

CCXCVI. Gaillarde.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

6

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

13

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for four voices: two Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The notation is as follows:

- T. Rec. (Staff 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Repeat sign, then C4 (half).
- T. Rec. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Repeat sign, then C4 (half).
- A. Rec. (Staff 3):** Alto clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Repeat sign, then C4 (half).
- Cb. Rec. (Staff 4):** Bass clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Repeat sign, then C4 (half).