

Piano(s)
or Harpsichord(s)
or Celesta(s) (in proper octaves)

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torr 

♩ = 60

as fast and as loud as possible →

p o c o a p o c o r i t a r d a n d o

crom.

fff *fff* *ff* *f* *mf* *mp* *8^{vb}* (*mp*) →

(♩) (♩) *sim.* e d i m i n u e n d o

approximately from here, or later, iterations of the notes can be played from time to time on a very discrete, slow, rarely and nonsynchronous way.

p *pp* *8^{vb}* *ppp*

← or D.C.

(*ppp*) *pppp*

- each hand is independent, they may match or not
- You can start from the beginning or from the end, inside each box every time you play, exchange the notes

♩ = very fast pause ♩ = fast pause ♩ = normal pause etc.

Piano
or Harpsichord(s)
or Celesta(s) (in proper octaves)

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *p* *echoing* *l.v.*

1.5 *mf* *f* *(moderato)* *(accel.)* *5*

2.2 *f* *Vivo* *in any octave*

2.3 *mf* *in any octave*

2.5 *mp* *echo*

1.3 *Vivo* *f* *p sub*

1.1 *l.v.* *(p)* *suggested starting and ending in any octave* *x n.*

1.4 *p* *f* *p* *Lento* *fast trem.* *ord.* *3*

2.1 *f*

2.4 *mf* *p* *Moderato* *3* *(8va)* *2.4*

3.1 *(..f)* *pp*

3.2 *mf* *in any octave*

3.3 *Vivo* *damped* *etc.* *(harmonics)*

3.4 *mf* *mf* *(continuous trill)* *(rall.)* *(*)* *(rall.)*

3.5 *f*

4.1 *mf* *Vivo* *(8va)* *(rall.)* *4.1*

4.2 *mp* *damp ord.* *damp ord.*

4.3

4.4 *p* *in any octave* *interchange*

4.5 *(mf)* *ff* *mf* *p* *Vivo* *3* *3* *3*

5.1 *p* *mf* *trem.*

5.2 *f* *(8va)*

5.3 *mp* *sim.*

5.4 *pp* *mf*

5.5 *p* *Lento*

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

♩ = ca. 368 (♩ ± 92)

staccato sempre

Piano

pp *p sempre*

always piano, highlight only the accents

pp *ppp*

Choose a metronomic speed and maintain it throughout the piece.
 Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.