## Prelude by Sign<sup>r</sup> Pepusch

Select PRELUDES & VOLLENTARYS / for the / VIOLIN / being / Made and Contrived for the Improvement of / the Hand with Variety of Compositions / by all the Greatest Masters in / EUROPE for that INSTRUMENT [London (John Walsh) 1705; p. 28]



[1] Walsh: f"

[2] Walsh: Sechzehntelpause