

BALLET

(from: *Terpsichore*, TMA 274 - 1612)
for Oboe & Harpsichord

Score (00':42'')

Allegretto ♩ = 90

Anonymous
Arr. Michel Rondeau

Oboe

Harpsichord

The first system of the score covers measures 1 to 5. The Oboe part is written in a single staff with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The Harpsichord part is written in two staves (treble and bass clefs). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The key signature is one sharp (F#).

Ob.

Hpschd.

The second system of the score covers measures 6 to 11. The Oboe part begins with a measure rest, followed by a first ending (1.) and a second ending (2.). The Harpsichord part continues with a series of eighth and sixteenth notes, and ends with a quarter note. The key signature is one sharp (F#).

Ob.

Hpschd.

The third system of the score covers measures 12 to 17. The Oboe part begins with a measure rest, followed by a first ending (1.) and a second ending (2.). The Harpsichord part continues with a series of eighth and sixteenth notes, and ends with a quarter note. The key signature is one sharp (F#).

BALLET

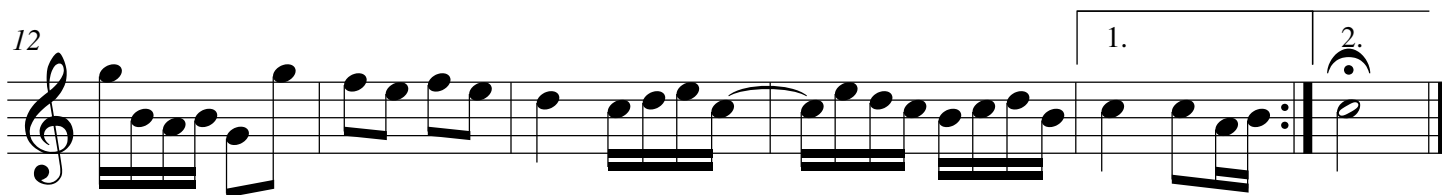
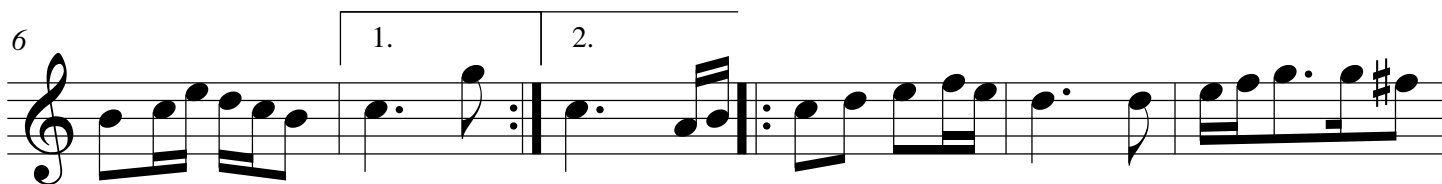
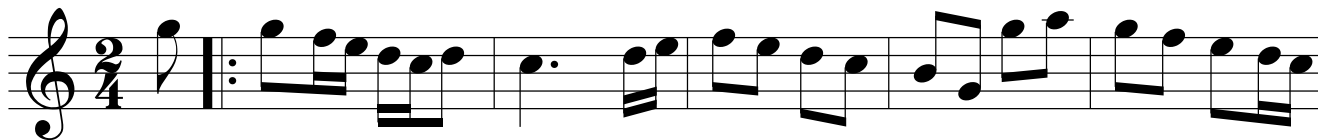
(from: *Terpsichore*, TMA 274 - 1612)
for Oboe & Harpsichord

Oboe

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 90



BALLET

(from: *Terpsichore*, TMA 274 - 1612)
for Oboe & Harpsichord

Anonymous

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.