

# Claude Debussy Images No. 1 Gigue

## 1ers VIOLONS

**Modéré**      2 Pupitres      SOLI

Sourdisines  
DIVISÉS 4 les autres      *pp*

Sourdisines

**1**

*pp*

3

Un peu plus "allant"      Hautb. d'amour

4

6 8

2 Pup. SOLI

vous      **2**

les autres      *pp*      ôtez les Sourdisines

ôtez les Sourdisines

Hautb. d'amour

2      3

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2

## 1<sup>ers</sup> VIOLONS

### Exactement rythmé

3

vons  
pizz.

sf pizz. p subito più p 2 pp p

f p f p 1

4

arco

5

Flûte

arco sf 1 4

1<sup>er</sup> SOLO

1<sup>er</sup> Pupitre 2<sup>e</sup> SOLO 8 1 pp pp pizz. pp

6

pizz.

arco

pizz.

TUTTI DIV. p pizz. arco p expressif pizz. p pizz.

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1<sup>ers</sup> VIOLONS

arco **7** sur le chevalet

1 arco *pp* 1 *pp* sur le chevalet 4

Retenez - - - **8** Tempo

*pp* 2 *p* 2 *p*<sub>8</sub> *soutenu*

DIV. *pp* 2 *p* 2 *p*<sub>8</sub> *soutenu*

*pp* 2 *p* 2 *p*<sub>8</sub> *soutenu*

En animant

8 cre - - - scen - - - do **9** *f*

DIV. 8 *f*

UNIS En cédant et en diminuant

*ff* *rude* *dim. poco a poco*

**10** Moins vite

2<sup>ds</sup> vons *p*

vons *pizz.* **11** 2<sup>ds</sup> vons

DIV. *p* *pizz.* *più p* 3

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## 1<sup>ers</sup> VIOLONS

4

vons pizz.

2 Pupitres SOLI

arco

*p*

DIV. pizz.

*pp*

2 Pupitres SOLI

arco

pizz.

**12** Cédez

TUTTI *p* DIV. en 2

pizz.

*p*

2

a Tempo

arco

mf arco

sur la touche

*p* sur la touche

**13**

*p* soutenu et expressif

*p*

*poco p*

Retenez - - Tempo sur le chevalet

pizz.

*sff* sur le chevalet

1 pizz.

*dim.*

**14**

*p*

1

*p*

*p*

3

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1<sup>ers</sup> VIOLONS

**15**  
arco  
*mf* *f*  
arco

*ff* *ff*  
Très retenu Tempo  
2 2

**16**  
Altos  
vons pizz.  
2ds vons  
pizz. *pp*  
2

**17**  
vons  
DIV. arco  
arco  
*p* expressif et soutenu *cresc. molto*  
*p* expressif et soutenu  
8  
3  
3

**18**  
*mf* *f* *ff* *ff*  
8  
3  
3

1. 1<sup>er</sup> von SOLO (sans Sourdine)  
*f*  
Sourdines  
**19**  
1 2  
3/4 2/4  
3/4 2/4

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6

1<sup>ers</sup> VIOLONS

Tempo

1<sup>er</sup> Pupitre

pp  
2<sup>e</sup> Pupitre

pp  
Pupitres SOLI  
3<sup>e</sup> Pupitre

4  
pp  
4<sup>e</sup> Pupitre

**20** En retenant un peu jusqu'à la fin

H<sup>tb</sup> d'amour

**21** sur la touche

vons

4

TUTTI  
DIV. à 2

pp sur la touche

pp

1<sup>er</sup> Pup.

pp  
1 2<sup>e</sup> Pup.

pp  
3 Pupitres SOLI  
1 3<sup>e</sup> Pup.

2<sup>ds</sup> vons

**22**

1

pp

2

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1<sup>ers</sup> VIOLONS

1<sup>er</sup> Pup. 8  
2  
pp  
2  
pp  
pp sempre

2<sup>e</sup> Pup. 8  
2  
pp  
pp sempre

3<sup>e</sup> Pup. 8  
2  
pp  
pp sempre

4<sup>e</sup> Pup. 8  
2  
pp  
pp sempre

4 Pupitres SOU

Detailed description: This system contains four staves for the first violins. The top staff is labeled '1<sup>er</sup> Pup.' and has an '8' above it with a dashed line. The second staff is '2<sup>e</sup> Pup.', the third is '3<sup>e</sup> Pup.', and the fourth is '4<sup>e</sup> Pup.'. Each of the first three staves has a '2' above the second measure. The dynamic marking 'pp' is present in the first measure of each staff, and 'pp sempre' is in the final measure. A bracket on the left groups the four staves. The word 'Pupitres' is written vertically between the second and third staves, with 'SOU' below it. The music consists of eighth notes with slurs and rests.

8  
2  
2  
2  
2

Detailed description: This system continues the first violin part with four staves. Each staff has an '8' above the first measure with a dashed line, and a '2' above the second measure. The music continues with eighth notes, slurs, and rests. The system concludes with a double bar line.