

Symphony No. 4 in E-flat major, WAB 104

3 Versions Written 1874-88. First perf. 20. February 1881 (2nd version 1878/80
in Musikverein in Vienna, Hans Richter Conductor, Vienna Philharmonic

Anton Bruckner
(1824-1896)

1. Satz: Bewegt, nicht zu schnell


437  *mf hervortretend*

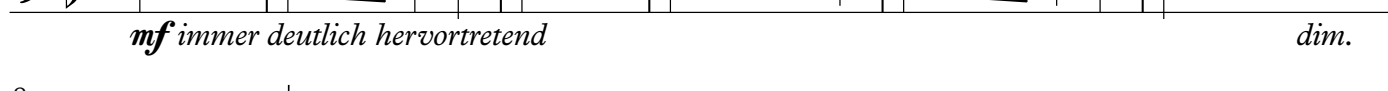
442  *pp* // *mf hervortretend* *lang gezogen*

461  *mf hervortretend*

464  *cresc.* *dim.*

2. Satz: Andante, quasi Allegretto

2 *lang gezogen*  *mf immer deutlich hervortretend* *dim.*

8  *ppp gezogen* *pizz.* *pp*

3. Satz: Scherzo. Bewegt

113  *etwas ruhiger* *mf* 3 3 3 3 *mf*

120  *p*

126  *pp* *pizz.* *pp*

133  *p*

137  *arco* *mf* *stringendo*

147  *f* 3

Finale. Bewegt, doch nicht zu schnell

125 **D**

mf *cresc.* *p* *doch immer hervortretend*

130 *pp* *p* *pp* *cresc.*

134 *mf* *pp*

138 *f (sub.)*

Symphony No. 7 in E major, WAB 107

I Mouvement

Written 1883; rev. 1885. First perf. 30. December 1884,
Arthur Nikisch Conductor, Gewandhaus Orchestra

Allegro moderato ♩ = 58

lang gezogen

1-2 **2** *mf* originally legato like the Horn he probably changed it to give more diction

1-10

10 *poco a poco cresc.* 1-12

17 *dim.*

----- 2nd version with legato