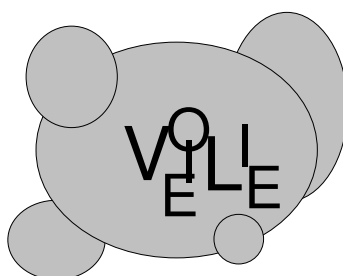


Antonio Bologna

SESTETTO n. 2

flauto, oboe, clarinetto, violino, contrabbasso, pianoforte



Antonio Bologna
SESTETTO N. 2
(2004)

VELE

Oboe

1 **Moderato** ♩=50 *espress*
mp

pianoforte

1 *mp dolce*
con ped.

ob

3

pf

3

ob

6

pf

6

ob

8

pf

8

2

ob

cl

pf

10

*espress**mp*

ob

cl

cb

pf

13

*espress**mf*

ob

cl

cb

pf

16

16

19

ob

cl

cb

pf

p

fp

f

f

p

22

fl

ob

cl

cb

pf

p

f sim

8va

25

fl

ob

cb

pf

8va

fl 28

ob

cb 28

pf 28

fl 30

ob

cl

vno 30 *marcato*

cb 30 *mf*

pf 30

fl 33

cl

vno 33

pf 33 8va

fl 36

cl

vno 36

pf 36 8va

fl 39

cl

vno 39

pf 39 8va

fl 42

cl

vno 42

pf 42

42

fl 44

cl 44

vno 44

pf 44

mp

fp

mf

mp

sfp

senza ped

44

fl 46

ob 46

cl 46

vno 46

pf 46

p

46

49

fl

ob

cl

vno

pf

This block contains the first system of a musical score, measures 49 through 51. It features six staves: Flute (fl), Oboe (ob), Clarinet (cl), Violoncello (vno), and Piano (pf). The key signature is one sharp (F#). The flute part has a melodic line with some rests. The oboe and clarinet parts have sustained notes with some grace notes. The violin part has a melodic line with some rests. The piano part has a complex, rhythmic accompaniment with many sixteenth notes.

52

fl

ob

cl

vno

pf

This block contains the second system of a musical score, measures 52 through 54. It features the same six staves as the first system. The flute part continues its melodic line. The oboe and clarinet parts have sustained notes with some grace notes. The violin part has a melodic line with some rests. The piano part has a complex, rhythmic accompaniment with many sixteenth notes.

55

fl *cresc* *f*

ob *cresc* *f*

cl *cresc* *f*

vno *cresc* *f* 8va

cb *f*

pf *cresc* *mf* *con ped.*

58

fl

ob

cl

vno 8va

cb

pf

fl

ob

cl

vno

cb

pf

This system of musical notation covers measures 61, 62, and 63. It includes staves for flute (fl), oboe (ob), clarinet (cl), violin (vno), cello/bass (cb), and piano/fortepiano (pf). The flute part features a complex, rapid sixteenth-note melody. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The violin part has a melodic line with some grace notes. The cello/bass part is mostly silent, with a few notes in measure 63. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

fl

ob

cl

vno

cb

pf

This system of musical notation covers measures 64, 65, and 66. The instrumentation remains the same: flute (fl), oboe (ob), clarinet (cl), violin (vno), cello/bass (cb), and piano/fortepiano (pf). The flute continues its intricate sixteenth-note passage. The oboe and clarinet parts have more active lines, with the clarinet showing some chromatic movement. The violin part includes a measure rest in measure 65. The cello/bass part has a few notes in measure 66. The piano part maintains its accompaniment, with some changes in the bass line.

fl

ob

cl

vno

cb

pf

67

mp

mp

mp

This system contains measures 67 through 70. The flute (fl) and oboe (ob) parts begin at measure 67 with a melodic line. The clarinet (cl) part has a short entry in measure 68. The violin (vno) and cello (cb) parts play a continuous sixteenth-note accompaniment. The piano (pf) part is mostly silent, with some low-register activity in measure 67. The dynamic marking *mp* (mezzo-piano) is present for the flute, oboe, and violin parts.

fl

ob

cl

vno

cb

70

This system contains measures 70 through 73. The flute (fl) and oboe (ob) parts continue their melodic lines. The clarinet (cl) part has a short entry in measure 71. The violin (vno) and cello (cb) parts continue their sixteenth-note accompaniment. The piano (pf) part is not visible in this system. The dynamic marking *mp* is not present in this system.

73

fl

ob

cl

vno

cb

76

fl

ob

cl

vno

79

fl

ob

cl

vno

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

fl 81

ob

cl

vno 81

f

fl 84

ob

cl

vno 84

ff

fl 87

ob

cl

vno 87

This musical score page contains measures 89 through 91. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Violoncello (vno), and Piano/Forte (pf). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measure 89 begins with a piano (p) dynamic for the flute. The oboe and clarinet play melodic lines with slurs. The violoncello has a rapid sixteenth-note passage. The piano part features a strong accent (>) on the first beat. Measure 90 continues the melodic development in the woodwinds and strings. Measure 91 shows a crescendo in the woodwinds, marked with a hairpin, and a forte (f) dynamic for the piano. The score concludes with a repeat sign at the end of measure 91.

92

fl

ob

cl

mf

92

vno

mf

92

pf

95

fl

ob

cl

vno

cb

pf

mp

mf

8va

95

95

95

95

95

95

95

98

fl

ob

cl

vno

cb

pf

mp

mp

8va

98

98

98

98

98

98

98

101

fl

mp

ob

cl

vno

cb

pf

8va

103

fl

p

ff

ob

ff

cl

p

ff

vno

ff

cb

ff

ff

pf

8va

*

VOLI

flauto

oboe

clarinetto

contrabbasso

5

ob

cl

vno

cb

9

ob

cl

vno

cb

9

pf

ben tenuto

f

13 $\text{♩} = 96$

ob *mf*

vno *mf*

cb *mf*

pf

Measures 13-17. Oboe (ob), Violoncello (vno), Contrabasso (cb), and Piano/Forte (pf) parts. The tempo is marked as 96 bpm. The dynamics are mezzo-forte (mf). The oboe and violoncello parts feature melodic lines with slurs, while the contrabasso and piano parts provide harmonic support.

mf
Tempo doppio

18 $\text{♩} = 108$

fl $\text{♩} = 120$

ob

vno

cb

pf

Measures 18-22. Flute (fl), Oboe (ob), Violoncello (vno), Contrabasso (cb), and Piano/Forte (pf) parts. The tempo changes to 108 bpm for most instruments and 120 bpm for the flute. The dynamics are mezzo-forte (mf). The flute part features a melodic line with slurs, while the other instruments provide harmonic support. A double bar line is present at the end of measure 22.

fl 24 $\text{♩} = 132$

ob

cl

vno 24

cb

pf 24

p

p

mp

fl 31 $\text{♩} = 152$

ob

cl

vno 31

cb

pf 31

mp

38 $\text{♩} = 168$

fl

ob

cl

mp

vno

mp

cb

38

pf

mp

45 $\text{♩} = 168$

cl

45

vno

45

pf

50

cl

50

vno

50

pf

Tempo doppio ♩ = 108

fl 55 *p*

ob 55 *p* pizz

cb 55 *p*

pf 55 *p*

fl 61

ob 61

vno 61 *p*

cb 61

pf 61 *mp*

♩ = 120

ob 67

vno 67

cb 67

pf 67

73 $\text{♩} = 132$

ob

cl

f

vno

73 pizz

ff

cb

ff

pf

f

81

cl

vno

81

cb

81

pf

Tempo doppio $\text{♩} = 76$

fl *ff*

ob *ff*

cl

vno

cb

pf *ff*

$\text{♩} = 84$

fl

ob

cl *ff*

vno

cb

pf

♩ = 92

98

fl

cl

vno

cb

pf

sf p ma ben marcato

p ma ben marcato

sf

sf

102

fl

cl

♩ = 100

104

fl

cl

vno

arco

p ma ben marcato

$\text{♩} = 72$

fl 112

cl

vno 112

cb

arco

pf 112

fl 117

cl

vno 117

cb

pf 117

♩. = 76

fl 123

cl

vno 123

pf 123

fl 128

cl

vno 128

pf 128

♩. = 84

fl 133

cl 133

vno 133

pf 133

138

fl

cl

vno

142

fl

cl

vno

cb

147

vno

cb

151

vno

cb

pf

pp

pp

pp

ben articolato

mf

mf

cresc

cresc

cresc

marcato

♩. = 92

Detailed description: This page of a musical score contains measures 138 through 151. It features five staves: flute (fl), clarinet (cl), violin (vno), cello (cb), and piano (pf). The key signature has two sharps (F# and C#). The time signature is 2/4. Measures 138-141 show a complex melodic line in the flute and clarinet, with the violin providing a harmonic accompaniment. At measure 142, the tempo is marked as quarter note = 92. The flute and clarinet parts continue with a melodic line, while the violin and cello parts provide a harmonic accompaniment. The piano part enters at measure 147 with a marcato articulation. Dynamics include pp (pianissimo) and mf (mezzo-forte). Articulations include ben articolato (well articulated) and marcato (marked).

[illegible]

VELI

Andante $\text{♩} = 80$

flauto

oboe

clarinetto

fl

ob

cl

fl

ob

cl

fl

ob

cl

vno

Measures 1-7. Flute (flauto) plays a melodic line starting with a *p* dynamic. Oboe (oboe) and Clarinet (clarinetto) enter in measure 4 with a lower melodic line, also marked *p*. The key signature has one sharp (F#) and the time signature is 9/16.

Measures 8-14. The Flute (fl) continues the melodic line. Oboe (ob) and Clarinet (cl) provide harmonic support with sustained notes and moving lines. The Flute part includes a trill in measure 10.

Measures 15-21. The Flute (fl) continues its melodic development. Oboe (ob) and Clarinet (cl) maintain their harmonic roles. The Flute part includes a trill in measure 17.

Measures 22-28. The Flute (fl) continues its melodic line. Oboe (ob) and Clarinet (cl) provide harmonic support. The Flute part includes a trill in measure 24.

Violoncello (vno) part, measures 22-28. The instrument enters in measure 22 with a melodic line, marked *p* sord (fino alla fine).

fl

ob

cl

vno

27

fl

ob

cl

vno

31

fl

ob

cl

vno

34

34^a

pf

p

30

Poco a poco accelerando

ob 39

cl

vno 39

pf 39 *8va*

cresc

cresc

cresc

(loco)

ob 44

cl

vno 44

pf 44 *8va*

Tempo I

fl 48

ob 48

cl 48

vno 48 *pizz*

pf 48

p

fp

f *mp*

mp

sfz *sfz* *sfz* *sfz*

This image displays a page from a musical score for Maurice Strakosky's 'The Swan'. The score is arranged in a system with six staves, each labeled with an instrument: fl (flute), ob (oboe), cl (clarinet), vno (violin), cb (cello), and pf (piano). The music is written in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/4. The score shows measures 53 through 58. The flute, oboe, and clarinet parts feature melodic lines with various ornaments and slurs. The violin and cello parts play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and arpeggios. The score includes dynamic markings such as *sfz* (sforzando) and *mp* (mezzo-piano). The page number '53' is visible in the top left corner.

ob

63

cl

vno

63

cb

63

pf

63

f

f

f

f marcato

arco

fl

67

ob

67

cl

67

vno

67

cb

67

pf

67

p

p

p

p

p

Più mosso

72

fl

ob

cl

vno

cb

pf

mf

mf

mf

mf

Tempo I

77

fl

ob

cl

vno

cb

pf

f

f

Mosso

fl 81 *f* *ff*

ob *f* *ff*

cl *f* *ff*

vno 81 *f* *ff*

cb *f* *ff*

pf 81 *f* *ff*

fl 85 *fff*

ob *fff*

cl *fff*

vno 85 *fff*

cb *fff*

pf 85 *fff*

89

fl

ob

cl

vno

cb

pf

mp

p

mp

p

mp

93

fl

cl

93

pf

Tempo I

fl 98 *p* *pp* *mp*

ob *p* *pp* *p*

cl *p* *pp*

vno 98 *p* *p* 8va

pf 98 *p* (loco)

fl 103 *p* *mf*

ob *mf*

cl *mf*

vno 103 *mf*

cb *mf*

pf 103 8va *mf*

107

fl

ob

cl

vno

cb

pf

dim

dim

dim

dim

dim

111

fl

ob

cl

vno

cb

pf

VILI

Allegro $\text{♩} = 76$

Antonio Bologna

flauto

oboe

clarinetto

violino

contrabbasso

pianoforte

mf marcato

fl

ob

cl

vno

pf

6

fl 11

ob

cl

vno 11

cb *marcato*
pizz

pf 11 *mf*

11

fl 16

ob

cb 16

pf 16

16

fl 22

ob

cb 22

pf 22

22

[illegible]

39

fl

ob

cl

vno

cb

39

pf

39

44

fl

ob

cl

vno

44

44

pf

44

fl 50

ob

cl

vno 50

cb

pf 50

(loco)

8va

fl 55

ob

cl

vno 55

cb

pf 55

Poco meno

43

fl *p*

ob *p*

cl *p*

vno *p*

cb *p* arco

pf *p*

60

Presto

fl *f*

ob *f*

cl *f*

vno *f*

cb

pf *f*

66

Ancora più mosso

Ancora più mosso

70

ff

pizz

ff

sfz

74

ff