

ADDRESS TO THOSE WHO LIVE IN HARSH TIMES

Part I First Delphic Hymn

Melvin Bird. Funchal, sao Pedro, Madeira, Portugal, December 2012.

$\text{♩} = 60$

Flute

Oboe

Clarinet in Bb

Tenor Trombone

Tuba

Cantus

$\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

pizz.

f

pizz.

arco.

f

pizz.

f

pizz.

f

6

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

f

mp

arco.

pizz.

f

mp

arco.

mp

arco.

mp

11

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

arco.

mf

ff

3:2

15

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

arco.

mf

f

pizz.

f

pizz.

f

pizz.

f

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section (Flute, Oboe, Clarinet) has active parts with various articulations and slurs. The brass section (Trombone, Tuba) is silent. The vocal line (Cant.) is also silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) features pizzicato patterns in measures 16-18, with dynamic markings of *f* and *mf*. Violin I has a melodic line with dynamics *f*, *mf*, and *f*. Violin II has a melodic line with dynamics *mf* and *f*. The Viola, Violoncello, and Contrabass all play a rhythmic pizzicato pattern in measures 16-18.

20

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

arco.

mf

arco.

pizz.

Ke - klyth' He - li - ko - na - ba - thy - den - dron hai

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is for a large ensemble and a cantor. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and brass (Trombone, Tuba) have parts in measures 20-24. The strings (Violins I & II, Viola, Violoncello, Contrabass) have parts throughout. The Cantor has a vocal line with lyrics in measures 20-24. The score includes various musical notations such as notes, rests, slurs, and dynamics. The lyrics are in Russian: 'Ke - klyth' He - li - ko - na - ba - thy - den - dron hai'.

[illegible]

30

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

arco.

arco.

Mo - le - te syn - o - mai - mon hi - na Phoi - oi - bon o - da - ei - sin mel -

5:3

4:3

3:2

5:3

4:3

3:2

3:2

3:2

34

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pse - te chry - se - o - ko - man, Hos a - na di - ko -

7:6

5:4

4:3

5:3

3:2

3:2

4:3

42

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

a - ga - kly - tai - sis De - el phi - si - in Ka - sta - li - dos e - ou - y - drou

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

na - mat' e - pi - nis - se - tai, Del - phon a - na pro - o - na ma - an -

50

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5:4

7:4

5:3

3:2

3:2

pizz.

f

tei - ei - on e - phe - pon pa - gon.

55

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

60

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En kly ta

5:4

5:4

3:2

arco.

f

f

f

3:2

64

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

me - ga - lo - po - lis At - this eu - chai - ei si phe ro - ploi - o nai -

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

-ou - sa Tri - to o-ni- dos da - pe- don a - thrau - ston, Ha - gi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description of the musical score: The score is for measures 68 through 72. The Flute (Fl.) part begins with a triplet of eighth notes (G4, A4, B4) marked '3:2', followed by a half note G4, a quarter note F#4, and a half note E4. The Oboe (Ob.) part has a half note G4, a quarter rest, a triplet of eighth notes (A4, B4, C5) marked '3:2', followed by a half note B4, a quarter note A4, and a half note G4. The Clarinet (Cl.) part has a half note G3, a quarter note A3, a half note B3, a quarter note C4, and a half note B3. The Trombone (Tbn.) part has a half note G2, a quarter rest, a half note A2, a quarter note B2, and a half note A2. The Tuba (Tba.) part has a half note G2, a quarter rest, a half note A2, a quarter note B2, and a half note A2. The Cantor part has the lyrics: '-ou - sa Tri - to o-ni- dos da - pe- don a - thrau - ston, Ha - gi -'. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent until measure 72, where they play a half note G4 marked 'f'. The Viola (Vla.) part has a half note G3, a quarter note A3, a half note B3, a quarter note C4, and a half note B3. The Violoncello (Vc.) part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, and a half note B2. The Contrabass (Cb.) part has a half note G1, a quarter note A1, a half note B1, a quarter note C2, and a half note B1.

73

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

ois de bo - moi - oi-sin Ha - phai - stos ai - ei - thei ne - on

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 17, measures 73-76, is presented for a full orchestra and a cantor. The score is written in 3/4 time. The key signature has one sharp (F#). The Cantor part has lyrics in French. The Oboe and Violin II parts feature 3:2 triplets. The Trombone and Trombone/Baritone parts are silent.

77

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

me - ra - ta - ou - ron, Ho - mou - ou de nin A - raps

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

f

81

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

a - tmos es O - lym - pon a - na - kid - na - tai.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

f

7:5

5:4

7:4

5:3

7:5

5:3

7:4

7:4

5:3

7:4

85

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 85 through 89. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-86 have a whole note chord. Measures 87-89 are whole rests.
- Oboe (Ob.):** Measures 85-86 have a whole note chord. Measures 87-89 feature a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic and a 7:5 ratio.
- Clarinet (Cl.):** Measures 85-86 have a whole note chord. Measures 87-89 have a melodic line with eighth notes, marked with a forte (*f*) dynamic and a 7:5 ratio.
- Trombone (Tbn.):** Measures 85-86 have a whole note chord. Measures 87-89 are whole rests.
- Tuba (Tba.):** Measures 85-86 have a whole note chord. Measures 87-89 are whole rests.
- Cantata (Cant.):** Measures 85-89 are whole rests.
- Violin I (Vln. I):** Measures 85-86 have a whole note chord. Measures 87-89 have a melodic line with eighth notes, marked with a forte (*f*) dynamic and a 7:5 ratio.
- Violin II (Vln. II):** Measures 85-86 have a whole note chord. Measures 87-89 have a melodic line with eighth notes, marked with a forte (*f*) dynamic and a 7:5 ratio.
- Viola (Vla.):** Measures 85-86 have a whole note chord. Measures 87-89 have a melodic line with eighth notes, marked with a forte (*f*) dynamic and a 7:5 ratio.
- Violoncello (Vc.):** Measures 85-86 have a whole note chord. Measures 87-89 have a melodic line with eighth notes, marked with a forte (*f*) dynamic and a 7:5 ratio.
- Contrabass (Cb.):** Measures 85-86 have a whole note chord. Measures 87-89 have a melodic line with eighth notes, marked with a forte (*f*) dynamic and a 7:5 ratio.

90

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 90 through 95. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Tuba) sections have active parts, while the vocal and string sections are mostly silent. The Oboe part features complex rhythmic patterns with 7:5 and 9:5 time signatures. The Trombone and Tuba parts have simpler, more rhythmic lines. The Flute, Clarinet, and Vocal parts are silent throughout the measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, with only the Contrabass part showing some activity in the later measures.

96

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Li - gy de lo - to - os bre - mon a - ei - a - loi - ois me - les - in o -

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

da - an kre - kei. Chry - se - a d'a - dy -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

105

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

throu s ki - tha - ris hym - noi - sin a - na - mel - pe - tai.

Vln. I

Vln. II

Vla.

Vc.

Cb.