

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Veni de Libano

SWV 266 - für Tenor, Baß, 2 Violinen & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.

Venezia, Bartolomeo Magni, 1629.

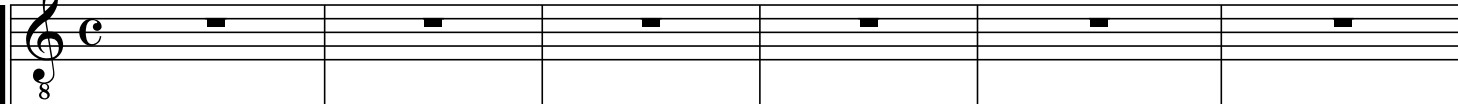
Veni de Libano, veni amica mea,
columba mea, formosa mea,
o quam tu pulchra es !

Veni coronaberis.

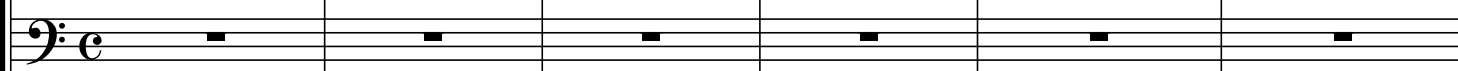
Surge, propera, amica mea,
soror mea, sponsa mea, immaculata mea ;
o quam tu pumchra es.

SECUNDA PARS

Tenor



Baß



Sinfonia

Violine I



Violine II



Organo



7

6 6 7 # b 6 6

13

The image shows a musical score for guitar, starting at measure 13. The score is written on four staves. The top two staves are for the treble and bass clefs, respectively, and are mostly empty, with only a few small horizontal lines indicating rests. The third staff is the right-hand part, and the fourth staff is the left-hand part. The right-hand part features a melodic line with eighth and sixteenth notes, including a trill in measure 14 and a grace note in measure 15. The left-hand part provides a bass line with eighth and sixteenth notes, including a trill in measure 14 and a grace note in measure 15. The piece concludes in measure 18 with a final chord. Fingering numbers 7, 6, 6, and 6 are indicated below the left-hand staff in measures 14, 15, 17, and 18, respectively.

7 6 6 6

19

8

Ve - ni de Li - ba - no, ve - ni, a - mi - ca me - a, co - lum - ba me - a, for - mo - sa

6 9 # # 6 6 6 6

25

8
me -a, o _____ quam tu pul - chra es, o _____ quam tu pul - chra, quam tu pul - chra

6 6 6 6 # 6 b 7 6 #

31

es, ve - ni de Li - ba - no, ve - ni, a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a,

Ve - ni de Li - ba - no, ve - ni, a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, o ___

6 6 b

36

8

o — quam tu pul-chra, o — quam tu pul-chra, o — quam tu pul-chra, o,

— quam tu pul-chra, o quam tu pul-chra, o quam tu

6 7 7 6

Detailed description: The image shows a musical score for measures 36 through 39. It consists of four staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics: "o — quam tu pul-chra, o — quam tu pul-chra, o — quam tu pul-chra, o,". The second staff is a piano accompaniment in bass clef. The third and fourth staves are empty, likely for a second vocal part or a different instrument. The bottom staff is a basso continuo line in bass clef with figured bass notation: ♭, 6, ♭, 7, 7, 6. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

40

o, quam tu pul-chra, o quam tu pul-chra, quam tu pul - chra es!

pul-chra, o, o, quam tu pul-chra, o quam tu pul - chra es!

6 7 6 # 7 6 6 5 6 #

45

Ve - ni, ve - ni, co - - - - ro - na - be - ris, ve - ni, ve - ni,

Ve - ni, ve - ni, co - ro - na - be - ris, ve - ni, ve - ni, co - - - -

6 # # 6

48

The musical score consists of five staves. The top two staves are for the voice, with lyrics underneath. The bottom three staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 starts with a treble clef and a 'C' time signature. The lyrics are: 'co - - - ro - na - be ris, ve - ni, ve-ni, co - - -'. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

co - - - ro - na - be ris, ve - ni, ve-ni, co - - -

- ro - na - be-ris, co - - - ro-na - be-ris, ve-ni, ve - ni, co -

51

ro-na - be-ris.

- ro-na - be-ris.

Sinfonia

b b 6 6

57

8

Sur-ge, sur-ge, pro - pe-ra, a - mi-ca me - a, so-ror me - a, spon - sa me - a, im-ma-cu-la-ta me -

Sur-ge, sur-ge, pro - pe-ra, a - mi-ca me - a, so-ror me - a, spon - sa me - a, im-ma-cu-la-ta me -

b 6 6

62

a;
surge, surge, pro-pe-ra, a-mi-ca me-a, so-ror me-a;

a;
surge, surge pro-pe-ra, a-mi-ca me-a, so-ror

6 5 6 5 6 6

67

a, spon-sa me - a, im - ma-cu-la - ta me - a, im-ma-cu - la - ta me - a, et ve -

me - a, spon-sa me - a, im-ma-cu-la - ta me - a, im-ma-cu - la - ta me - a,

6 6 # b 6 b

72

8

et ve - - - - -

6 b b

76

8

ni. O

ni.

b b b 6 6 # # †

81

quam tu pul - chra es, o

O quam tu pul - chra es, e

b 4 3 # #

Detailed description: This is a page of a musical score, page 19, starting at measure 81. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "quam tu pul - chra es, o" in the first system and "O quam tu pul - chra es, e" in the second system. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff contains a melodic line with various ornaments and dynamics, while the left-hand staff provides a harmonic foundation with chords and single notes. At the bottom of the page, there are five chord symbols: b, 4, 3, #, and #.

86

o quam tu pul - chra es,

quam tu pul - chra es,

3 4 3 ♭ 3 4 3

92 *Presto*

8

a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, im - ma - cu - la - ta le - a,

a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, im - ma - cu - la - ta me - a,

5 6 # 6 5 5 6 # 6 b # # 5 6

97 *Adagio*

o ————— quam tu pul - chra, tu pul - - chra es!

o ————— quam tu pul - - chra es!

6 5 5 6 # b 4 3 b

Detailed description: The image shows a page of a musical score, page 22, starting at measure 97. The tempo is marked 'Adagio'. The score is for voice and piano. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are 'o ————— quam tu pul - chra, tu pul - - chra es!'. The piano accompaniment consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a bottom staff with fingering numbers. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The bottom staff contains the following fingering sequence: #, 6, 5, 5, 6, #, b, 4, 3, b.

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SECUNDA PARS

Sinfonia

Violine I

8

15

22 **24**

51 Sinfonia

57 **3**

66

73

77

84

89 *Presto* **3**

98 *Adagio*

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SECUNDA PARS

Sinfonia

Violine II

8

16 **24**

46

52

59 **4**

69

76

82

89 *Presto* **3**

98 *Adagio*

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SECUNDA PARS

Organo

8

16

24

32

40

48

56

64

72

80 *Presto*

94 *Adagio*