

Compositions · for the Piano

L. M. Gottschalk

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MISERERE DU TROVATORE.

PARAPHRASE DE CONCERT.

Metronome (92 = ♩)

PAR L. M. GOTTSCHALK.

Andante maestoso.

Sostenuto vibrante.

rit:

5964

Misterioso.

First system of the musical score, marked *Misterioso.* It features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The left hand plays a triplet of eighth notes. The right hand has a triplet of eighth notes. The tempo is marked *Misterioso.*

ben legato.

Second system of the musical score, marked *ben legato.* It continues the piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The left hand plays a triplet of eighth notes. The right hand has a triplet of eighth notes. The tempo is marked *ben legato.*

Metronome (40= ♩)

Third system of the musical score, marked *Metronome (40= ♩)*. It features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The left hand plays a triplet of eighth notes. The right hand has a triplet of eighth notes. The tempo is marked *Metronome (40= ♩)*.

*animato.**espress:**tranquillo.**rall:*

Fourth system of the musical score, marked *animato.*, *espress:*, *tranquillo.*, and *rall:*. It features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The left hand plays a triplet of eighth notes. The right hand has a triplet of eighth notes. The tempo is marked *animato.*, *espress:*, *tranquillo.*, and *rall:*.

armonioso. *hr* *hr*

rit:

2 Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

elegante.

con espressione.

mf
animato.

con delicatezza

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

con passione. *rit:* *rit:*

f

delicato.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

piangendo. *f* *p* *espress:*

con passione. *rit:*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *ritard.*

f *delicatezza.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p *2 Ped.*

Ped. *Ped.*

ad libitum. *delicato.*

con molto espress: *tempo rubato.*

8va *8va* *8va* *8va* *8va*

Grandioso. *rapido e martellato.*

2 Ped. *ff* *ff* *tremolo.*

Ped. *Ped.* *Ped.* *Ped.*

[illegible]

Ped. * *Ped.* * *Ped.* *

Ped. *

f

Ped.

"MISERERE"

stretto.

f

Ped.

5964 Ped * Ped. * Ped * Ped. Ped * Ped * Ped. f Ped. * Ped. *

vibrante. *vibrante.*

martellato. *f*

Ped. *Ped.* *Ped.*

Ped. *Ped.*

Ped. *Ped.*

ff

declamato.

ff

dolente. *agitato.*

Furioso.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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un poco rit:

ben cantato.

espress:

dim:

*Ped. * P. * Ped. * Ped. **

2 Ped.

con passione.

dolente.

f

p un poco rit.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

rit:

*Ped. * Ped. * Ped. * Ped. * Ped. **

f

ff

trem:

ff

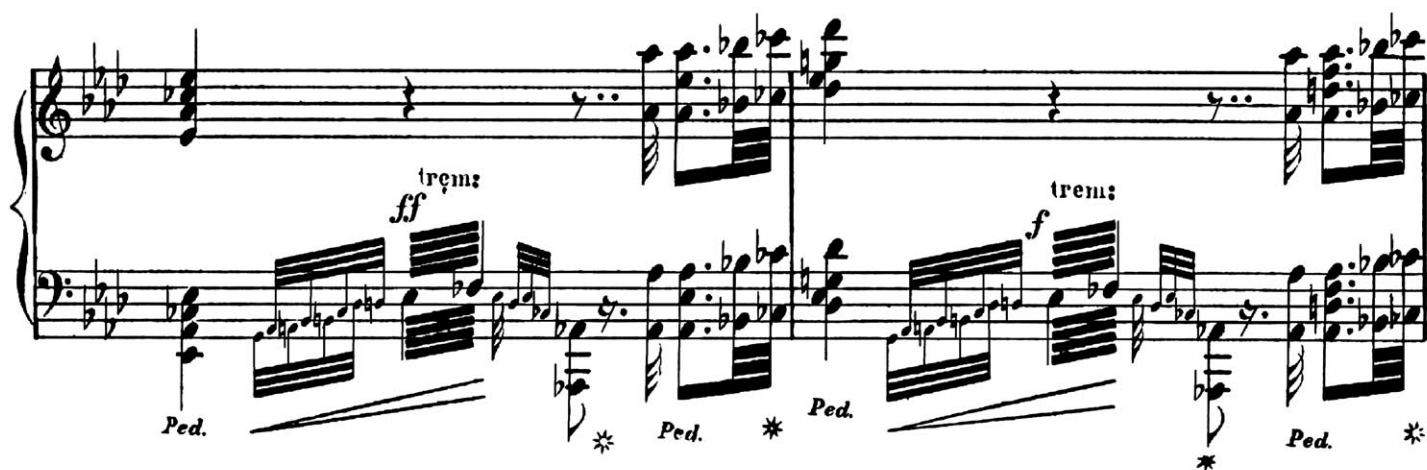
furioso. ff

trem:

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martellato.

*Ped. * Ped. * Ped. **

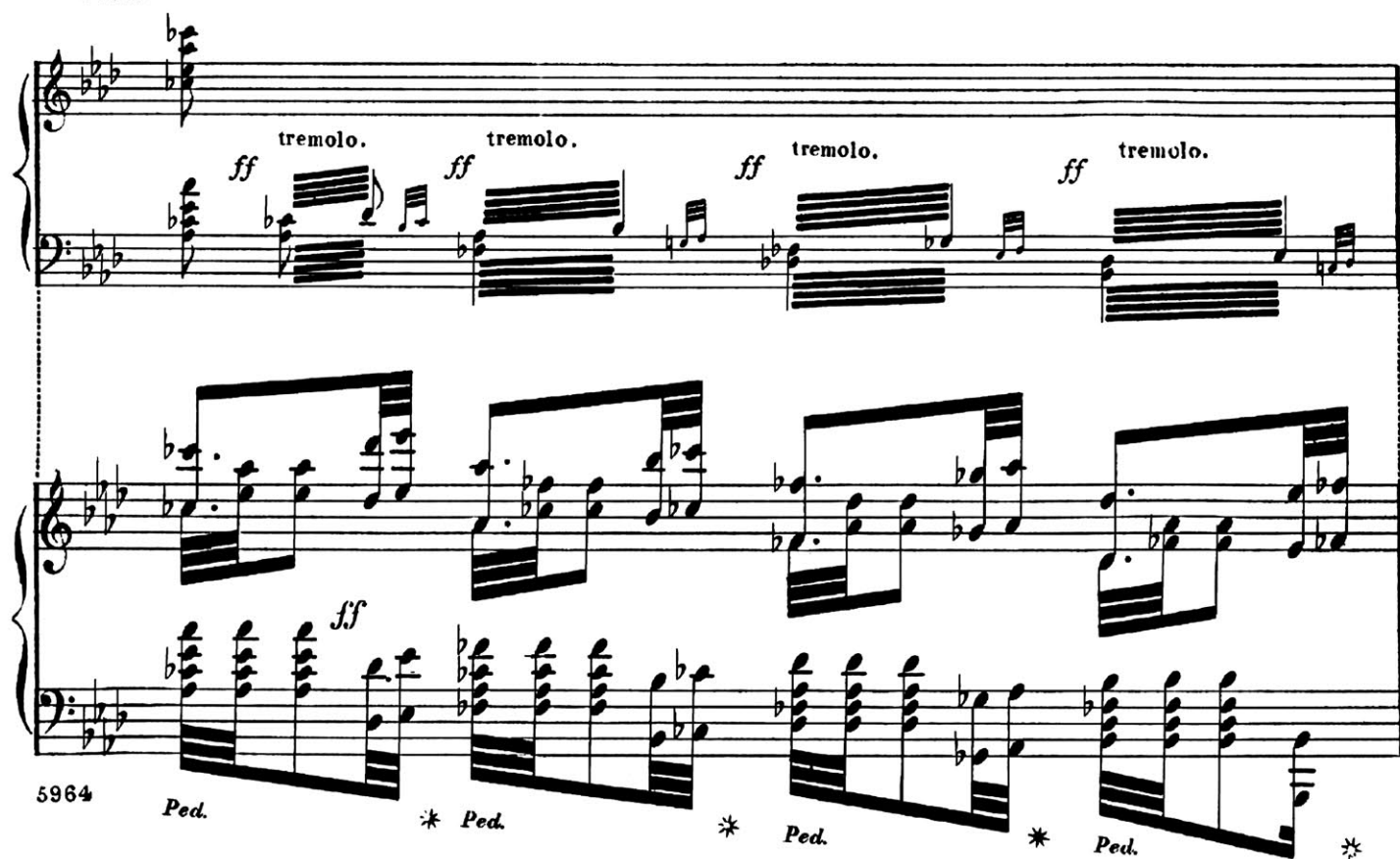


First system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a continuous tremolo pattern. Dynamics include *ff* and *f*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.



Second system of musical notation. Similar to the first, with tremolo in the bass and chords in the treble. Dynamics include *ff*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

Ossia.



Third system of musical notation, labeled "Ossia.". It consists of two systems. The first system has a treble staff with chords and a bass staff with a tremolo pattern. Dynamics include *ff*. The second system has a treble staff with chords and a bass staff with a tremolo pattern. Dynamics include *ff*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

tremolo. tremolo. tremolo. tremolo. tremolo. tremolo. tremolo. tremolo.

ff

ff *dolente.* *animato.*

ff *rit: molto.*

Ped. *Ped.* *Ped.* *Ped.*

8va

leggiero. *ben cantato.*

Ped. *Ped.* *Ped.* *Ped.*

8va

f *con passione.*

Ped. *Ped.*

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8va.....

un poco rit:

Ped. * Ped. *f con passione.* *

8va.....

animato.

ff

ritenuto.

Ped. * Ped. * Ped. * *tutta la forza.* Ped. * Ped. * Ped. *

OSSIA.

8va.....

ff

martellato.

8va.....

martellato.

ff Furioso.

8va.....

f

Ped. * *ff* Ped. *

OSSIA.

ff martellato.

8va...

ff martellato.

Ped. * *ff Ped.* *

OSSIA.

grandioso. *8va...*

ff

5964

Ped. * *Ped.* * *Ped.* *

en poco piu lento. Ped.

OSSIA.

allargando.

OSSIA.