COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Veni de Libano

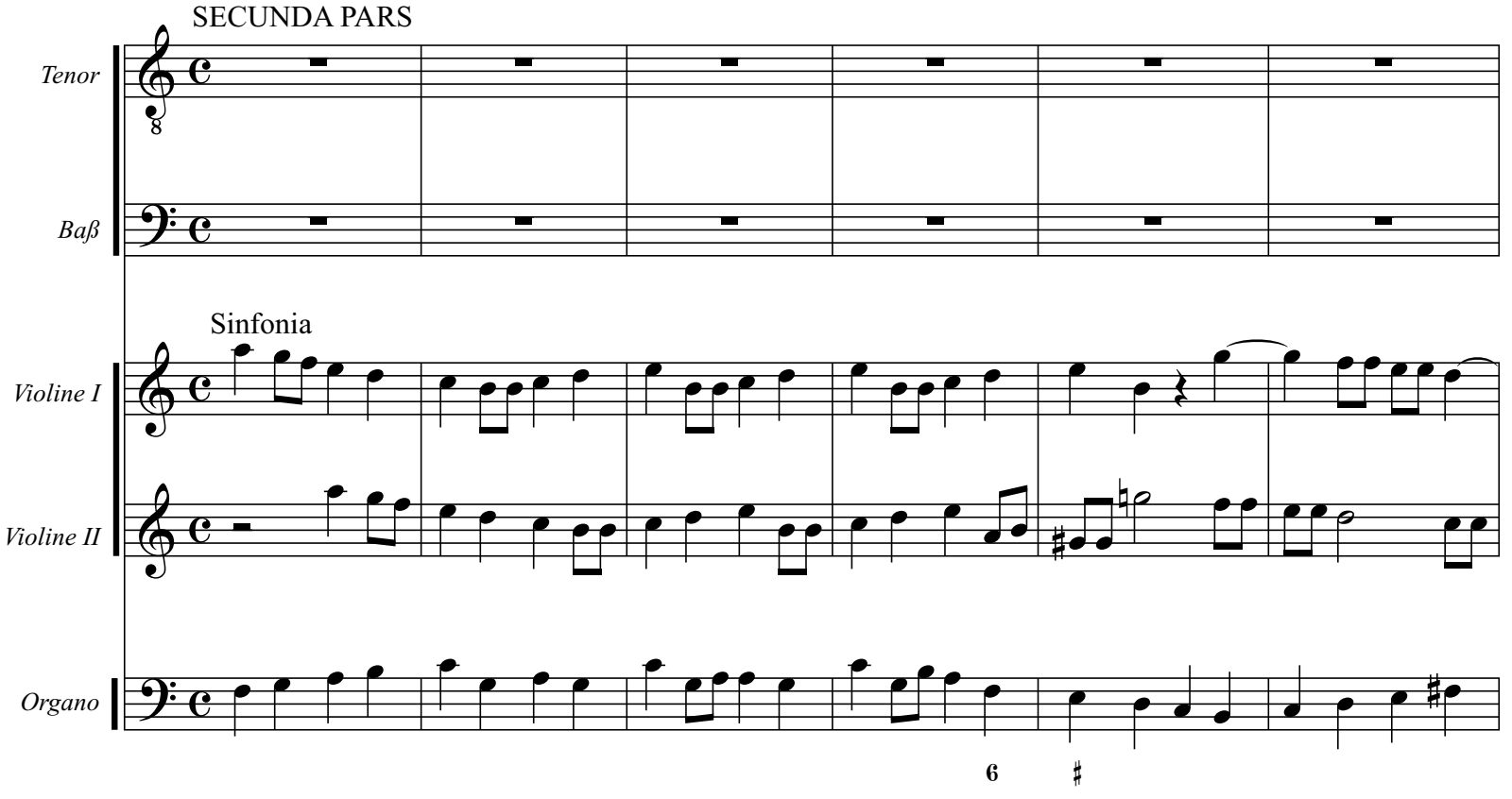
SWV 266 - für Tenor, Baß, 2 Violinen & Organo

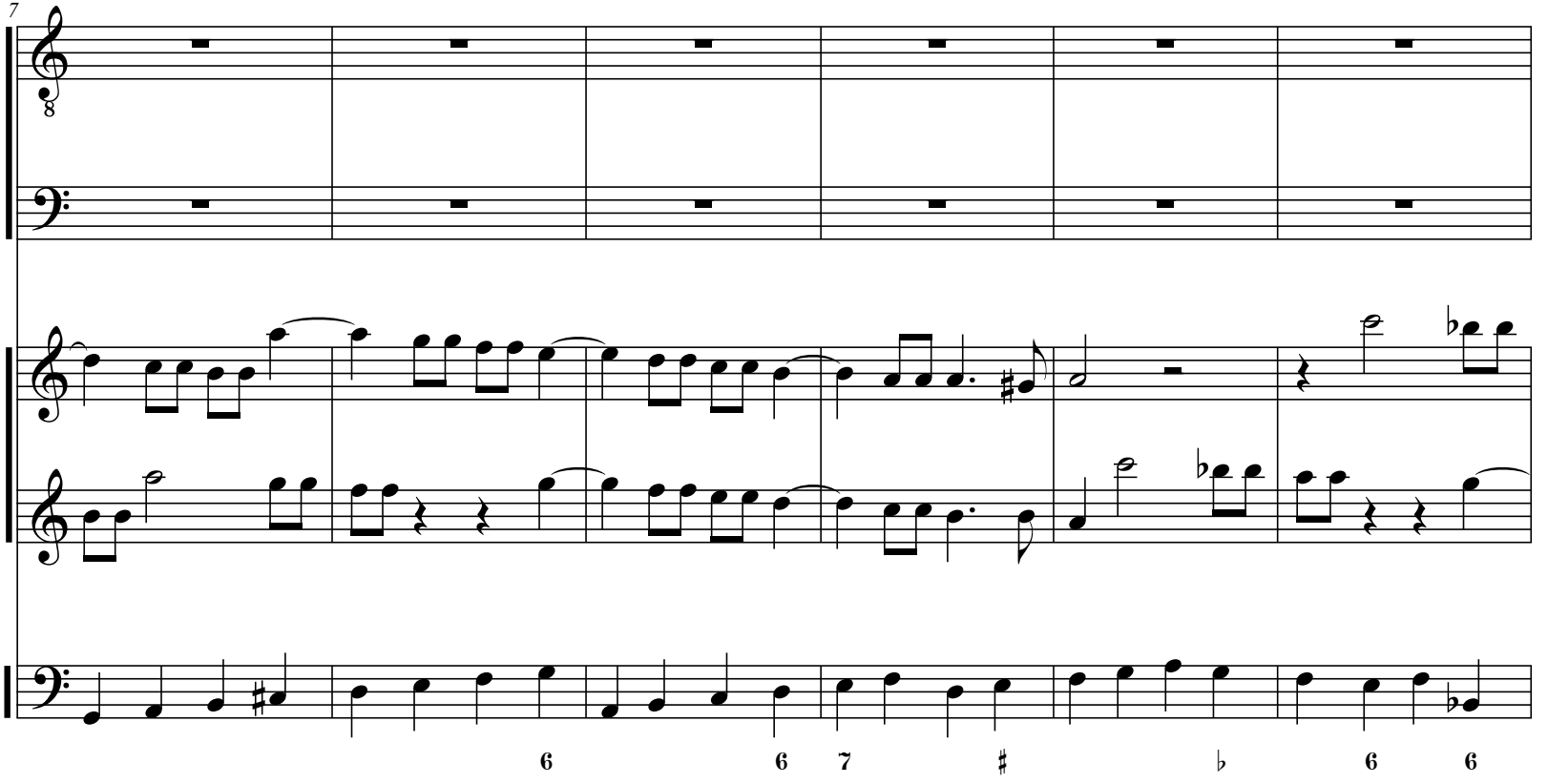
EN 213-10 (2015)

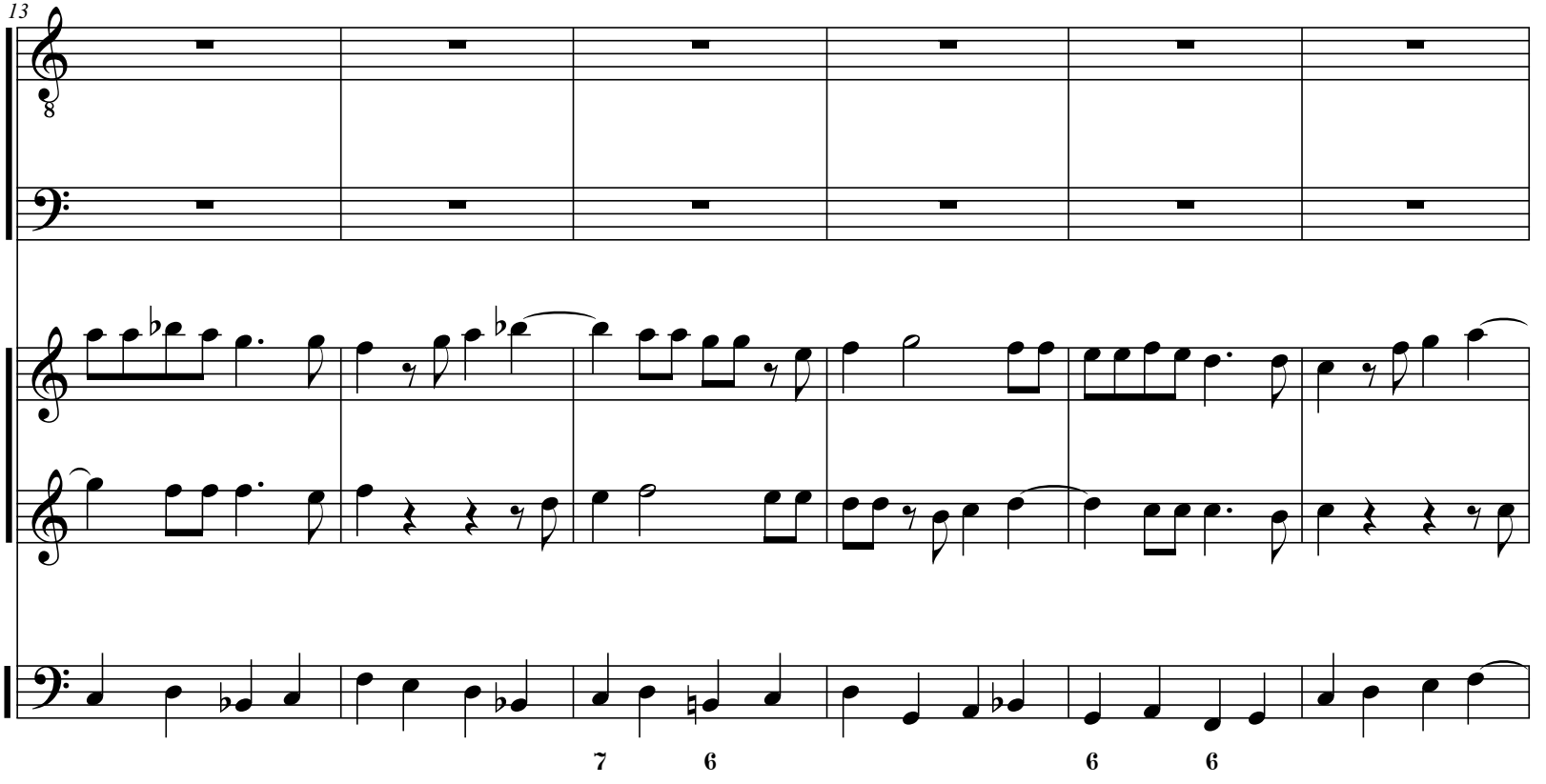
Source :

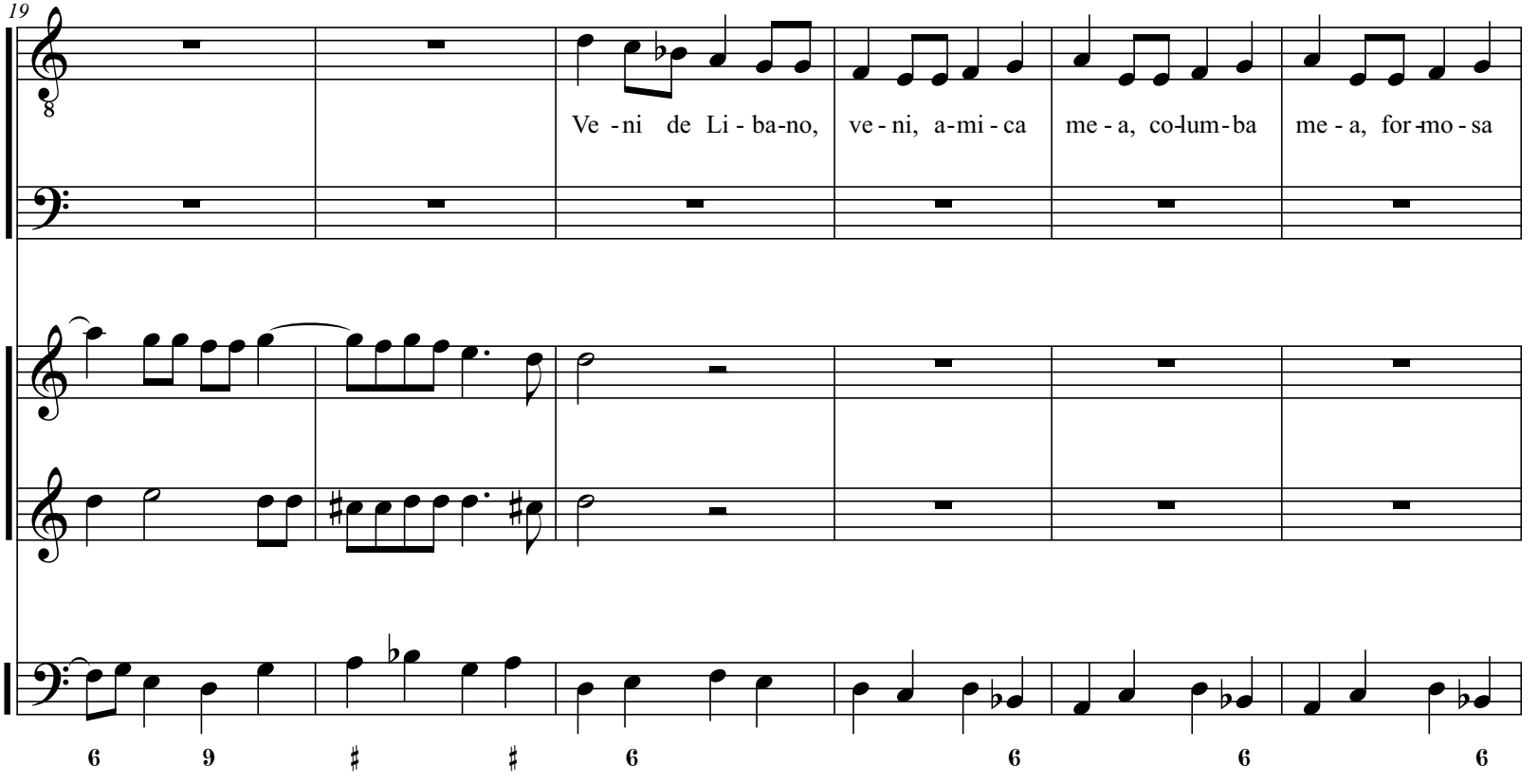
Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...
A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

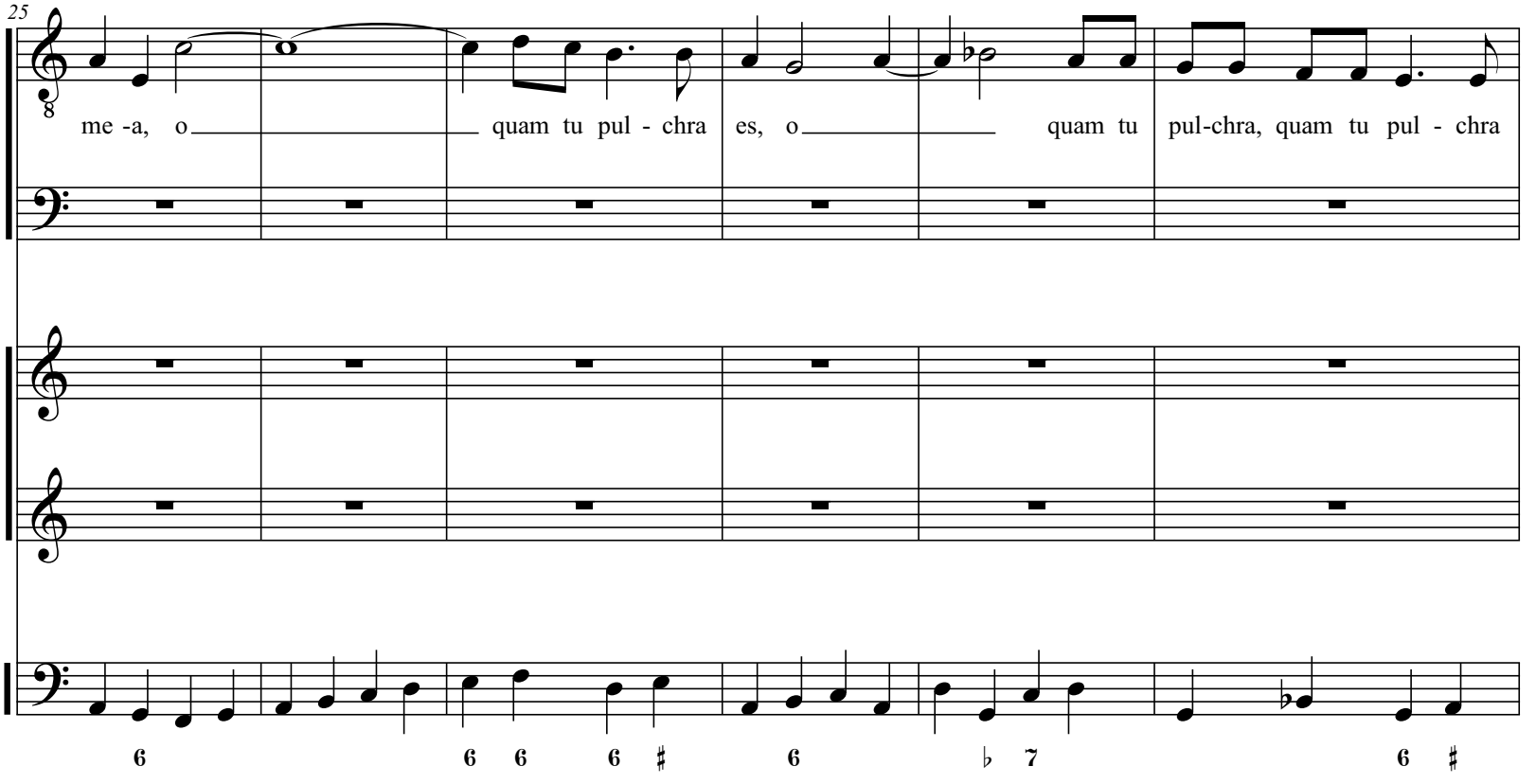
Veni de Libano, veni amica mea,
columba mea, formosa mea,
o quam tu pulchra es !
Veni coronaberis.
Surge, propera, amica mea,
soror mea, sponsa mea, immaculata mea ;
o quam tu pumchra es.

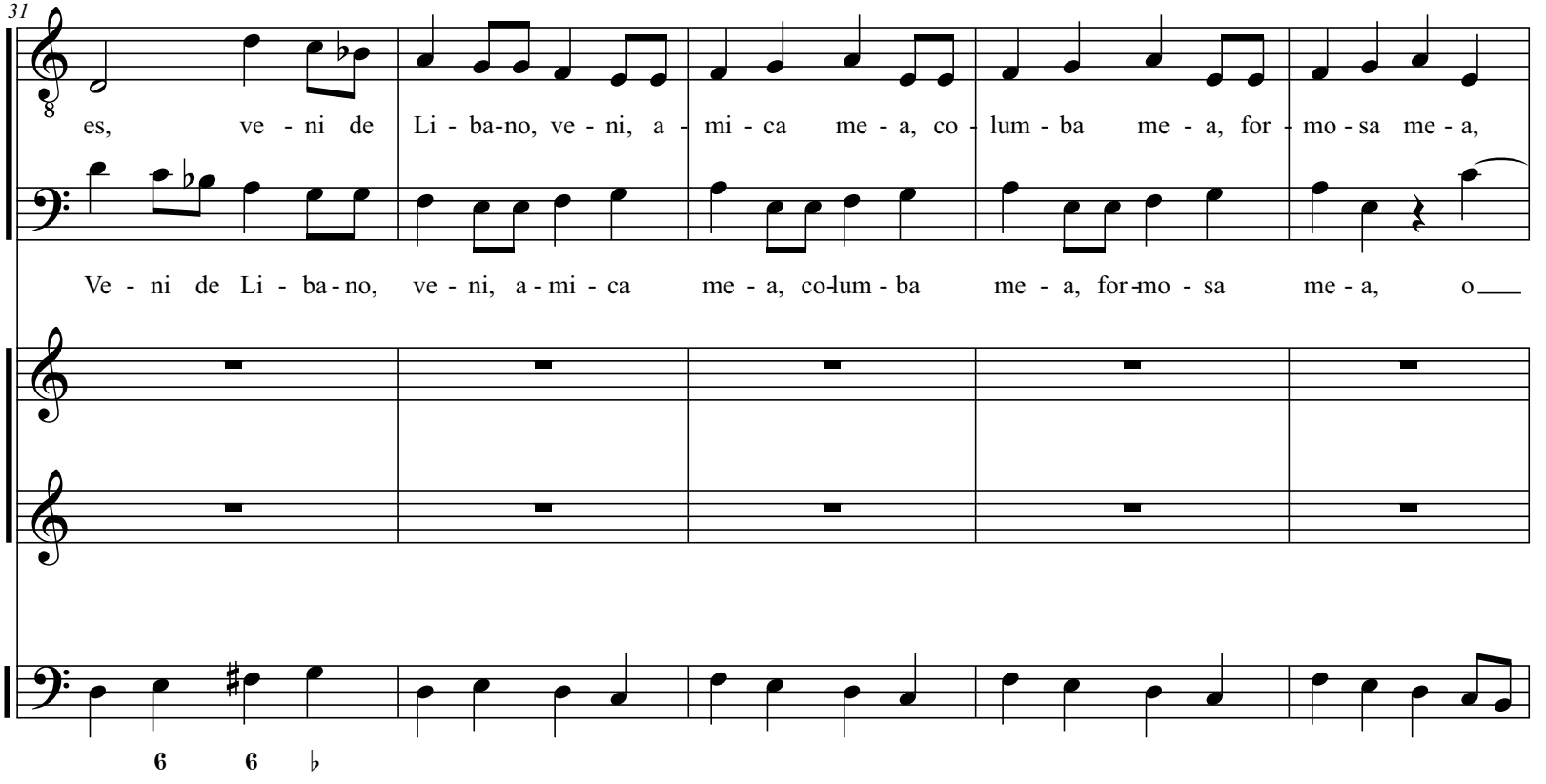

SECUNDA PARS
Tenor
Baß
Sinfonia
Violine I
Violine II
Organo

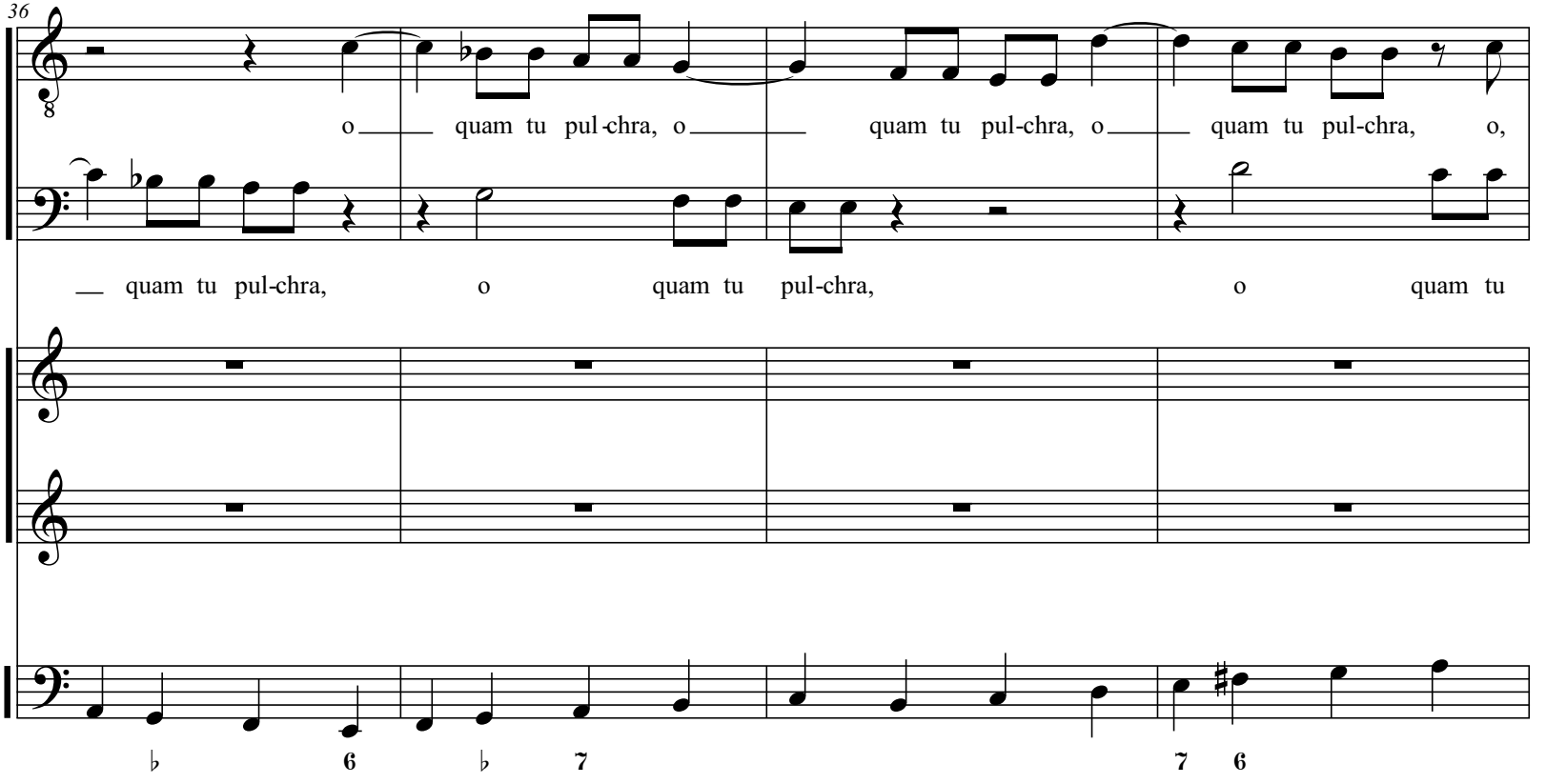

7
6
6
7
♯
♭
6
6

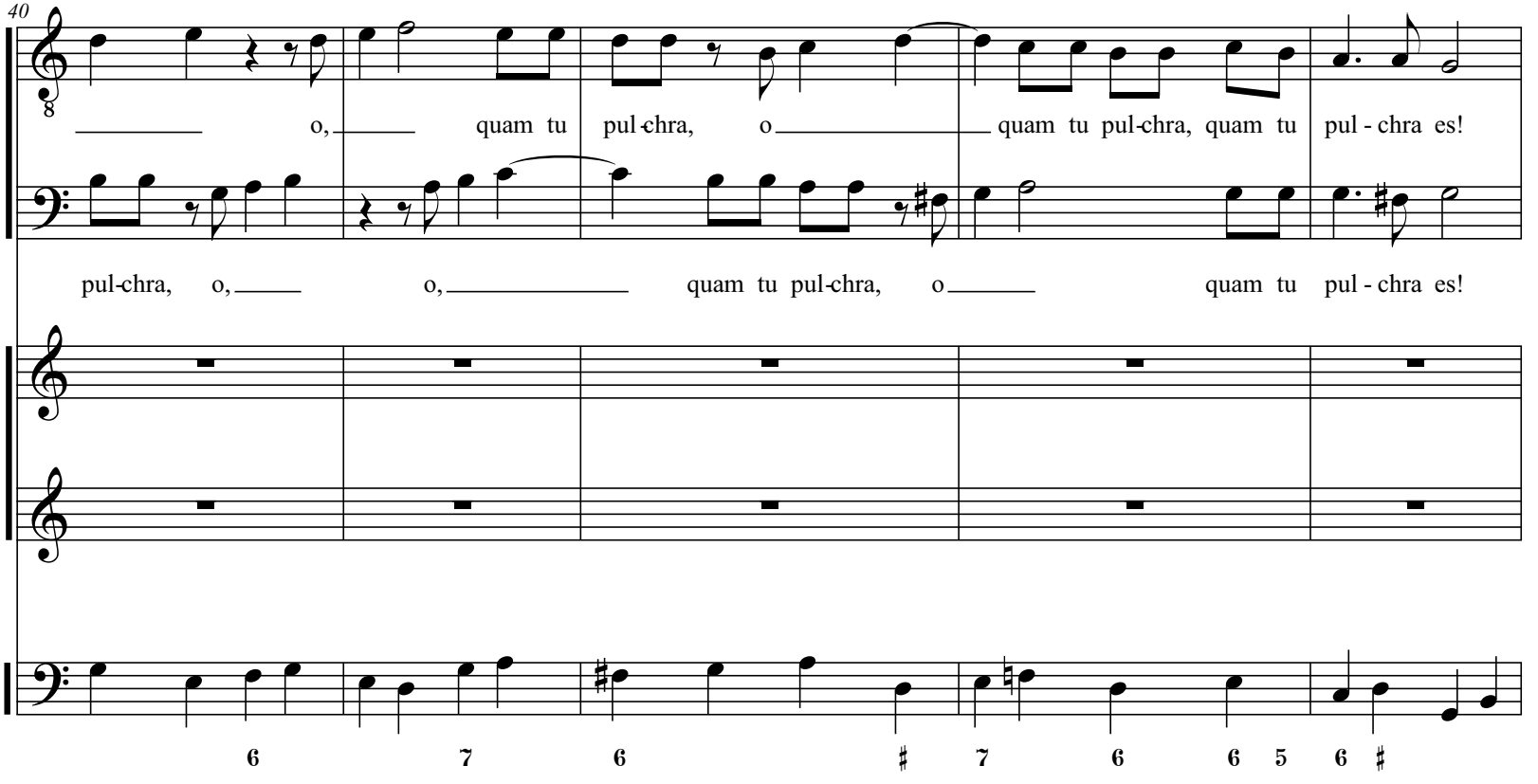

13
7
6
6
6

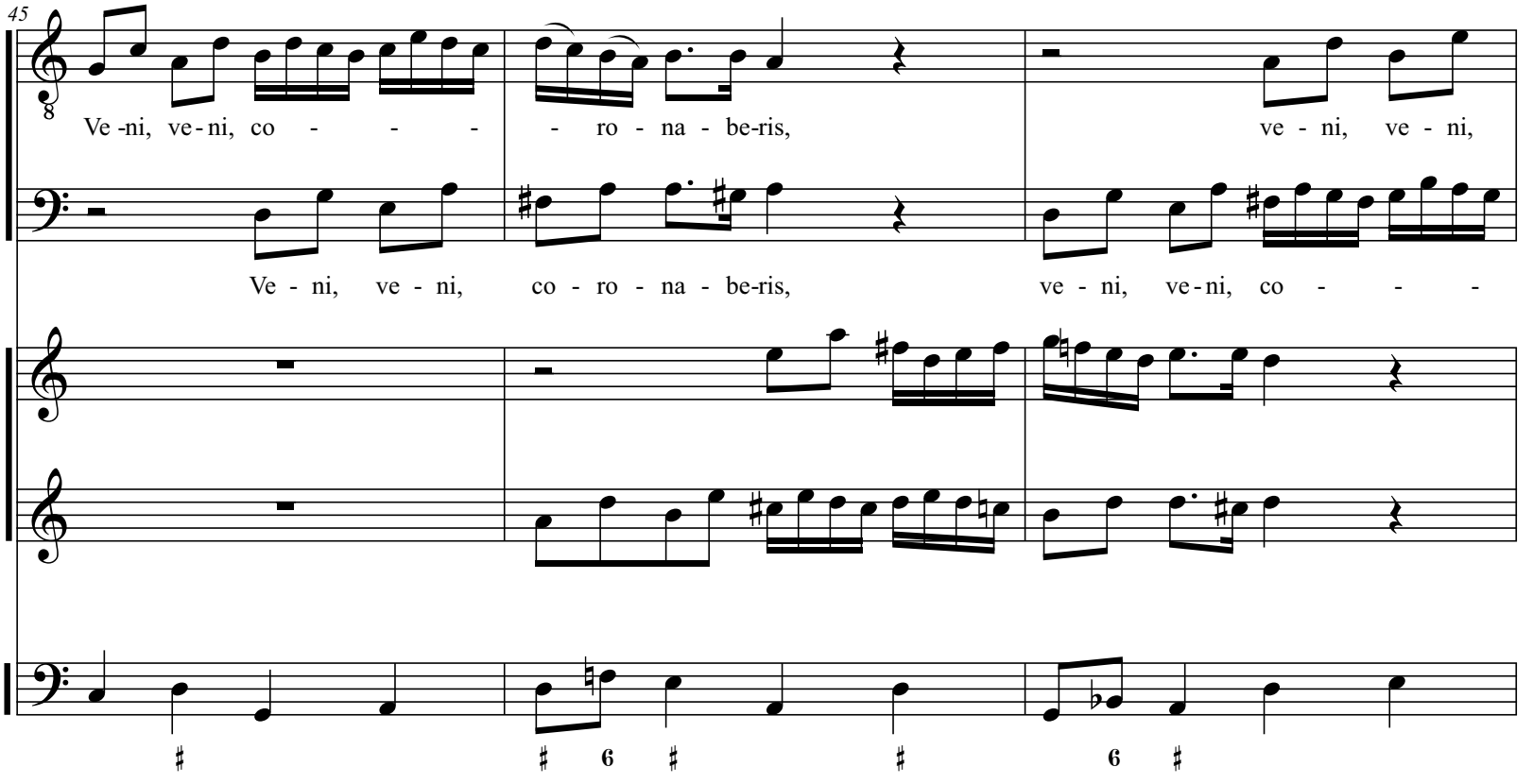

19
Ve - ni de Li - ba-no, ve - ni, a-mi - ca me - a, co-lum-ba me - a, for-mo - sa

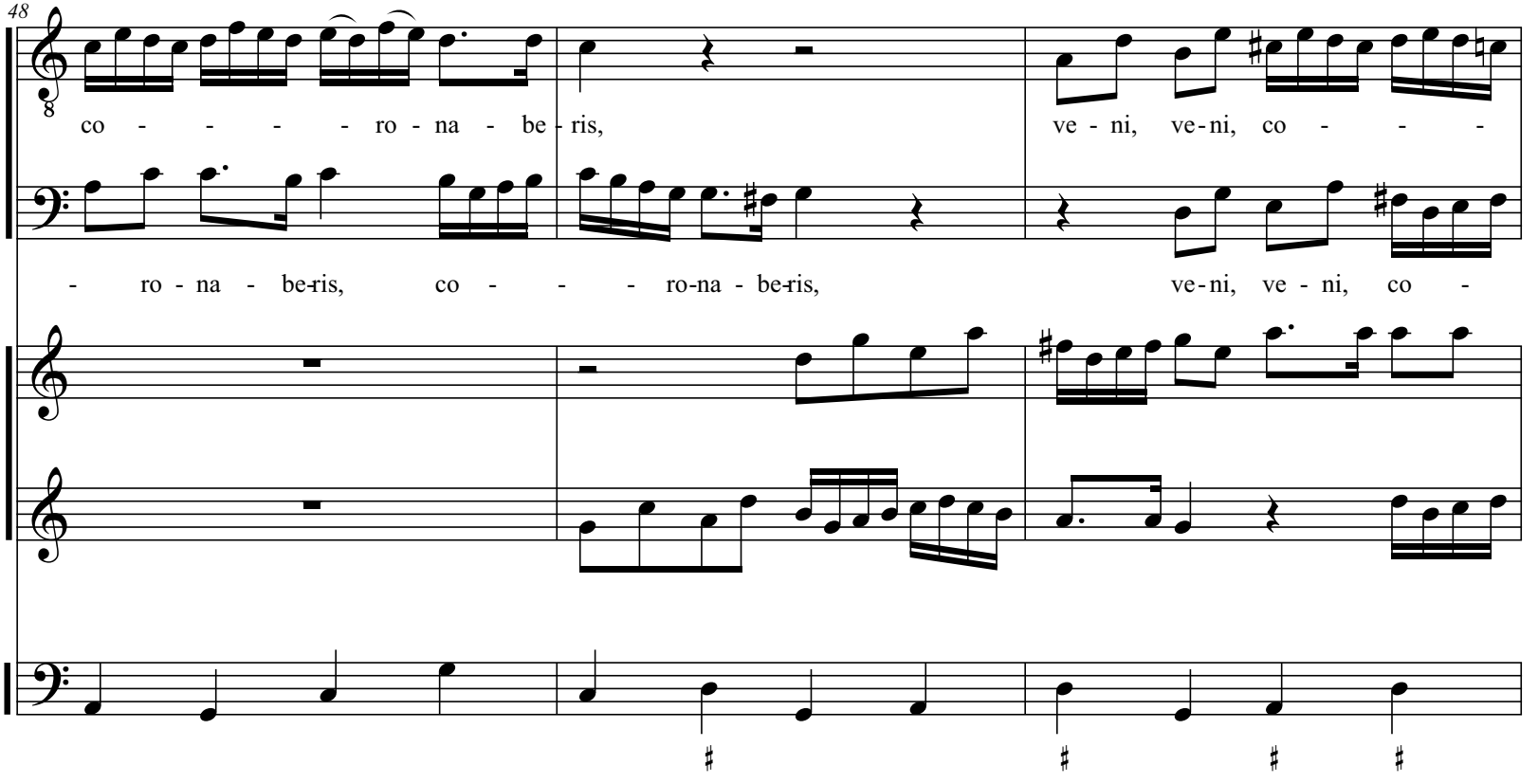

25
me -a, o
quam tu pul - chra
es, o
quam tu
pul-chra, quam tu pul - chra

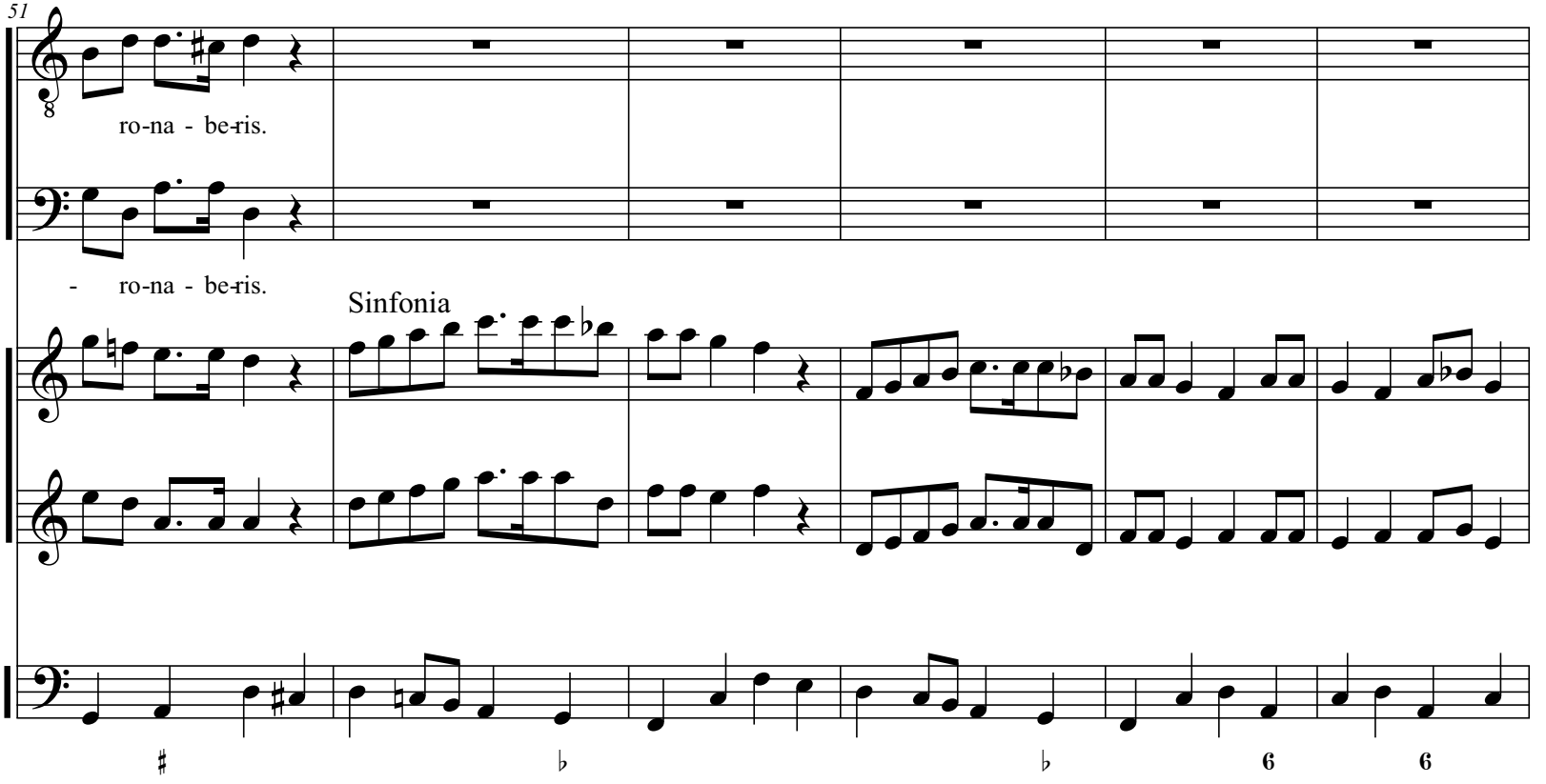

31
es, ve - ni de Li - ba-no, ve - ni, a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a,
Ve - ni de Li - ba - no, ve - ni, a - mi - ca me - a, co-lum - ba me - a, for-mo - sa me - a, o
6 6 ♭

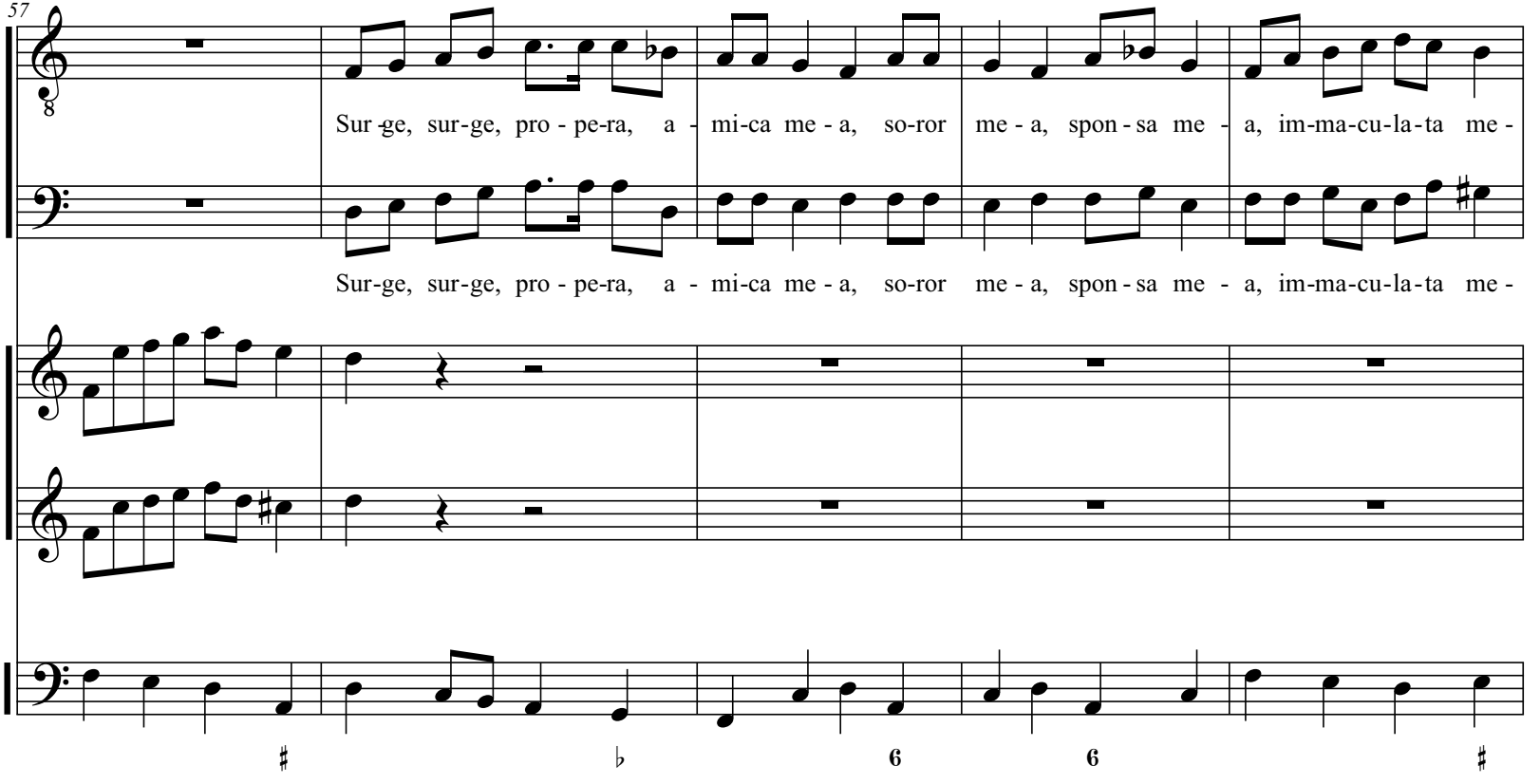

36
o quam tu pul-chra, o quam tu pul-chra, o quam tu pul-chra, o,
quam tu pul-chra, o quam tu pul-chra, o quam tu
♭ 6 ♭ 7 7 6

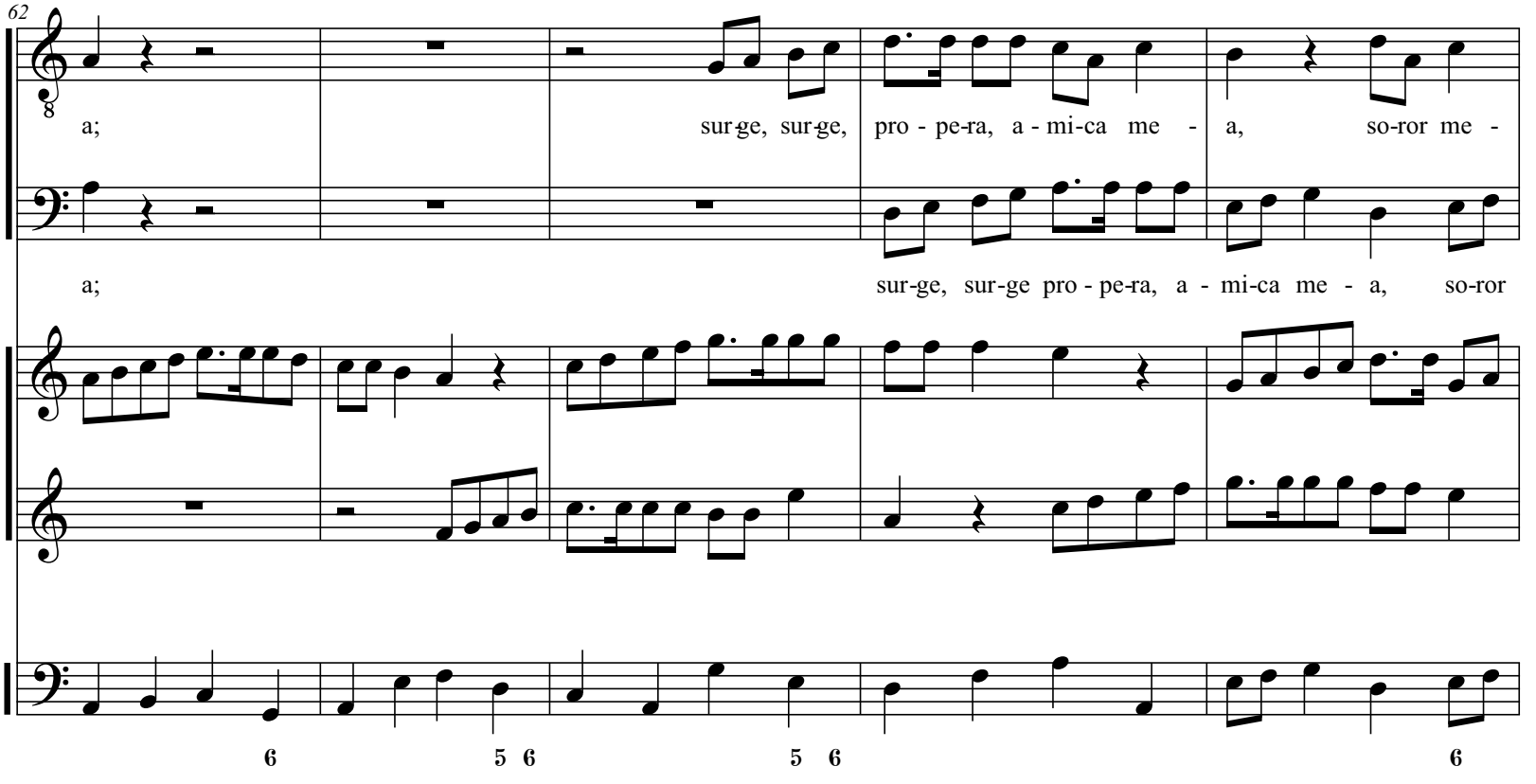

40
o, quam tu pul-chra, o quam tu pul-chra, quam tu pul - chra es!
pul-chra, o, o, quam tu pul-chra, o quam tu pul - chra es!
6 7 6 ♯ 7 6 6 5 6 ♯

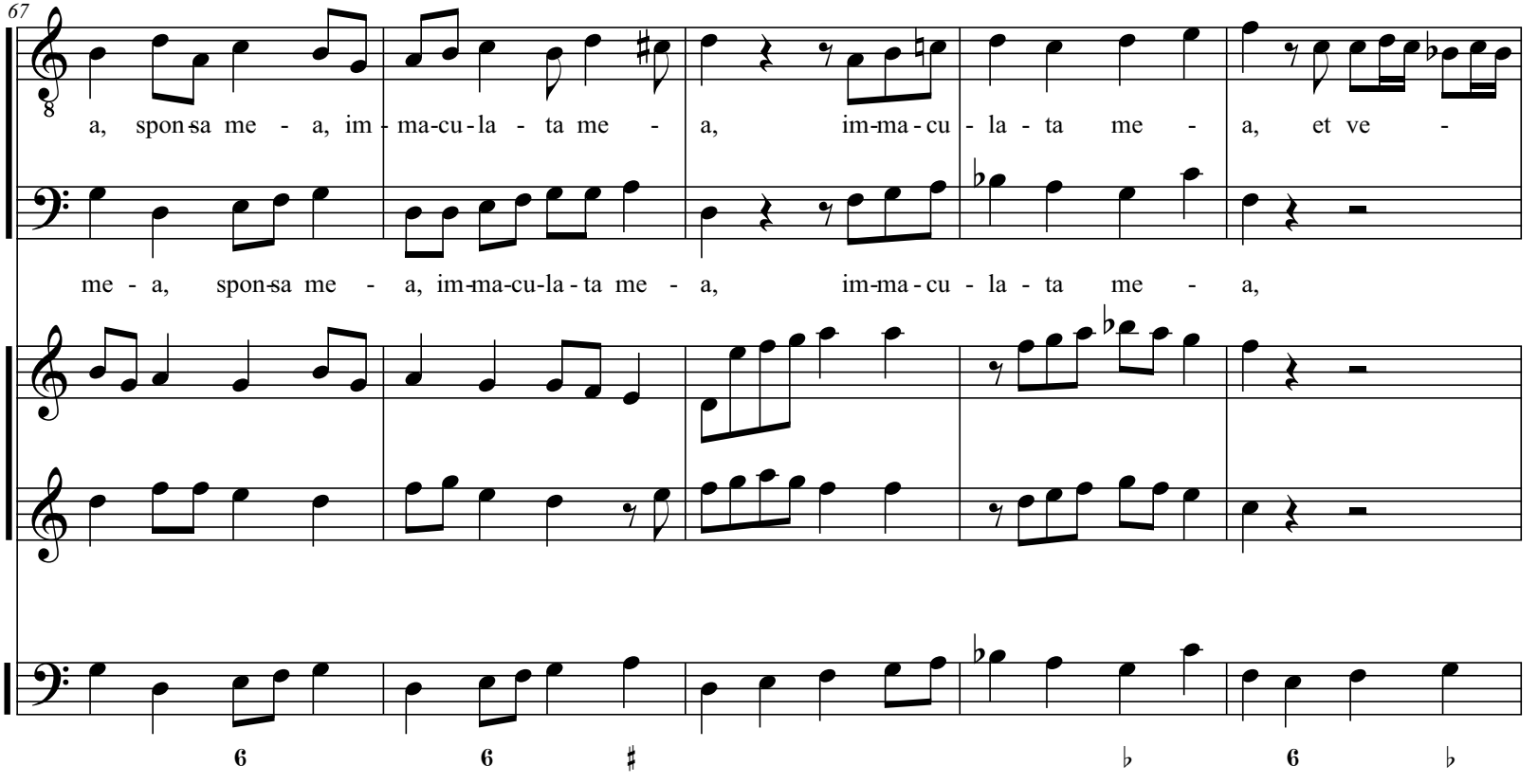

45
Ve -ni, ve - ni, co - - - - ro - na - be-ris, ve - ni, ve - ni,
Ve - ni, ve - ni, co - ro - na - be-ris, ve - ni, ve - ni, co - - -
6
6

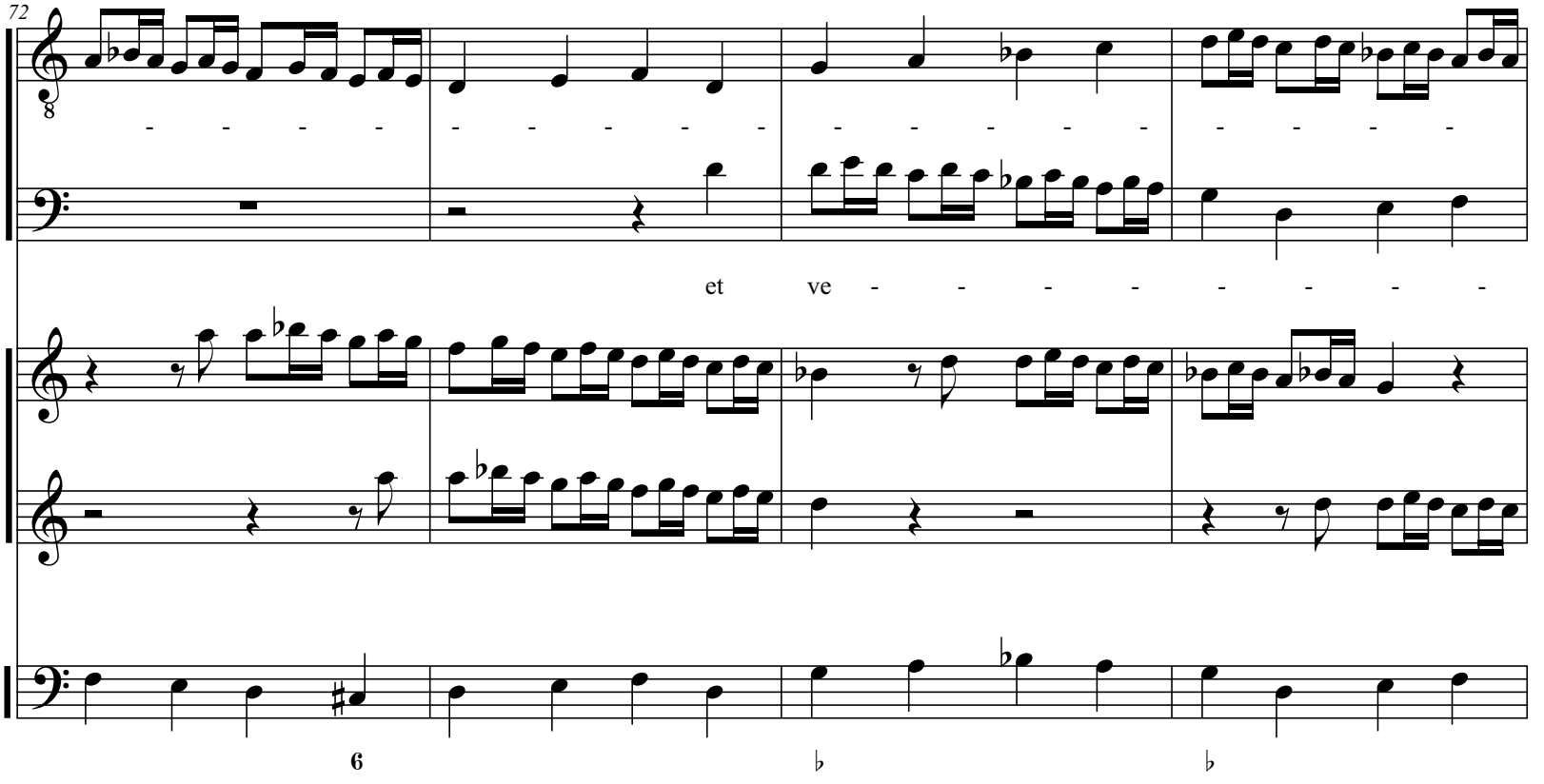

48
co - - - - - ro - na - be - ris,
ve - ni, ve - ni, co - - - -
- ro - na - be-ris, co - - - ro-na - be-ris,
ve-ni, ve - ni, co -

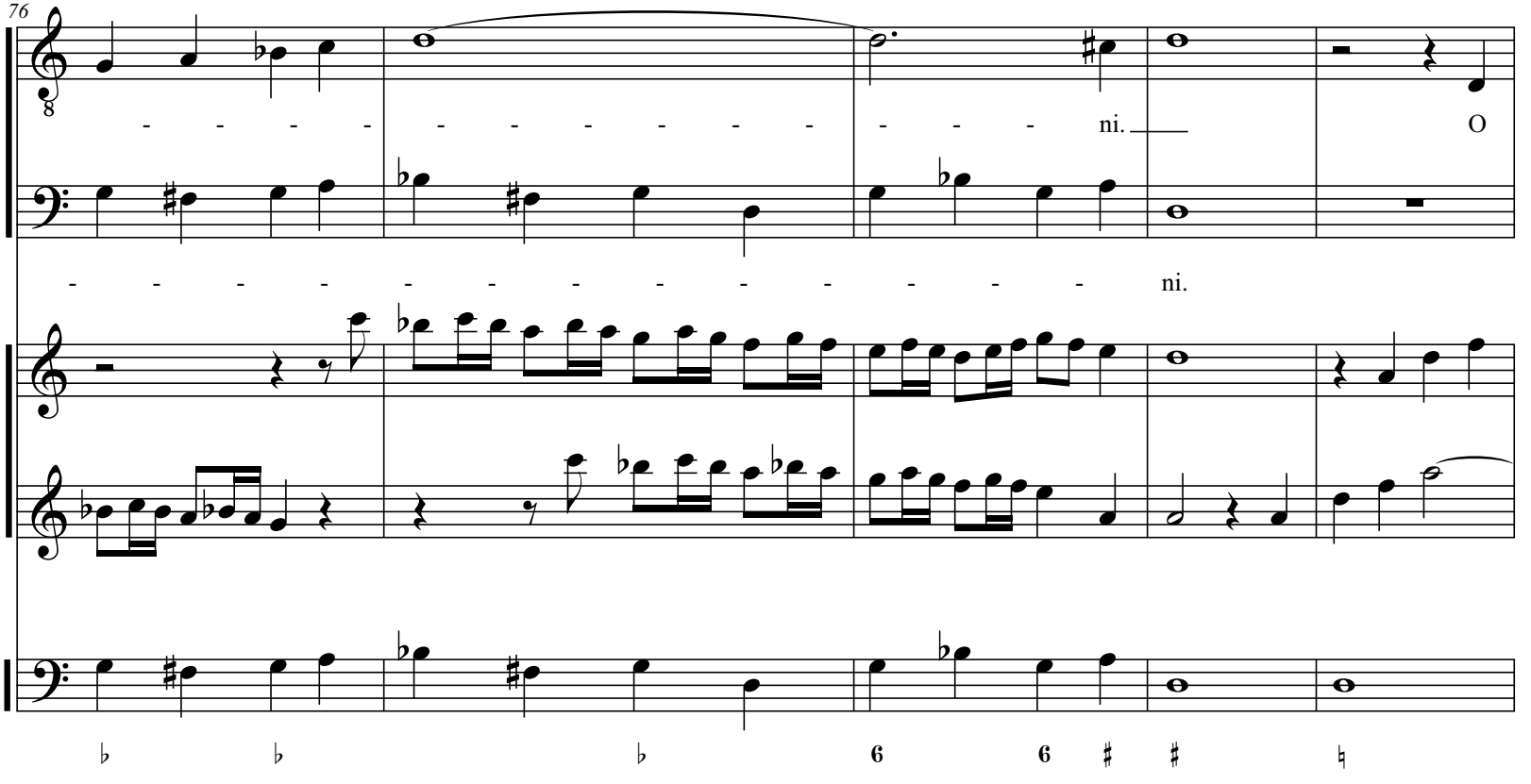

51
ro-na - be-ris.
- ro-na - be-ris.
Sinfonia

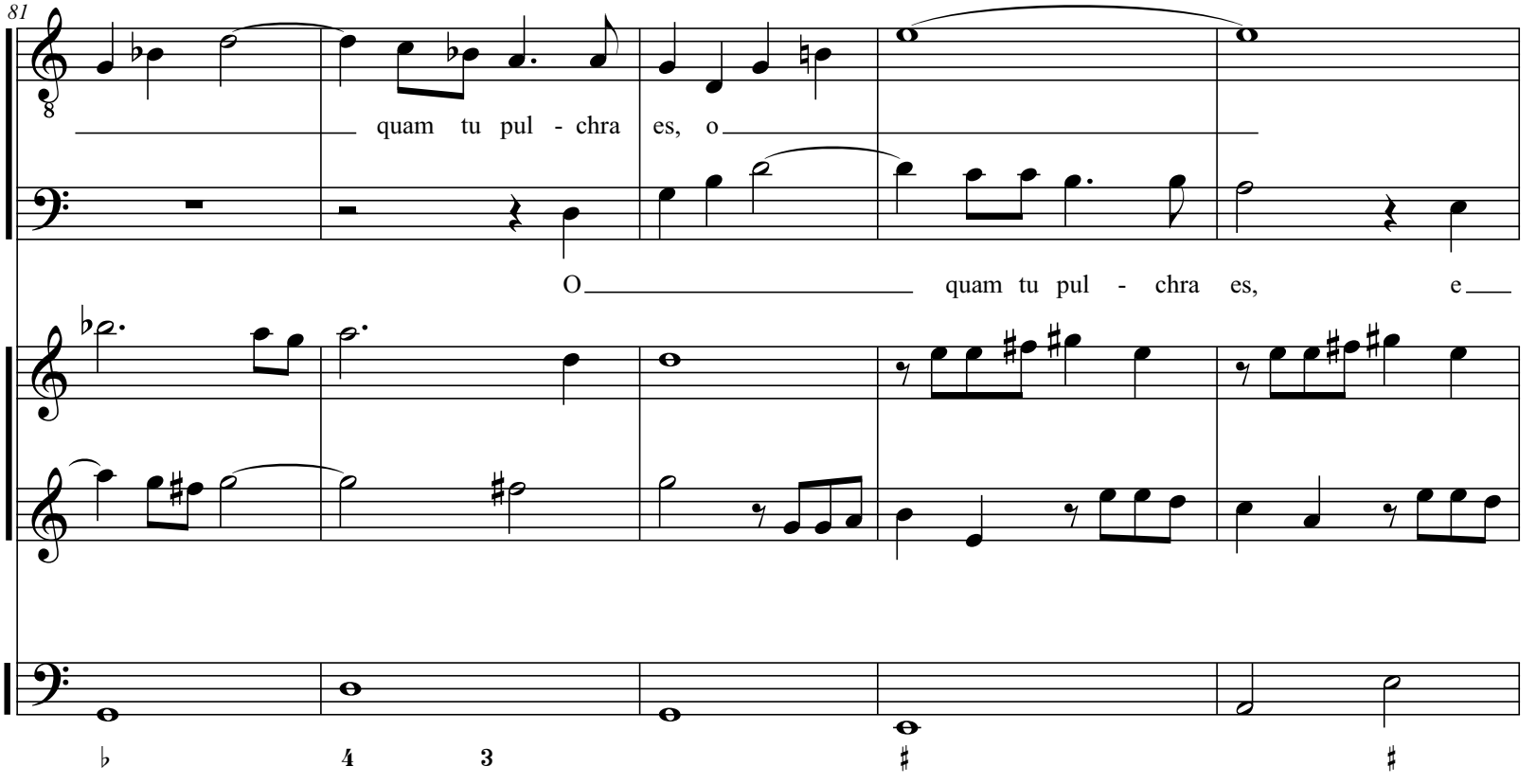

57
Sur-ge, sur-ge, pro-pe-ra, a-mi-ca me-a, so-ror me-a, spon-sa me-a, im-ma-cu-la-ta me-
Sur-ge, sur-ge, pro-pe-ra, a-mi-ca me-a, so-ror me-a, spon-sa me-a, im-ma-cu-la-ta me-

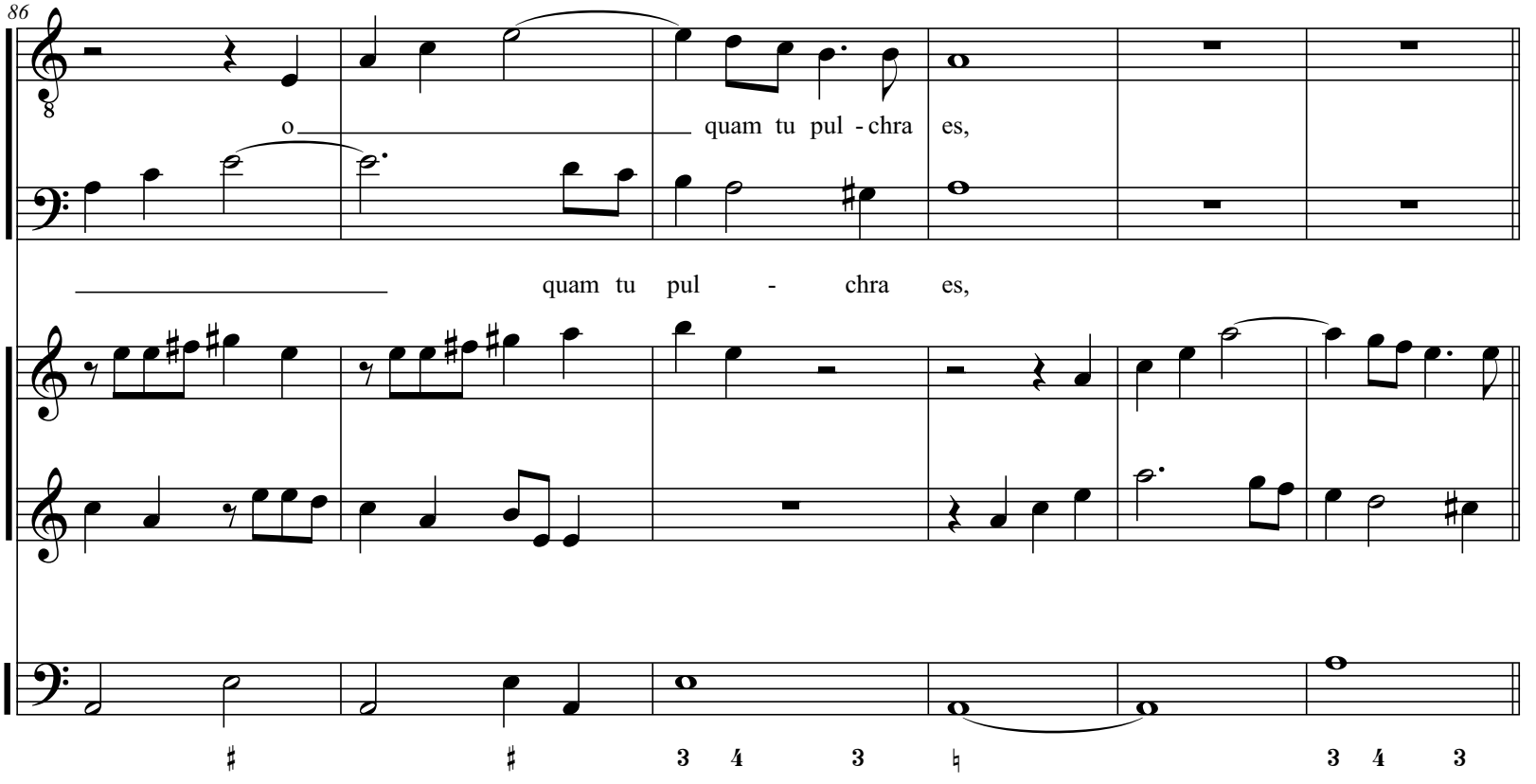

62
a;
sur-ge, sur-ge,
pro - pe-ra, a - mi-ca me - a,
so-ror me -
a;
sur-ge, sur-ge pro - pe-ra, a - mi-ca me - a,
so-ror
6
5 6
5 6
6

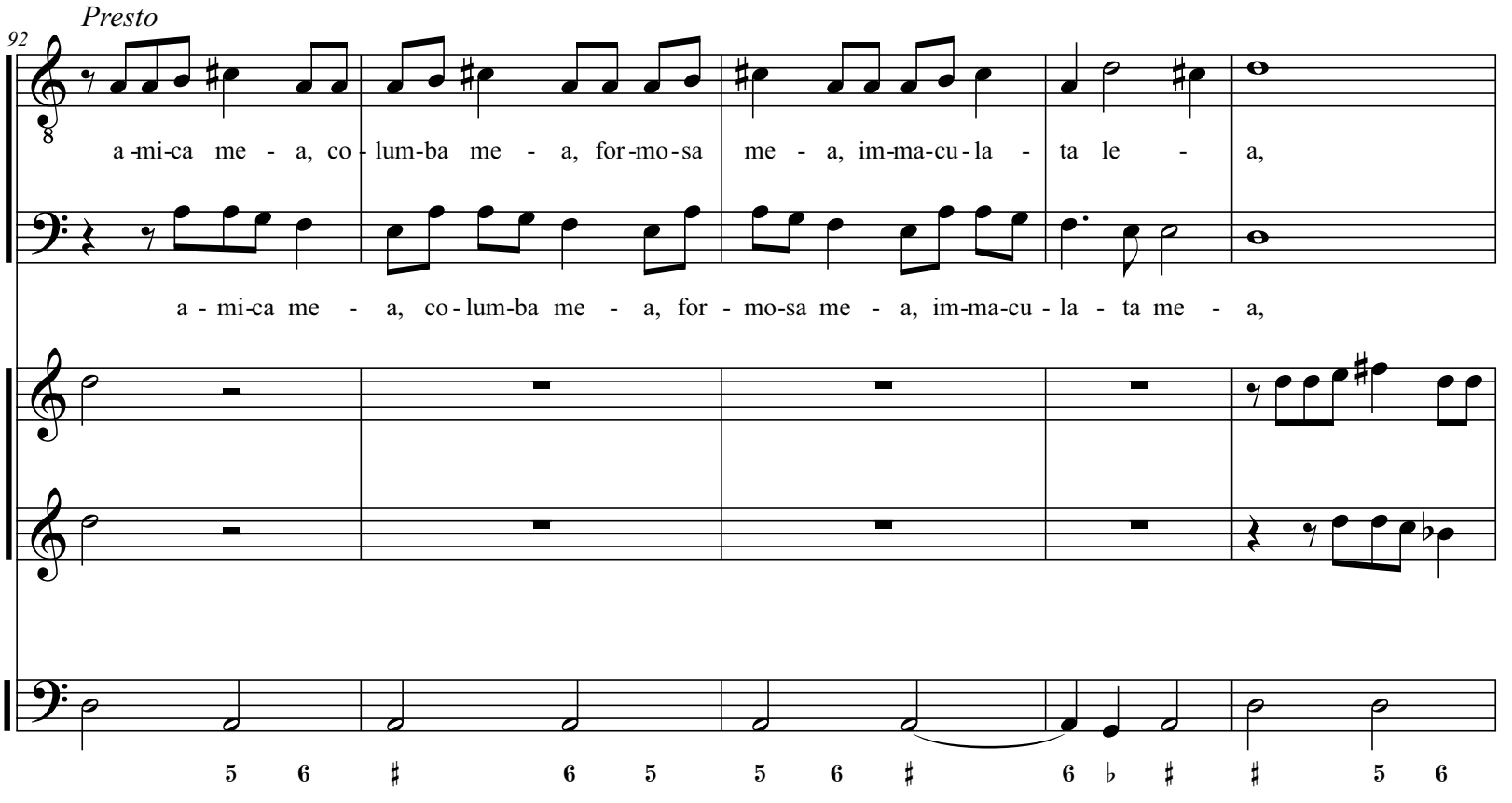

67
a, spon-sa me - a, im - ma-cu - la - ta me - a, im-ma - cu - la - ta me - a, et ve -
me - a, spon-sa me - a, im-ma-cu-la-ta me - a, im-ma - cu - la - ta me - a,
6 6 ♯ ♭ 6 ♭

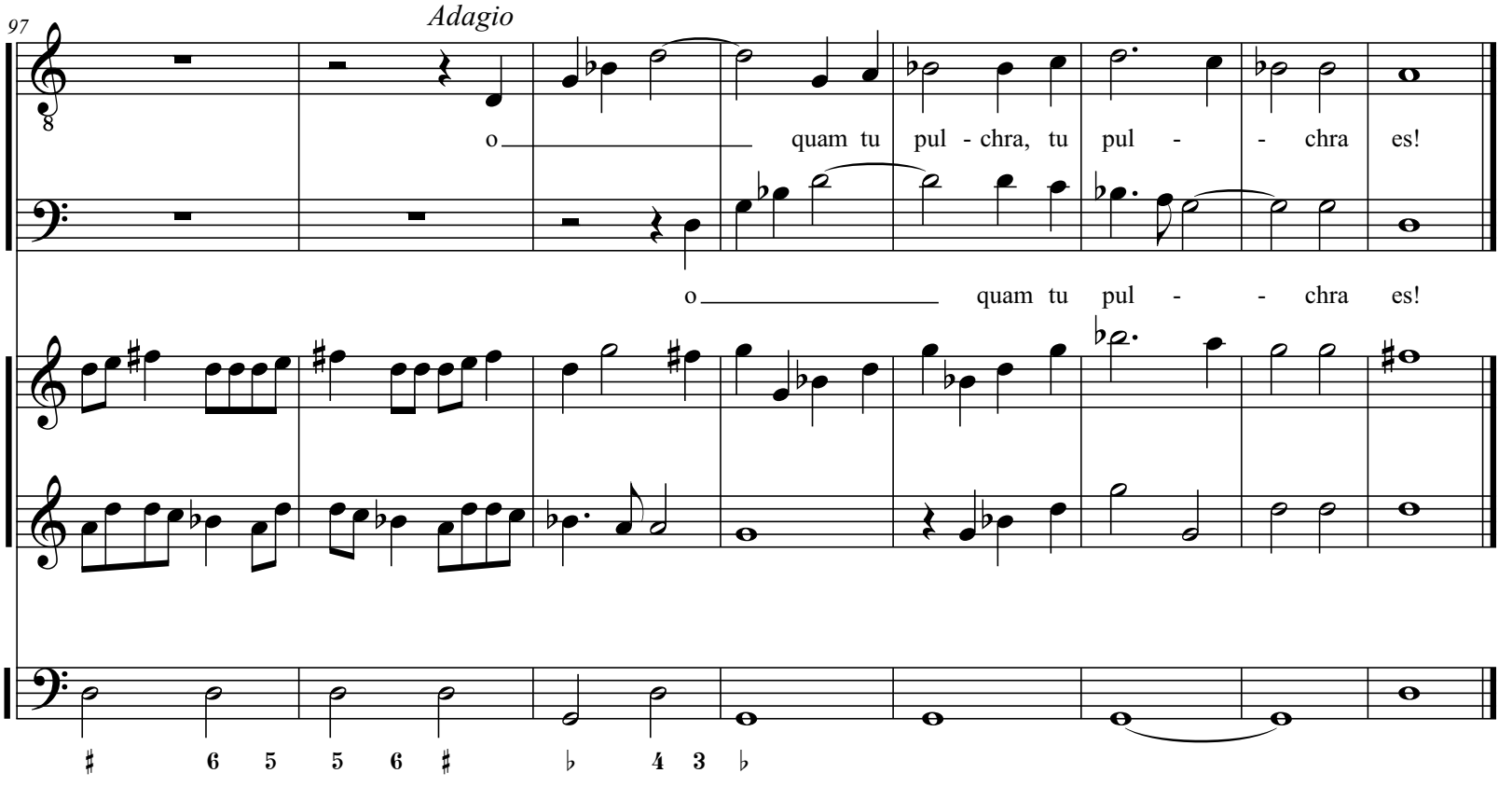

72
et ve - - - - - - -
6


76
ni.
O
ni.


81
quam tu pul - chra es, o
O quam tu pul - chra es, e


86
o
quam tu pul - chra es,
quam tu pul - chra es,


Presto
92
a-mi-ca me - a, co-lum-ba me - a, for-mo-sa me - a, im-ma-cu-la - ta le - a,
a - mi-ca me - a, co-lum-ba me - a, for - mo-sa me - a, im-ma-cu - la - ta me - a,
5 6 ♯ 6 5 5 6 ♯ 6 ♭ ♯ ♯ 5 6


97
Adagio
o quam tu pul - chra, tu pul - - chra es!
o quam tu pul - - chra es!
♯ 6 5 5 6 ♯ ♭ 4 3 ♭

Heinrich Schütz (1585-1672)

Veni de Libano

SWV 266 - für Tenor, Baß, 2 Violinen & Organo

SECUNDA PARS
Sinfonia

Violine I

8

15

22

24

51

Sinfonia

57

3

66

73

77

84

89

Presto

3

98

Adagio

Heinrich Schütz (1585-1672)

Veni de Libano

SWV 266 - für Tenor, Baß, 2 Violinen & Organo

SECUNDA PARS
Sinfonia

Violine II

Heinrich Schütz (1585-1672)

Veni de Libano

SWV 266 - für Tenor, Baß, 2 Violinen & Organo

SECUNDA PARS

Organo

Presto

Adagio