

# Claude Debussy Printemps

1<sup>er</sup> et 2<sup>e</sup> CORS

## I

Très modéré  
Piano  
en FA

CORS  
avec Sourdines *pp*  
Poco rall. **1** a Tempo  
*p* **3** *p dim. pp p*

**2**  
*pp p pp p pp p mf p*

Rall. **1<sup>o</sup> Tempo** Ob. CORS **3**  
*p dim. pp* Otez les Sourdines *pp*  
**2** **4**

*p en dehors mf p cresc.*

# Debussy — Printemps

1<sup>er</sup> et 2<sup>e</sup> CORS

3

**Chaleureux**

**4** **Rit. molto**

*p* *mf* *f*

Mettez rapidement les Sourdines

**2**

**a Tempo**

**Sempre rit.**

*p* *mf* *p* *poco*

**SOLI**

**5** **And<sup>te</sup> molto espressivo**

Ob.

*pp* *mf*

Otez les Sourdines

**6**

*p* *mf* *p* *dim.*

*pp*

**Un peu animé**

*p* *pp* *pp*

**7** **a Tempo**

**Rall. molto**

*pp* *p* *mf dim.* *p* *pp*

Mettez les Sourdines

**2**

# Debussy — Printemps

1<sup>er</sup> et 2<sup>c</sup> CORS

4

8 Poco più mosso

Sourdines 2

*p* *poco*

9

Otez les Sourdines 1

Rit. Tempo mod<sup>to</sup> ma appas.

10

*mf cresc. molto* *f* *p* *cresc.*

SOLO

*f* *p* *p* *dim.* *poco*

11

Animato *v*lles

Più animato appa. CORS

2

*p*

12 Tempo moderato

*mf très en dehors* *f* *pp*

1

Rall. 13 a Tempo

*p* 1 *pp* 1 *ppp*

# Debussy — Printemps

1<sup>er</sup> et 2<sup>e</sup> CORS

5

1<sup>o</sup> Tempo Moderato  $\text{♩} = \text{♩}$  Poco rit. a Tempo

vons 3 3

SOLO

*p un peu en dehors*

14 Moderato

*pp* *p* *pp perdendosi*

3

Con moto ma non troppo Moderato 15 Con moto poco a poco Più moto SOLO

Fl.

*p en dehors*

2 2

String

*cresc.* *p* *mf* *p cresc. molto*

16 Appassionato Moderato Ritard.

*ff* 1 *p* *pp* 4

# Debussy — Printemps

6

1<sup>er</sup> et 2<sup>e</sup> CORS

**17** 1<sup>o</sup> Tempo

pp p < poco > pp mf pp

Measures 17-21. Treble and bass clefs. Dynamics: pp, p < poco > pp, mf, pp.

**18** En serrant un peu Con moto poco a poco

p cresc. mf tres expressif cresc.

Measures 18-22. Treble and bass clefs. Dynamics: p, cresc., mf tres expressif, cresc.

**19** Rit. Revenez au 1<sup>o</sup> mouv<sup>t</sup> Molto rall.

f sf < f > mf dim. pp Mettez les Sourd. 2

Measures 19-23. Treble and bass clefs. Dynamics: f, sf, < f >, mf, dim., pp. Includes instruction 'Mettez les Sourd. 2'.

a Tempo **20**

p SOLI un peu en dehors ppp SOLI p < poco > 1 pp < poco >

Measures 20-24. Treble and bass clefs. Dynamics: p SOLI un peu en dehors, ppp, SOLI p, < poco >, 1, pp, < poco >.

Rit. Lent

1 p > pp dim. ppp

Measures 25-29. Treble and bass clefs. Dynamics: p, >, pp, dim., ppp.

## II

en FA Modéré Piano

3 Sans Sourdines mf < f > très en dehors 1

Measures 30-34. Treble and bass clefs. Dynamics: mf, < f >, très en dehors.

Debussy — Printemps

1<sup>er</sup> et 2<sup>e</sup> CORS

7

**21** Poco animando

pp cresc. molto f > p 2

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a piano (pp) dynamic and a 'cresc. molto' instruction. The music features a melodic line in the upper register with a fermata over the final note. Measure 22 begins with a forte (f) dynamic that immediately softens to piano (p). The system concludes with a double bar line and the number '2' in a box.

Retenez Cor A. **22** a Tempo Poco accel.

mf f très en dehors 1 1 p

Detailed description: This system contains measures 22 and 23. Measure 22 is marked 'a Tempo' and features a 'Retenez' instruction for the first horn. The dynamic starts at mezzo-forte (mf) and increases to forte (f) with the instruction 'très en dehors'. Measure 23 is marked 'Poco accel.' and begins with a piano (p) dynamic. The system ends with a double bar line and the number '1' in a box.

a Tempo **23** Con moto

cresc. fp mf p 1 p

Detailed description: This system contains measures 23 and 24. Measure 23 is marked 'a Tempo' and begins with a piano (p) dynamic. The music shows a 'cresc.' instruction leading to a fortissimo (fp) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 24 is marked 'Con moto' and starts with a piano (p) dynamic. The system ends with a double bar line and the number '1' in a box.

**24** All<sup>o</sup> mod<sup>to</sup> poco agitato

fp f > p mf marcato

Detailed description: This system contains measures 24 and 25. Measure 24 is marked 'All<sup>o</sup> mod<sup>to</sup> poco agitato' and begins with a fortissimo piano (fp) dynamic. The music features a melodic line with a fermata. The dynamic shifts to forte (f) and then piano (p). Measure 25 continues with a mezzo-forte (mf) dynamic and a 'marcato' instruction. The system ends with a double bar line.

**25** Più moto e molto String

cresc. mf ff 4 f a plein son

Detailed description: This system contains measures 25 and 26. Measure 25 is marked 'Più moto e molto String' and begins with a mezzo-forte (mf) dynamic. The music features a melodic line with a fermata. The dynamic increases to fortissimo (ff). Measure 26 continues with a fortissimo (f) dynamic and the instruction 'a plein son'. The system ends with a double bar line and the number '4' in a box.

**26** Animato

fp più f ff 4

Detailed description: This system contains measures 26 and 27. Measure 26 is marked 'Animato' and begins with a fortissimo piano (fp) dynamic. The music features a melodic line with a fermata. The dynamic increases to 'più f' (stronger forte) and then fortissimo (ff). Measure 27 continues with a fortissimo (ff) dynamic. The system ends with a double bar line and the number '4' in a box.

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8

1<sup>er</sup> et 2<sup>e</sup> CORS

Poco a poco  
più animato

27

SOLI *p* *cresc.* *mf* *p*

Ancora più animato

*p* *f* *mf* *f* *cresc. molto*

28 Allegro appas.

*ff* *ff a plein son* *sfz*

29

Con moto

*ff* *sfz* *mf* *cresc. f*

Molto appas.

*ff* *ff*

30 Scherzando Tempo moderato

*ff* *ff* *ff* *ff*

Debussy — Printemps

1<sup>er</sup> et 2<sup>e</sup> CORS

31 Moins vite et très rythmé 32 Tromp.

Musical score for measures 31-32. The score is written for two staves. Measure 31 starts with a piano (*p*) dynamic. Measure 32 is marked *pp* and includes the instruction "Mettez les Sourdines" (Put on mutes) with a circled "8" below it.

Musical score for measures 33-34. Measure 33 starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to mezzo-forte (*mf*). Measure 34 includes the instruction "Otez les Sourd." (Remove mutes) with a circled "6" below it.

Musical score for measures 34-35. Measure 34 is marked *p* and includes the instruction "Un poco più vivo". The score shows a crescendo from *p* to *mf* to *f*. Measure 35 starts with *pp subito cresc.* and includes the instruction "Fl." above the staff.

Musical score for measures 35-36. Measure 35 starts with *f* and *pp subito cresc.*, followed by a decrescendo to *f*. Measure 36 includes the instruction "SOLO" above the staff and a circled "4" below it, with dynamics *sfz p* and *cresc.*

Musical score for measures 36-37. Measure 36 starts with *f* and a circled "3" below it. Measure 37 is marked *pp* and includes the instruction "Andantino" above the staff.

Musical score for measures 37-38. Measure 37 starts with *pp* and includes the instruction "un peu en dehors" below the staff. Measure 38 includes a circled "4" below it and dynamics *p*, *f*, and *pp subito*.



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1<sup>er</sup> et 2<sup>e</sup> CORNS

39

1 2

*p* *mf* *p* *mf*

Detailed description: This system contains measures 39 and 40. Measure 39 is marked with a first ending bracket (1) and dynamic markings *p* and *mf*. Measure 40 is marked with a second ending bracket (2) and dynamic markings *p* and *mf*. The music is in G major and 4/4 time.

Rit. 40 1<sup>o</sup> Tempo

SOLI *pp* *poco* 1 *p* *dim.* *pp* *dim.*

Detailed description: This system contains measures 40 and 41. Measure 40 is marked with a first ending bracket (1) and dynamic markings *SOLI pp*, *poco*, *p*, and *dim.*. Measure 41 is marked with a first ending bracket (1) and dynamic markings *pp* and *dim.*. The tempo is marked *Rit.* and *1<sup>o</sup> Tempo*.

très lointain 41 Accel. poco a poco

1 4 *pp* *mf* *pp*

Detailed description: This system contains measures 41 and 42. Measure 41 is marked with a first ending bracket (1) and dynamic markings *pp* and *mf*. Measure 42 is marked with a first ending bracket (4) and dynamic markings *pp*. The tempo is marked *Accel. poco a poco*.

2 *pp* 2 *p*

Detailed description: This system contains measures 42 and 43. Measure 42 is marked with a first ending bracket (2) and dynamic marking *pp*. Measure 43 is marked with a first ending bracket (2) and dynamic marking *p*.

42 All<sup>o</sup> ma ben marcato

*cresc.* *mf* *cresc. molto* *sffz ff* très rythmé

Detailed description: This system contains measures 42 and 43. Measure 42 is marked with a first ending bracket (42) and dynamic markings *cresc.*, *mf*, and *cresc. molto*. Measure 43 is marked with a first ending bracket (43) and dynamic markings *sffz* and *ff*. The tempo is marked *All<sup>o</sup> ma ben marcato* and *très rythmé*.

43

*mf dim.* *p* 4

Detailed description: This system contains measures 43 and 44. Measure 43 is marked with a first ending bracket (43) and dynamic markings *mf dim.* and *p*. Measure 44 is marked with a first ending bracket (4).

# Debussy — Printemps

## 1<sup>er</sup> et 2<sup>e</sup> CORS

Con moto poco a poco

Musical notation for measures 42 and 43. The score is in G major and 3/4 time. Measure 42 starts with a piano (*p*) dynamic. Measure 43 features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a triplet of eighth notes. The word *cresc.* is written above the staff.

Musical notation for measures 44 and 45. Measure 44 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 45 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) *SOLI* instruction. The numbers 2 and 3 are placed below the staves, likely indicating fingerings or breath marks.

Musical notation for measures 46 and 47. Measure 46 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 47 includes a *cresc molto* instruction. The numbers 2 and 3 are placed below the staves.

### 46 Allegro molto

Musical notation for measures 48 and 49. Both measures are marked with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages.

### 47

Musical notation for measures 50 and 51. Both measures are marked with a fortissimo (*ff*) dynamic. The music continues with rapid sixteenth-note passages.

a Tempo vivo

Musical notation for measures 52 and 53. Measure 52 is marked with a fortissimo (*ff*) dynamic. Measure 53 is marked with a fortississimo (*fff*) dynamic. The music is very fast and features complex rhythmic patterns.

# Claude Debussy Printemps

3<sup>e</sup> et 4<sup>e</sup> CORS

## I

en FA **Très modéré** 1<sup>er</sup> Cor **CORS** **1** a Tempo

5 Sourdines *pp* *p* 3

1<sup>er</sup> Cor **CORS** **2** *p* *pp* *p* *pp* *p* Otez les Sourdines 4

**Rall.** 1<sup>er</sup> Cor **3** **Animando poco a poco** 1 6 2 *p* 3

**CORS** *p* *mf* *cresc.*

**4** **Rall. molto** **a Tempo** *f* *dim.* *p* Mettez les Sourdines 5 *p*

# Debussy — Printemps

3<sup>e</sup> et 4<sup>e</sup> CORS

3

5 Andante molto espressivo

1<sup>er</sup> Cor 6 CORS

Otez les Sourdines

11

*p* *mf* *pp*

1 5

Un peu animé 7<sup>a</sup> von

3<sup>e</sup> COR Rall. molto

4

*mf* *mf dim.* *p* *pp*

Mettez les Sourdines

3

9 8

Poco più mosso

8 von CORS 9 Accel. poco a poco

*p* *poco*

Sourdines

2

*p* Otez les Sourdines

1

Rit. Tempo mod<sup>to</sup> ma appas. 10

*p* *cresc.* *molto* *f* *dim.* *p* *cresc.*

12 8 9

11 Animato

1<sup>er</sup> Cor

*f* *pp* *pp* *p*

2 1 2 3

CORS

12 Tempo mod<sup>to</sup>

*mf* très en dehors *f* *pp*

1 4

# Debussy — Printemps

4

3<sup>e</sup> et 4<sup>e</sup> CORS

Rall. **13** a Tempo 1<sup>o</sup> Tempo Mod<sup>to</sup>  $\text{♩} = \text{♩}$ . Poco rit. a Tempo  
1<sup>er</sup> Cor

Musical score for measures 13-15. The score is written for two staves. Measure 13 is marked with a first ending bracket and the number '1'. Measures 14 and 15 are marked with a second ending bracket and the number '2'. The tempo markings are Rall., a Tempo 1<sup>o</sup>, Tempo Mod<sup>to</sup>, Poco rit., and a Tempo. The instrument is 1<sup>er</sup> Cor.

**14** Moderato  
Fl.

Musical score for measures 14-15. The score is written for two staves. Measure 14 is marked with a first ending bracket and the number '1'. Measure 15 is marked with a second ending bracket and the number '2'. The tempo is Moderato. The instrument is Fl. (Flute). The score includes dynamics *p* and *poco*, and the instruction 'avec Sourdines'.

Con moto ma non troppo Moderato

**15** Con moto poco a poco  
1<sup>er</sup> Cor

Musical score for measures 15-16. The score is written for two staves. Measure 15 is marked with a first ending bracket and the number '1'. Measure 16 is marked with a second ending bracket and the number '2'. The tempo is Con moto ma non troppo Moderato. The instrument is 1<sup>er</sup> Cor. The score includes dynamics *p* and *poco*, and the instruction 'Otez les Sourdines'.

String.

Musical score for measures 16-17. The score is written for two staves. Measure 16 is marked with a first ending bracket and the number '1'. Measure 17 is marked with a second ending bracket and the number '2'. The tempo is Moderato. The instrument is String. The score includes dynamics *p*, *mf*, and *p cresc. molto*.

**16** Appassionato Moderato

Ritard. **17** a Tempo 1<sup>o</sup>

Musical score for measures 16-17. The score is written for two staves. Measure 16 is marked with a first ending bracket and the number '1'. Measure 17 is marked with a second ending bracket and the number '2'. The tempo is Appassionato Moderato. The instrument is 1<sup>er</sup> Cor. The score includes dynamics *ff*, *p*, and *pp*.

**18** En serrant un peu

Musical score for measures 17-18. The score is written for two staves. Measure 17 is marked with a first ending bracket and the number '1'. Measure 18 is marked with a second ending bracket and the number '2'. The tempo is Ritard. a Tempo 1<sup>o</sup>. The instrument is 1<sup>er</sup> Cor. The score includes dynamics *mf*, *p poco cresc.*, and *p cresc.*.

Debussy — Printemps

3<sup>e</sup> et 4<sup>e</sup> CORS

Con moto poco a poco

mf très expressif cresc. sf f mf dim. Rit.

Revenir au 1<sup>er</sup> mouv<sup>t</sup> Molto rall. a Tempo

pp sans Sourd. pp Mettez les Sourdines

Rit. Lent von

Rit. Lent von CORS pp dim. CORS

II

en FA Modéré

en FA Modéré 1<sup>er</sup> Cor Poco animato CORS

Retenez a Tempo

Retenez a Tempo 1<sup>er</sup> Cor Poco accel.

a Tempo

a Tempo fp mf p 4 1<sup>er</sup> Cor f CORS 1

# Debussy — Printemps

6

3<sup>e</sup> et 4<sup>e</sup> CORS

**25** *All<sup>o</sup> non tanto*

mf cresc. mf ff 4 f à plein son

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. It features a melodic line with a triplet of eighth notes. Measure 26 begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic, and ends with a forte (f) dynamic marked "à plein son". The music includes a triplet of eighth notes and a four-measure rest.

**26**

sfz più f

Detailed description: This system contains measures 26 and 27. Measure 26 continues with a sforzando (sfz) dynamic, followed by a fortissimo (f) dynamic marked "più f". It features a melodic line with a triplet of eighth notes. Measure 27 begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and another crescendo (cresc.) marking. The music includes a triplet of eighth notes.

*Animato*

1 p legg. cresc. mf p cresc.

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a piano (p) dynamic marked "legg." (leggiero), followed by a crescendo (cresc.) marking, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and another crescendo (cresc.) marking. It features a melodic line with a triplet of eighth notes. Measure 28 begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and another crescendo (cresc.) marking. The music includes a triplet of eighth notes.

**27** *Poco a poco più animato*

mf 2

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and another crescendo (cresc.) marking. It features a melodic line with a triplet of eighth notes. Measure 29 begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and another crescendo (cresc.) marking. The music includes a triplet of eighth notes.

Ob. *Ancora più animato*

CORS mf poco cresc. mf f

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a mezzo-forte (mf) dynamic and a poco crescendo (poco cresc.) marking, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. It features a melodic line with a triplet of eighth notes. Measure 30 begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, followed by a forte (f) dynamic. The music includes a triplet of eighth notes.

**28** *All<sup>o</sup> appassionato*

ff 4 ff à plein son

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a fortissimo (ff) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and another crescendo (cresc.) marking. It features a melodic line with a triplet of eighth notes. Measure 31 begins with a fortissimo (ff) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and another crescendo (cresc.) marking. The music includes a triplet of eighth notes.

# Debussy — Printemps

3<sup>e</sup> et 4<sup>e</sup> CORS

7

29

Musical score for measures 29-32. The score is written for two staves. Measure 29 starts with a dynamic marking of *sfz*. Measure 30 has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents.

Con moto

Molto appassionato

Musical score for measures 33-35. The score is written for two staves. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes.

30 Scherzando Tempo moderato

Musical score for measures 36-39. The score is written for two staves. Measure 36 has a dynamic marking of *ff*. Measure 37 has a dynamic marking of *ff*. Measure 38 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*. The music is characterized by rhythmic patterns and accents.

31 Moins vite et très rythmé

Musical score for measures 40-43. The score is written for two staves. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *p*. The music includes rests and rhythmic patterns.

32 CORS

Musical score for measures 44-47. The score is written for two staves. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *p*. The music is marked 'Alto' and includes the instruction 'Mettez les Sourdines' (Put on the mutes) and 'avec Sourdines' (with mutes).

33

Musical score for measures 48-51. The score is written for two staves. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf*. The music includes rests and rhythmic patterns. The instruction 'Otez les Sourdines' (Remove the mutes) is present in measure 51.



Debussy — Printemps

8

3<sup>e</sup> et 4<sup>e</sup> CORS

Fl. **34** Un poco più vivo

*p* *cresc.* *mf* *f*

**35** Tromp.

*pp subito cresc.* *f* *pp subito* *cresc.* *f*

4

**36** CORS 1<sup>er</sup> Cor

*f* *p*

3

**37** Andantino

CORS *pp* *pp* *pp* *poco* *pp*

**38** **39**

4 *pp poco cresc.* *p* *p* *mf*

Rit. **40** 1<sup>o</sup> Tempo 1<sup>er</sup> Cor

6 2 2 *p* *mf* 2

Mettez les Sourdines

Tromp. **41** Fl. Accel. poco a poco

*p* *mf*

Sourdines

# Debussy — Printemps

3<sup>e</sup> et 4<sup>e</sup> CORS

CORS

*p* *f* *p* *f* *p*

Otez les Sourd. *p*

42

All<sup>o</sup> ma ben marcato

*mf* *cresc. molto* *sffz* *ff très rythmé*

43

*sfz* *mf dim.*

Con moto poco a poco

1<sup>er</sup> Cor

CORS

*f* *p* *cresc.*

44

1<sup>er</sup> Cor

CORS

Più mosso

*f* *p* *mp*

Mettez les Sourd. *p* Otez les Sourdines

45

*mf poco cresc.* *cresc.* *f*

# Debussy — Printemps

10

3<sup>e</sup> et 4<sup>e</sup> CORS

Two staves of music for 3rd and 4th horns. The music consists of six measures of eighth-note triplets. The first measure is marked *p* (piano), and the subsequent measures are marked *cresc.* (crescendo) and *molto* (molto). The key signature has two sharps (F# and C#).

## 46 Allegro molto

Two staves of music for 3rd and 4th horns, measures 46-51. The music is marked *ff* (fortissimo). It features a series of notes with accents and slurs, including a triplet in measure 50. The key signature has two sharps.

Two staves of music for 3rd and 4th horns, measures 52-57. The music is marked *ff*. It continues with accented notes and slurs, including a triplet in measure 55. The key signature has two sharps.

## 47

a Tempo vivo

Two staves of music for 3rd and 4th horns, measures 58-63. The music is marked *f* (forte) and *ff*. It features a series of accented notes with slurs, including a triplet in measure 62. The key signature has two sharps.

Two staves of music for 3rd and 4th horns, measures 64-69. The music is marked *fff* (fortississimo). It features a series of accented notes with slurs and triplets, including a triplet in measure 67. The key signature has two sharps.