

à sa Majesté
ISABELLE II,
Reine des Espagnes.

BAMBOULA

Danse des Negres.

Fantaisie

POUR

PIANO

PAR

L.M. GOTTSCHALK,

de la Louisiane.

A.V.

Op: 2.

Prix: 8^c

*à Paris, au BUREAU CENTRAL de Musique,
Rue Favart, 8.*

1

L. M. GOTTSCHALK Op. 2.

de la Louisiane.

PIANO.

mf

stacc: $\mathbf{fff}$ fff

fff

$$fff$$
$$fff$$
F

sec.

cresc.

p

fff

 $\bar{p}$

p

do.

ff

très rythmé.

P 
Ped.

Très marqué le 1^r. temp:
de chaque mesure.

Ped.

***Ped.*^{8a}**

sempre stacc:

Ped.

 
Ped. V

Ped. 

 $ff \equiv$




Ped V

Ped.

***Ped.*^{8a}**

Ped

Ped.V

Ped. 

ff

SEC.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Ped.* (pedal), *Ped. V* (pedal with a checkmark), *Ped. 8^a* (pedal with an octave sign), *sec.* (second), *martelé.* (martelé), *strepido cresc.* (strepido crescendo), *en do* (en do), *stac.* (staccato), *conforza.* (conforza), and *cresc.* (crescendo). The notation is written in a style typical of 19th-century musical manuscripts.

ff

Ped. *Ped. V* *Ped. V* *Ped.* *Ped. V*

ff *Ped. V* *Ped. V* *Ped. 8^a*

sec.

Pleg. *ff* *Ped.* *Ped.*

sec.

mf *martelé.* *strepido cresc.* *en do* *stac.* *conforza.* *p*

Ped. *Ped. V* *Ped. V* *Ped.* *Ped.*

mf *cresc.* *martelé.* *en do*

Ped. *Ped.*

sostenuto il canto. *con espres.* *f*

pp
très rythmé.
stacc:l'accomp:

Ped. *pesante il basso.*

p subito. *f* *p* *espres il canto.*

sec.

p *f* *pesante il basso.*

sempre p *ff* *ff* *Ped.* ***

sec.

Ped. V *Ped. V* *Ped. V* *8^a* *Ped. V* *Ped.* *Ped.* *ff* ***

B. C. 1112.

First system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *f* (forte). Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. There are asterisks (*) above some notes in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *f* (forte). Pedal marking: *Ped.*. A *sec.* (second ending) bracket is present under the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte), *streppido* (screaming), *cresc.* (crescendo), *en* (in), *do* (do), *con f* (with forte). Performance instructions: *martelé.* (martellato), *staccato.* (staccato), *p* (piano).

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo).

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *p subito.* (piano subito). Performance instructions: *Il canto ben marcato.* (The song well marked), *avec expression mais bien rythmé.* (with expression but well rhythmic). A key signature change to three sharps (F#, C#, G#) occurs in the middle of the system.

First system of musical notation. The key signature has three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *P* (piano). The instruction *stacc.* (staccato) is written above the bass line, and *marcato il basso.* (marked bass) is written below it.

Second system of musical notation. The key signature remains three sharps. The melody continues in the right hand, and the bass line includes a *d* (diminuendo) marking.

Third system of musical notation. The key signature remains three sharps. The melody continues in the right hand, and the bass line includes a *P* (piano) marking and a *d* (diminuendo) marking.

Fourth system of musical notation. The key signature changes to two sharps (F#, C#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings include *Ped.*, *Ped. V*, and *Ped. 8^a*.

Fifth system of musical notation. The key signature changes to two flats (Bb, Eb). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo). Pedal markings include *Ped.*, *Ped. V*, and *silenzio.* (silence).

6 *un poco meno mosso.*

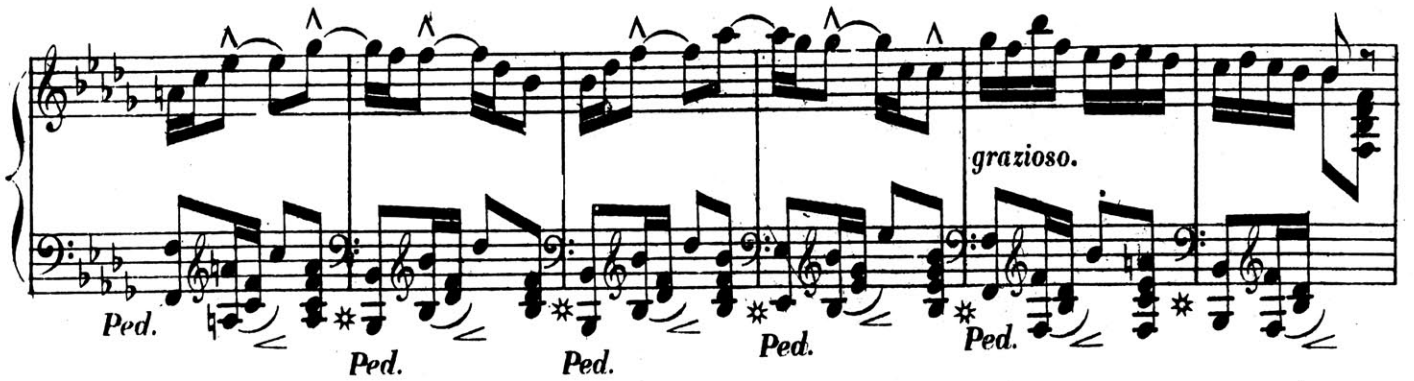
legato il canto e tempo rubato.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The bass staff has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present in the bass staff, with an asterisk (*) at the end of the system. The tempo marking *un poco meno mosso.* is at the beginning, and *legato il canto e tempo rubato.* is at the top right.

semplice.

la basse toujours rythmée.



Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present in the bass staff, with an asterisk (*) at the end of the system. The tempo marking *un poco meno mosso.* is at the beginning, and *legato il canto e tempo rubato.* is at the top right.

grazioso.



Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present in the bass staff, with an asterisk (*) at the end of the system. The tempo marking *un poco meno mosso.* is at the beginning, and *legato il canto e tempo rubato.* is at the top right.

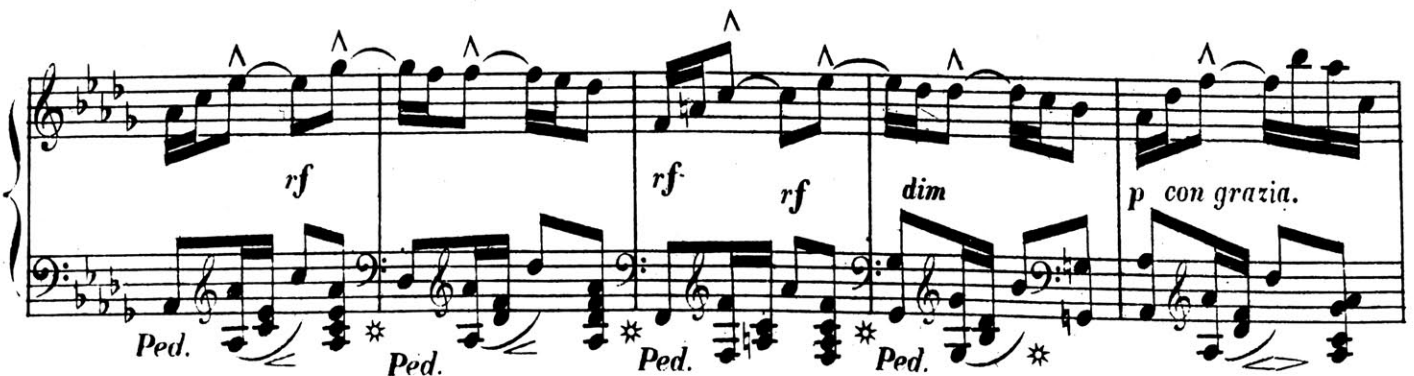


Fourth system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present in the bass staff, with an asterisk (*) at the end of the system. The tempo marking *un poco meno mosso.* is at the beginning, and *legato il canto e tempo rubato.* is at the top right.

mf

rf

dim



Fifth system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present in the bass staff, with an asterisk (*) at the end of the system. The tempo marking *un poco meno mosso.* is at the beginning, and *legato il canto e tempo rubato.* is at the top right.

rf

rf

rf

dim

p con grazia.

espres. *mf* *rf* *rf* *dim*

rf *p* *con grazia* *espres.*

Facilité
Pour les Pianos à 6 8^{es} $\frac{1}{2}$.

8. *loco.* 8. *loco.* 8. *loco.*

1^o Tempo. *un poco rall.* *staccato.* *p* *il basso ben marcato.* *Ped.* *

8. *loco.* 8. *loco.* 8. *loco.* 8. *loco.* 8. *loco.* *f* *f* *Ped.* *

8. loco. 8. loco. 8. loco. 8. loco. 8. loco.

ff *ff* Ped. V Ped. V Ped. V

8. loco. 8. loco. 8. loco. 8. loco. 8. loco.

grandioso. *ff* Ped. V Ped. V Ped. V

8. loco. 8. loco. 8. loco. 8. loco. 8. loco.

Ped. V Ped. V Ped. V *ff* Ped. V

8. loco. 8. loco. 8. loco. 8. loco.

cresc. *en* *do* *tutta la forza possibile.* *fp subito.* Ped. V Ped. V

B. C. 1112.

legato.

rf *dim* *rf* *dim.* *semplice.*

Ped. V *Ped. V* *Ped.* *Ped.* *Ped.* *Ped.*

8 *loco.*

8 *loco.* *8* *loco.*

cresc. *martellato.* *ff* *fortissimo.*

Ped. V *Ped.* *V* *V* *V* *V* *Ped.* *Ped.* *Ped. V*

8 *pp ad lib.*

Ped. 8^a *Ped.* *Ped.* *Ped. V* *ff* *2^a Ped.*

8 *loco.* *8* *loco.*

rolante legg. *p* *p* *leggierissimo.*

Ped. *Ped.* *Ped.*

8

p

Ped. * *Ped.* * *Ped.* * *Ped.*

This system contains the first staff of music. It features a treble and bass clef with a key signature of two flats. The music consists of rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Pedal markings are placed below the bass staff, with asterisks indicating specific pedal points.

8

scintillante. *loco.*

sempre pp e legg.

Ped.

This system contains the second staff of music. It continues the rapid sixteenth-note passages. The annotation "scintillante." is placed above the right hand, and "loco." is placed above the right hand further right. "sempre pp e legg." is written in the left hand. A single "Ped." marking is present in the bass staff.

il canto marcato

p *rf* *stac p* *dim*

Ped. *rythmé.* * *Ped.* *

This system contains the third staff of music. It introduces a new melodic line in the right hand labeled "il canto marcato". The left hand continues with chords. Dynamic markings include *p*, *rf*, *stac p*, and *dim*. Pedal markings include "Ped.", "rythmé.", and two asterisks.

rf *dim* *rf*

Ped. * *Ped.* * *Ped.* *

This system contains the fourth staff of music. It features more rapid sixteenth-note passages. Dynamic markings include *rf*, *dim*, and *rf*. Pedal markings include "Ped." and three asterisks.

dim

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains the fifth staff of music. It continues the rapid sixteenth-note passages. A "dim" marking is present in the left hand. Pedal markings include "Ped." and four asterisks.

Ped. * Ped. * Ped. *cresc.* *f* Ped. * Ped. *v*

Ped. * Ped. * Ped. *

ff Ped. * Ped. Ped. *

Ped. * Ped. *cresc.*

8 *f brillante.* *pp con velocita.*

Ped. *

p

Ped. *V* *

Ped. *

Ped. *

cresc. *f*

Ped. *

Ped. *

ff

Ped. *

Ped. *

Ped. *

cresc. *f brillante.* *pp con velocita.*

Ped. *

Ped. *

Ped. *

p

Ped. *V* *

Ped. *

Ped. *

Ped. *

R. C. 1112

8-

p *Ped.* *

p *Ped.* *

Ped. *

8

Facilite.

il canto marcato. *espres.*

p

8

pp brillante veloce.

brillante. *8^a*

il canto sostenuto ben marcato.

p 5 5 3 4 1 2 5 3 3 2 3 1 2

Ped. *il basso stacc.* *

Ped. *

Ped. *

f *p subito.*

rolante.

2 3 1 2 3 5 5

Ped. *

Ped. *

Ped. *

Ped. *

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p subito. *P* *8^a* *ff* *Ped.* * *Ped.* * *Ped.* * *Ped. cresc.* - - *

1º Tempo. *mf* *fff* *con fuoco.* *con bravura.* *tutta la forza.* *fff* *Ped.* * *fff Ped.* *

Ped. * *fff Ped.* *

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is highly detailed, featuring complex chords, arpeggios, and dynamic markings such as *fff* (fortissimo) and *tutta la forza* (with all the force). Pedal markings (*Ped.*) and asterisks are used throughout to indicate pedaling. The piece concludes with a *FIN.* marking.