

Claude Debussy Printemps

BASSONS

I

Très modéré

pno

Musical staff 1: Treble clef, 9/8 time signature, starting with a piano (*p*) dynamic and a *pno* marking.

Bons

1

pno

Musical staff 2: Grand staff with piano (*p*) dynamic and first ending bracket.

Bons

2

Musical staff 3: Grand staff with piano (*p*) and pianissimo (*pp*) dynamics and second ending bracket.

Rall.

1° Tempo

Musical staff 4: Grand staff with piano (*p*), pianissimo (*ppp*), and first tempo markings.

3

Animando poco a poco

Musical staff 5: Grand staff with piano (*p*) and crescendo markings.

Chaleureux

4

Rall. molto

Musical staff 6: Grand staff with piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and first tempo markings.

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BASSONS

3

a Tempo

Sempre rit.

Cor A.

Bons

5 **Andte molto espres.**
vons

Rall molto

8 **Poco più mosso**

9 **Accel. poco a poco**

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BASSONS

Rit. Tempo mod^{to} ma appas. **10**

11

Animato

Più animato appas.

12 Tempo moderato

Rall. **13** a Tempo

1^o Tempo

Moderato $\text{♩} = \text{♩}$. Poco rit. a Tempo **14** Moderato

Con moto ma non troppo

Moderato

15 Con moto poco a poco

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BASSONS

Piu lento

String.

1 2 3 4 5

16

Appassionato

Moderato

Ritard.

17 1^o Tempo

16 17 18 19 20

18

En serrant un peu

Con moto poco a poco

18 19 20 21

19

Rit. Revenez au 1^{er} Mouvt

19 20 21

Molto rall.

a Tempo

20

20 21 22 23 24

Rit. Lent

Bons

24 25 26 27

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6

BASSONS

II

Modéré SOLO

1 *sfz p expressif* *p* *pp*

21 Poco animato

pp *sfz* *p* *poco* *pp* *cresc. molto*

Retenu

f 1 *pp* *poco* *dim.*

a Tempo 22 Poco accel. a Tempo

pp *pp* *p* *cresc.*

23 Con moto

pp *p* *p* *cresc.*

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BASSONS

24

All^o mod^{to} poco agitato

Accel.

25

ff 1 f f 2 f

All^o non tanto

26

Tromp.

Animato
Bons

ff ff 5 pp 3 3

27

poco cresc. f 3 mf 2

Poco a poco più animato

Fl.

Bons

poco mf 1 poco mf f 3

28

Allegro appas.

1 p molto cresc. ff pp cresc.

29

Cors

Bons

f 4 f 1

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BASSONS

8

Con moto

Molto appas.

30 Scherzando tempo modto

31 Moins vite
vons

et très rythmé

Bons

32

33

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BASSONS

34 Un poco più vivo

Musical score for measures 34-35. The score is written for two staves in G major. Measure 34 features a piano (*p*) dynamic. Measure 35 features a mezzo-forte (*mf*) dynamic. The score includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

35

Musical score for measures 35-36. The score is written for two staves in G major. Measure 35 features a forte (*f*) dynamic. Measure 36 features a mezzo-forte (*mf*) dynamic. The score includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

36

Musical score for measures 36-37. The score is written for two staves in G major. Measure 36 features a mezzo-forte (*mf*) dynamic. Measure 37 features a forte (*f*) dynamic. The score includes a crescendo (*cresc.*) and a first ending marked with a '3'. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

37 Andantino Bons

Musical score for measures 37-38. The score is written for two staves in G major. Measure 37 features a piano-piano (*pp*) dynamic. Measure 38 features a mezzo-forte (*mf*) dynamic. The score includes a piano-piano (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending marked with a '3'. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

38

Musical score for measures 38-39. The score is written for two staves in G major. Measure 38 features a piano-piano (*pp*) dynamic. Measure 39 features a mezzo-forte (*mf*) dynamic. The score includes a piano-piano (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending marked with a '3'. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

39

Musical score for measures 39-40. The score is written for two staves in G major. Measure 39 features a piano (*p*) dynamic. Measure 40 features a piano-piano (*pp*) dynamic. The score includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a first ending marked with a '1'. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

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10

BASSONS

Rit.

40 1^o Tempo

3 *pp* 1 *pp*

1 *pp* 2 *p*

Accel. poco a poco

41

pp 1 *mf* *pp* 1 *f*

42

p *mf* *cresc. molto*

All^o ma ben marcato

ff *mf dim.*

43

Con moto poco a poco

p *mf poco* *mf* *p* *cresc.*

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BASSONS

11

44

f *p* *cresc.* *f* *p* *cresc.*

45

Più mosso

f *p* *f* *p* 1 1

p *cresc. poco a poco*

p *cresc. poco a poco*

46 All^o molto

ff 2 3 4 5

47

ff 2 *ff*

a Tempo vivo

2 3 4 *fff*