

Claude Debussy Printemps

2^{ds} VIOLONS

I

Très modéré

Fl. Vons

DIV. Sourdines

pp

Poco rall. **1** a Tempo Htb

pp *poco*

Vons **2** Rall.

pp *poco* *pp* *mf* *pp*

3 1

UNIS **1^o** Tempo 1^{ers} vons Solo Vons **1**

mf *pp* ôtez les Sourdines

3 Animando poco a poco 1^{ers} vons Vons

p *pp subito* *p* *cresc. molto*

Chaleureux **4** Rall. molto **1**

f *f* *più f* Mettez les Sourdines

a Tempo Sempres rit. **1**

pp *pp* *ppp*

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2

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5 And^{te} molto espress.

Musical score for measures 5-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for two violins. Measure 5 starts with a *pp* dynamic and a *pp* marking. A *poco* dynamic change occurs in measure 6. The piece concludes with a *p dim.* dynamic.

6

Musical score for measures 7-8. The key signature is three sharps and the time signature is 3/4. Measure 7 begins with a *pp* dynamic, followed by a *poco* change and a *mf* dynamic. Measure 8 features a *pp cresc.* dynamic, followed by a *mf dim.* dynamic and a *p* dynamic.

Musical score for measures 9-10. The key signature is three sharps and the time signature is 3/4. Measure 9 starts with a *pp* dynamic. Measure 10 features a *pp poco* dynamic change.

UNIS Un peu animé

7 a Tempo

Musical score for measures 11-12. The key signature is three sharps and the time signature is 3/4. Measure 11 starts with a *pp* dynamic, followed by a *poco* change and a *pp* dynamic. Measure 12 features a *mf très expressif* dynamic and a *f* dynamic.

Rall. molto

8 Poco più mosso

Musical score for measures 13-14. The key signature is three sharps and the time signature is 3/4. Measure 13 starts with a *p* dynamic, followed by a *dim.* dynamic and a *ppp* dynamic. Measure 14 features a *ppp* dynamic and the instruction *ôtez les Sourdines*.

9 Accel. poco a poco

Musical score for measures 15-16. The key signature is three sharps and the time signature is 3/4. Measure 15 starts with a *SOLI* marking and a *p très expressif* dynamic, followed by a *poco* dynamic change. Measure 16 features a *cresc.* dynamic and a *p* dynamic.

Rit. Tempo mod^{to} ma appassionato

10

Musical score for measures 17-18. The key signature is three sharps and the time signature is 3/4. Measure 17 starts with an *espress. cresc. molto* dynamic and a *f* dynamic. Measure 18 features a *f* dynamic and a *pizz.* marking.

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3

arco
f *p* *pp* 1

11 *pp* *poco* *pp* Animato 2

Più animato appassionato **12** Tempo mod^{to} 3
f *ff*

p *expressif* *pp* pizz. Rall. 2 12
p *pp*

13 a Tempo arco 1^o Tempo Fl. Moderato *vons* *pp*
DIV. *ppp* arco 1 *pp*

mettez les Sourdines

Poco rit. a Tempo 4^e C. **14** Moderato
pp *pp* *p* *expressif*

UNIS 4 Con moto ma non troppo Moderato
(Sourdines) *pp* 1 *pp*

15 Con moto poco a poco Più moto *vons* pizz. 1
1 Cors *mf*
ôtez les Sourdines

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4

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String.
arco

16 *Appassionato*
p espress. *cresc. molto* *ff*

Moderato *Ritard.*
sfz *subito p* *poco* *pp* *dim.*

17 *1^o Tempo*
ppp mettez les Sourdines *pp* *poco* *pp*

18 *En serrant un peu*
f *pp* *p cresc. poco a poco*

Con moto poco a poco **19**
f ôtez les Sourdines *f très expressif* *sfz* *mf*

Rit. *Revenez au 1^{er} Mouvt* *Molto rall.*
2 1 Cors
f mettez les Sourdines

20 *a Tempo* *Rit.*
vous
DIV. *pp* 1 *ppp* 1 *pp* *poco* 1

Lent
pp très expressif *dim.* *ppp*

II

Modéré

Piano accompaniment for the first system, marked "Modéré". It features a grand staff with two staves. The left hand has a "DIV." marking and a first ending bracket. The right hand has a "sans Sourdines" marking. Dynamics include *ppp* and *molto dim.*

Violin I staff, measures 21-22. Marked "UNIS" and "pizz.". Measure 21 is boxed. Dynamics include *f*. Measure 22 has a first ending bracket. Markings include "1^{ers} vons" and "vons arco".

Violin II staff, measures 21-22. Dynamics include *f*, *mf*, *poco f*, and *f*. Markings include "Retenez", "pizz.", and "a Tempo".

Violin I staff, measures 23-24. Measure 23 is boxed. Markings include "Poco accel. Tromp.", "a Tempo", "vons arco", and "Con moto". Dynamics include *pp* and *poco*.

Violin II staff, measures 24-25. Measure 24 is boxed. Marked "24 All^o mod^{to} poco agitato". Dynamics include *p*, *f*, and *p*.

Violin I staff, measures 25-26. Measure 25 is boxed. Marked "25 Più moto e molto string.". Dynamics include *f*, *très accentué fz*, and *più f*. Markings include "pizz.", "Accel.", and "arco".

Piano accompaniment for the second system, marked "All^o non tanto". It features a grand staff with two staves. The left hand has a "DIV." marking and a first ending bracket. Dynamics include *ff*.

Violin II staff, measures 26-27. Measure 26 is boxed. Marked "26 Animato". Dynamics include *ff*. Markings include "Altos" and "3".

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6

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UNIS
vons pizz.

27 arco

p *mf* *pp*

Poco a poco più animato **Ancora più animato**

p *cresc. poco a poco* *f* *p* *mf* *f*

28 **Appassionato**

cresc. molto *ff* *pp*

cresc. *poco a poco* *f* *f* *pizz.*

29 arco *ff* *pizz.* **Con moto** *f*

Molto appassionato

arco *ff* *ff*

DIV. arco

30 **Scherzando (Tempo mod^{to})**

UNIS *ff* *fff* *f* *dim.* *pizz.*

31 **Moins vite et très rythmé**

p *(pizz.) pp* *pp*

32 *p* *p*

33

arco *mf* *pizz.* *mf* *p*

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arco *poco* *p* arco *p*



34 Un poco più vivo

pizz. *f* arco *p*



35

f *p* *f* Tromp. 4



36

vons *f* *p*



molto dim. *pp*



37 Andantino

dim. *ppp* 3



38

4^e C. *p* *très expressif* *più f* *pp subito* *pp* pizz. *p*



p *p* *pp* *mf*



39

DIV. *p* *mf cresc.* *sfz* *mf cresc.* *pp* *poco*



UNIS

Rit.

40 1^o Tempo

pp *p legg.* *pp* 1 2



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8

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pizz. *p* *arco* *pp* *mf* *pizz.*

arco *f* *sfz* *p* *f* *pizz.* **41** *Accel. poco a poco*

arco *p* *f* *pizz.* *mf* *très accentué* *arco* **42** *All^o ma ben marcato*

molto cresc. *f* *sempre cresc.* *ff* *ff*

43 *mf* *Con moto poco a poco*

p *mf* *p* *cresc. molto très expressif*

44 *Più mosso*

sfz *p* *cresc.* *très expressif* *f* *pp subito* *cresc. molto*

45 *ff* *pp* *très expressif* *f* *p*

46 *All^o molto* *ff* *2* *3* *4* *5*

2 *3* *4* *5* *ff* **47** *a Tempo vivo*

ff *ff* *1* *fff* *sec*