

GAVOTTE in D MINOR

(from: Gavotte in D minor for Bass Viol solo, Tournus 56)
for Oboe and Harpsichord

Score (01':17)

Monsieur de Sainte - Colombe (c.1640 - 1690)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for Oboe and Harpsichord in 4/4 time. It consists of four systems of staves. The Oboe part is written in a single staff, and the Harpsichord part is written in a grand staff (treble and bass clefs). The key signature is D minor (two flats). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the initial entry of the Oboe and Harpsichord. The second system features a repeat sign and a first ending. The third system continues the melody with a trill in the Oboe. The fourth system concludes the piece with a final cadence.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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Oboe

Moderato ♩ = 80

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Arr. Michel Rondeau

The musical score is written for Oboe in 4/4 time, D minor. It consists of four staves of music. The first staff contains measures 1 through 2. The second staff contains measures 3 through 4, with a repeat sign at the end of measure 4. The third staff contains measures 5 through 8. The fourth staff contains measures 9 through 12, ending with a double bar line. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The arrangement is by Michel Rondeau, based on the original by Monsieur de Sainte-Colombe.

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(from: Gavotte in D minor for Bass Viol solo, Tournus 56)
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Harpsichord

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Oboe

Moderato ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.