

52 Ein Morgen, ein Mittag und ein Abend in Wien

Ouverture

Written 1844. First perf. 26. February 1844 in Theater in der Josefstadt Franz von Suppé
 (1819-1895)

Andante amoroso

arco

The musical score consists of six staves of music for double bass. The first staff starts with 'pizz.' and 'dolce con molta espress.'. The second staff begins with 'con passione' and 'cresc.'. The third staff features dynamic markings 'p' and 'tutti'. The fourth staff includes 'f' and 'dolce'. The fifth staff shows 'tr' and 'dim.'. The sixth staff concludes with 'pp'.

Kaiser-Walzer Op.437

Written 1888. First perf. 19. October 1889 for the opening of the Johann Strauss (jun.)
 Königsbau Concert Hall in Berlin. Joh. Stauss Conductor (1825-1899)

The musical score for 'Walzer I' includes a section labeled '(Kadenz/Überleitung)' with 'solo' and 'p'. It transitions to 'Tempo di Valse' with 'dim.' and '2'. The score features dynamics 'p', '(zögernd am beginn und ruhig)', '(ten.)', and '(solo Cello + solo Horn)'. The final section ends with 'tutti', 'mf', 'p', and a repeat sign.