, I streng-then

I streng-then thee, for I am thy help,
I streng-then thee, for I am thy help,
I streng-then thee, for I am thy help,

thee, I up-hold, I uphold, up -
thee, I up-hold thee, I up -
thee, I up-hold, I up-hold thee

for I am thy help,
for I am thy help,
for I am thy help,
for I am thy help,

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system includes vocal staves and piano accompaniment. The lyrics are: 'help, for I am thy help, I streng-then', 'I streng-then thee, for I am thy help,', 'thee, I up-hold, I uphold, up -', and 'for I am thy help,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

BE NOT AFRAID.

hold thee with the right . . hand . . of my righteousness,
 hold thee with the right hand of my righ - teous-ness,
 with the right hand of my righ - teous-ness,
 I uphold thee with the right hand of my righteousness,
 I up-hold,
 I up-hold
 I up-hold,
 I up hold,

I up-hold, up - hold thee with the right . . hand . .
 thee with the hand, the right hand of my
 I uphold, up - hold thee with the right hand of my
 I uphold thee with the right hand

BE NOT AFRAID.

I up - hold

I up - hold

I up - hold,

I up - hold,

of my righteous-

ness,

righ - teous - ness,

righ - teous - ness,

of my righteous- ness,

L. H.

thee with the right . . . hand, the right hand of my right

thee, I uphold thee, I will uphold, up - hold thee with the right

I uphold, up - hold . . . thee, up - hold thee with the right

I uphold thee, I up - hold, I up - hold,

I up - hold . . . thee with the right

I up - hold . . . thee, up - hold thee, up - hold thee, I up -

I up - hold . . . thee with the right . . .

I up - hold . . . thee, I will up-

BE NOT AFRAID.

eous
 hand of my right-eous -
 hand, the right hand of my right - eous -
 I up-hold thee with the right hand of my right-eous -
 hand, the right . . hand of my right - eous -
 hold thee, I . . up - hold thee with the right hand of my right-eous -
 hand of my right-eous -
 hold thee with the right hand of my right - eous -

-ness, be not a - afraid, be not a - afraid, be not a - afraid, be not a -
 -ness, be not a - afraid, be not a - afraid, be not a - afraid, be not a -
 -ness, be not a - afraid, be not a - afraid, be not a - afraid, be not a -
 -ness, be not a - afraid, be not a - afraid, be not a - afraid, be not a -
 -ness, be not a - afraid, be not a - afraid, be not a - afraid,
 -ness, be not a - afraid, be not a - afraid, be not a - afraid,
 -ness, be not a - afraid, be not a - afraid, be not a - afraid,
 -ness, be not a - afraid, be not a - afraid, be not a - afraid,
 -ness, be not a - afraid, be not a - afraid, be not a - afraid,

BE NOT AFRAID.

Fuga. Più moto.

- fraid, be not a-fraid.

Fuga. Più moto.

- fraid, be not a-fraid.

Fuga. Più moto.

- fraid, be not a-fraid. By re - demp - tion thou art

Fuga. Più moto.

- fraid, be not a - fraid, not afraid. Then fear thou not, for thou art call - ed, art

be not a-fraid, be not a-fraid.

Fuga. Più moto.

be not a-fraid, be not a-fraid.

Fuga. Più moto.

be not a-fraid, be not a-fraid. By re - demp - tion thou art

Fuga. Più moto.

be not a-fraid, be not a - fraid, not afraid. Then fear thou not, for thou art call - ed, art

Fuga. Più moto.

1st & 2nd CHOIRS.

By re - demp - tion thou art sa - - - -

sa - - - - - ved, by re -

call - - - - - ed, and na - - - - - med, by re -

BE NOT AFRAID.

Corale.

Lord, by Thee am I pro -
ved, by re-demp-tion thou art
- demp-tion thou art sa-ved, art sa - ved, thou art sa - - - ved, art
- demp - tion thou art sa - - - - -

- vi - - ded! Thou art . .
sa - - - - - ved, by re -
sa-ved, by re-demption, by re-demp - tion thou art sa - - ved, then fear thou
- - - - - ved, art sa - - ved,

BE NOT AFRAID.

mine,
 demp - tion thou art sa -
 not, for thou art called, and na - - med, by re - demp - tion thou art
 Thou art mine, thou art mine, then fear thou not, for thou art called, and

I am Thine,
 - - - ved, art sa - ved, then fear thou not, for thou art
 sa - - ved, art sa - - ved, then fear thou not, for thou art call - ed, and
 na - - med, by re - demp - tion thou art

We are un - di - vi - - - ded;
 call - ed, art called, and na - - med, then fear thou not, for thou art called, and
 na - - med, by re - demp - tion thou art
 sa - - ved, thou art mine, . . .

BE NOT AFRAID.

I am
 na - med, then fear thou not, for thou art called, and na
 sa - ved, then fear thou
 thou art mine, by re-demp - tion thou art sa - ved, then fear thou

Thine, for Thou didst lave . . . me
 na - med, by re-demp - tion thou art
 not, for thou art called and na - med, thou art mine,
 not, for thou art call - ed and na - med, then fear thou not, for thou art called, and

When the tide
 sa - ved, thou art
 thou art mine, by re-demp-tion thou art sa -
 na - med, by re-

BE NOT AFRAID.

From Thy side,
mine, by re-demp-tion thou art sa-
ved, art sa-ved, by re-demp-tion
-demp-tion thou art sa-ved; then fear thou not, for thou art

Flow'd to
ved, by re-demp-tion thou art sa-
thou art sa-
call-ed, and na-med, then fear thou not, for thou art call-ed, and

cleanse and save . . me,
ved, then fear thou not, for thou art call-ed, and na-
ved, then fear thou not, for thou art call-ed, and na-med, by re-
na-med, by re-demp-tion thou art sa-ved, then fear thou

BE NOT AFRAID.

med, by re-demp-tion thou art
 demp - tion thou art sa
 not, for thou art call-ed, art call - ed, and

Thou art
 sa - ved, by re -
 ved, by re - demp-tion thou art sa-ved, art sa - ved, by re-demp -
 na - med, by re-demp - tion thou art sa -

mine, my Shep - herd, lead . . me :
 demp - tion thou art sa
 tion art sa-ved, by re-demption, by re-demp - tion thou art
 ved, art

BE NOT AFRAID.

Day and night,
 - ved, by re - demp - tion thou art sa -
 sa - ved; then fear thou not, for thou art call - ed, and na - med; by re -
 sa - ved; thou art mine, thou art mine; then fear thou

O my light!
 - ved, art sa -
 - demp - tion thou art sa - ved, art sa - ved, then fear thou
 not, for thou art call - ed, and na - med. by re -

Shel - ter, guard, and feed
 - ved, then fear thou not, for thou art call - ed, art call - ed, and na - med, then fear thou
 not for thou art call - ed, and na - med, by re -
 - demp - tion thou art sa

BE NOT AFRAID.

me!

not, for thou art call-ed, and na - - - med, then fear thou not, for thou art

- demp - tion thou art sa - - -

- ved, thou art mine, . . . thou art mine, by re-demp - tion thou art

The first system of the musical score for 'BE NOT AFRAID.' It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'me! not, for thou art call-ed, and na - - - med, then fear thou not, for thou art - demp - tion thou art sa - - - - ved, thou art mine, . . . thou art mine, by re-demp - tion thou art'.

Ne - ver, ne - ver let us se - - - ver ;

call-ed, and na - - - med, by re -

- ved, then fear thou not, for thou art called, and na - - - med,

sa - - - ved, then fear thou not, for thou art call - ed, and na - - - med, then fear thou

The second system of the musical score. The lyrics are: 'Ne - ver, ne - ver let us se - - - ver ; call-ed, and na - - - med, by re - - ved, then fear thou not, for thou art called, and na - - - med, sa - - - ved, then fear thou not, for thou art call - ed, and na - - - med, then fear thou'.

- demp - tion thou art sa - - -

thou art mine, . . . thou art mine, by re-demp-tion thou art

not, for thou art call-ed, and na - - -

The third system of the musical score. The lyrics are: '- demp - tion thou art sa - - - thou art mine, . . . thou art mine, by re-demp-tion thou art not, for thou art call-ed, and na - - -'.

BE NOT AFRAID.

Keep me Thine for ever
 thou art sa
 ved, art sa
 not, for thou art call-ed, and na - - - - - med; thou art mine, thou art

1st CHOIR.

Be not a-fraid, be not a-fraid, thou art mine.
 - ved, Be not a-fraid, be not a-fraid, thou art mine.
 - ved, Be not a-fraid, be not a-fraid, thou art mine.
 mine, Be not a - afraid, be not a - afraid, be not a-fraid, thou art mine.

2nd CHOIR.

Be not a-fraid, be not a-fraid, thou art mine.
 - - ved, Be not a-fraid, be not a-fraid, thou art mine.
 - - ved, Be not a-fraid, be not a-fraid, thou art mine.
 mine, Be not a - afraid, be not a - afraid, be not a-fraid, thou art mine.

NOVELLO'S OCTAVO CHORUSES (continued).

HANDEL.			HANDEL.			HANDEL.		
No.		Pence.	No.		Pence.	No.		Pence.
395	A virtuous wife ...	Susanna 2	61	Hail! Judea... ..	Judas 1	104	See the proud chief ...	Deborah 2
8	Ah, wretched Israel... ..	Judas 1	62	Hallelujah. Amen ...	" 1	378	Tell it out among ...	Belshazzar 4
373	All empires upon God	Belshazzar 2	64	Hail, mighty Joshua ...	Joshua 2	392	The cause is decided ...	Susanna 2
382	All power in Heaven above	Theodora 2	63	How soon our towering hopes ...	" 1	100	The horse and his rider ...	Israel 4
403	All the earth ...	Chandos Te Deum 3	65	How strange their ends	Theodora 2	401	The Lord our enemy has slain	Esther 15
9	{ All the earth ...	Dettingen } 1½	279	{ How are the mighty fallen	Funeral Anthem } 2	105	The Lord gave the word... ..	Messiah 1
3	{ To Thee all angels ...	" } 1½	280	{ She delivered the poor	" } 1½	404	The glorious company of the	Apostles ... Chandos Te Deum 3
3	{ All we, like sheep ...	Messiah } 1½	280	{ The righteous shall be had	" } 1½	405	Thou art the King of glory	" 3
14	{ All your boast will end ...	Deborah } 1½	222	{ How excellent thy name ...	Saul } 1½	406	Thou didst open the kingdom	" 2
11	{ Almighty Ruler of the skies	Joshua 1	387	{ How long, O Lord ...	Susanna } 1½	407	Thou sittest at the right hand	" 4
1	{ And the glory of the Lord	Messiah } 1½	223	{ The youth inspired ...	Saul } 2	106	Their sound is gone out	Messiah 1
2	{ And with His stripes ...	" } 1	223	{ Our fainting courage ...	" } 2	107	They loathed to drink ...	Israel 1
27	{ And He shall purify ...	" } 1½	65	{ How excellent, and Hallelujah	" } 2	108	The trumpet's loud clangour	Ode 1
4	{ And the children of Israel	Israel 2	65	{ Moses and the children ...	Israel } 2	109	Thy right hand, O Lord ...	Israel } 1½
5	{ And Israel saw ...	" } 1	66	{ I will sing unto the Lord ...	" } 2	110	And in the greatness ...	" } 1½
5	{ And believed the Lord ...	" } 1	55	{ In glory high ...	Jephtha } 1½	111	Thou sendest forth Thy wrath	" } 1
6	{ He is my God ...	" } 1½	67	{ Immortal Lord ...	Deborah } 1½	111	Who is like unto Thee? ...	" } 1
6	{ And I will exalt him ...	" } 1½	393	{ Impartial Heaven ...	Susanna } 2	361	The earth swallowed them ...	" } 1
7	{ The depths have covered	" } 1½	258	{ Jealousy ...	Hercules } 2	112	The Lord is a man of war ...	" } 1
7	{ And with the blast ...	" } 1½	260	{ Kings' daughters were among	" } 1	112	The people shall hear ...	" } 3
379	{ And draw a blessing down	Theodora 2	398	{ Let justice reign ...	Susanna } 1½	113	To our great God ...	Judas 1
12	{ As from the power ...	Ode 3	60	{ Let their celestial concerts	Samson } 1½	114	To Thee Cherubin ...	Dettingen } 1
13	{ At last divine Cecilia	" } 1½	59	{ Let none despair ...	Hercules } 1½	115	The glorious company ...	" } 1
10	{ Alexander's Feast	1½	59	{ Lift up your heads ...	Messiah } 1½	116	Thou art the King... ..	" } 1
15	{ Awake the trumpet's ...	Samson } 1½	71	{ Let all the angels of God ...	" } 1½	117	Then shall they know ...	Samson } 1
16	{ Behold the Lamb of God	Messiah 1	71	{ Let us break their bonds ...	" } 1½	118	Then round about the starry throne	" } 1
17	{ Behold, Darius ...	Alexander's Feast 1	73	{ Let old Timotheus yield ...	" } 1½	119	To dust his glory ...	Samson 1
17	{ Behold, by Persia's hero	Belshazzar 2	74	{ Lead on, lead on ...	Judas } 1½	665	To him your gratitude	Hercules 2
372	{ Bel boweth down ...	Theodora } 1½	75	{ Let thy deeds be glorious	Deborah } 1½	375	To man God's universal law	Samson } 1
377	{ Blest be the hand ...	Theodora } 2	77	{ Let our glad songs and Alleluia	" } 3	121	To arms! to arms! ...	Belshazzar } 3
384	{ Blest be the man ...	" } 3	261	{ Let thy hand be strengthened	" } 1½	122	Theme sublime ...	Jephtha } 1
694	{ Blest be the man ...	" } 3	262	{ Let justice and judgment ...	" } 1	122	To song and dance ...	Samson } 1½
394	{ Blessed be the day ...	Susanna } 1½	68	{ Love and Hymen ...	Hercules } 1½	123	To fam' immortal go ...	" } 1½
18	{ Break his bands of sleep	Alex's Feast 1	78	{ Mourn, ye afflicted ...	Judas } 1½	124	The princes applaud	Alex's Feast } 1
19	{ But as for His people ...	Israel } 1½	79	{ Mourn, all ye Muses ...	Acis } 1	124	Tune your harps ...	Judas } 1
20	{ But the waters overwhelmed	" } 1½	226	{ Mourn, Israel, mourn ...	Saul } 1	125	Throughout the land ...	Solomon } 1
21	{ O death (Duet) ...	Messiah } 1½	80	{ Must I my Acis still bemoan?	Acis } 1½	126	Thus rolling surges rise ...	" } 1
21	{ But thanks be to God ...	" } 1½	81	{ May no rash intruder ...	Solomon } 1½	127	The name of the wicked ...	" } 2
346	{ By slow degrees ...	Belshazzar } 3	82	{ Music, spread thy voice ...	" } 1½	128	To long posterity ...	Joshua } 1
12	{ Cherub and Seraphim ...	Jephtha 2	83	{ May all the host ...	Joshua } 1½	129	The Lord commands ...	" } 1
326	{ Come and trip it ...	L'Allegro 2	257	{ My heart is inditing	" } 1½	130	The Great Jehovah ...	" } 1
326	{ Come, mighty Father	Theodora 2	84	{ No more to Ammon's God	Jephtha } 1½	131	The listening crowd	Alex's Feast } 1
581	{ Crown with festal pomp	Hercules 2	85	{ Now love, that everlasting boy	Semele } 1½	132	The many rend the skies ...	" } 2
409	{ Day by day	Chandos Te Deum } 3	321	{ Doleful tidings ...	Deborah } 1½	276	The ways of Zion do mourn	Funeral } 1
23	{ Doubtful fear ...	Jephtha } 1½	412	{ Now the proud insulting foe	" } 1½	281	Their bodies are buried	Anthem } 1
23	{ Disdainful of danger ...	Judas } 1½	412	{ O be joyful	Utrecht Jubilate } 3	282	But their name liveth ...	" } 1
24	{ Day by day we magnify	Dettingen } 2	413	{ O go your way into his gates	" } 2	282	The people will tell ...	" } 1
25	{ Make them to be numbered	" } 1	413	{ O Lord, in Thee	Chandos Te Deum } 6	283	And shall receive ...	" } 1
26	{ Draw the tear ...	Solomon } 1	311	{ O Lord, who in Thy heavenly hand	" } 3	284	The merciful goodness ...	" } 1
28	{ Despair all around them... ..	Deborah } 1½	86	{ O God, behold ...	Jephtha } 1½	345	The mighty power ...	Athaliah } 1
28	{ Alleluia ...	" } 1½	87	{ O first-created beam ...	Samson } 1½	133	The king of kings	Deborah } 1
29	{ Egypt was glad ...	Israel } 1½	89	{ O father, whose Almighty... ..	Judas } 1½	254	Doleful tidings ...	" } 1
225	{ Envy! eldest born of hell	Saul 1	90	{ Vouchsafe, O Lord ...	Dettingen } 2	329	The king shall rejoice ...	L'Allegro } 1
713	{ Ere to dust is changed thy beauty	" } 2	91	{ O Lord, in Thee ...	" } 2	330	These pleasures, Melancholy, give	" } 1
25	{ Exceeding glad shall he be	Messiah } 1½	92	{ O thou bright orb ...	Joshua } 1½	256	Thou hast prevented him... ..	" } 1
30	{ For unto us a Child ...	Judas } 1½	93	{ O the pleasure of the plains	Acis } 2	302	Tyrants now no more ...	Hercules } 1
31	{ Fallen is the foe ...	" } 1½	94	{ O blast with thy tremendous	Deborah } 1½	259	Upon Thy right hand ...	" } 1
32	{ For Sion lamentation make	" } 1	95	{ O Baal, monarch of the skies	" } 1½	383	Venus laughing ...	Theodora } 1
380	{ For ever thou stands fixed	Theodora } 2	227	{ O fatal consequence of rage	Saul } 1½	388	Virtue shall never long be oppressed	Susanna } 2
33	{ Fixed in His everlasting seat	Samson } 1½	662	{ Oh filial piety ...	Hercules } 1½	399	Virtue, truth, and innocence	Esther } 2
34	{ From the censer curling	Solomon } 4	376	{ Oh, glorious Prince ...	Belshazzar } 2	410	Vouchsafe, O Lord, Chandos Te Deum	1½
35	{ From the east unto the west	" } 1½	386	{ Oh, love Divine ...	Theodora } 2	663	Wanted god of amorous fires	Hercules } 2
37	{ From harmony ...	Ode } 1½	391	{ Oh, Joachim, thy wedded truth	Susanna } 2	408	We believe that Thou shalt come	Chandos Te Deum } 2
38	{ For all these mercies ...	Joshua } 1	229	{ Eagles were not so swift ...	Saul } 1½	402	We praise Thee, O God! ...	" } 2
39	{ Father of mercy ...	" } 1	327	{ In sweetest harmony (Air)	" } 1½	134	Worthy is the Lamb and Amen ...	" } 2
40	{ Forbear thy doubts ...	Deborah } 1	328	{ O fatal day ...	" } 1½	224	Welcome, mighty King ...	Saul } 1
41	{ For ever to the voice ...	" } 1	327	{ Or let the merry bells	L'Allegro } 1½	135	David his ten thousand slew	" } 1
414	{ Glory be to the Father	Ut. Jubilate } 4	328	{ Populous cities ...	" } 1½	136	We come, in bright array... ..	Judas } 1
42	{ Galatea, dry thy tears ...	Acis } 1	328	{ Praise the Lord ...	Solomon } 3	137	We hear ...	" } 1
230	{ Gird on thy sword ...	Saul } 1	97	{ Lord of Eternity ...	Deborah } 1½	138	We never will bow down ...	" } 1
43	{ Great Dagon has subdued	Samson } 1½	275	{ Plead thy just cause ...	" } 1½	138	We praise Thee, O God	Dettingen } 2
45	{ Glorious hero! ...	" } 1½	275	{ Preserve him for the glory	Saul } 1½	139	When Thou hadst overcome	" } 1½
46	{ Glory to God ...	Messiah } 1	374	{ Recall, O King ...	Belshazzar } 1½	140	We therefore pray Thee ...	" } 1½
47	{ Glory to God ...	Joshua } 2	389	{ Righteous Heaven ...	Susanna } 4	141	When his loud voice ...	Jephtha } 3
365	{ Go, generous, pious youth	Theodora 2	397	{ Shall we the God of Israel fear?	Esther } 1½	141	With thunder armed ...	Samson } 1
48	{ Happy we ...	Acis } 1	397	{ Shall we of servitude complain?	" } 1½	324	Weep, Israel, weep ...	" } 1
49	{ Happy pair ...	Alexander's Feast } 1½	277	{ Sing, O ye heavens ...	Belshazzar } 3	142	With pious heart ...	Solomon } 1
400	{ He comes ...	Esther } 4	99	{ She put on righteousness ...	" } 1	143	We with redoubled rage ...	Joshua } 1
50	{ His voice is easy ...	Messiah } 1	99	{ Surely He hath borne	Messiah } 1	144	Wretched lovers ...	Acis } 2
51	{ He trusted in God ...	" } 1	99	{ Since by man came death ...	" } 1	145	When the ear heard her ...	" } 1
52	{ How dark, O Lord ...	Jephtha } 2	358	{ See from his post ...	Belshazzar } 3	146	Your harps and cymbals	Solomon } 3
53	{ Hear, Jacob's God ...	Samson } 1	358	{ See the conqu'ring hero ...	Judas } 1	147	Your voices tune	Alexander's Feast } 1
53	{ Hallelujah ...	Messiah } 2	101	{ Sing unto God ...	" } 1½	148	Ye sons of Israel ...	Joshua } 2
53	{ Hear us, our God ...	Samson } 1	102	{ Sing unto God ...	" } 1	398	Ye sons of Israel, mourn ...	Esther } 1½
55	{ He spake the word ...	Israel } 1½	103	{ Now a different measure ...	" } 1½	671	Ye happy nations	Alexander Balus } 2
57	{ He gave them hailstones ...	" } 1½	103	{ Shake the dome ...	" } 1½	149	Zadock the Priest ...	" } 3
58	{ He sent a thick darkness ...	" } 1½						
58	{ He smote all the first-born	" } 1½						
59	{ He rebuked the Red Sea	" } 1½						
59	{ He led them through the deep	" } 1½						
60	{ Hear us, O Lord ...	Judas } 1						
520	{ He saw the lovely youth	Theodora } 1½						