

Paul Dukas Symphony in C

I

Allegro non troppo vivace ma con fuoco

First system of the piano introduction. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays a melodic line. Dynamics include *f*, *poco dim.*, and *mf*. The tempo is **Allegro non troppo vivace ma con fuoco**.

Second system of the piano introduction. Dynamics include *sfz*, *mf*, *cresc.*, and *sfz*. The music continues with a driving eighth-note pattern in the left hand.

Violin I part, first system. Dynamics include *p cresc.*, *sfz*, *p*, and *cresc.*. Performance instructions include *UNIS*, *PIZZ.*, and *ARCO*.

Third system of the piano introduction. Dynamics include *mf*, *sfz*, *PIZZ.*, *mf*, *sfz*, and *PIZZ.*. Performance instructions include *ARCO* and *PIZZ.*.

Fourth system of the piano introduction. Dynamics include *p*, *piu f*, *cresc. molto*, *f*, and *rfz*. Performance instructions include *ARCO*.

Violin I part, second system. Dynamics include *rfz* and *sempre f e marcato*. A section marker **A** is present. Performance instructions include *UNIS*.

Violin I part, third system. Dynamics include *sfz* and *sfz*. Performance instructions include *UNIS*.

[2] Laissez le Mouvt s'animer

Violin I part, fourth system. Dynamics include *mf* and *mf*.

ALTOS

cresc.

piu cresc. *rfz* *rfz*

3 Retenez peu à peu

DIV. *ff* *dim.* *p*

PIZZ. *PIZZ.* *dim.*

B

UNIS Calme et dans un mouv^t sensiblement ralenti

ARCO

p

1 En serrant

p *cresc.* *piu f*

Cédez un peu *PIZZ.*

ARCO

4 Comme précédemment

sfz *dim.* *p*

En serrant peu à peu jusqu'à la lettre C

DIV. *p* *poco a poco cresc.*

ALTOS

5
UNIS
piu f *molto cresc.*

C Mouvt initial
ff

6
DIV. *ff*

UNIS **7**

En animant jusqu'à la lettre D
rfz *rfz* *rfz*

rfz *rfz* *ff* *dim.*

D En cédant un peu Rit. 2
dim. molto

ALTOS

8 Mouvt initial

pp pp < poco sfz p

p cresc.

stacc. piu f f espress.

PIZZ. ARCO sfp sfz cresc.

sfz sfz ff [E] PIZZ.

sempre ff

ARCO [9] f

DIV. cresc.

10 Sans presser

UNIS PIZZ. p marcato

ARCO p cresc. piu cresc. rfz p cresc.

11 Un peu ralenti

piu cresc. rfz p espress.

ALTOS
a Tempo

cresc. *più cresc.*

DIV. *f* *fp* *f*

UNIS *cresc.* *sfz* PIZZ. *p ma marcato* *cresc.*

p marcato *cresc.* *p* *cresc.* 12 ARCO *p* PIZZ. *p* ARCO *cresc.* *f* *dim.*

PIZZ. *p* *cresc.* ARCO *rfz* *rfz* *rfz* *sf* *cresc.*

rfz 13 *ff*

1 *ff* *sempre*

trem. *dim.* G Sans ralentir 3 *p*

p cresc. poco a poco *sf* *p* *mf espress.* *p*

mf *p cresc.* *p* *cresc.* *fp* *cresc.*

15 En cédant un peu *fp* *dim.*

ALTOS

Musical score for the first system, featuring piano accompaniment. The left hand is marked *DIV. pp* and the right hand is marked *PIZZ.*. A first ending bracket labeled '1' spans the first two measures of the right hand.

Musical score for the second system, featuring piano accompaniment. Both hands are marked *ARCO*. The dynamics include *cresc.*, *più cresc.*, and *cresc. molto*.

Musical score for the third system, featuring piano accompaniment. A box labeled **H** contains the text *Mouv. initial*. The dynamics include *f dim. mf*.

Musical score for the fourth system, featuring piano accompaniment. The dynamics include *cresc.* and *sfz* (sforzando), with a hairpin indicating a transition to *mf*.

Musical score for the fifth system, featuring piano accompaniment. The dynamics include *cresc.*, *sfz*, and *p cresc.*. The right hand ends with *PIZZ.* and *p*.

Musical score for the sixth system, featuring piano accompaniment. Both hands are marked *ARCO*. The dynamics include *cresc.*, *mf*, and *sfz*. The right hand ends with *PIZZ.* and *sfz*.

ALTO

ARCO PIZZ. ARCO

mf *sfz* *sfz* *p* *piu f*

UNIS

cresc. molto *f* *rfz*

I

rfz *sempre f e marcato*

17 Laissez le

sfz *p*

Mouv! s'animer

cresc. *mf*

cresc. *piu. cresc.* *rfz*

rfz *ff* *dim.*

18 Retenez peu à peu

DIV.

PIZZ. **PIZZ.** *dim.*

J Calme

UNIS ARCO

p

ALTOS

Cédez un peu

PIZZ.

p *cresc.* *più f* *sf*

ARCO

19

Comme précédemment

En serrant

p espress. *sf*

peu à peu jusqu'à la lettre K

poco a poco cresc. *più f*

UNIS

molto cresc.

K Mouvt initial

ff

ff sempre

20

ff

De plus en plus serré jusqu'à la lettre M

sempre ff

21

sf

L

ff

sfz *sfz*

ALTOS

22

sfz *sfz* *sfz*

M Très vif

fff

23 En cédant beaucoup

N Modéré

DIV. *dim.* *più dim.* *pp*

12 2 16 4

UNIS

p dolce *cresc.* *p*

drum drum 1 *drum drum* 0 1 *drum*

p *p*

24 En serrant progressivement jusqu'à la lettre P

UNIS *p cresc.* *f* *sfz > p cresc.*

f *sfz > p cresc.*

P Vif

DIV. *molto cresc.* *ff strepitoso*

12 16

12 16

Accelerando molto

ALTOS

UNIS

DIV.

25

fff

UNIS

[R] Largement

Vif

II

Andante espressivo e sostenuto Poco rit. a Tempo

2

poco f *dim.* *dolce ma ben marcato*

A

pp poco cresc.

ALTOS

En cédant un peu

a Tempo

B

Poco rit. a Tempo

C

Cédez un peu a Tempo

D

Cédez un peu

a Tempo

PIZZ. UNIS

E

Allargando

12 **a Tempo**

ALTOS

ARCO
p *cresc.* *piu cresc.* *sfz p* *sf marcato*

En cédant un peu

pp *piu dim.*

a Tempo

4 Altos Soli DIV.

pp *poco cresc.* *p*

les autres

a Tempo
pp *p*

En cédant

4 Altos Soli

p *cresc.* *poco rfsz trem.* *dim.* *1 TUTTI piu dim.*

poco rfsz dim.

Calme

DIV.

pp

poco cresc.

pp

Poco accelerando

cresc.

non legato piu cresc.

sfz

dim.

ALTOS

En retenant **Accelerando**

J

p *piu dim.*

2

Largo e maestoso 1^o Tempo

UNIS

cresc. molto *ff*

K

espress. *dim.*

De plus en plus retenu

DIV.

p dim. *rfz* *dim. molto* *p*

p

pp

6

6

L

pp *poco cresc.*

Poco rit. **a Tempo**

trem.

dim. *pp trem.*

2

ALTOS

p *pp* 1 *pp* *trem.*

poco cresc. *pp* *p* **Cédez a Tempo**

UNIS *p cresc.* *sfz poco p*

sfz p *poco sfz*

dim. 2 **Allargando**

a Tempo *p molto espress.* *p* *poco sfz* **P**

UNIS *dim.* *sfz*

pp *sfz*

p *dim.* *trem.*

En cédant un peu sur la touche

trem.

[R] pos. ordinaire trem. Rit.

a Tempo

piu dim. *P dolce espress.* *pp* *p* *pp* *pp*

En retenant un peu jusqu'à la fin *espress.*

PIZZ.

ARCO

DIV. 1 *pp ben sosten.* *pp* 1 *dolcissimo PIZZ.* *ppp ARCO*

III

Allegro spiritoso

mf

cresc. *rfz*

rfz *f* *cresc.*

rfz *f* *cresc.*

rfz *f* *sfz* *sfz*

DIV. *molto cresc.* *ff* [2]

UNIS

ALTOS

B

DIV. *marcato* *vigoroso*

PIZZ.
ff sempre PIZZ.

ARCO

ARCO **3** *rfz*

UNIS

En cédant un peu

rfz

C Plus modéré

f

cresc.

piu f

Animando

cresc.

4 Comme précédemment

rfz *f*

ALTOS

DIV. *f marcatissimo*

cresc.

stringendo

piu

UNIS *cresc. molto* *ff* **D** *Tempo I?*

ff sempre

PIZZ. **5** ARCO

ARCO **E** *fz molto espress.* *f*

cresc.

PIZZ. *ff* *ff*

ARCO PIZZ. *ff*

ARCO

ALTOS

ff sempre

f

f

p *cresc.*

rfz

dim. *p* *cresc.*

p *cresc.*

rfz *dim.*

p *cresc.* *f*

F **G** **6** **Accelerando**

ALTOS

cresc.

più f

ff *dim.* **H**

Poco a poco rit. *f* *mf* *pp* *trem.* *trem.*

I *Molto vivace* *pp* *DIV.*

p poco cresc.

stringendo poco *poco più cresc.* *Rit.* **K** *a Tempo* *trem.* *p trem.*

Poco animando *dim.* *PIZZ.* *pp PIZZ.* **1** **3**

ALTOS

Più moto

sul ponticello
sons ordinaires
trem.

L $\sharp d.$ $\sharp d.$ $\sharp d.$ $\sharp d.$ $\sharp d.$ $\sharp d.$ $\sharp d.$ $\sharp d.$

pp *pp*
sul ponticello
sons ordinaires
trem.

p cresc. poco *più cresc.* *mf PIZZ.* *p cresc. molto*

PIZZ. *ARCO 12 6*

12 *PIZZ.* *ARCO 12 6* *12 6* **M** *Animando*

mf PIZZ. *cresc. molto* *ARCO* *ff*

UNIS

N

Animando sempre

sfz *rffz*

O 12 6 12 6 12 6 12 6

sfz *dim.* *più dim.*

PIZZ. *ARCO* *PIZZ.* **1** *ARCO* *PIZZ.*

p *rfz* *rfz* *p*

ALTOS

P Plus lent

2 SOLI ARCO

ARCO PIZZ. *rfz* *p* *sfz*

piu f

molto cresc.

R

ff

DIV.

UNIS

S Animando

DIV.

Più vivace

p

ALTOS

First system of the Alto part, measures 1-6. The music consists of a single melodic line with dotted rhythms. A piano (*p*) dynamic marking is present at the beginning.

Second system of the Alto part, measures 7-12. The melodic line continues with dotted rhythms. A crescendo (*cresc.*) marking is present at the beginning.

Third system of the Alto part, measures 13-18. The melodic line continues with dotted rhythms. Dynamics include piano (*p*) and crescendo (*cresc.*).

Fourth system of the Alto part, measures 19-24. The melodic line continues with dotted rhythms. Dynamics include piano (*p*), piano crescendo (*più cresc.*), and fortissimo stringendo (*f stringendo sempre*).

Fifth system of the Alto part, measures 25-30. The melodic line continues with dotted rhythms. Dynamics include piano (*p*) and piano (*p*). A trill (*T*) is marked above measure 29. A decelerando (*dim.*) marking is present.

Sixth system of the Alto part, measures 31-36. The melodic line continues with dotted rhythms. Dynamics include piano (*p*) and piano (*p*). A decelerando (*dim.*) marking is present.

Seventh system of the Alto part, measures 37-42. The melodic line continues with dotted rhythms. Dynamics include fortissimo (*ff*), piano (*p*), and piano (*p*). A crescendo (*cresc.*) marking is present.

ALTOS

First system of piano accompaniment. It consists of two staves. The left hand plays a series of chords, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*). The right hand features a melodic line with a trill marked with a 'U' in a box and triplet figures. Dynamics include *p*, *ff*, and *f*.

Second system of piano accompaniment. Both hands play a rhythmic pattern of eighth notes. The right hand has accents and a crescendo (*cresc.*) marking.

Third system of piano accompaniment. The right hand has a melodic line with accents and a *p* dynamic. The left hand has a rhythmic pattern. Dynamics include *p espress.*, *poco cresc.*, and *p*.

UNIS voice part, first system. It consists of two staves. The top staff has a melodic line with a trill marked with a 'V' in a box. Dynamics include *f*, *fp*, and *cresc.*. The bottom staff has a rhythmic pattern with dynamics *fp*, *più cresc.*, and *p*. The tempo marking *a Tempo* is present.

UNIS voice part, second system. The top staff has a melodic line with a crescendo (*p cresc.*) and a fortissimo (*sfz*) dynamic. The bottom staff has a rhythmic pattern.

UNIS voice part, third system. The top staff has a melodic line with a *più cresc.* and *motto cresc.* marking. The bottom staff has a rhythmic pattern.

UNIS voice part, fourth system. It consists of two staves. The top staff has a melodic line with a trill marked with an 'X' in a box and a *f* dynamic. The bottom staff has a rhythmic pattern with a first ending bracket labeled '1'. Dynamics include *f*.

ALTOS

Allargando poco 11 **Tempo I^o**

poco stringendo *cresc.* **ff** **a Tempo**

staccato *poco stringendo* **ff** 12 **a Tempo, poco a poco**

staccato **ff** *sempre*

più animato

13 **Molto vivace**

stringendo molto

Allegro molto

ff Z **1**

1

AA **Rit.**

fff 14 **Presto**

1 **3** **1** **1**