

B. M. GOTTSCHALKS

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TO GENERAL DON JOSÉ PAEZ,

PRESIDENT OF THE REPUBLIC OF VENEZUELA.

In one of those drawing rooms where agreeable conversation on Music and the Arts alternates with the dance, it happened that there was a reading from Ossian, of whom a distinguished general present was a great admirer. Gottschalk was also there. Inspired and filled with poetic thought, he takes his seat at the piano. In spirit he sees Fingal and his companions. The hosts of heroes defile before him. The piano responds to his touch, and the whole poetic dream is set before us.

“We listen. The war phalanx descends from the heights. On the way where the heroes pass, there is a sound of revelry. A happy company make the darkness light with their rejoicing. To them comes the marching host. They approach! Behold them in their might! They tarry not! Ah! remain! As passes a silver cloud, they glide away. They disappear. Shall we ever forget them?”

GUSTAVE CHOQUET.

MARCHE DE NUIT.

Par L. M. GOTTSCHALK.

Tempo di Marcia.

Moderato.

ppp
Misterioso.

Misterioso.
ppp

espresso.
p

Misterioso.

First system of musical notation, featuring a treble and bass staff. The music is in a minor key with a key signature of one flat. The tempo/mood is marked *Misterioso.* The notation includes various chords, arpeggios, and melodic lines with fingerings indicated by numbers 1-5.

*Tempo giusto.
Maestoso.*

Second system of musical notation, continuing the piece. The tempo/mood changes to *Tempo giusto. Maestoso.* The notation includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The music features complex chordal textures and melodic passages.

scintillante.

Third system of musical notation, marked *scintillante.* The tempo/mood is *ben misurato.* The notation includes a *grw* (grace) marking and features intricate melodic and harmonic details.

Fourth system of musical notation, continuing the piece. The notation includes a *grw* (grace) marking and features intricate melodic and harmonic details.

Fifth system of musical notation, concluding the piece. The tempo/mood is *ben misurato.* The notation includes a *grw* (grace) marking and features intricate melodic and harmonic details.

bien rythme.

tranquillo.

gva

streppitoso.

ff

gva

gva

gva

largamente i maestoso.

cresc. *ff* *subito.* *p*

gva

scintillante,

gva

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings and performance instructions.

The first system begins with the tempo marking *maestoso.* and the dynamic *mf*. It features complex fingerings and a *martellato.* (hammered) section. The second system includes the marking *fiero.* (fierce). The third system features a *dim.* (diminuendo) marking. The fourth system continues the complex musical structure. The fifth system concludes with the marking *P ben cantato.* (Piano, well sung).

The page is numbered 3528 at the bottom left.

tenerramente.

espress. *elegante.*

elegante.

elegante. *pp* *espress.*

OSSIA

espress.

Allegretto
leggiero.
limpide.
marcato il canto ma non forte.
Allegretto
marcato il canto ma non forte.
Allegretto
marcato il canto ma non forte.

gva con fuoco.

gva

gva

gva

gva

gva

gva

gva

sempre ben misurato.

grr

1 2 1 2 1 2 1 2

1 2

cres - - - cen - - - do.

1 4 4 4 4 4 4 4

1 2 1 2 1 2 1 2

f p subito.

4 3 2 4 4 4 4 4

3 2 1 2 1 2 1 2

p

3 2 5 3

2 2 2 2 2 2 2 2

allontanadosi.

p pp tres rythme.

First system of musical notation. The upper staff (treble clef) contains a series of chords and single notes, with fingerings 2, 3, and 4 indicated. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The dynamic marking *pp* is placed between the staves.

Second system of musical notation. The upper staff continues with chords and notes, including fingerings 3, 5, 2, 1, 3, 2, 5, 2, and 4. The lower staff continues with the eighth-note accompaniment. Dynamic markings *pp* and *ppp* are present.

Third system of musical notation. The upper staff features chords with fingerings 3, 1, 5, 2, 2, 4, 3, 5, 1, 3, and 2, 5. The lower staff continues with the eighth-note accompaniment. Dynamic markings *ppp* and *pppp* are present. The text "BASSO. *gmi*" is written below the lower staff.

Fourth system of musical notation. The upper staff contains chords with fingerings 2, 4, 3, 5, 3, 2, 3, 2, and 3, 2. The lower staff continues with the eighth-note accompaniment. The dynamic marking *pppp* is present. The text "*gmi*" is written below the lower staff.