

GAILLARDE

(from: *Terpsichore*, TMA 287 - 1612)
for 2 Recorders & Harpsichord

Score (01':15")

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto ♩ = 50

Alto Recorder

Tenor Recorder

Harpsichord

A. Rec.

T. Rec.

Hpschd.

This musical score is for the piece 'Caroubel' by Gaillard, specifically measures 16 through 30. It is arranged for three instruments: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), and Hpschd. (Harpsichord). The score is divided into three systems, each containing staves for the three instruments. Measure numbers 16, 22, and 27 are indicated at the beginning of their respective systems. The A. Rec. part features a melodic line with various ornaments and a final cadence. The T. Rec. part provides a harmonic accompaniment, often playing a lower octave of the A. Rec. line. The Hpschd. part consists of a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, typical of the style. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line at measure 30.

A. Rec.

T. Rec.

Hpschd.

22

A. Rec.

T. Rec.

Hpschd.

27

A. Rec.

T. Rec.

Hpschd.

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Recorders

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto ♩ = 50

Alto Recorder

Tenor Recorder

A. Rec.

T. Rec.

A. Rec.

T. Rec.

A. Rec.

T. Rec.

A. Rec.

T. Rec.

GAILLARDE

(from: *Terpsichore*, TMA 287 - 1612)
for 2 Recorders & Harpsichord

Harpsichord

Pierre-Françisque Caroubel (1556 - 1611-15)
Arr. Michel Rondeau

Alto Recorder

Tenor Recorder

Harpsichord

Allegretto ♩. = 50

A. Rec.

T. Rec.

Hpschd.

The musical score is written for three instruments: Alto Recorder, Tenor Recorder, and Harpsichord. The Alto Recorder and Tenor Recorder parts are in 3/8 time and feature a repeating eighth-note pattern. The Harpsichord part is in 3/8 time and features a more complex harmonic accompaniment. The tempo is marked Allegretto with a quarter note equal to 50 beats per minute. The score is arranged by Michel Rondeau and is from the collection *Terpsichore* (TMA 287 - 1612) by Pierre-Françisque Caroubel (1556 - 1611-15).

A. Rec.

T. Rec.

Hpschd.

A. Rec.

T. Rec.

Hpschd.

A. Rec.

T. Rec.

Hpschd.

16

22

27