

Despedida em Lágrimas

Marcha Fúnebre Nº 18

Autor Desconhecido
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This musical score is for a funeral march titled "Despedida em Lágrimas" (Farewell in Tears), numbered 18. It is arranged for a large wind band. The score is written in common time (C) and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo and mood are indicated by the title and the "Marcha Fúnebre" (Funeral March) designation. The instrumentation includes:

- Flautim C (Piccolo)
- Flauta C (Flute)
- Requinta E♭ (Oboe)
- 1ª Clarineta B♭ (Clarinete)
- 2ª Clarineta B♭ (Clarinete)
- 3ª Clarineta B♭ (Clarinete)
- Sax Soprano E♭ (Saxofone)
- Sax Soprano B♭ (Saxofone)
- Sax Alto E♭ (Saxofone)
- Sax Tenor B♭ (Saxofone)
- 1ª Sax-Horn E♭ (Saxofone)
- 2ª Sax-Horn E♭ (Saxofone)
- 3ª Sax-Horn E♭ (Saxofone)
- 1ª Trompete B♭ (Trompete)
- 2ª Trompete B♭ (Trompete)
- 3ª Trompete B♭ (Trompete)
- Trombone de Canto B♭ (Trombone)
- 1ª Trombone B♭ (Trombone)
- 2ª Trombone B♭ (Trombone)
- 3ª Trombone B♭ (Trombone)
- Baritone B♭ (Trombone)
- Sambardino B♭ (Trombone)
- Baixo E♭ (Tuba)
- Baixo B♭ (Tuba)

The score is divided into systems, with measures 1 through 40 shown. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, the fourth system contains measures 25-32, and the fifth system contains measures 33-40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f for forte). The bottom of the page contains copyright information: Copyright © Elvis Washington Reis, Revisão: Carla - Minas Gerais, and E-mail: musicaldede@live.com.

8 *Fine* *Q.C. al Fine*

Fln. *f*

Fln. *f*

Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. Sn. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

S. Fln. *f*

S. Fln. *f*

S. Fln. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Bc. *f*

Bc. *f*