

Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B \flat major

Op.83

for Piano & Orchestra

1881



Full Conductor's Score



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in B \flat major

Op.83

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Source : Berlin: N. Simrock, 1882. Plate 8263.

Full Conductor's Score

Johannes Brahms

PIANO CONCERT NR.2

in B \flat major

Op.83

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Piano solo

Approx. duration : 50 min.



EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The X^{ad} and * symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the E_{\flat} (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give B_{\flat} (due to the \flat sign on the first beat). B_{\flat} seems more correct.
- First movement, bar 377: the B_{\flat} at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a \flat is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises E_{\flat} at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a D_{\flat} appears on double basses. It must be changed into D_{\flat} , as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a \flat is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand : E_{\flat} is incorrectly noted E_{\flat} (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles X^{ad} et * de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le Mi_{\flat} de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un Si_{\flat} semble plus correct.
- Mouvement 1, mesure 377 : la ronde Si_{\flat} aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un \flat est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un Mi_{\flat} aux premiers violons qui doit être changé en Mi_{\flat} . La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un $Ré_{\flat}$ apparaît aux contrebasses. Il doit être changé en $Ré_{\flat}$, comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un \flat manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un Mi_{\flat} est erronément noté Mi_{\flat} (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.

Piano Concert nr.2

for Piano & Orchestra in B \flat major

-- I --

Johannes Brahms

Op.83

1 **Allegro non troppo** (♩ = 92)

2

3

4

5

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in B \flat basso

Horn II in B \flat basso

Horn III in F

Horn IV in F

Trompet I in B \flat

Trompet II in B \flat

Pauken in B \flat , F

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Allegro non troppo (♩ = 92)

6 7 8 9 10

Fl.I *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat *p*

Kl.II in B \flat *p*

Fg.I *p*

Fg.II *p*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Pft.

Vc. *p*

Kb. *p*

The image shows a page of a musical score for measures 6 through 10. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I in B-flat (Kl.I in B \flat), Clarinet II in B-flat (Kl.II in B \flat), Bassoon I (Fg.I), Bassoon II (Fg.II), Horn I in B-flat (Hr.I in B \flat), Horn II in B-flat (Hr.II in B \flat), Horn III in F (Hr.III in F), Horn IV in F (Hr.IV in F), Trumpet I in B-flat (Tr.I in B \flat), Trumpet II in B-flat (Tr.II in B \flat), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently, particularly in the woodwind and string parts. The piano part (Pft.) has some specific markings, including *ped.* and **.* The measures are numbered 6, 7, 8, 9, and 10 at the top of the page.

11 12 13 14 7

Pft. *f*

15 16 17 18

Pft. *f*

19 20 21 22 23 24

Pft. *poco f*

ben legato e poco sost.

25 26 27 28

Pft. *p cresc.*

sempre cre - - - - - scen - - - - - do

A

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

A

35 36 37 38 39 40 41

Fl.I *ff* *sf*

Fl.II *ff* *sf*

Ob.I *ff* *sf*

Ob.II *ff* *sf*

Kl.I in B \flat *ff* *sf*

Kl.II in B \flat *ff* *sf*

Fg.I *ff* *sf*

Fg.II *ff* *sf*

Hr.I in B \flat *sf*

Hr.II in B \flat *sf*

Hr.III in F *ff* *sf dim.* *p*

Hr.IV in F *ff* *sf dim.* *p*

Tr.I in B \flat *sf dim.*

Tr.II in B \flat *sf dim.*

Pk. *ff*

1.Viol. *ff* *sf* *dim.* *p*

2.Viol. *ff ben marc.* *sf* *dim.* *p*

Br. *ff ben marc.* *sf* *dim.* *p*

Pft.

Vc. *ff* *f* *dim.* *p*

Kb. *ff* *sf*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

(p)
p
p
p

Detailed description: This page of a musical score covers measures 49 through 53. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I-IV (I and II in Bb, III and IV in F), Trumpets I and II in Bb, and Trombones. The string section includes Violins I and II, Viola, Cello, and Double Bass. The brass section includes Trumpets I and II in Bb, Trombones, and Percussion. The piano part is split into grand piano (Pft.) and upright piano (Kb.). The key signature is Bb major (two flats). The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *(p)* and *p*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent in these measures.

B

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 54-58. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb, Kl.II in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in F, Hr.IV in F), Trumpets (Tr.I in Bb, Tr.II in Bb), Percussion (Pk.), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The key signature is Bb major. Measure 54 starts with a dynamic of *p*. Measure 55 has a dynamic of *p*. Measure 56 begins with a dynamic of *f* and a section marker 'B'. Measure 57 continues with *f* dynamics. Measure 58 ends with a dynamic of *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts include articulation marks like *arco* and *div.*.

59 60 61 62 63

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

ff *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
f
f
f *marc.*
f *marc.*
f
f *tr*
ff *6 6 12*
ff *6 6 12*
ff *6 6 12*
ff *marc.*
ff *marc.*

Musical score for measures 64 to 69. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I, II, III, and IV in Bb and F, Trumpet I and II in Bb, Trombone, Percussion, Violin I and II, Viola, Cello, and Double Bass. Measures 64-65 show woodwind entries with triplets. Measures 66-69 feature a dynamic shift to *f* and include woodwind entries with trills and triplets, and a complex percussion part with multiple trills and triplets. The score is in a key signature of two flats and a common time signature.

70

71

72

73

74

75

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

86 87 88 89 90 91 92

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

105

106

107

108

109

110

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce
p
arco espress.
p
arco espress.
p
dolce
Red. *
Red. *
Red. *

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

dolce
dolce
div.
dolce
p
dolce
p

006-BraPC2HConDA

D

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

D

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

D

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1. Viol.
2. Viol.
Br.

Pft.

Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol. *dolce*
2.Viol. *dolce*
Br. *dolce*
Pft.
Vc. *pizz.*
Kb.

p

pizz.

pizz.

pizz.

Red.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
pp
espress. ma dolce

137 138 139 140 141

Fl.I *p espress.*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat *p espress.*

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat *p*

Hr.II in B \flat *p*

Hr.III in F *p dolce* *p* *mf* *dim.*

Hr.IV in F *p* *mf* *dim.*

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *arco* *espr.* *f* *dim.*

2.Viol. *arco* *espr.* *f* *dim.*

Br. *arco* *espr.* *f* *dim.*

Pft. *p* *m.s.* *m.d.* *poco f* *f* *8---7*

Vc. *(pizz.)* *arco* *f* *dim.*

Kb. *arco* *f* *dim.*

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The score consists of 14 staves. Measures 142-145 show woodwinds (Fg.I, Fg.II) and strings (1.Viol., 2.Viol., Vc., Kb.) with dynamics *p*, *cresc.*, *f*, and *p*. Measures 146-147 show woodwinds (Fg.I, Fg.II) and strings (1.Viol., 2.Viol., Vc., Kb.) with dynamics *f* and *p*. The piano part (Pft.) has a *col Ped.* marking in measure 146. The woodwind parts (Hr.I-IV, Tr.I-II, Pk.) are mostly silent in these measures.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I
in B \flat

Cl.II
in B \flat

Fg.I

Fg.II

Hr.I
in B \flat

Hr.II
in B \flat

Hr.III
in F

Hr.IV
in F

Tr.I
in B \flat

Tr.II
in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

f

mf

tr.

6

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Musical staves for woodwinds and reeds. Measures 157-159. The staves are mostly empty, indicating rests for these instruments during this passage.

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

Musical staves for horns, trumpets, and trombone. Measures 157-159. The staves are mostly empty, indicating rests for these instruments during this passage.

1.Viol.
2.Viol.
Br.

Musical staves for strings. Measures 157-159. The first violin and second violin parts play a rhythmic pattern of eighth notes. The bassoon part also plays a rhythmic pattern.

Pft.
Vc.
Kb.

Musical staves for piano, cello, and double bass. Measures 157-159. The piano part features a complex melodic line with slurs and accents. The cello and double bass parts provide a harmonic accompaniment.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
p
pizz.
p
pizz.
p
f
pizz.
senza Ped.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Percussion) is positioned at the top, with most instruments having rests in measures 164 and 165. The string section (Violins, Viola, Cello, and Double Bass) and the Piano part are at the bottom. The Piano part features a complex accompaniment with many sixteenth and thirty-second notes, including accents and dynamic markings like *sf*. The strings have a simple line with a *cresc.* marking in measure 166. The overall key signature has three flats, and the time signature is 4/4.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 167-169. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Percussion), strings (Violins, Viola, Cello, Double Bass), and piano. The key signature is B-flat major. Measures 167 and 168 feature woodwind and bassoon parts with a *p* dynamic. Measure 169 features a piano part with a *ff marc.* dynamic and a string part with a *fp* dynamic. The piano part includes a complex rhythmic pattern with eighth notes and sixteenth notes, and a trill in the right hand. The string parts are mostly sustained notes with some movement in the violins and violas.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for orchestra and strings, measures 181-187. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb, Kl.II in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in F, Hr.IV in F), Trumpets (Tr.I in Bb, Tr.II in Bb), Percussion (Pk.), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *sf* (sforzando) and *dim.* (diminuendo), and includes performance markings like slurs and accents. The key signature is Bb major, and the time signature is 4/4.

This page of a musical score contains measures 188 through 195. The instruments are arranged as follows:

- Flutes (Fl. I, II):** Fl. I has a melodic line starting in measure 191 with a *p* dynamic. Fl. II is silent.
- Oboes (Ob. I, II):** Ob. I has a melodic line starting in measure 191 with a *p* dynamic. Ob. II is silent.
- Clarinets (Kl. I, II in Bb):** Both Kl. I and Kl. II are silent.
- Fagots (Fg. I, II):** Fg. I and Fg. II are silent.
- Horns (Hr. I, II, III, IV in F):** Hr. III has a melodic line starting in measure 188 with a *p* dynamic. Hr. I, II, and IV are silent.
- Trumpets (Tr. I, II in Bb):** Both Tr. I and Tr. II are silent.
- Timpani (Pk.):** Silent.
- Violins (1. Viol., 2. Viol.):** Both Viol. I and Viol. II play a rhythmic accompaniment of chords, starting in measure 188 with a *p* dynamic.
- Brass (Br.):** The Trombone (Br.) part plays a rhythmic accompaniment of chords, starting in measure 188 with a *p* dynamic.
- Piano (Pft.):** The piano accompaniment features a complex texture with chords and arpeggiated figures, starting in measure 188 with a *p* dynamic.
- Violoncello (Vc.) and Double Bass (Kb.):** Both Vc. and Kb. are silent.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents), and fingerings (e.g., 12, 6, 3).

196 197 198 199 200

Fl.I *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I *(p)*

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *cresc.* *f* *pizz.*

2.Viol. *cresc.* 12 12 *f* *pizz.*

Br. *cresc.* *f* *pizz.*

Pft. *f* *pizz.*

Vc. *p cresc.* *f*

Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Musical score for woodwinds and brass instruments. The score is divided into four measures corresponding to page numbers 204, 205, 206, and 207. A key signature change to G major is indicated by a 'G' in a box above the first measure of page 205. The instruments listed on the left are Fl.I, Fl.II, Ob.I, Ob.II, Kl.I in Bb, Kl.II in Bb, Fg.I, Fg.II, Hr.I in Bb, Hr.II in Bb, Hr.III in F, Hr.IV in F, Tr.I in Bb, Tr.II in Bb, and Pk. The woodwinds (Ob.I, Ob.II, Fg.I, Fg.II) have notes in measures 205 and 206, with dynamics markings of *mf*. The brass instruments (Hr.I-IV, Tr.I-II, Pk.) are mostly silent throughout this section.

Musical score for strings and piano. The score is divided into four measures corresponding to page numbers 204, 205, 206, and 207. A key signature change to G major is indicated by a 'G' in a box above the first measure of page 205. The instruments listed on the left are 1.Viol., 2.Viol., Br., Pft., Vc., and Kb. The strings (1.Viol., 2.Viol., Br., Vc., Kb.) have notes in measures 204, 205, and 206, with dynamics markings of *mf*. The piano (Pft.) has a complex accompaniment with many notes and dynamics markings of *f*. The strings also have *arco* markings in measures 205 and 206.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

214

215

216

217

218

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p legg. 6 6
8
p ma ben marc.
pizz.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

fp
fp
fp
fp
p
p
p
p
fp
fp
pizz.
fp
arco
fp
legg.
p ben marc.
f
p
f
p

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 228-231. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Percussion), strings (Violins, Viola, Cello, Double Bass), and piano. Dynamics include *p*, *f*, *pp*, and *p legg.*. Performance markings include accents and slurs. The piano part features a complex texture with arpeggiated chords and melodic lines.

Fl.I *fp* *fp* *fp* *fp*
 Fl.II *fp* *fp* *fp* *fp*
 Ob.I *fp* *fp* *fp* *fp*
 Ob.II *fp* *fp* *fp* *fp*
 Kl.I in B \flat *fp* *fp* *fp* *fp*
 Kl.II in B \flat *fp* *fp* *fp* *fp*
 Fg.I *f* *fp* *fp* *fp*
 Fg.II *fp* *fp* *fp*
 Hr.I in B \flat
 Hr.II in B \flat
 Hr.III in F
 Hr.IV in F
 Tr.I in B \flat
 Tr.II in B \flat
 Pk.
 1.Viol. *f*
 2.Viol. *f*
 Br. *f*
 Pft. *ffz* *ffz* *ffz*
 Vc. *f* *f* *fp* *f*
 Kb. *f* *f* *fp* *f*

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

The image shows a page of a musical score for orchestra, spanning measures 239 and 240. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments listed on the left are: Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Percussion (Pk.), Violins I and II, Trombones (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The score shows the beginning of measures 239 and 240. In measure 239, several woodwind instruments (Ob.I, Ob.II, Kl.I, Kl.II, Fg.I, Fg.II, Hr.I, Hr.II, Hr.III, Hr.IV) play a half note chord marked *pp*. The strings (Violins, Viola, Cello/Double Bass) play a half note chord marked *pp*. The Piano part (Pft.) has a complex rhythmic pattern of eighth and sixteenth notes, marked *p*. In measure 240, the woodwinds and strings continue with their respective parts, while the Piano part continues its rhythmic pattern.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp sempre
pp sempre
pp sempre
pp
pp sempre

p

8-
8-

250 251 252 53

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B \flat
Cl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

dim.

pp

dim.

dim.

I

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
pp
pp
pp legato dolce
pp
pp

pp
pp

I

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
p dolce
pp
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce

8-----

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf
mf
p dolce
p
f

274 275 276 277 278

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B \flat
 Kl. II in B \flat
 Fg. I
 Fg. II
 Hr. I in B \flat
 Hr. II in B \flat
 Hr. III in F
 Hr. IV in F
 Tr. I in B \flat
 Tr. II in B \flat
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 279-284. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B \flat , Bassoon I and II, Horn I and II in B \flat , Horn III and IV in F, Trumpet I and II in B \flat , Trombone, Percussion, Violin I and II, Viola, Bassoon, Piano, Violoncello, and Double Bass. The key signature is B \flat major. The score features various dynamics such as *p*, *pp*, and *stacc*, along with articulation marks like accents and slurs. Measure numbers 279, 280, 281, 282, 283, and 284 are indicated at the top of the page.

285

286

287

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
dolce
dolce
p
dolce
molto dolce e tranquillo
dim.
pizz.
pizz.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B \flat
Kl. II in B \flat
Fg. I
Fg. II
Hr. I in B \flat
Hr. II in B \flat
Hr. III in F
Hr. IV in F
Tr. I in B \flat
Tr. II in B \flat
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Measures 290-293 are shown. Measure 291 contains a first ending bracket labeled 'L'. The piano part (Pft.) includes the instruction *espress. ma dolce* starting in measure 291. The bassoon (Fg. I) and horn I (Hr. I) parts have *pp* markings in measure 291. The first ending bracket in measure 291 spans measures 291 and 292.

* B \flat in our sources, see «Editorial Remarks»

Kleine Flöte nehmen!

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

espr.
espress.
p
mf
p
mf
arco
f espr.
arco
f espr.
arco
f espr.
p
m.s.
m.d.
3
8
8
8
8
8
pizz.
p
pizz.
p
arco
p
f
arco
f

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The image shows a page of a musical score, page 66, covering measures 305 to 309. The score is for a full orchestra and piano. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I, II, III, and IV (Horn I and II in Bb, Horn III and IV in F), Trumpet I and II in Bb, Trombone, Piano, Violin I and II, Viola, Cello, and Double Bass. The piano part (Pft.) is written in the bottom two staves. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some dynamic markings like *più f* in measure 308. The orchestral parts are mostly blank, indicating that the instruments are silent during these measures.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I
in B \flat

Cl.II
in B \flat

Fg.I

Fg.II

Hr.I
in B \flat

Hr.II
in B \flat

Hr.III
in F

Hr.IV
in F

Tr.I
in B \flat

Tr.II
in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

M

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I
in B \flat

Kl.II
in B \flat

Fg.I

Fg.II

Hr.I
in B \flat

Hr.II
in B \flat

Hr.III
in F

Hr.IV
in F

Tr.I
in B \flat

Tr.II
in B \flat

Pk.

M

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

M

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

cresc.
f
arco
sf
arco
sf
arco
sf
ff molto marc.
arco
sf
arco
sf

8-----

Detailed description: This page of a musical score covers measures 324 to 327. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II) and Horns I-IV (in Bb and F) are mostly silent, with some woodwinds playing long notes in measures 326 and 327. The string section (Violins I & II, Viola, Cello, and Double Bass) and the Piano part are active throughout. The strings play a rhythmic pattern that grows in volume from *cresc.* to *f*. The piano part features a complex texture with many trills and tremolos, reaching a *ff molto marc.* dynamic in measure 326. A dashed line with the number '8' spans across measures 325 and 326, likely indicating a measure rest or a specific performance instruction.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 328, 329, and 330. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and piano. The key signature is B-flat major. The score features various dynamics such as *fp* (fortissimo piano) and *sf* (sforzando), and includes articulation marks like *tr* (trills) and *acc.* (accents). The piano part has a complex texture with many trills and accents.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

8 basses

N

Kl. Flöte

3

pp

3

pp

fp

mp

fp

N

fp ma ben marcato sempre

sempre *pp*

fp

fp

N

Kl. Fl
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B \flat
 Kl. II in B \flat
 Fg. I
 Fg. II
 Hr. I in B \flat
 Hr. II in B \flat
 Hr. III in F
 Hr. IV in F
 Tr. I in B \flat
 Tr. II in B \flat
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

pp
p
legato molto
Ped. mit jedem Viertel

Kl. Fl.
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B \flat
 Kl. II in B \flat
 Fg. I
 Fg. II
 Hr. I in B \flat
 Hr. II in B \flat
 Hr. III in F
 Hr. IV in F
 Tr. I in B \flat
 Tr. II in B \flat
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Gr. Flöte nehmen!

Gr. Flöte

Musical score for orchestra and piano, measures 340-343. The score includes parts for Kl. Fl., Fl. II, Ob. I, Ob. II, Kl. I, Kl. II, Fg. I, Fg. II, Hr. I, Hr. II, Hr. III, Hr. IV, Tr. I, Tr. II, Pk., 1. Viol., 2. Viol., Br., Pft., Vc., and Kb. The score features various dynamics like *ff*, *f*, *p*, and *pizz.*, and includes performance instructions such as "Gr. Flöte nehmen!" and "Gr. Flöte".

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 344-348. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I-IV, Trumpet I and II in Bb, Trombone, Violin I and II, Viola, Cello, Double Bass, and Piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *f*. Performance instructions include *arco* for strings and *ff* for piano. Measure numbers 344, 345, 346, 347, and 348 are indicated at the top. A rehearsal mark '8' is present in the piano part at measure 345.

O

O

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

ben marc.
ben marc.
ben marc.
ben marc.

f

354 355 356 357

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B \flat
Kl. II in B \flat
Fg. I
Fg. II
Hr. I in B \flat
Hr. II in B \flat
Hr. III in F
Hr. IV in F
Tr. I in B \flat
Tr. II in B \flat
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play a melodic line starting at measure 354, marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Percussion) provides harmonic support. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The score includes various performance instructions such as *pizz.* (pizzicato) and *tr.* (trill). The dynamics range from *f* to *p*.

Fl. I *mp ma dolce*

Fl. II

Ob. I *mp*

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat *pp*

Hr. II in B \flat *pp*

Hr. III in F *pp*

Hr. IV in F *pp*

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol. *arco mp ma dolce*

2. Viol.

Br.

Pft. *dolce p*

Vc. *arco mp ma dolce*

Kb. *pizz. p*

362 363 364 365

Fl.I *dim.*

Fl.II *(mp)*

Ob.I *dim.* *dolce* *dim.*

Ob.II *(mp)*

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb *dim.* *dolce* *dim.*

Hr.II in Bb *dim.* *dim.*

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol. *più dolce* *dim.*

2.Viol. *dim.*

Br. *dim.*

Pft. *dim.*

Vc. *dim.* *dim.*

Kb. *dim.* *dim.*

-- II --

1 2 3 4 5 6 7 8 9 10 11 12 13

Allegro appassionato (♩. = 76)

Flöte I

Flöte II

Oboe I

Ob. II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in D

Horn II in D

Horn III in B \flat basso

Horn IV in B \flat basso

Trumpet I in D

Trumpet II in D

Pauken in D, A

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

mf

f ben marc. sempre

ff

f ben marc. sempre

Allegro appassionato (♩. = 76) *f* ben marc. sempre

FL.I

FL.II

Ob.I

Ob.II

Kl.I
in Bb

Kl.II
in Bb

Fg.I

Fg.II

Hr.I
in D

Hr.I
in D

Hr.III
in Bb

Hr.IV
in Bb

Tr.I
in D

Tr.II
in D

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

mf

mf

mf

mf

8

Detailed description: This page of a musical score covers measures 27 through 39. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II in D, Horns III and IV in B-flat, Trumpets I and II in D, Trombone, Violins I and II, Brass, Percussion, Piano, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with slurs and accents, while the piano provides a harmonic accompaniment with chords and arpeggios. The dynamic marking *mf* (mezzo-forte) is present in the woodwind parts. A first ending bracket labeled '8' spans measures 27-32. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in D
Hr. I in D
Hr. III in Bb
Hr. IV in Bb
Tr. I in D
Tr. II in D
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

p tranquillo e dolce
p tranquillo e dolce
p tranquillo e dolce
p

p
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

Pft.

Vc.
Kb.

63 64 65 66 67 68 69 70 71 72

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

pizz.
p
pizz.
p
pizz.
p
f
legg.
pizz.
p
pizz.
p

A

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in D
 Hr.I in D
 Hr.III in Bb
 Hr.IV in Bb
 Tr.I in D
 Tr.II in D
 Pk.
 Vl.I
 Vl.II
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 73-82. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I-IV, Trumpets I & II, Trombone, Violins I & II, Brass (trumpets and trombones), Piano, Violoncello, and Double Bass. The key signature is Bb major. The score features various dynamics including *f*, *mf*, *p*, and *arco marc.*. A section marker 'A' is present above measure 81 and below measure 82.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

pizz.
p

dimin. molto

pizz.
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in D

Hr. I in D

Hr. III in Bb

Hr. IV in Bb

Tr. I in D

Tr. II in D

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

arco

p marc.

dim.

pp

arco

p marc.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

arco Tutti

p dim.

FL.I *pp* *cresc.* *f*

FL.II *pp* *cresc.* *f*

Ob.I *pp* *cresc.* *f*

Ob.II *pp* *cresc.* *f*

Kl.I in Bb

Kl.II in Bb

Fg.I *pp* *cresc.* *f*

Fg.II *pp* *cresc.* *f*

Hr.I in D

Hr.I in D

Hr.III in Bb *pp cresc.* *f*

Hr.IV in Bb *pp cresc.* *f*

Tr.I in D

Tr.II in D

Pk.

VI.I *pp* *cresc.* *f*

VI.II *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Pft. *p* *cresc.* *ff*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

118 119 120 121 122 123 124 125 126 127 128

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The musical score for measures 118-128 includes the following parts and details:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets I and II in B \flat , Bassoons I and II, Horns I, II, III, and IV in D and B \flat , Trumpets I and II in D, and Trombone.
- Brass:** Trumpets I and II in D, Trombone.
- Strings:** Violins I and II, Viola, Cello, and Double Bass.
- Piano:** Grand piano.
- Measure 119:** Violins I and II, Viola, Cello, and Double Bass enter with a *mf* dynamic. The piano part features a complex chordal texture with a *mf* dynamic.
- Measure 122:** The piano part features a *sf* dynamic.
- Measure 124:** The piano part features a *sf* dynamic.
- Measure 125:** The piano part features a *sf* dynamic.
- Measure 126:** The piano part features a *sf* dynamic.
- Measure 127:** The piano part features a *sf* dynamic.
- Measure 128:** The piano part features a *sf* dynamic.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

mf
mf
sf
sf
sf
sf
ff
sf
sf
sf
sf

8-
8-
8-
8-
8-
8-

Red. *

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

B

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ff *ff* *ff* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

8-... *col Ped.* *8 bassa*

pizz. *f* *arco* *f* *pizz.* *f*

f *f* *f* *f*

B

175 176 177 178 179 180 181 182 183 184 185 186

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

This section of the score covers measures 187 to 200. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The woodwinds play melodic lines with various articulations and dynamics, including fortissimo (f) markings.

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

This section covers measures 187 to 200 for the brass instruments. It includes Horns I, II, III, and IV, Trumpets I and II, and Trombone. Horns I and II have dynamic markings of *f* and *ben marc.* (ben marcato).

VI.I
VI.II
Br.
Pft.

This section covers measures 187 to 200 for the strings and piano. It includes Violin I and II, Viola, Cello, Double Bass, and Piano. The strings play a rhythmic accompaniment with dynamic markings of *f* and *ben marc.* The piano part is mostly rests.

Vc.
Kb.

This section covers measures 187 to 200 for the Cello and Double Bass. Both instruments play melodic lines with dynamic markings of *f* and *ben marc.*

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
tr
ff
ff
ff
pp legato voce
ff

216

217

218

219

220

221

222

223

224

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in D

Hr.I in D

Hr.III in Bb

Hr.IV in Bb

Tr.I in D

Tr.II in D

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

8-----

pp sempre legato

This page of a musical score contains measures 225 through 233. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I, II, III, and IV in various keys, Trumpet I and II in D, Percussion, Violin I and II, Trombone, Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 225-231 are mostly rests for all instruments. Starting in measure 232, the Clarinet I and II, Bassoon I and II, Horn I and II, and Piano parts begin to play. The Piano part features a complex melodic line with many accidentals and dynamic markings, including *p* (piano) and *mf* (mezzo-forte). The Horn I and II parts also play a melodic line starting in measure 232. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Viola and Cello/Double Bass parts play a simple bass line starting in measure 232. The score ends in measure 233 with a final *p* marking.

234 235 236 237 238 239 240 241 242 243 244 245

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in D

Hr.I in D

Hr.III in Bb

Hr.IV in Bb

Tr.I in D

Tr.II in D

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

D

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

D

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in B \flat
 Kl.II in B \flat
 Fg.I
 Fg.II
 Hr.I in D
 Hr.I in D
 Hr.III in B \flat
 Hr.IV in B \flat
 Tr.I in D
 Tr.II in D
 Pk.
 Vl.I
 Vl.II
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 290-301. The score includes parts for various instruments: Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in B \flat , Kl.II in B \flat), Bassoons (Fg.I, Fg.II), Horns (Hr.I in D, Hr.I in D, Hr.III in B \flat , Hr.IV in B \flat), Trumpets (Tr.I in D, Tr.II in D), Percussion (Pk.), Violins (Vl.I, Vl.II), Bassoon (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *f*, *pp*, *fz*, *dim.*, *cresc.*, and *ben marc.*. Performance instructions like *arco* are also present. A rehearsal mark 'E' is located at the beginning of measure 299.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

Pft.
g bassa

Vc.
Kb.

This page of a musical score contains measures 330 through 340. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I, II, III, and IV in D and B-flat, Trumpet I and II in D, Trombone, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 330-332 feature a forte (*ff*) dynamic for the woodwinds. Measures 333-334 show a change in dynamics and articulation, with some notes marked with accents (*>*) and staccato (*stacc.*) markings. Measures 335-340 continue with various dynamics and articulations, including *f*, *ff*, and *g bassa* (pizzicato). The bottom of the page includes the text "006-BraPC2HConDA".

365

366

367

368

369

370

371

372

373

374

375

376

377

378

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I, II, III, and IV in Bb, Trumpets I and II in D, and Trombones. The second system includes Violins I and II, Basses, Percussion, Piano and Fiddle, and Violoncello and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings. The tempo and mood are indicated as *p* tranquillo e dolce. Specific performance instructions include *dolce* and *(p) dolce*. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a fermata and a *p* dynamic marking over a rising melodic line in the strings.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

pizz.
p

Pft.

mp

f

p

sf

p

rit.

Vc.
Kb.

pizz.
p

pizz.
p

sempre più agitato

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II

Hr.I in D
Hr.II in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

cresc.
sempre cresc.
arco
mf cresc.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II

Hr.I in D
 Hr.I in D
 Hr.III in Bb
 Hr.IV in Bb
 Tr.I in D
 Tr.II in D
 Pk.

VI.I
 VI.II
 Br.
 Pft.
 Vc.
 Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff molto marc.
ff molto marc.
ff
ff
ff molto marc.
8
sf sf sf sf ff
f
arco
ff molto marc.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
ff
f
f
mf
mf
ff ben marc.
ff ben marc.
ff ben marc.
ff
arco
ff ben marc.
arco
ff ben marc.

448 449 450 451 452 453 454 455 456 457

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff
col Ped.
8-----7

-- III --

Andante (♩ = 84)

1 2 3 4 5

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in B \flat basso

Horn II in B \flat basso

Violine I

Violine II

Bratsche

Pianoforte

Violoncell solo

Violoncell 1

Violoncell 2

Kontrabaß

p dolce

p

mf

mp espress.

f

mp

pizz.

p

arco

mf

pizz.

p

arco

mf

pizz.

p

Andante (♩ = 84)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

p espress.
p
p
p espress.
divisi
p
p
p

rit. 23 24 in tempo 25 26

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb

pp

rit. in tempo

VI.I
VI.II
Br.

pp

Pft.

p

col Ped.

Vc.S.
Vc.
Kb.

pp

pp
rit. in tempo

FL.I

FL.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

col Ped. sempre

f dim.

31 32 33 34

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

p dolce
cresc.
f

35 36 37

Fl.I *f* *fp* *fp*

Fl.II *f*

Ob.I *f*

Ob.II *f*

Kl.I in Bb *f* *fp* *fp*

Kl.II in Bb *f*

Fg.I *f* *fp* *fp*

Fg.II *f*

Hr.I in Bb *f*

Hr.II in Bb *f*

Vl.I *f* *fp* *fp* *fp* *fp*

Vl.II *f* *fp* *fp* *fp* *fp*

Br. *f* *fp* *fp* *fp* *fp*

Pft. *f* *tr*

Vc. *arco* *f* *fp* *fp* *fp* *fp*

Kb. *arco* *f* *pizz.*

B

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

sf *p* *fp* *arco* *fp*

Ped. sempre

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Vl.I
Vl.II
Br.
Pft.
Ve.
Kb.

The musical score consists of 13 staves. Measures 40 and 41 show woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) with various dynamics like *f* and *sf*. Measure 42 features a piano solo with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics *f* and *fp*. Measure 43 continues the piano solo with a *fp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.I. *fp*
 Fl.II
 Ob.I *fp*
 Ob.II
 Kl.I in Bb *fp*
 Kl.II in Bb
 Fg.I *fp*
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Vl.I *fp*
 Vl.II *fp*
 Br. *fp*
 Pft. *fp*
 Vc. *fp*
 Kb. *f* *pizz.* *arco* *fp*

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 46, 47, and 48 of a symphony. The score is arranged in a standard orchestral format. Measures 46 and 47 are mostly rests for the woodwinds and strings, with some activity in the piano and brass. Measure 48 features a significant increase in dynamics, with many instruments playing fortissimo (f). The piano part (Pft.) is particularly active, featuring complex textures with triplets and sixteenth-note patterns. The string section (Vc. and Kb.) provides a harmonic foundation with sustained notes and rhythmic patterns. The brass section (Br.) has a melodic line that becomes more prominent in measure 48. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have rests in measures 46 and 47 but enter in measure 48 with various rhythmic figures.

Fl.I *fp*
 Fl.II *fp*
 Ob.I
 Ob.II
 Kl.I in B \flat *fp*
 Kl.II in B \flat *fp*
 Fg.I *fp*
 Fg.II *fp*
 Hr.I in B \flat
 Hr.II in B \flat
 Vl.I *mf* *p* *sfp* *sfp*
 Vl.II *mf* *p* *sf* *sf*
 Br. *mf* *p* *sfp* *sfp*
 Pft. *p* *p* *f*
 Vc. *fp* *sf* *sf*
 Kb. *fp* *sf* *sf*

FL I

FL II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

sfz

f

mf

p

f

p

pizz.

sempre Ped.

C

C

C

56

57

58

59

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Vi.I
Vi.II
Br.
Pft.
Vc.
Kb.

rit. molto
Più adagio
pp
ppp
ppp dolcissimo
pp dim.
pp dolce
molto espress.
arco
dim.
pp dim.
ppp
pp sempre
ppp
rit. molto
Più adagio

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

dim.
dim.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello/Double Bass) are active, while the brass section (Horns, Trombone) is mostly silent. The piano part features a complex texture with many notes and ornaments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures, labeled 60 through 64 at the top. The piano part has a 'dim.' (diminuendo) marking in measures 63 and 64.

65 66 67 68

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in B-flat, Violin I and II, Trombone, Piano, Viola, and Cello. The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar underneath. The Piano part is the only instrument with active notation, featuring a complex melodic line with many slurs and ties, and a rhythmic accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *ppp* is present at the beginning of the Violin I, Violin II, and Trombone parts. The page number 141 is in the top right corner.

rit.

Tempo I.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II

Hr. I in Bb
Hr. II in Bb

D

Tempo I.

VI. I
VI. II
Br.
Pft.
Vc. S.
Vc. 1
Vc. 2
Kb.

rit. dim. p
p dolce
pizz.
pizz.
p
rit. Tempo I.

74

75

76

77

78

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II in Bb, and Bassoons I and II. Below these are Horns I and II in Bb. The string section consists of Violins I and II, Viola, Cello, and Double Bass. The Piano part is at the bottom. The score shows measures 74 through 78. Measure 74 has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 75 has a key signature of two sharps (F#, C#). Measure 76 has a key signature of one sharp (F#). Measure 77 has a key signature of one flat (Bb). Measure 78 has a key signature of two flats (Bb, Eb). The piano part features a complex rhythmic pattern in measure 77, including triplets and a quintuplet. The string section has dynamic markings such as *mf*, *p*, *f*, and *pizz.*. The brass section has markings for *mf*, *p*, and *div.* (divisi).

FL.I

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Vl.I

Vl.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

cre - - - scen - - - - - do *mf*

8-7

p

p dolce

cre - - - scen - - - - - do *mf*

cre - - - scen - - - - - do *mf*

cre - - - scen - - - - - do *mf*

cre - - - scen - - - - - do *mf*

arco

arco

mf

This page of a musical score contains measures 87, 88, and 89. The instruments are arranged as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 88 with the instruction *dolce*. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Ob. I has a melodic line starting in measure 87. Ob. II is silent.
- Clarinets (Cl. I, Cl. II in Bb):** Both are silent.
- Fagots (Fg. I, Fg. II):** Both have a melodic line starting in measure 87.
- Horns (Hr. I, Hr. II in Bb):** Both are silent.
- Violins (Vl. I, Vl. II):** Both are silent.
- Trumpets (Br.):** Silent.
- Piano (Pft.):** Features a complex accompaniment with triplets and sixteenth-note patterns, marked *dolce*.
- Violoncello (Vc. S.):** Has a melodic line starting in measure 87.
- Violins (Vc. 1, Vc. 2):** Silent.
- Double Bass (Kb.):** Silent.

90

91

92

93

94

Fl.I *mf* *f* *rit.* *dim.*

Fl.II *mf*

Ob.I *mf* *f*

Ob.II

Kl.I in Bb *mf*

Kl.II in Bb *mf*

Fg.I *mf*

Fg.II

Hr.I in Bb *pp*

Hr.II in Bb *pp*

Vi.I *p* *rit.* *p* *pp* **Più adagio**

Vi.II *p* *p* *pp*

Br. *p* *p* *pp*

Pft. *f* *dim. dolce* *pp* *8-1* *8-1* *8-1* *col Ped.*

Vc.S. *cresc.* *f* *dim.*

Vc. *arco* *mf* *p dim.* *pp* *pizz.* *arco*

Kb. *arco* *mf* *p dim.* *pp* *pizz.* **Più adagio**

-- IV --

1 2 3 4 5 6 7

Allegretto grazioso (♩ = 104)

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I
in B \flat

Klarinet II
in B \flat

Fagott I

Fagott II

Horn I
in B \flat basso

Horn II
in B \flat basso

Horn III
in D

Horn IV
in D

Allegretto grazioso (♩ = 104)

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Allegretto grazioso (♩ = 104)

8 9 10 11 12 13 14 15

Fl.I. *p*

Fl.II

Ob.I *p*

Ob.II

Kl.I in B \flat *p*

Kl.I in B \flat

Fg.I *p*

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D

Hr.IV in D

1.Viol. *p dolce*

2.Viol. *pizz.* *p*

Br. *pizz.*

Pft. *legg.*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description of the musical score: This page contains measures 8 through 15 of a symphonic work. The score is arranged in a standard orchestral format. Measures 8 and 13 are marked with a first ending bracket. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I in B-flat, Bassoons I and II) has a dynamic marking of *p* (piano) starting in measure 8. The string section (Violins I and II, Viola, Cello, and Double Bass) has dynamic markings of *p dolce* for Violin I, *pizz.* (pizzicato) and *p* for Violin II, Viola, Cello, and Double Bass. The brass section (Horns I-IV, Trumpets) is mostly silent. The piano part (Pft.) has a dynamic marking of *legg.* (leggiero). The key signature has two flats (B-flat major or D minor), and the time signature is 4/4.

FL.I.

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb.

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

pizz.

pp

Red.

*

31 32 33 34 35 36

Fl.I. *pp* *p*

Fl.II

Ob.I *pp* *p*

Ob.II *pp*

Kl.I in Bb *p cresc.*

Kl.I in Bb *p cresc.*

Fg.I *p cresc.*

Fg.II *p cresc.*

Hr.I in Bb

Hr.II in Bb

Hr.III in D *pp*

Hr.IV in D *pp*

1.Viol. *pp* *pp* *p* *cresc.*

2.Viol. *pp* *pp* *pizz.* *p* *cresc.*

Br. *pp* *pp* *pizz.* *p* *cresc.*

Pft. *pp sempre* *p*

Vc. *pp* *pizz.* *p* *cresc.*

Kb. *pp* *pizz.* *p* *cresc.*

A

54 55 56 57 58 59 60 61 62

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score consists of 13 staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I in Bb, Bassoons I and II, Horns I-IV in various keys, and Trumpets. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion part includes a snare drum and cymbals. The score is in a key with two flats and a 4/4 time signature. Measures 54-56 feature a melodic line in the woodwinds with a forte (sf) dynamic. Measures 57-58 show a change in dynamics and instrumentation. Measures 59-62 feature a rhythmic pattern in the percussion and strings, with a dynamic marking of *dim.* (diminuendo) in measure 61.

Fl.I. *poco f espress.*

Fl.II *poco f espress.*

Ob.I *poco f espress.*

Ob.II *poco f espress.*

Kl.I in B \flat

Kl.I in B \flat

Fg.I *poco f espress.*

Fg.II *poco f espress.*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p*

Hr.IV in D *p*

1.Viol. *poco f espress.*

2.Viol. *poco f espress.*

Br. *poco f espress.*

Pft. *p* *mp*

Vc. *pizz.* *p* *arco* *poco f espress.*

Kb. *pizz.* *p*

FL.I.
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce
p dolce
p
pizz.
p

3 3
3 3

Detailed description: This page of a musical score covers measures 84 to 93. The score is for a full orchestra. The woodwind section includes two flutes (FL.I, FL.II), two oboes (Ob.I, Ob.II), two clarinets in B-flat (Kl.I, Kl.II), and two bassoons (Fg.I, Fg.II). The brass section consists of four horns: two in B-flat (Hr.I, Hr.II), and two in D (Hr.III, Hr.IV). The string section includes two violins (1.Viol., 2.Viol.), a bassoon (Br.), piano (Pft.), cello (Vc.), and double bass (Kb.). The key signature is B-flat major (two flats). The score shows various musical notations, including rests, notes, slurs, and dynamic markings. Notable features include triplets in measures 89 and 90 for the clarinets and piano, and a pizzicato marking for the cello in measure 90. The page number 159 is located at the top right.

103

104

B

105

106

107

108

109

161

Fl.I. *p dolce*
 Fl.II
 Ob.I *p dolce*
 Ob.II
 Kl.I in Bb *dolce*
 Kl.I in Bb *dolce*
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D
 Hr.IV in D
 1.Viol. **B**
 2.Viol.
 Br.
 Pft. *legg.*
 Vc.
 Kb. **B**

110 111 112 113 114 115 116

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score for measures 110-116 includes the following parts and markings:

- Flutes (Fl.I, Fl.II):** Fl.II has a *(p)* marking in measure 112.
- Oboes (Ob.I, Ob.II):** Ob.II has a *(p)* marking in measure 112.
- Clarinets (Kl.I in Bb):** Two staves, both are silent.
- Bassoons (Fg.I, Fg.II):** Two staves, both are silent.
- Horns (Hr.I-IV):** Four staves, all are silent.
- Violins (1.Viol., 2.Viol.):** 1.Viol. has *arco* and *dolce* markings starting in measure 113. 2.Viol. has *arco* and *dolce* markings starting in measure 113. Both have triplets in measures 114 and 115.
- Trumpets (Br.):** Has *arco* and *dolce* markings starting in measure 113.
- Piano (Pft.):** Features a sixteenth-note triplet in measure 110, trills (*tr*) in measures 111, 112, 114, and 115, and a *p* marking in measure 113.
- Violoncello (Vc.):** Has a *p* marking in measure 113.
- Double Bass (Kb.):** Silent throughout.

117 118 119 120 121 122 123 124

Fl.I. *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.I in B \flat *p dolce*

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p dolce*

Hr.IV in D

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Pft. *pp* *p*

Vc.

Kb.

Fl. I. *p dolce*
 Fl. II. *p dolce*
 Ob. I. *p dolce*
 Ob. II. *p dolce*
 Kl. I in Bb *dim.*
 Kl. II in Bb *dim.*
 Fg. I *p dolce*
 Fg. II *p dolce*
 Hr. I in Bb
 Hr. II in Bb
 Hr. III in D *dim.*
 Hr. IV in D
 1. Viol. *dim.*
 2. Viol. *dim.*
 Br. *dim.*
 Pft. *dim.* *dolce*
 Vc. *dim.* *pp*
 Kb. *dim.* *pp*

133 134 135 136 137 138 139 140 141

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The score shows measures 133 through 141. Measures 133-135 contain woodwind parts (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) with melodic lines and slurs. Measures 136-141 feature string parts (Violins I & II, Viola, Cello, Double Bass) and Piano accompaniment. The strings and piano play a rhythmic accompaniment with slurs and accents. The woodwinds are mostly silent from measure 136 onwards. The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

Fl.I.

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p

arco

pizz.

p

cre_ _ _ scen_ _ _ do

f

8-----

legg.

p

p

p grazioso

Fl.I.
 Fl.II
 Ob.I
 Ob.II
 Kl.I in B \flat
 Kl.I in B \flat
 Fg.I
 Fg.II
 Hr.I in B \flat
 Hr.II in B \flat
 Hr.III in D
 Hr.IV in D
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 168-174. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in B \flat), Bassoons (Fg.I, Fg.II), Horns (Hr.I in B \flat , Hr.II in B \flat , Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The key signature is B \flat major. Measure 172 contains a rehearsal mark 'D'. Performance markings include *arco*, *p*, *dolce espress.*, *legato*, *dolce*, *pizz.*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. I in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in D

Hr. IV in D

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco

p

poco f

dolce

p

dolce

espress.

p

FL.I.
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p *cresc.* *legato* *poco cresc- scen- do f* *p* *cresc.*

Detailed description: This page of a musical score covers measures 182 through 188. The score is for a full orchestra and piano. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II, Horns I-IV) and strings (Violins I & II, Brass) are mostly silent, indicated by a horizontal line with a bar. The Piano (Pft.) part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The Viola (2.Viol.) and Cello (Vc.) parts enter in measure 185 with a melodic line starting on a half note, marked *p* and *cresc.*. The Bassoon (Br.) part also enters in measure 185 with a similar melodic line, also marked *p* and *cresc.*. The Piano part includes dynamic markings such as *legato*, *poco cresc-*, *scen-*, and *do f*. The score concludes at measure 188, with a page number 171 in the top right corner.

189 190 191 192 193 194 195 196 197 198

Fl.I. *f sf sf sf sf sf sf sf sf sf sf*

Fl.II *f sf sf sf sf sf sf sf sf sf sf*

Ob.I *f sf sf sf sf sf sf sf sf sf sf*

Ob.II *f sf sf sf sf sf sf sf sf sf sf* *Tutti*

Kl.I in Bb *f sf sf sf sf sf sf sf sf sf sf*

Kl.I in Bb *f sf sf sf sf sf sf sf sf sf sf*

Fg.I *f sf sf sf sf sf sf sf sf sf sf*

Fg.II *f sf sf sf sf sf sf sf sf sf sf*

Hr.I in Bb *f sf sf sf sf sf sf sf sf sf sf*

Hr.II in Bb *f sf sf sf sf sf sf sf sf sf sf*

Hr.III in D *f sf sf sf sf sf sf sf sf sf sf*

Hr.IV in D *f sf sf sf sf sf sf sf sf sf sf*

1.Viol. *f sf sf sf sf sf sf sf sf sf sf* *cresc.*

2.Viol. *f sf sf sf sf sf sf sf sf sf sf* *cresc.*

Br. *f sf sf sf sf sf sf sf sf sf sf* *cresc.*

Pft.

Vc. *f sf sf sf sf sf sf sf sf sf sf*

Kb. *f sf sf sf sf sf sf sf sf sf sf* *arco*

E

199 200 201 202 203 204 205 206

Fl.I. *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Kl.I in Bb *ff*

Kl.I in Bb *ff*

Fg.I *ff*

Fg.II *ff*

Hr.I in Bb

Hr.II in Bb

Hr.III in D *p*

Hr.IV in D *p*

1.Viol. *ff* *mf*

2.Viol. *ff* *mf*

Br. *ff* *mf*

Pft. *f* *mf*

Vc. *ff* *mf* *p*

Kb. *ff* *mf*

Detailed description: This page of a musical score covers measures 199 to 206. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) plays a melodic line starting in measure 199, marked *ff*. The brass section (Horns I-IV, Trumpets) has Horns I & II playing a sustained note, while Horns III & IV play a rhythmic pattern starting in measure 205, marked *p*. The string section (Violins I & II, Trombones) plays a rhythmic accompaniment, with Violins I & II marked *ff* and *mf*, and Trombones marked *ff* and *mf*. The piano part features a complex rhythmic pattern in the right hand, marked *f* and *mf*, and a bass line in the left hand. The score concludes in measure 206.

Fl.I.

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

fp

f

p

Red.

3

215 216 217 218 219 220 221 222

FL.I.

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

p dolce

Vc.

Kb.

230

231

232

233

234

235

236

237

238

FL.I.

FL.II

Ob.I

Ob.II

Kl.I
in Bb

Kl.I
in Bb

Fg.I

Fg.II

Hr.I
in Bb

Hr.II
in Bb

Hr.III
in D

Hr.IV
in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
mf
mf
mf
p
mf

Detailed description: This page of a musical score covers measures 239 to 245. The score is arranged in a standard orchestral format. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I in Bb, Bassoons I and II, Horns I-IV) is mostly silent, with some activity in measures 242-245. The string section (Violins I and II, Viola, Cello, and Double Bass) provides harmonic support, with dynamic markings of *mf* and *p*. The brass section (Trumpets and Trombones) also has *mf* markings. The piano part (Pft.) is highly active, featuring complex rhythmic patterns and melodic lines. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

un poco rit.

in tempo

FL.I.
FL.II.
Ob.I.
Ob.II.
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

un poco rit.

pp

in tempo

Fl.I. *pp*
 Fl.II *pp*
 Ob.I *pp*
 Ob.II *pp*
 Kl.I in Bb
 Kl.I in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D *pp*
 Hr.IV in D *pp*
 1.Viol. *pp*
 2.Viol. *pp*
 Br. *pp*
 Pft. *pp* *leggiero sempre*
 Vc. *pp*
 Kb.

Musical score for measures 263-268. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Cello (Vc.), Double Bass (Kb.), and Piano (Pft.). The key signature is B-flat major. The score features various dynamics such as *pp* (pianissimo) and *leggiero sempre* (light and always). There are also performance markings like *arco* for the strings and *pp* for the piano. The piano part includes complex rhythmic patterns and melodic lines with fingerings (7, 8) and articulation marks.

Fl. I. *p* *cresc.* *f* *sf*
 Fl. II. *f* *sf*
 Ob. I. *p* *cresc.* *f* *sf*
 Ob. II. *f* *sf*
 Kl. I. in B \flat *p* *cresc.* *f* *sf*
 Kl. I. in B \flat *p* *cresc.* *f* *sf*
 Fg. I. *p* *cresc.* *f* *sf*
 Fg. II. *p* *cresc.* *f* *sf*
 Hr. I. in B \flat *f* *sf*
 Hr. II. in B \flat *f* *sf*
 Hr. III. in D
 Hr. IV. in D
 1. Viol. *p* *cresc.* *f*
 2. Viol. *p* *cresc.* *f*
 Br. *p* *cresc.* *f* *sf*
 Pft. *p* *sf*
 Vc. *arco* *p* *cresc.* *f* *sf*
 Kb. *arco* *p* *cresc.* *f* *sf*

277 278 279 280 281 282 283

Fl.I. *sf* *sf* *sf* *f*

Fl.II *sf* *sf* *sf* *f*

Ob.I *sf* *sf* *sf* *f*

Ob.II *sf* *sf* *sf* *f*

Kl.I in Bb *sf* *sf* *sf* *f*

Kl.II in Bb *sf* *sf* *sf* *f*

Fg.I *sf* *sf* *sf* *f*

Fg.II *sf* *sf* *sf* *f*

Hr.I in Bb *sf* *sf* *sf* *f*

Hr.II in Bb *sf* *sf* *sf* *f*

Hr.III in D *f*

Hr.IV in D *f*

1.Viol. *cresc.* *ff*

2.Viol. *cresc.* *ff*

Br. *sf* *sf* *sf* *ff*

Pft. *ff*

Vc. *sf* *sf* *sf* *ff sf*

Kb. *sf* *sf* *sf* *ff sf*

Detailed description: This page of a musical score covers measures 277 to 283. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. Measures 277-279 show a consistent rhythmic pattern across the woodwinds and strings, marked with *sf* (sforzando). In measure 280, there is a full rest for all instruments. Measure 281 continues the woodwind and string parts. Measure 282 features a significant dynamic shift, with the woodwinds and strings marked *ff* (fortissimo), and the brass and piano parts also marked *ff*. The piano part in measure 282 has a complex, rhythmic texture. Measure 283 concludes the passage with a *ff sf* marking.

Fl. I. *ff*
 Fl. II. *ff*
 Ob. I. *ff*
 Ob. II. *ff*
 Kl. I in Bb. *ff*
 Kl. I in Bb. *ff*
 Fg. I. *ff*
 Fg. II. *ff*
 Hr. I in Bb. *f*
 Hr. II in Bb. *f*
 Hr. III in D
 Hr. IV in D
 1. Viol. *pizz.* *f* *arco* *ff*
 2. Viol. *pizz.* *f* *arco* *ff*
 Br. *pizz.* *f* *arco* *ff*
 Pft. *ben marc.* *ff* *ff*
 Vc. *pizz.* *f* *arco* *ff*
 Kb. *pizz.* *f* *arco* *ff*

Fl. I. Kl. Flöte nehmen!

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb. Solo

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff* *f* *f*

Pft. *ff*

Vc. *ff*

Kb. *ff*

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p
poco f espress.
poco f espress.
poco f espress.
dimin.
p
mp
pizz.
p

FL.I.
FL.II.
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

poco f espr.

p

3

Detailed description: This page of a musical score covers measures 310 to 319. The score is for a full orchestra and piano. The woodwinds (Ob., Kl., Fg.) and strings (Viol., Br., Vc., Kb.) play a melodic line starting in measure 312, marked *poco f espr.* The piano part (Pft.) has a rhythmic accompaniment, marked *p* in measure 317. The strings have a steady bass line. The woodwinds and strings have various articulations like slurs and accents. The piano part has a triplet in measure 310 and a dynamic change to *p* in measure 317.

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
mf
pizz.
mf
pizz.
mf
ben marc.
pizz.
f

FL.I. *p*

FL.II

Ob.I *p*

Ob.II

Kl.I in Bb *p*

Kl.I in Bb *p*

Fg.I *p*

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Pft. *p scherz. legg.*

Vc. *p* *p*

Kb. *p*

337 338 339 340 341 342 343

Kl.Fl. *dim.*

Fl.II

Ob.I *dim.*

Ob.II

Kl.I in B \flat

Kl.I in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p dolce*

Hr.IV in D *p dolce*

1.Viol. *arco p dolce*

2.Viol. *arco p dolce*

Br. *div. p dolce*

Pft. *p*

Vc.

Kb.

Detailed description of the musical score: This page contains measures 337 through 343 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Clarinet in F (Kl.Fl.), Flute II (Fl.II), Oboe I (Ob.I), and Oboe II (Ob.II). The brass section includes Clarinet in B-flat (Kl.I in B \flat), Bassoon I (Fg.I), Bassoon II (Fg.II), Horn I (Hr.I in B \flat), Horn II (Hr.II in B \flat), Horn III (Hr.III in D), and Horn IV (Hr.IV in D). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The piano (Pft.) part is also present. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown but are implied by the notation. The score includes various performance instructions such as *dim.* (diminuendo), *p* (piano), *dolce* (softly), *arco* (arco), and *div.* (divisi). The woodwinds and strings play melodic lines, while the piano provides a rhythmic and harmonic accompaniment.

KL.Fl.
Fl. II
Ob. I
Ob. II
KL. I in Bb
KL. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Musical score for measures 370-376. The score includes parts for Flute I and II, Oboe I and II, Clarinet I in Bb (two parts), Bassoon I and II, Horn I in Bb, Horn II in Bb, Horn III in D, Horn IV in D, Violin I and II, Trombone, Piano, Violoncello, and Kontrabaß. The key signature is Bb major. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a dynamic marking of *p*. The brass part includes a *div.* marking and a dynamic marking of *p*. The woodwind parts have some melodic lines with slurs and accents.

377 378 379 380 381 382 383 384 385
Un poco più presto (♩ = 138)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

Un poco più presto (♩ = 138)

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

Un poco più presto (♩ = 138)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
p

pizz.
p

sf
sf

pizz.
p

Gr. Flöte

Fl.I *p cresc.* *ff*

Fl.II *p cresc.* *ff*

Ob.I *p cresc.* *ff*

Ob.II *p cresc.* *ff*

Kl.I in Bb *p cresc.* *ff*

Kl.I in Bb *p cresc.* *ff*

Fg.I *p cresc.* *ff*

Fg.II *p cresc.* *ff*

Hr.I in Bb *ff*

Hr.II in Bb *ff*

Hr.III in D *p cresc.* *ff*

Hr.IV in D *p cresc.* *ff*

1.Viol. *p cresc.* *ff*

2.Viol. *cresc.* *arco* *cresc.* *ff*

Br. *cresc.* *arco* *cresc.* *ff*

Pft. *cresc.*

Vc. *cresc.* *arco* *ff*

Kb. *ff*

K

404 405 406 407 408 409 410 411 412

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

413 414 415 416 417 418 419 420 421

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score consists of 14 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play a melodic line with accents and slurs. The brass section (Horns) has a more rhythmic part, with the first two horns playing a triplet pattern. The piano part (Pft.) is silent. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Measure numbers 413 through 421 are indicated at the top of the score.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
f
dim.
fp

Detailed description: This page of a musical score covers measures 422 through 429. The score is for a full orchestra and piano. The woodwind section includes two flutes (Fl. I, II), two oboes (Ob. I, II), two clarinets in B-flat (Kl. I), and four horns (Hr. I-IV). The string section consists of first and second violins, a double bass, and a cello. The piano part features a complex rhythmic pattern in the right hand, starting with a forte (*f*) dynamic and gradually becoming *dim.* (diminuendo). The left hand of the piano part provides a steady accompaniment. The brass section, including two trumpets (Fg. I, II) and four horns, plays sustained chords, with the first trumpet part marked *p* (piano). The woodwinds and strings also play sustained parts, with the first violin part marked *p*. The overall texture is dense and atmospheric.

Fl. I *pp*

Fl. II

Ob. I

Ob. II

Kl. I in Bb *pp*

Kl. I in Bb

Fg. I *p*

Fg. II

Hr. I in Bb *pp* *pp* sempre

Hr. II in Bb *pp* *pp* sempre

Hr. III in D

Hr. IV in D

1. Viol. *pp* *dolce* *pp* sempre

2. Viol. *pp* *dolce*

Br. *pp* *dolce* *pp* sempre

Pft. *p* *dolce*

Vc. *pp* *dolce* *pp* sempre *dolce*

Kb. *pp* *pp* sempre

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

(p) dolce
(p)
pizz.
arco
8va
pizz.
arco

FL.I

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p cresc.

fp

marc.

cresc.

p cresc.

f legato

pizz.

p

cresc.

473 474 475 476 477 478 479 480

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fp
fp
f
f
fp
fp
cresc.
cresc.
cresc.
mf
cresc.
f
fp
f
cresc.
p cresc.

Detailed description: This page of a musical score covers measures 473 to 480. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) plays a melodic line with a crescendo leading to a piano dynamic. The strings (Violins I & II, Viola, Cello, Double Bass) provide harmonic support with various dynamics including fortissimo and crescendo. The brass section (Horns I-IV, Trumpets) has a dynamic of fortissimo piano. The piano part features intricate textures with a crescendo and a dynamic of mezzo-forte.

481 482 483 484 485 486 487 488 207

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The image shows a page of a musical score for measures 481 through 488, with measures 207 and 208 also indicated. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I in Bb (two parts), Bassoon I and II, Horn I in Bb, Horn II in Bb, Horn III in D, Horn IV in D, Violin I and II, Trombone, Piano, Violoncello, and Double Bass. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piano part features trills and arpeggiated figures, with some measures marked with an asterisk (*). The page number 207 is written at the top right, and 208 is written at the end of the first measure of the second system.

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