

Claude Debussy Printemps

1^{ère} et 2^e TROMPETTES

I

Très modéré
En UT $\frac{9}{8}$

1 H^{tb}
pp

2 TROMP. SOLI
pp Sourdines
p avec Sourdines
poco

1^o Tempo **3** Animando poco a poco
C^{ors}

TROMP. Chaleureux
p *p cresc. poco a poco*

4 Molto rall. **a Tempo**
sfz dim. p p *p un peu en dehors* *mf* *p*

5 And^{te} molto espressivo **6** Un peu animé
poco *pp* H^{tb}

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2 1^{ère} et 2^e TROMPETTES

Cl. **7** a Tempo *von* H^b **Rall. molto**

TROMP. **8** Poco più mosso

Sourdines *poco* *mf* 1 *pp* *poco*

9 Accel. poco a poco

pp 1 *p* *p* *p* *p*

Rit. Tempo mod^{to} appassionato **10**

molto ôtez les Sourdines *f* *pp* poco cresc. *mf* *p*

11 5 1 H^b Animato **Più animato appassionato**

pp

TROMP. **12** a Tempo mod^{to}

p *molto f* 1 *p* *pp*

13 a Tempo 1^o Tempo Moderato

Rall. 2 1 2 2 1

14 Moderato

Cors Fl. Alto

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3

TROMP. *Con moto ma non troppo* *Moderato*
Fl. TROMP.

p Sourdines *poco*

15 *Con moto*
poco a poco *Più moto*
2 Cors

ôtez les Sourdines

TROMP. **16** *Appassionato*

Moderato *Ritard.* **17** *a Tempo 1^o*
2 Harpe TROMP.

p un peu en dehors

18 *En serrant un peu*

p *mf* *p* *pp* *poco cresc.* *sempre cresc.*

Con moto poco a poco **19**

mf très expressif *cresc.* *f* *dim.* *p* mettez les Sourdines

Rit. *Revenez au mouvt* *Molto rall.*
1 2 1 Cors

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4

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Piano

TROMP.

20

p Sourdines *poco*

pp *poco*

Rit. Lent

1 **2**

p *ppp*

II

Modéré **21** Poco animato Rit. a Tempo

7 2 5 2 Cors **1**

sans Sourdine

22 C.A. Poco accel. TROMP. a Tempo

pp *p* *mf* *mf* *p*

23 Con moto **24** All^o mod^{to} poco agitato

1 *p* **1** *p* **1** **2** *mf*

Accel. **25** Più moto e molto string. Allegro

cresc. **2** *mf* *f* **2** *f*

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5

7 **26** Animato

1 *f* *f* 8

27 Fl. *poco a poco più animato* *Ancora più animato*
8-----, TROMP.

p *mf poco cresc.* 1

28 Allegro appassionato Cors

mf *f* 4

TROMP. **29** Con moto

f 2 *più f* *mf* *cresc.*

Molto appassionato **30** Scherzando tempo mod^{to}

f *f* 5 *mf* *ff* *mf*

ff *f dim.* *p dim.* *pp* 2

2

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6

31 Moins vite et très rythmé

Alto

32 TROMP.

Musical score for measures 31-32. Measure 31 is marked with a '4' and 'pp'. Measure 32 is marked with 'p Sourdine'.

Musical score for measures 31-32 (continued). Measure 31 is marked with 'p'. Measure 32 is marked with 'p'.

33

Htb

Fl.

ôtez les
4
Sourdines

Musical score for measures 33-34. Measure 33 is marked with 'mf'. Measure 34 is marked with 'mf'.

34 TROMP.

Musical score for measures 34-35. Measure 34 is marked with 'mf'. Measure 35 is marked with 'f' and '1'.

35

Musical score for measures 35-36. Measure 35 is marked with 'f' and '4'. Measure 36 is marked with 'f p legg.', 'cres - cen - do', and '1'.

36

Musical score for measures 36-37. Measure 36 is marked with 'f très expressif'. Measure 37 is marked with 'pp' and 'dim.'.

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7

37 Andantino

pp 5 pp p > pp pp poco cresc.

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a piano part (pp) and a five-measure rest for the trumpets. Measure 38 begins with a piano part (pp) and a first-measure rest for the trumpets, followed by a crescendo leading to a piano part (p) and a first-measure rest for the trumpets, and finally a piano part (pp) with a 'poco cresc.' instruction.

39

1 p 1 mf mettez les 6 Sourdines

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a piano part (p) and a first-measure rest for the trumpets, followed by a piano part (p) and a first-measure rest for the trumpets, and finally a piano part (mf) with a first-measure rest for the trumpets. Measure 40 begins with a piano part (mf) and a first-measure rest for the trumpets, followed by a piano part (mf) and a first-measure rest for the trumpets, and finally a piano part (mf) with a first-measure rest for the trumpets. The instruction 'mettez les 6 Sourdines' is written above the trumpet staff in measure 40.

Rit. **40** 1^o Tempo

Cors TROMP. 2 2 pp 2 p poco marc. Sourdines

Detailed description: This system contains measures 40 and 41. Measure 40 starts with a piano part (pp) and a two-measure rest for the trumpets, followed by a piano part (pp) and a two-measure rest for the trumpets, and finally a piano part (pp) and a two-measure rest for the trumpets. Measure 41 begins with a piano part (p) and a two-measure rest for the trumpets, followed by a piano part (p) and a two-measure rest for the trumpets, and finally a piano part (p) and a two-measure rest for the trumpets. The instruction 'poco marc.' is written above the trumpet staff in measure 41, and 'Sourdines' is written below the trumpet staff in measure 41.

41 Accel.^{do} poco a poco

Cors TROMP. 3 cresc. mf dim. ôtez les 8 Sourdines p p poco marc. mf

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a piano part (cresc.) and a three-measure rest for the trumpets, followed by a piano part (mf) and a three-measure rest for the trumpets, and finally a piano part (dim.) and a three-measure rest for the trumpets. Measure 42 begins with a piano part (p) and a three-measure rest for the trumpets, followed by a piano part (p) and a three-measure rest for the trumpets, and finally a piano part (p) and a three-measure rest for the trumpets. The instruction 'ôtez les 8 Sourdines' is written above the trumpet staff in measure 42, and 'poco marc.' is written above the trumpet staff in measure 42.

42 All^o ma ben marcato

3 cresc. molto très rythmé sf

Detailed description: This system contains measures 42 and 43. Measure 42 starts with a piano part (cresc. molto) and a three-measure rest for the trumpets, followed by a piano part (cresc. molto) and a three-measure rest for the trumpets, and finally a piano part (cresc. molto) and a three-measure rest for the trumpets. Measure 43 begins with a piano part (très rythmé) and a three-measure rest for the trumpets, followed by a piano part (très rythmé) and a three-measure rest for the trumpets, and finally a piano part (très rythmé) and a three-measure rest for the trumpets. The instruction 'sf' is written above the trumpet staff in measure 43.

43 Con moto poco a poco

Cors 4 mf dim. p p

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a piano part (mf dim.) and a four-measure rest for the trumpets, followed by a piano part (p) and a four-measure rest for the trumpets, and finally a piano part (p) and a four-measure rest for the trumpets. Measure 44 begins with a piano part (p) and a four-measure rest for the trumpets, followed by a piano part (p) and a four-measure rest for the trumpets, and finally a piano part (p) and a four-measure rest for the trumpets.

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8

Cors

TROMP.

44

f *p* *f* *p*

Più mosso

45

mettez les 3 Sourdines

mf poco marc.

ôtez les sourdines

1 2

p cresc.

f *p*

cresc. *poco a , poco*

12

46

12

f à plein son

3

più f

47

f marc.

a Tempo vivo

sfz *f* *fff* *ff*