

Sinfonietta Povera

for Clarinet Violin Cello and Contrabass

by Jeffrey Harrington

$\text{♩} = 165$
2+2+3+2+2+3
8

p

mp

12 *poco rit.* *a tempo*
semplice

16 *pp*
p

19 *f* *poco rit.*

21 *a tempo*

23

26

29 *p*

32 *pp* *poco rit.*

34

Violin

poco accel.

a tempo

Violin score for measures 36 to 68. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are *poco accel.* and *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests.

Measures 36-41: *pp* (pianissimo). Measure 40 has a *mf* (mezzo-forte) marking. Measure 41 has a *mf* marking.

Measures 42-47: *pp* (pianissimo). Measure 46 has a *p* (piano) marking.

Measures 48-52: *mf* (mezzo-forte). Measure 52 has a *f* (forte) marking.

Measures 53-59: *f* (forte). Measure 59 has a *mp* (mezzo-piano) marking.

Measures 60-61: *mp* (mezzo-piano). Measure 61 has a *p* (piano) marking.

Measures 62-67: *misterioso*. Measure 66 has a *molto semplice* marking.

Measures 68-73: *pp* (pianissimo).

Violin

3

71

74

76

79

81

84

86

88

90

91

93

96

98

100

p

mp

mp

p

cresc.

mf

molto pesante

f

ff

con bravura

piu f

poco rit.

p

mp

V.

103 *a tempo* *semplice* *ppp*

108 *pp*

111 *ppp*

115 *mp*

119 *f*

122

124 *molto legato* *pp*

127 *p*

131

134 *f*

137

140 *p*

143 *maestoso* *f*

146 *semplice* *pp*

149 *mp*

152

155

158

160 *poco a poco cresc.* *f*

162

164

Violin

6 166

168 *mp*

172 *pp* *mp*

174 *mp*

176 *p*

178 *f*

180 *f* *furioso*

182 *p*

185 *p*

187 *pp*

190 *pp*

193 *pp*

196 *poco rit.*

198 *pp*

This page of a violin score contains measures 166 through 198. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes a variety of rhythmic values, from eighth and sixteenth notes to dotted rhythms and rests. Dynamic markings are placed below the staff at specific measures: *mp* at 168, 172, 174, and 182; *p* at 176, 185, and 187; *pp* at 172, 187, 190, 193, and 198; and *f* at 178 and 180. A tempo marking *furioso* appears above the staff at measure 180, and *poco rit.* appears above the staff at measure 196. The score concludes with a double bar line at the end of measure 198.