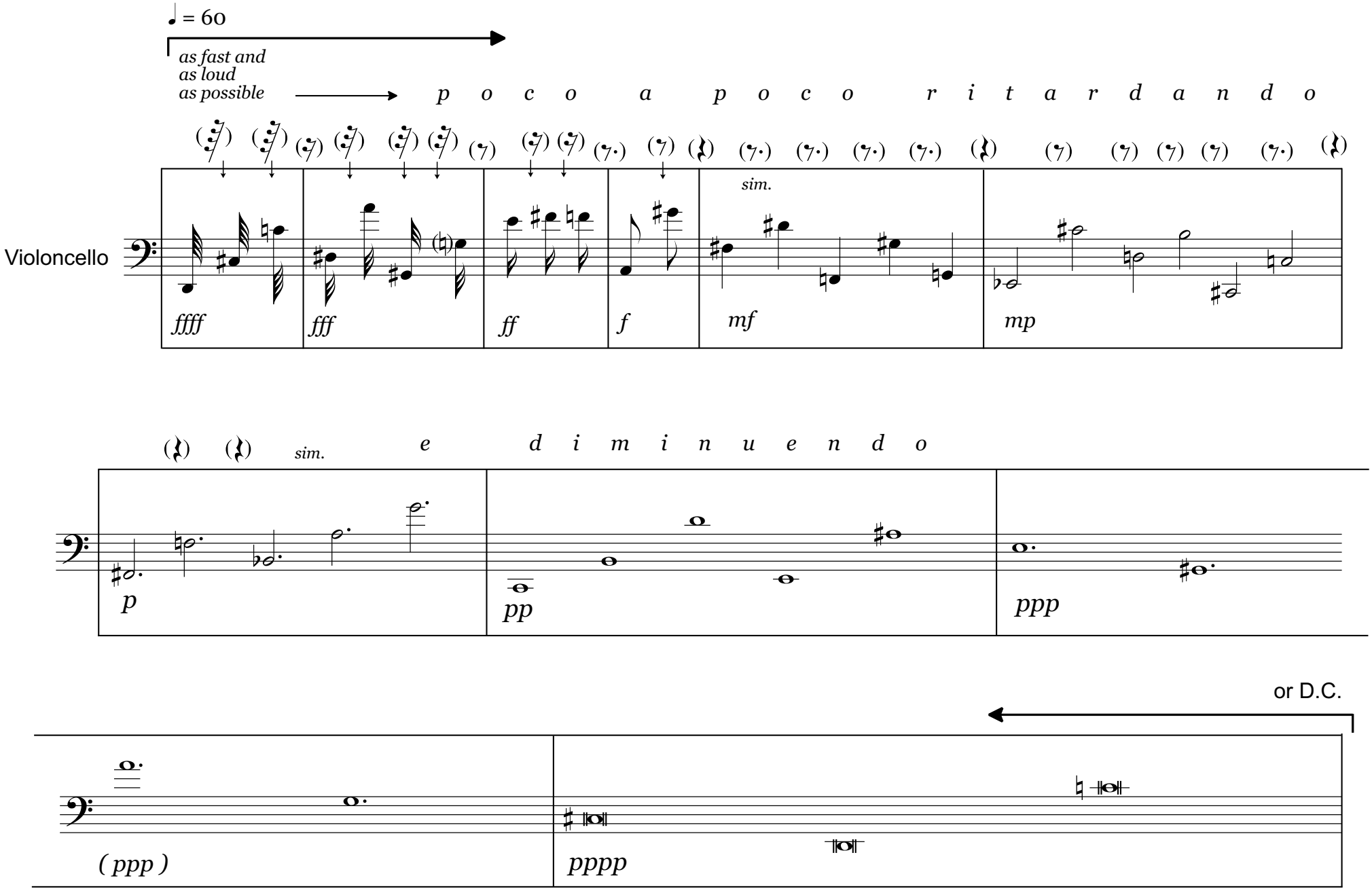
Violoncello

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré



- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

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Violoncello

2 - PUZZLE

(hommage à O.Messiaen)

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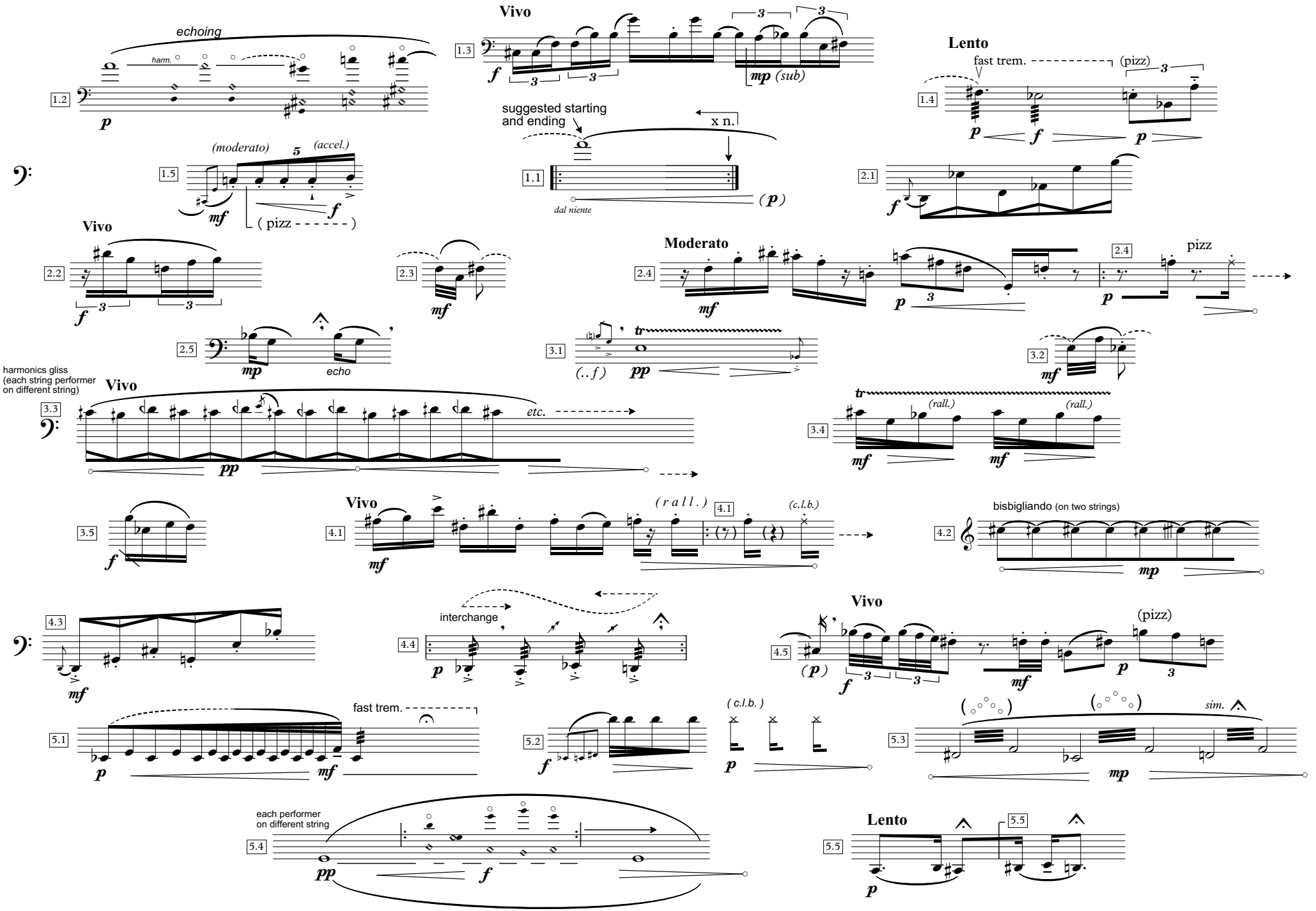

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Cello & Contrabass (5th. str. if possible)

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

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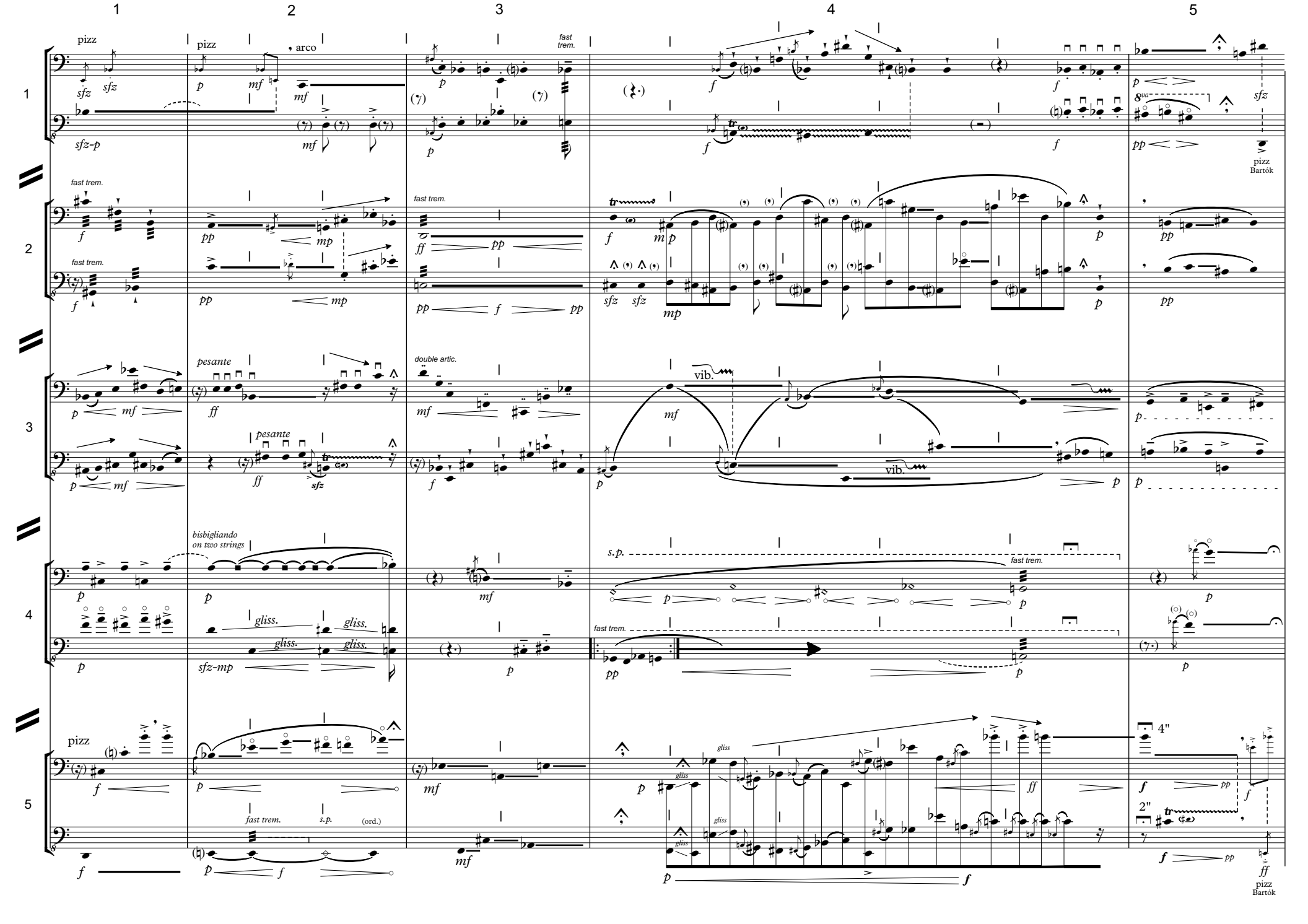

Violoncello

4 - Sandclock

(minimal hommage to S. Reich and Africa B.)

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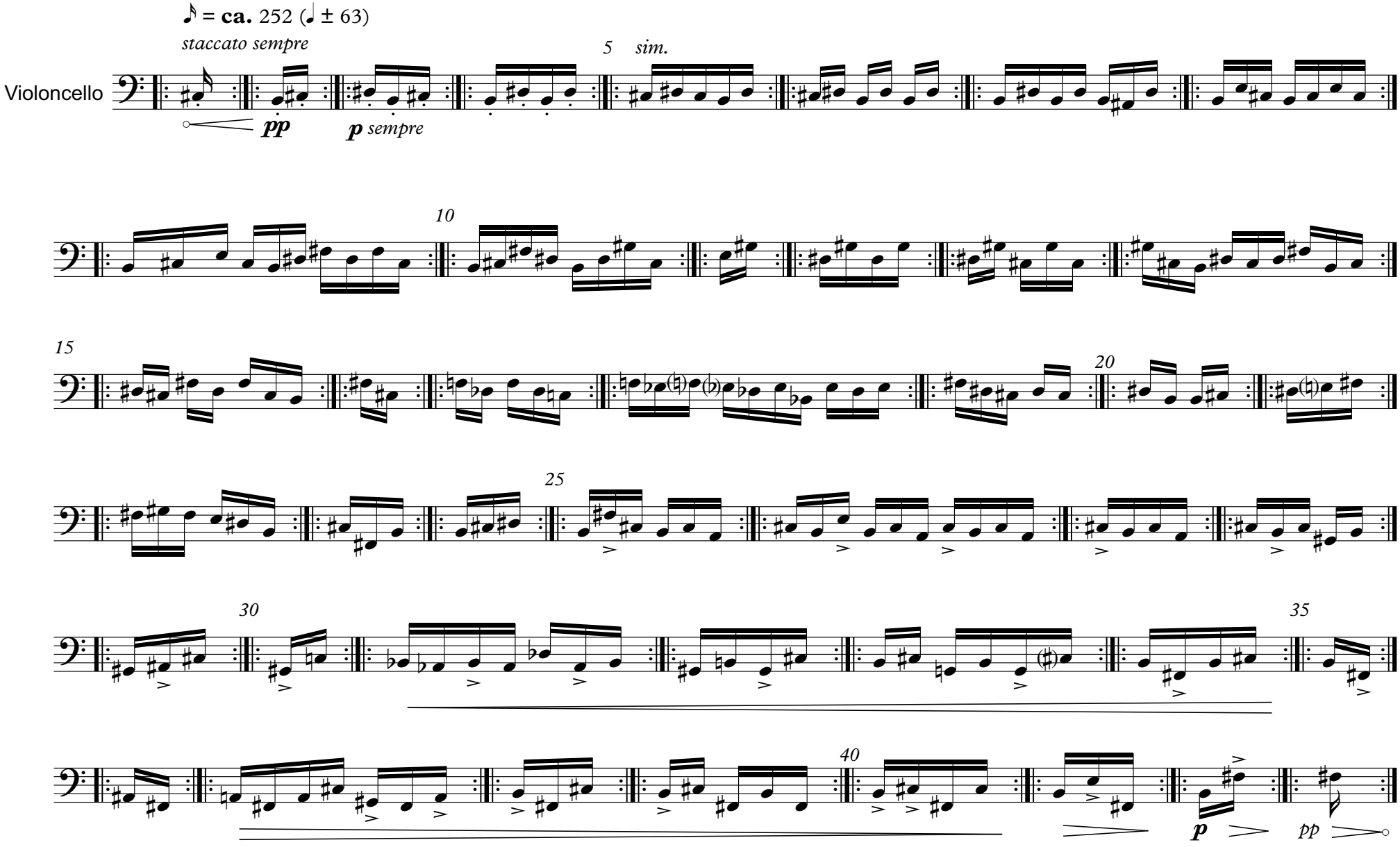

Número de repeticiones indefinido. La marca metronómica es solo indicativa. Hacer el número de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo