

# Georg Gerson

(1790–1825)

## Potpourri

paa Themata af Méhuls Joseph  
for obligat Violin og Orchester

**G.172**

**Fagotto 1**  
(Contemporized notation)

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# Potpourri paa Themata af Méhuls Joseph

Georg Gerson (1790-1825)

Andante sostenuto

for *p*

14 *p* *p*

27 *p* *p* *p*

This section consists of three staves of music in bass clef, 3/8 time. The first staff (measures 1-13) begins with a 'for' marking and a piano (*p*) dynamic. The second staff (measures 14-26) continues with piano dynamics. The third staff (measures 27-33) features a crescendo leading to a piano (*p*) dynamic. Rehearsal marks 8, 14, and 27 are indicated.

l'istesso Tempo

34 *for*

This section consists of one staff of music in bass clef, 3/8 time. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The tempo remains 'l'istesso Tempo'. A 'for' marking is present. A rehearsal mark 6 is indicated.

Allegretto moderato

47 *p* *p* *p* *Solo violin*

85 *mf* *p*

112 *p* *mf*

129 *f*

140 *p* *p*

153 *ff* *p* *pp cresc* *f*

175 *p* *f* *p* *p*

This section consists of seven staves of music in bass clef, 3/8 time. It begins with a key signature change to two sharps (F# and C#). The tempo is 'Allegretto moderato'. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'Solo violin' section is indicated in measure 49. Rehearsal marks 29, 6, 12, 3, 6, 4, 6, 8, and 3 are indicated.

# Fagotto 1

188 12 4 *p* *mf*

Moderato

212 4 *mf* *rf* *for*

Andante

224 6 3 *p* *pp* *Dol*

239 6 *p* *pp* *Dol*

Più vivo

252 3 *p* *p* *p*

un poco più presto

263 *Dol*

273 *p* *mf* *Dol*

281 *p* *p* *p*

Tempo 1<sup>mo</sup>

289 5 *mf* *for* *rf* *rf*

301 *p* *Dol*

# Fagotto 1

## Polacca

308 **3** *Dol* **17** Solo violin *for*

333

341 **6** **14** *pp*

367 *mfp* *p*

376 *for* *rf* **4** *p*

386 *Dol* *for*

394 *ff* **15**

416 *p* **15** Solo violin *Dol*

437 **17** Solo violin *for*

**Più vivo** **8** **6** *Tempo 1°* *p*

480 *for* *p* *p* *ff*