

Prelude *by Sign^r. Gasparini*^[1]

Select PRELUDES & VOLLENTARYS / *for the* / VIOLIN /
being / *Made and Contrived for the Improvement of* /
the Hand with Variety of Compositions /
by all the Greatest Masters in / EUROPE *for that* INSTRUMENT
[London (John Walsh) 1705; p. 32]

The musical score is written for a single violin in treble clef, common time (C). It consists of 28 measures, organized into seven systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. A bracketed number [2] is placed above the second measure of the second system. Measure numbers 4, 7, 10, 13, 16, 19, 21, 24, and 27 are printed at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots in the final measure.

[1] Walsh: Gasparini

[2] Walsh: g