

141-12-51

À MADAME

ÉMILE RÉTY.

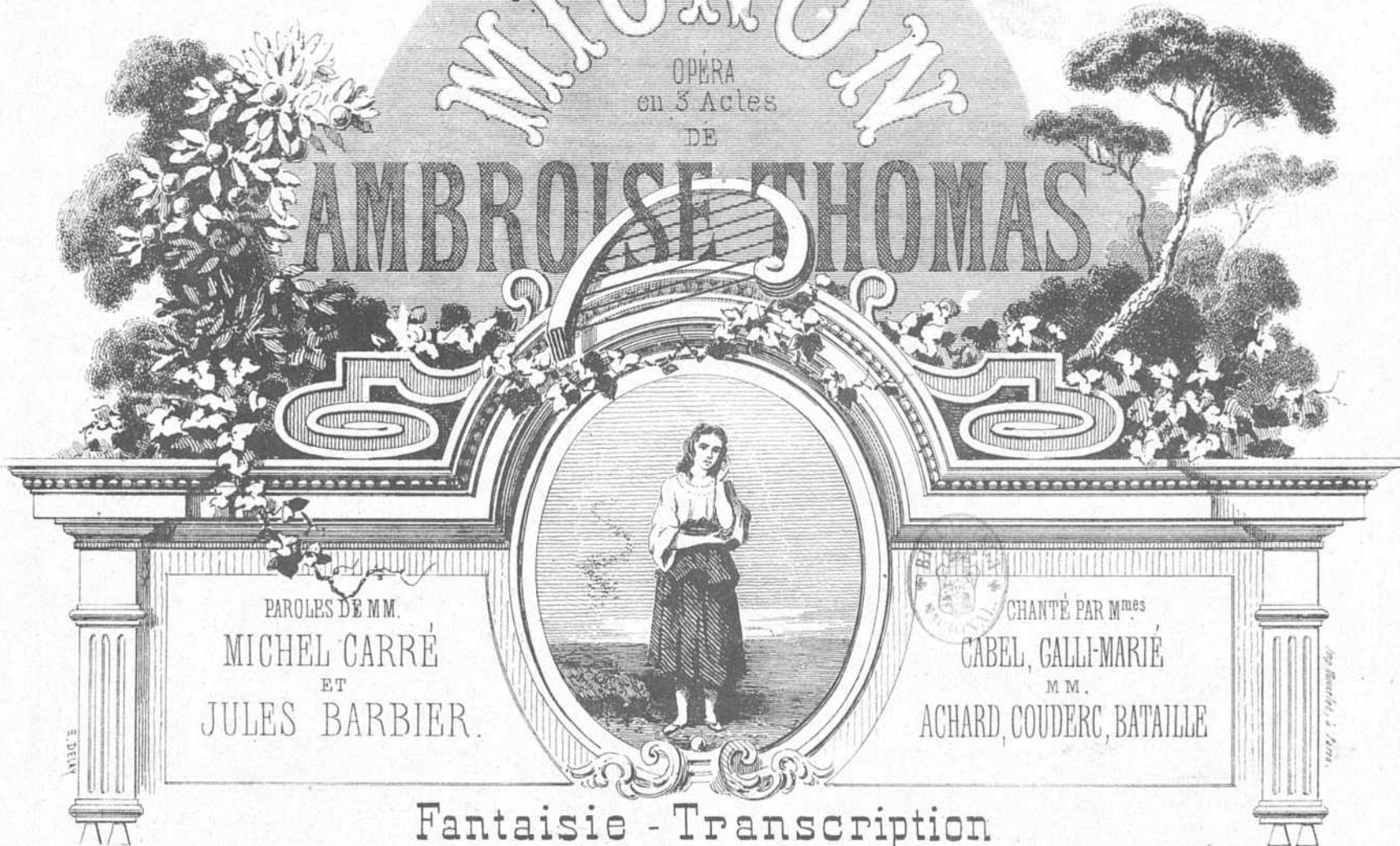
Emile Réty

THÉÂTRE IMPÉRIAL DE L'OPÉRA-COMIQUE

MIGNON

OPÉRA
en 3 Actes
DE

AMBROISE THOMAS



Fantaisie - Transcription
POUR PIANO PAR

OP. 71.

CH. NEUSTEDT

PR. 6^f

Du même Auteur:

Les Noces de Figaro:

- | | |
|----------------------------|-------|
| N°1. Mon cœur soupire..... | 4. 50 |
| " 2. Non più andrai..... | 4. 50 |
| " 3. Sull'Aria..... | 4. 50 |

Flûte Enchantée:

- | | |
|---|-----|
| N°1. Fantaisie-Transcription..... | 5 " |
| N°2. Andante de la Flûte..... | 5 " |
| Romance du Saule d'Othello..... | 5 " |
| Così fan tutte de Mozart..... | 6 " |
| Prière de Moïse, Transcription Variée..... | 5 " |
| Una Barchetta, Canzonetta de Donizetti..... | 5 " |

Souvenirs de Don-Juan:

- | | |
|---------------------------------------|-----|
| N°1. La ci darem la mano, Duetto..... | 5 " |
| " 2. Il mio tesoro. Air..... | 5 " |
| " 3. Sérénade et Rondo..... | 5 " |

Orphée de Gluck:

- | | |
|---|-----|
| N°1. J'ai perdu mon Eurydice..... | 5 " |
| N°2. Les doux accords de ta Lyre..... | 5 " |
| Alceste de Gluck..... | 5 " |
| Di tanti palpiti..... | 5 " |
| Casta Diva de Bellini..... | 5 " |
| Le Bouffe et le Tailleur, Couplets..... | 6 " |

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Editeurs-Fournisseurs du CONSERVATOIRE.
Propriété pour la France et l'Etranger.

AU MÉNESTREL

MIGNON

FANTAISIE

OPÉRA

CH: NEUSTEDT.

TRANSCRIPTION.

DE

OP: 71.

AMBROISE THOMAS



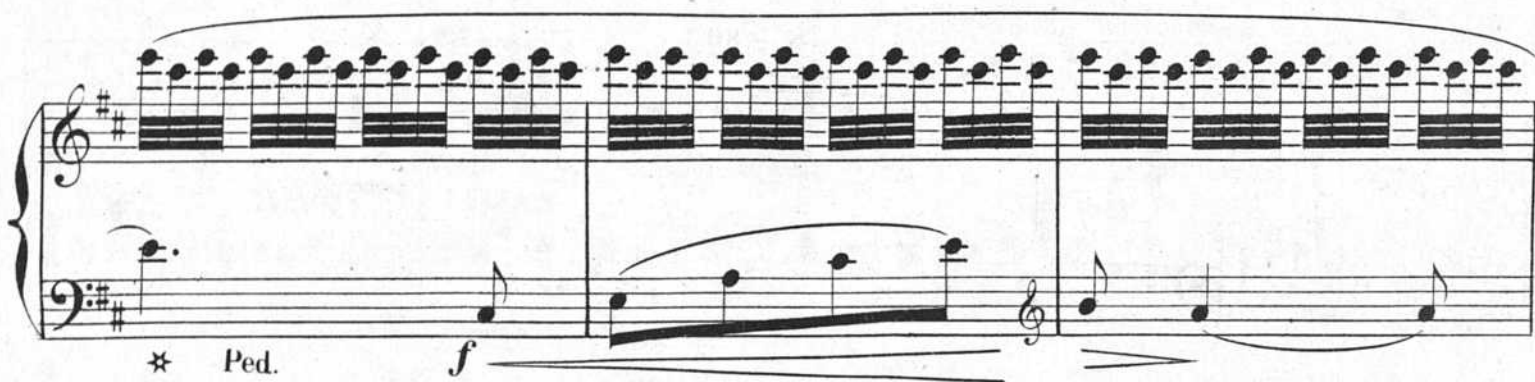
à Madame Emile RÉTY.

Allegretto capriccio (♩ = 80)

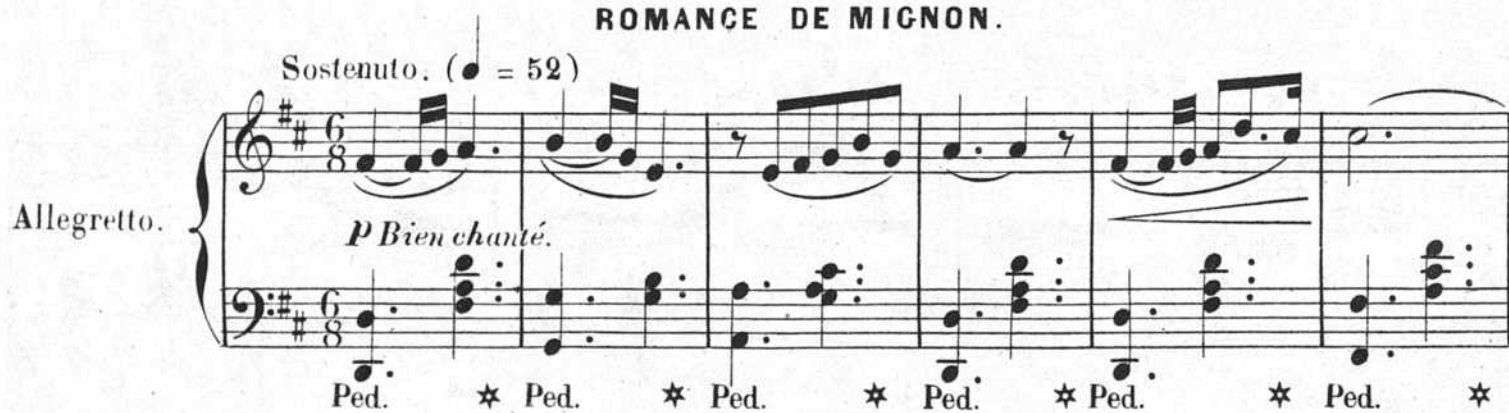
INTRODUCTION.

f *pp* *f* *pp* *pp* *mf*

Ped.



★
ROMANCE DE MIGNON.



pressez un peu.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with a crescendo leading to a forte (f) dynamic. Bass staff contains a series of chords with a decrescendo leading to a piano (p) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with a decrescendo leading to a piano (p) dynamic. Bass staff contains a series of chords with a decrescendo leading to a piano (p) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with a decrescendo leading to a piano (p) dynamic. Bass staff contains a series of chords with a decrescendo leading to a piano (p) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with a decrescendo leading to a piano (p) dynamic. Bass staff contains a series of chords with a decrescendo leading to a piano (p) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with a decrescendo leading to a piano (p) dynamic. Bass staff contains a series of chords with a decrescendo leading to a piano (p) dynamic. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.



8

mf

Ped. ☆

f

Ped. ☆

p

Ped. ☆

f

p

augmentez *peu*

Ped. ☆ Ped. ☆

ff

Ped. ☆ Ped. ☆

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic and a series of sixteenth-note chords. Bass staff begins with a *Ped.* marking. The system concludes with a *p m.d.* marking and a *Ped.* marking.

Mouvement modéré (♩ = 72)

DUO DES HIRONDELLES.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic. Both staves feature a series of chords. The system concludes with a *Ped.* marking and a series of six asterisks.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. Both staves feature a series of chords. The system concludes with a *Ped.* marking and a series of six asterisks.

un peu plus lent.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. Both staves feature a series of chords. The system concludes with a *Ped.* marking and a series of six asterisks.

Animez.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. Both staves feature a series of chords. The system concludes with a *Ped.* marking and a series of six asterisks.

This page of a musical score for piano contains five systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions like *Ped.*, *bien détaché*, *avec énergie*, and *lent*. The score features complex textures with multiple voices in both hands, including triplets and sixteenth-note passages. The piece concludes with a final chord and a fermata.

très élégant

pp Ped. * Ped. * Ped. * Ped. * Ped. *

8

pressez.

f Ped. * Ped. * Ped. *

très large

Ped. * Ped. * Ped. * *ff* Ped. * Ped. *

f Ped. *

FIN.

p *f* *ff*

Ped. * Ped. * Ped. *