

Claude Debussy Printemps

CLARINETTES en LA

I

Très modéré Poco rall.

En LA

1 a Tempo

2

Rall. 1^o Tempo

3 Animando poco a poco

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CLARINETTES

Chaleureux

Rall. molto

a Tempo

Sempre rit.

5 Andte molto espressivo

vons

CLAR.

6

SOLO

Un peu animé

7 a Tempo

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CLARINETTES

4

Rall. molto **Poco più mosso**

2 *pp* *pp* 1

pp *p* *poco*

9 **Accel. poco a poco**

pp *poco* *p* *pp*

Tempo molto ma appas.

p *cresc. molto* *Rit.* 3 3 *p* *f* 12

10

mp *f* *dim.* *p* 10

11

p *dim.* *pp* 1 *pp* *ppp* 2 11

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Animato Più animato appas.

pp *p* *cresc.* *f* 1

12 Tempo modto

pp sempre 1

pp *p* *pp* < poco > Rall.

1 *pp* < poco >

13 a Tempo

ppp *ppp* 1

a Tempo Moderato $\text{♩} = \text{♩}$ Poco rit. a Tempo

Cor Solo

pp 1 1

14 Moderato
CLAR.

pp *mf* *pp*

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6

CLARINETTES

Con moto ma non troppo Moderato **15** Con moto poco a poco

Più moto String. *p* *cresc.* *p* *expressif*

16 Appassionato Moderato *p* *cresc. molto* *ff* *f* 2

Ritard. *pp* *ppp*

17 1° Tempo *pp* *poco*

pp *f* *pp*

CLARINETTES

18 En serrant un peu

p *cresc. poco a poco*

Con moto poco a poco

mf *cresc.* *f*

19

mf *f* *p* *pp* Rit. Revenez au 1^{er} mouvt

Molto rall.

a Tempo

p *poco* *p dim.* *pp* *ppp*

20

pp *p* *p* *< f* *pp* Rit.

Lent

poco *pp* *dim.* *ppp*

CLARINETTES

II

Modéré

En LA

1 *pp espress.* *p* *pp*

21 Poco animato

mf 1 2 1 *più f*

Retenu a Tempo

1 1 *p dim.* *pp* *mf* 1

22 Poco accel. a Tempo 23 Con moto

1 *p* *poco* *fp* 1 3

24 All^o mod^{to} poco agitato

H^{tb} CLAR.

p cresc. *f* *p* *cresc. poco a poco*

Accel.

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CLARINETTES

9

25 Piu moto e molto string.

Musical score for measures 25-26. The score is in 2/4 time and B-flat major. Measure 25 starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to fortissimo (ff) by measure 26. The music features eighth-note patterns with accents and slurs.

All^o non tanto

Musical score for measures 26-27. Measure 26 begins with fortissimo (ff) dynamics. Measure 27 ends with a first ending bracket labeled '2'. The music consists of quarter notes with slurs.

Animato

Musical score for measures 27-28. Measure 27 starts with pianissimo (pp) dynamics and includes a poco crescendo (poco cresc.) leading to mezzo-forte (mf) by measure 28. The music features triplet eighth-note patterns with slurs.

Poco a poco più animato

Ancora più animato

Musical score for measures 28-29. Measure 28 starts with pianissimo (pp) subito, followed by poco piano (p), mezzo-forte (mf), and fortissimo (f) dynamics. Measure 29 ends with a first ending bracket labeled '2'. The music features quarter notes with slurs.

28 All^o appas.

Musical score for measures 29-30. Measure 29 starts with mezzo-forte (mf) dynamics and includes a fortissimo (f) dynamic. Measure 30 ends with fortissimo (ff) dynamics. The music features triplet eighth-note patterns with slurs.

Musical score for measures 30-31. Measure 30 starts with pianissimo (pp) dynamics and includes a fortissimo (ff) dynamic. Measure 31 ends with fortissimo (ff) dynamics. The music features quarter notes with slurs.

V.S.

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CLARINETTES

29 *Con moto*

1 *ff* 1 *mf*

Molto appas.

f cresc. f ff

30 *Scherz. tempo mod^{to}*

1 *ff*

1 *f dim.*

31 *Moins vite et très rythmé*

1 *p dim. pp* 2 *pp*

32

pp 4

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CLARINETTES

33

p *f* *p* 2 *pp* *poco*

Measures 33-34. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with dynamics ranging from *p* to *f*, followed by a section marked *pp* and *poco*.

34 Un poco più vivo

2 *p* *p* *mf*

Measures 35-36. The tempo is marked *Un poco più vivo*. The score is in 3/4 time with a key signature of three sharps. It features a piano introduction with dynamics ranging from *p* to *mf*.

35

f 1 *f* 1 *f*

Measures 37-38. The score is in 3/4 time with a key signature of one sharp. It features a piano introduction with dynamics ranging from *f* to *mf*.

36 Cor Solo

4 4

Measures 39-40. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with dynamics ranging from *f* to *mf*.

37 Andantino

CLAR.

pp 6 *pp*

Measures 41-42. The tempo is marked *Andantino*. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with dynamics ranging from *pp* to *mf*.

mf *pp*

Measures 43-44. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with dynamics ranging from *mf* to *pp*.

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CLARINETTES

12

38

pp mf p cresc. mf p

3 3

Detailed description: This system contains measures 38 and 39. Measure 38 features a piano part with a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics range from *pp* to *mf*. Measure 39 continues with similar textures, including a *cresc.* marking and a *p* dynamic.

39

1 p cresc. poco mf

Detailed description: This system contains measures 39 and 40. Measure 39 has a piano part with a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics range from *p* to *cresc.* and *poco mf*. Measure 40 continues with similar textures, including a *p* dynamic.

Rit.

pp pp poco p pp dim.

Detailed description: This system contains measures 40 and 41. Measure 40 features a piano part with a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics range from *pp* to *p*. Measure 41 continues with similar textures, including a *pp* dynamic and a *dim.* marking.

40 1° Tempo

1 pp 1 pp 2

Detailed description: This system contains measures 40 and 41. Measure 40 features a piano part with a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics range from *pp* to *pp*. Measure 41 continues with similar textures, including a *pp* dynamic and a *2* marking.

41 Accel. poco a poco

p f f pp pp

6 6

Detailed description: This system contains measures 41 and 42. Measure 41 features a piano part with a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics range from *p* to *f* and *pp*. Measure 42 continues with similar textures, including a *pp* dynamic and a *6* marking.

f pp f

Detailed description: This system contains measures 42 and 43. Measure 42 features a piano part with a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics range from *f* to *pp*. Measure 43 continues with similar textures, including a *f* dynamic.

CLARINETTES

42 *tr*

p *cresc.* *mf tr* *cresc. molto*

All^o ma ben marcato

ff

43

mf *p* *mf*

Con moto poco a poco

mf *p* *cresc.* *f* *p*

44

cresc. *f* *p* *p* *cresc.* *f*

Più mosso

45

p *1* *p* *cresc.* *f* *p* *3*

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CLARINETTES

14

p *cresc.* - - *molto*

Measures 1-5 of the Clarinettes part. The music is in 3/4 time and features a piano (*p*) dynamic that gradually increases through a crescendo (*cresc.*) to a *molto* dynamic by measure 5. The melody consists of eighth-note patterns with slurs and accents.

46 *Allegro molto* *ff* 2 3 4 5

Measures 6-10. Measure 6 is marked with a box containing the number 46 and the tempo instruction *Allegro molto*. The dynamic is *ff* (fortissimo). Measures 7-10 contain rests for the right hand, with the numbers 2, 3, 4, and 5 written below the staff. The left hand continues with eighth-note patterns.

ff 2 3 4 5

Measures 11-15. Measures 11-15 contain rests for the right hand, with the numbers 2, 3, 4, and 5 written below the staff. The left hand continues with eighth-note patterns.

47 *a Tempo vivo* *ff* 4 *ff*

Measures 16-20. Measure 16 is marked with a box containing the number 47 and the tempo instruction *a Tempo vivo*. The dynamic is *ff*. Measure 17 contains a rest for the right hand with the number 4 below it. Measures 18-20 continue with eighth-note patterns.

fff

Measures 21-25. The dynamic is *fff* (fortississimo). The music features complex rhythmic patterns with triplets and slurs.