

Trombone

The Hilarious Man

for brass quintet

I.

Tamás Beischer-Matyó

Allegro giocoso ♩. = 116

10 *p* molto ritmico

17 *pp*

24 *f*

31 *f* *ff* *f* *ff*

40 *poco rall.* *poco sost.* *a tempo* ♩. = 116

46 *ppp* *ff* 4

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Official page: http://beischermatyo.hu/the_hilarious_man

1999 by Tamás Beischer-Matyó

Trombone

2

55 *p* *f*

61

69

76 *p* *ff*

83 *f*

91 *ff*

101

110

118 *marcato*

126 *p* *ff*

134



141



148

rall. - - - - -

154

(rall.) - - - - - **Poco sostenuto** ♩ = 104

162

accel. - - - - - *a tempo* ♩ = 116

169



176

Molto agitato ♩ = 152

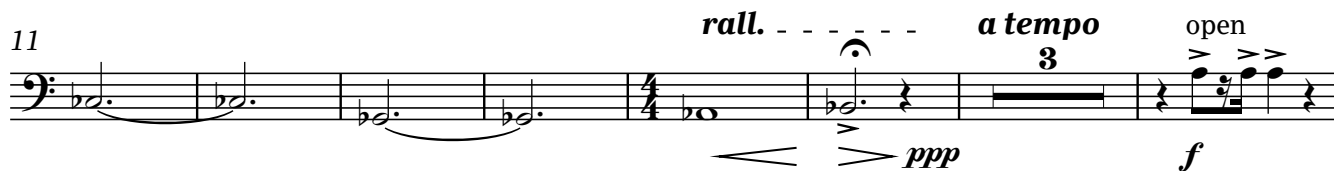
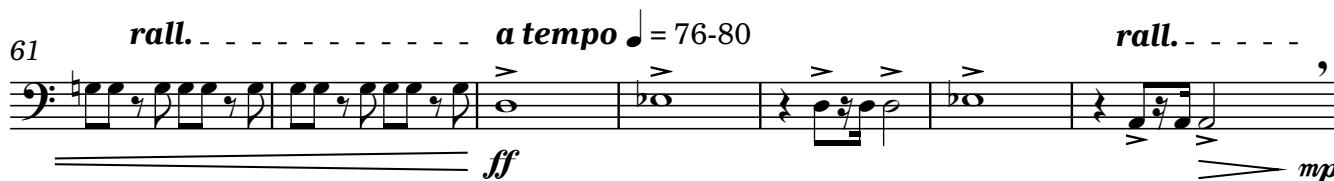
181



186



II.

Andante ♩ = 76-80**a tempo, ma poco appassionato** ♩ = 92-96

III.

Allegro vivace ♩ = 152-160

10 *p*

19 *f*

27 *f*

36 *f*

44 *sub. p* *f* *p*

53 *f* *f* *ff*

Un poco sostenuto ♩ = 144

62 *p*

71 *rall.* *p*

80 *accel.* *al*

a tempo ♩ = 152-160

88 *ff* *sfpp* *ff* *sfpp* *ff* *p* *f*

96 *p* *f* *ff* *p* *f* *p* *f* *f*

vibrato

3

106

p *f* *mp*

116

f

125

134

p *ff* *p* *ff* *p* *ff* *p* *ff*

141

149

con tutta forza

158

vibr. *non vibr.* *vibr.* *accel.* *non vibr.*

167

(accel.)