

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Marc-Antoine Charpentier (1643-1704)**  
**Exaudiat te Dominus**

H. 180 - à 4 voix & basse continue



Nomenclature :



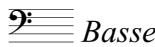
*Dessus*



*Haute-contre*



*Taille*



*Basse*



*Basse continue*

Source :

Meslanges manuscrits

Cahier 54, vol. VIII, ff. 40-43v

Exaudiat te Dominus in die tribulationis.

Protegat te nomen Dei Jacob.

Mittat tibi auxilium de sancto et de Sion teatur te.

Memor sit omnis sacrificii tui  
et holocaustum tuum pingue fiat.

Tribuat tibi secundum cor tuum  
et omne consilium tuum confirmet.

Lætabimur in salutari tuo  
et in nomine Dei nostri magnificabimur, lætabimur.  
Impleat Dominus omnes petitiones tuas nunc cognovi  
quoniam salvum fecit Dominus Christum suum.

Exaudiet illum de cælo sancto suo  
in potentatibus salus dextera ejus.

Hi in curribus et hi in equis nos autem  
in nomine Domini Dei nostri invocabimus.

Ipsi obligati sunt, et ceciderunt.

Domine salvum fac Regem  
et exaudi nos in die qua invocaverimus te.

*Psaume 19*

## Exaudiat pour le Roy à 4

Dessus

Haute-contre

Taille

Basse

*Pr. seul*

E - xau - di - at, e - xau - di - at te Do - mi - nus in di - e tri - bu - la - ti-o - nis,

Basse continue

6  
4#

5 6

4 6  
2

A musical score for four voices and basso continuo. The top three voices are soprano (G clef), alto (C clef), and tenor (F clef), each in common time (indicated by '8'). The basso continuo part is in bass clef, also in common time (indicated by '8'). The music consists of a series of eighth-note patterns. The lyrics begin at the bottom of the page:

e - xau - di - at te Do - mi - nus in di - e, in di-e tri - bu - la - ti-o - nis,

Below the basso continuo staff, the harmonic progression is indicated by Roman numerals and numbers:

$\frac{5}{4} 3$        $3\#$        $6 \frac{6}{4} 5\#$        $\frac{\#}{4} 3\#$

17

A musical score for four voices. The top three voices are soprano (G clef), alto (C clef), and tenor (F clef), all in common time (indicated by '3') and major key (indicated by two sharps). These voices consist entirely of short black dashes, indicating rests. The bottom voice is basso continuo (Bass clef), also in common time (indicated by '3'). It contains several notes and rests, with a harmonic progression indicated below it: ♯, 5, 6, 6, 6, 6, 6, 5, 7, 5, 4, 3. The lyrics are: pro - te-gat te, pro - te-gat te no - men De - i Ja - cob,

pro - te-gat te  
no - men De - i Ja - cob,

♯ 5 6 6 6 6 6 5 7 5 4 3

25

*tous*

Mit-tat ti - bi au - xi - li-um  
*tous*

Mit-tat ti - bi au - xi - li-um

*tous*

Mit-tat ti - bi au - xi - li-um

*tous*

pro - te-gat te, pro - te-gat te no-men De - i Ja - cob. Mit-tat ti - bi au - xi - li-um

6 6 6 7 5 4 3 6

34

de sancto - to,  
mit-tat ti - bi au - xi - li - um de sancto - to,

8 de sancto - to, mit-tat ti - bi au - xi - li - um de sancto - to, et de Si - on, de

8 de sancto - to, mit-tat ti - bi au - xi - li - um de sancto - to, et de

de sancto - to, et de Si - on, de

5  
4 3 6  
5/4 3 5/4 6 5 6 5 6

Musical score for four voices and basso continuo, page 8, measure 42. The music is in common time, key signature of two sharps. The vocal parts are soprano, alto, tenor, and bass. The basso continuo part is shown below the bass staff.

The lyrics are:

et de Si - on, de Si - on tu - e - a - tur te, tu - e - a - tur te, de  
Si - on, et de Si - on tu - e - a - tur te, et de  
Si - on, de Si - on tu - e - a - tur te, tu - e - a - tur te, tu - e - a - tur te, de  
Si - on tu - e - a - tur te, de Si - on tu - e - a - tur te, et de

Accompaniment numbers below the bass staff:

5 6 5 6 5 6 7 6 7 6 # #

49

Soprano: Si - on tu - e - a - tur te. Me - mor sit om - nis sa - cri - fi - ci - i tu -

Alto: Si - on tu - e - a - tur te. Me - mor sit om - nis sa - cri - fi - ci - i tu -

Tenor: Si - on tu - e - a - tur te. Me - mor sit om - nis sa - cri - fi - ci - i ru -

Bass: Si - on tu - e - a - tur te. Me - mor sit om - nis sa - cri - fi - ci - i tu -

Bass: (continues in 3/2 time)  $\frac{5}{4}$     3 $\sharp$

56

i, et ho - lo - caus-tum tu - um pin-gue, pin-gue fi - at, pin - gue, pin -

i, et ho - lo - caus-tum tu - um pin-gue fi - at, et ho - lo - caus-tum

i, et ho - lo - caus-tum tu - um,

i, et ho - lo - caus-tum tu - um pin - gue,

62

- gue fi - at, ho - lo - caus - tum, et ho - lo - caus - tum tu - um,  
tu - um, pin - gue fi - at, pin - gue fi - at, et ho - lo - caus - tum  
pin - gue fi - at, et ho - lo - caus - tum tu - um pin - gue fi - at, ho - lo -  
pin - gue fi - at, et ho - lo - caus - tum tu - um, et ho - lo -

$\frac{5}{4}$   $3\#$   $\natural$   $3\#$   $\frac{4}{2}$

67

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two sharps. The bottom staff is the basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, referring to the holocaustum.

et ho - lo-caus-tum tu - um, et ho - lo-caus-tum tu - um pin - gue fi - at.  
tu - um, et ho - lo-caus-tum tu-um, et ho - lo-caus - tum tu - um pin-gue fi - at.  
caus-tum tu - um pin - gue fi - at, et ho - lo-caus-tum tu - um pin-gue fi - at.  
caus-tum tu - um pin - gue fi - at, ho - lo - caus-tum tu - um pin-gue fi - at.

6      9  
5

74

Soprano: *Sd. seul*

Alto: *Sd. seul*

Tenor: *Sd. seul*

Bass: *Sd. seul*

Basso continuo:

Tri - bu - at      ti - bi      se -      cun - dum      cor      tu - um,      se -

Tri - bu - at      ti - bi      se -      cun - dum      cor      tu - um,      se -

Tri - bu - at      ti - bi      se -      cun - dum      cor      tu - um,      se -

6      3      4      6      6      3      4      6      8      7

80

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing in eighth-note patterns, while the continuo parts provide harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal staves.

cun - dum cor tu - um,  
cun - dum cor tu - um,  
cun - dum cor tu - um, et om - ne con - si - li - um tu - um con - fir -  
6♯ 7 6 6 5natural 7 6♯

86

tri - bu - at ti - bi se - cun - dum cor tu - um, et  
tri - bu - at ti - bi se - cun - dum cor tu - um, et om - ne con -  
met, et om - ne con - si - li - um tu - um con -

5 6 6 5 5 7 6 5 3 7 6 6 5 6

93

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature changes from common time to 6/4, then to 6/2, and finally to 6/3. The vocal line contains lyrics in Latin, repeated multiple times. The basso continuo part shows harmonic progression through various chords.

om - ne con - si - li - um tu - um con - fir - met, con - fir - met, con - fir - met,

si - li - um tu - um con - fir - - - met, et

fir - - - met, et om - ne con - si - li - um tu - um con - fir - met,

6 6 6 6♯

99

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of two sharps. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing in eighth-note patterns, while the continuo parts provide harmonic support with sustained notes and sixteenth-note patterns. The lyrics are in Latin, referring to divine names and actions. Measure 99 begins with a rest followed by a series of eighth-note patterns. The lyrics start with "om - ne con - si - li - um tu - um con - fir - met, con - fir - met, con - fir -". The music continues with similar patterns and lyrics, ending with "et om - ne con - si - li - um tu - um con - fir - met, con - fir -". The basso continuo parts provide harmonic support throughout.

om - ne con - si - li - um tu - um con - fir - met, con - fir - met, con - fir -

om - ne con - si - li - um tu - um con - fir - met, con - fir - met, con - fir -

et om - ne con - si - li - um tu - um con - fir - met, con - fir -

$\frac{6}{4\sharp}$        $\frac{6}{4\sharp}$       6       $\frac{6}{4}$      $\frac{5}{4}$     3      5       $\frac{6}{4}$      $\frac{5}{4}$     3

**Guay**

106 1. DESSUS *tous*

Læ-ta - bi-mur, læ - ta - bi-mur in sa-lu-ta-ri tu - o, læ-ta - - - -

Pr. seul

2. DESSUS *tous*

Sd. seul

HAUTE-CONTRE *tous*

met. Læ-ta - bi-mur, læ - ta - bi-mur in sa-lu-ta-ri tu - o,

TAILLE *tous*

met. Læ-ta - bi-mur, læ - ta - bi-mur in sa-lu-ta-ri tu - o,

BASSE *tous*

met. Læ-ta - bi-mur, læ - ta - bi-mur in sa-lu-ta-ri tu - o,

9                     $\frac{5}{4}$  3                    5                    6

110

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor sing identical lyrics in three-measure phrases, punctuated by 'tous' (all) markings. The bass part provides harmonic support with sustained notes and rhythmic patterns. The basso continuo part is shown at the bottom, with a bass clef and a common time signature. Measure numbers 110, 111, and 112 are indicated above the staves.

bi-mur in sa - lu - ta - ri tu - o, læ - ta - bi-mur, læ - ta - bi-mur in sa - lu - ta - ri tu -

bi-mur in sa - lu - ta - ri tu - o, læ - ta - bi-mur, læ - ta - bi-mur in sa - lu - ta - ri tu -

tous

læ - ta - bi-mur, læ - ta - bi-mur in sa - lu - ta - ri tu -

tous

læ - ta - bi-mur, læ - ta - bi-mur in sa - lu - ta - ri tu -

tous

læ - ta - bi-mur, læ - ta - bi-mur in sa - lu - ta - ri tu -

# 5 4 3# # 5 4 3#

114

*Pr. seul*

o, et in no - mi-ne, et in no - mi-ne De - i nos - tri ma - gni - fi - ca - - - bi-

*Sd. seul*

o, et in no - mi-ne De - i nos - tri, et in no - mi-ne De - i nos - tri ma - gni - fi - ca - - - bi -

o,

o,

o,

**Bass**

6 6 # 6 # 5 5 3#

117

tous

mur, et in no - mi-ne De - i nos - tri ma-gni - fi -

tous

mur, et in no - mi-ne De - i nos - tri ma-gni - fi -

tous

et in no - mi-ne De - i nos - tri, De - i nos - tri ma-gni - fi -

tous

et in no - mi-ne De - i nos - tri ma - gni - fi - ca - bi-mur, ma-gni - fi -

tous

et in no - mi-ne De - i nos - tri De - i nos - tri ma - gni - fi - ca - bi-mur, ma - gni - fi -

# # 6 6# 6 4

*Pr. seul*

120

ca - bi-mur, læ - ta - bi-mur in sa-lu-ta - ri tu -

*Sd. seul*

ca - bi-mur, læ - ta - bi-mur in sa-lu-ta - ri tu -

ca - bi-mur, læ - ta - bi-mur, ma - gni - fi - ca - bi-mur,

ca - bi-mur, læ - ta - bi-mur, ma - gni - fi - ca - bi-mur,

ca - bi-mur, læ - ta - bi-mur, ma - gni - fi - ca - bi-mur,

# 7 6

123

*tous*

o, et in no - mi-ne De - i nos - tri ma - gni-fi-

*tous*

o, et in no - mi-ne De - i nos - tri ma - gni-fi-

8 et in no - mi-ne, et in no - mi-ne De - i nos - tri ma - gni-fi-

8 et in no - mi-ne De - i nos - tri, De - i nos - tri ma - gni-fi - ca - bi-mur, —

et in no - mi-ne De - i nos - tri, De - i nos - tri ma - gni - fi - ca - - -

#  $\frac{6}{4}$   $\frac{6}{4} \sharp$  #  $\frac{6}{4}$   $\frac{6}{4} \sharp$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

*Pr. seul*

24

126

*Pr. seul*

ca - bi-mur, læ - ta - bi-mur, læ - ta - bi-mur, læ - ta - - - bi-mur,

*Sd. seul*

ca - bi-mur, læ - ta - bi-mur, læ - ta - bi-mur, læ - ta - - - bi-mur,

8 ca - bi-mur, læ - ta - - - bi-mur, ma - gni-fi - ca - bi-mur, et in

8 læ - ta - - - bi-mur, ma - gni-fi - ca - bi-mur, et un no - mi-ne De - i

bi-mur, læ - ta - bi-mur, læ - ta - bi-mur, ma - gni-fi - ca - bi-mur,

6 6

129

*tous*

et in no - mi-ne De - i nos-tri, De - i nos - tri ma-gni - fi - ca -

*tous*

et in no - mi-ne De - i nos-tri, De - i nos - tri ma-gni - fi - ca -

no-mi-ne De - i nos-tri, De - i nos-tri, ma-gni - fi - ca - bi-mur, in no - mi-ne De - i nos - tri ma - gni - fi -

nos-tri ma-gni - fi - ca - bi-mur, ma-gni - fi - ca - bi-mur, et in no - mi-ne De - i nos-tri ma - gni - fi -

et in no - mi-ne De - i nos-tri, et in no - mi-ne De - i nos-tri ma-gni - fi - ca - bi-mur, ma - gni - fi -

8

8

132

*Pr. seul*

tous

- bi - mur, ma - gni - fi - ca - bi - mur, ma - gni - fi - ca - bi - mur.

*Sd. seul*

tous

- - bi - mur, ma - gni - fi - ca - bi - mur, ma - gni - fi - ca - bi - mur.

8

ca - bi - mur, ma - gni - fi - ca - bi - mur.

8

ca - bi - mur, ma - gni - fi - ca - bi - mur.

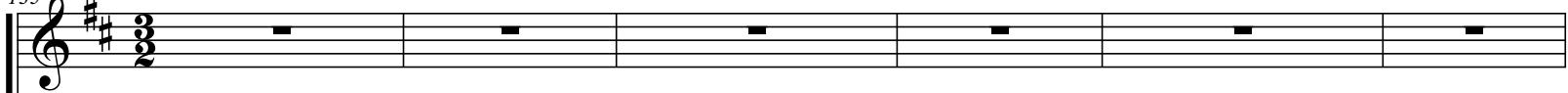
ca - bi - mur, ma - gni - fi - ca - bi - mur.

5  
4      3

5  
4      3

Suivez à l'aise

135 DESSUS

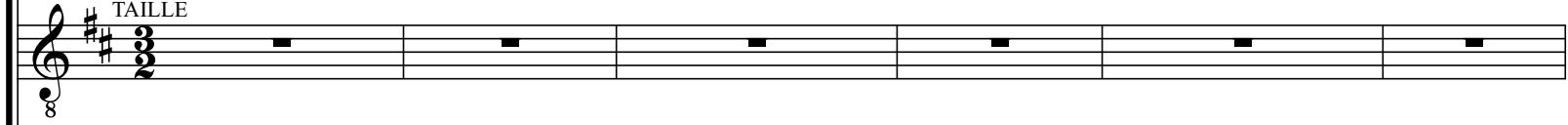


HAUTE-CONTRE

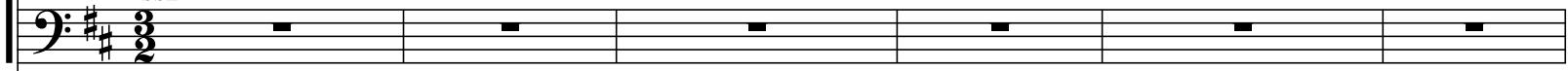
*Pr. seul*

A musical staff in 3/2 time signature, treble clef, and key signature of two sharps. It features eighth-note patterns with grace notes. The lyrics are: Im - ple - at, Do - mi - nus, om - nes pe - ti - ti - o - nes, om - nes pe - ti - ti - o - nes. The measure numbers 8 and 9 are indicated below the staff.

TAILLE



BASSE



6

 $\frac{6}{5}$

141

A musical score for four voices and basso continuo. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom two staves are tenor and basso continuo in bass clef, G major, common time. The vocal parts sing a hymn tune. The basso continuo part shows harmonic changes with Roman numerals and a sharp sign.

tu - - - as, im - ple - at Do - mi-nus om - nes pe - ti - ti - o - nes,

8 8

$\begin{matrix} 7 \\ 5 \end{matrix}$     $\begin{matrix} 5 \\ 4 \end{matrix}$    3    $\sharp$

148

Soprano: om - nes pe - ti - ti - o - nes tu - - - as,  
Alto: nunc co - gno - vi quo - ni - am  
Tenor: (empty staff)  
Bass: (empty staff)

Piano accompaniment harmonic analysis (bass line):

6	6	5	5	4	3♯	6	6	6♯	4♯	6	4♯	6♯
---	---	---	---	---	----	---	---	----	----	---	----	----

155

sal - vum fa - cit Do - mi - nus Chris-tum su - um,  
quo - ni-am sal - vum

5    6    6    3<sup>#</sup>    4    6    6<sup>#</sup>

163

A musical score for four voices. The top two voices are soprano (G clef) and alto (C clef), both in common time (indicated by '8'). The bottom two voices are bass (F clef) and basso continuo (F clef). The key signature is two sharps. The vocal parts sing a hymn tune, while the basso continuo part provides harmonic support. Measure 163 consists of eight measures of music.

fe - cit      Do - mi - nus      Chris - tum      su - um,      quo - ni - am      sal - vum      fe - cit

5    6            6    6            3 $\sharp$             6    6    5 $\sharp$             5            6    5    6

171

Soprano: Do - mi-nus, quo - ni-am sal - vum fe - cit  
Do - mi-nus Chris - tum su -

Bass: (harmony)

178

*Pr. seul*

um.

*Pr. seul*

*Pr. seul*

*Pr. seul*

7 6  
7  
5 6  
 $\frac{5}{4}$  3  
 $\frac{7}{5}$  6

186

Soprano: cæ - lo sanc - to su - o,  
Alto: cæ - lo sanc - to su - o,  
Tenor: cæ - lo sanc - to su - o,  
Bass: e - xau - di - et

7                    5      3                    7

192

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom three staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts have rests in measures 1-5, followed by note patterns. The basso continuo parts show harmonic progression with Roman numerals below them:  $\frac{6}{5}$ ,  $\natural$ ,  $7\natural$ , 5,  $\frac{6}{5}$ , 3, and  $\frac{6}{5}\natural$ . The lyrics are: e - xau - di - et il - lum de cæ - lo, de cæ - lo, de cæ - lo sanc - il - lum de cæ - lo, de cæ - lo sanc - to su - o, de cæ - lo sanc -

8  
8

e - xau - di - et il - lum de cæ - lo, de cæ - lo, de cæ - lo sanc -  
il - lum de cæ - lo, de cæ - lo sanc - to su - o, de cæ - lo sanc -

$\frac{6}{5}$   $\natural$   $7\natural$  5  $\frac{6}{5}$  3  $\frac{6}{5}\natural$

198

in po - ten - ta - ti - bus sa - lus, sa - lus dex - te - ræ  
to su - o,  
in po - ten - ta - ti - bus sa - lus dex - te - ræ  
to su - o,  
in po - ten - ta - ti - bus sa - lus dex - te - ræ

6# 5 6 6 5 5 6 6

205

e - - - - jus, in po - ten - ta - ti - bus, in po - ten -

— e - - - - jus, in po - ten - ta - ti - bus, in po - ten -

e - - - - jus, in po - ten - ta - ti - bus in po - ten - ta - ti - bus

$\frac{5}{4}$        $\frac{3\#}{}$        $\frac{\#}{}$        $\frac{6\#}{}$       6      5       $\frac{5}{3}$        $\frac{6}{4}$

211

ta - ti - bus sa - - - - lus dex - te - ræ e - - - - jus.

ta - ti - bus sa - - - - lus dex - te - ræ e - - - - jus.

sa - - - - lus dex - te - ræ e - - - - jus.

6      7      6      5  
3      4      3      4      3

*Vite*

217      *tous*

Hi in cur - - - ri - bus et hi in e - - -

*tous*

Hi in cur - - -

*tous*

Hi in

*tous*

Hi in cur - - - ri - bus, et hi in

*tous*

221

A musical score for five voices and basso continuo. The top three voices are in soprano range, the bottom two in alto/tenor/bass range. The basso continuo part is at the bottom. The music consists of six measures of vocal parts with black note heads and stems, and a continuo part with black note heads and horizontal stems. The vocal parts have lyrics written below them. Measure 1: Soprano 1: - quis, et hi in e - - - - - quis, hi in. Measure 2: Soprano 2: - ri - bus, et hi in e - - - - - quis, hi in. Measure 3: Alto: cur - - - - - ri - bus, et hi in e - - - - - quis, hi in. Measure 4: Alto: e - - - - - quis, et hi in e - - - - - quis, hi in. Measure 5: Basso continuo: (continues from previous measure) - quis, et hi in e - - - - - quis, hi in.

225 *Plus lent*

cur - - - - ri-bus, et hi in e - quis, in e - quis.

*Sd. seul*

cur - - - - ri-bus, et hi in e - quis, in e - quis, nos au -

*Sd. seul*

cur - ri-bus, et hi in e - quis, in e - quis, nos au -

*Sd. seul*

cur - ri-bus, et hi in e - - - - quis, nos

$\frac{5}{4}$   $\frac{3}{4}$

231

A musical score for three voices and basso continuo. The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing a Latin hymn, with lyrics appearing below each staff. The basso continuo part includes a bass clef and a series of numbers at the bottom indicating harmonic changes.

tem in no - mi-ne, in no - mi-ne Do - mi-ni De - i nos - tri in - vo - ca - bi -  
tem in no - mi-ne, in no - mi-ne Do - mi-ni De - i nos - tri in - vo - ca - bi -  
au - tem in no - mi-ne Do - mi-ni De - i nos - tri in - vo - ca - bi -

5 6 # 6 7 6 5 4 3#

237 *Vite tous*

Ip - si o - bli - ga - ti - sunt, et ce - ci - de - runt, et ce - ci-de -  
mus. Ip - si o - bli - ga - ti - sunt, et ce - ci - de - runt, et ce - ci-de - runt, et  
mus. Ip - si o - bli - ga - ti - sunt, et ce - ci - de - runt, et ce - ci - de - runt, —  
mus. Ip - si o - bli - ga - ti - sunt, et ce - ci - de - runt, ce - ci - de - runt, et ce - ci -

*Plus lent*

243

runt, et ce - ci - de - runt.

*Pr. seul*

ce - ci-de - runt, nos au - tem sur - re - xi - mus, sur - re - xi - mus et e-

*Pr. seul*

— et ce - ci - de - runt, nos au - tem sur - re - xi - mus, sur - re - xi - mus

*Pr. seul*

de-runt, ce - ci - de - runt, nos au - - - tem \_\_\_\_\_ sur - re - xi-

6  
5

250

rec - - - - - ti, et \_\_\_\_\_ e - rec - - ti su - mus.

et e-rec - - - - - - - - ti su - mus.

mus, sur - re - - xi - mus

et e-rec - - - - - - - - ti su - mus.

**Bass Chords:**

- 6/4
- 6
- 9
- 6
- 7
- 5/4
- 3

256

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time (indicated by '3') and G major (indicated by a treble clef and two sharps). The vocal parts sing in four-part harmony, with the basso continuo providing harmonic support. The lyrics are in Latin, repeated in three staves. Measure numbers 5, 6, 9, 8, 6, 9, 8, 9, 8 are written below the basso continuo staff.

Do - - - - mi - ne, Do - mi - ne sal - vum fac Re - gem,  
Do - mi - ne, Do - - - - mi - ne sal - vum fac Re - gem,  
Do - - - - mi - ne, \_\_\_\_\_ Do - mi - ne sal - vum \_\_\_\_ fac Re - gem, -  
Do - - - mi - ne, Do - mi - ne sal - vum fac Re - gem,  
5      6      9      8  
7      6**h**

262

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor sing homophony, while the bass provides harmonic support. The basso continuo part shows only the bass line with a single note per measure. The music is in common time, with a key signature of two sharps. The vocal parts sing in a mix of long and short note values, with some sustained notes and grace notes. Measure numbers 5 through 3 are listed below the bass staff.

Do - mi-ne, Do - mi-ne sal - - - - vum \_\_\_\_\_ fac Re - - gem,  
Do - mi-ne, Do - mi-ne sal - - - - vum, sal - - - - vum fac Re - - gem,  
Do - mi-ne, Do - mi-ne sal - - - - vum fac Re - - - - - gem,  
Do - mi-ne, Do - mi-ne sal - - - - vum fac Re - - - - - gem,

5      6                  6      5½      9  
7      8      7  
3      6  
4      5  
4      3

269

1. DESSUS      *Pr. seul*

et e - xau - di nos in di - e, qua in - vo - ca -

2. DESSUS      *Sd. seul*

et e - xau - di nos, e - xau - di nos in di - e, qua in - vo - ca -

HAUTE-CONTRE

TAILLE

BASSE

274

A musical score for three voices and basso continuo. The top two voices sing in soprano range, and the third voice (basso continuo) sings in bass range. The basso continuo part includes a bass staff and a treble staff for the harpsichord, with a bassoon part indicated by 'Sd. seul'.

The vocal parts sing the Latin hymn "Veni, Sancte Spiritus". The lyrics are:

ve - ri - mus te Do - mi - ne sal-vum fac Re - gem,  
ve - ri - mus te, Do - mi - ne sal - vum fac Re - gem,  
et e - xau - di nos, et e - xau - di nos in di - e,

The basso continuo part consists of two staves: a bass staff and a treble staff for the harpsichord. The bass staff has a bassoon part indicated by "Sd. seul". The harpsichord part uses a soprano C-clef. The bassoon part uses a bass F-clef. The bass staff has a bass F-clef. The harpsichord staff has a soprano C-clef.

Below the music, the key signature changes are indicated: 6 $\sharp$ , 5 $\sharp$ , 6, 6 $\sharp$ , 6, and  $\sharp$ .

280

A musical score for five voices and basso continuo. The top three voices are soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom two voices are basso continuo (Bass clef). The music is in common time (indicated by '8'). The key signature is A major (two sharps). The vocal parts sing a Latin hymn. The basso continuo part consists of sustained notes and some eighth-note patterns. Measure 280 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo provides harmonic support with sustained notes and eighth-note patterns.

et e - xau - di nos in di - e, qua in - vo - ca - ve - ri - mus \_\_\_\_ te,

et e - xau - di nos in di - e, qua in - vo - ca - ve - ri - mus \_\_\_\_ te,

8

8

e - - - xau - di nos in di - e, qua in - vo - ca - ve - ri - mus \_\_\_\_ te,

6 # 6# 6b

287 DESSUS *tous*

Do - - - mi - ne, \_\_\_\_\_ Do - mi - ne sal - vum fac Re - gem, Do - mi-ne,

*tous*

HAUTE-CONTRE

Do - - - mi - ne, Do - mi - ne sal - vum fac Re - gem,

TAILLE *tous*

Do - mi - ne, Do - - - mi - ne sal - vum fac Re - gem, Do - mi-ne,

BASSE *tous*

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem, Do - mi-ne,

5      6      9      8      6      5      9      8      9      8      5

294

Do - mi - ne sal - - - vum \_\_\_\_\_ fac Re - - - gem,

Do - mi - ne sal - vum, sal - vum fac Re - - - gem,

Do - mi - ne sal - - - vum, sal - - - vum fac Re - - - gem,

Do - mi - ne sal - - - vum fac Re - - - - - gem, et e -

*Sd. seul*

6      5 $\natural$       9      8      7 $\natural$       6      5 $\natural$       3

301

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is basso continuo. The soprano parts begin with rests, followed by a vocal entry. The alto part begins with a rest. The basso continuo part has sustained notes throughout. The vocal parts have lyrics in French. Measure numbers 5 through 13 are indicated below the basso continuo staff.

*Sd. seul*

8 et e - xau - di nos in di - e, in di - e, qua in - vo - ca - ve - ri - mus te,

*Sd. seul*

8 et e - xau - di nos in di - e, in di - e, qua in - vo - ca - ve - ri - mus te,

xau - di nos, et e - xau - di nos in di - e, qua in - vo - ca - ve - ri - mus te,

5      6      6♯      5♯      5♯ 6 6♯      6♯      6 5 6 3♯

308

tous

et e - xau - di nos in

8 Do - mi - ne, Do - mi - ne sal - vum fac Re - - - gem, et e - xau - di nos in

8 Do - mi - ne, Do - mi - ne sal - vum fac Re - - - gem, et e - xau - di nos in di -

Do - mi - ne, Do - mi - ne sal - vum fac Re - - - gem,

5 6 5 4 3# 6 5 6

315

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in French, with lyrics including "di - e, e - xau - di - nos," and "et e - xau - di nos in di - e, in di - e," followed by a repeat of the first line. The basso continuo part shows harmonic progression through various chords.

di - e, e - xau - di - nos,  
et e - xau - di nos in di - e, in di - e,  
e,  
et e - xau - di nos in di - e, e - xau - di nos in di - e,  
et e - xau - di nos in di - e e - xau - di nos in di - e,

320

di - e, qua in - vo - ca - ve - ri - mus te, et e - xau - di nos in

qua in - vo - ca - - ve - ri - mus te, et e - xau - di nos in

di - e, qua in - vo - ca - ve - - - ri - mus te, et e - xau - di nos in

qua in - - vo - ca - ve - - ri - mus te,

4# 7# 6 7 6# 6 7 6h 5h

325

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature changes at the end of the measure. The vocal line begins with "di - e, e - xau - di nos in di - e, qua \_\_\_\_\_ in - vo - ca - ve - ri -". The basso continuo line begins with a rest followed by "et e - xau - di nos in di - e, qua in - vo - ca - ve - ri -". The basso continuo staff has a bass clef, and the continuo part is indicated by a small 'c' with a cross. Measure numbers 6, 7, 6, 5, 5, 6, 7, 6, 5, and 6/4 are written below the basso continuo staff.

di - e, e - xau - di nos in di - e, qua \_\_\_\_\_ in - vo - ca - ve - ri -

di - e, e - xau - di nos in di - e, qua \_\_\_\_\_ in - vo - ca ve - ri -

di - e, e - xau - di nos in di - e, qua in - vo - ca - ve - ri -

et e - xau - di nos in di - e, qua in - vo - ca - ve - ri -

6 7 6 5 5 6 7 6 5  $\frac{6}{4}$

330

mus te, et e - xau - di nos, — et e - xau - di nos in di - e, in  
 8 mus te, et e - xau - di - nos, et e - xau - di nos in di - e, qua —  
 8 mus te, et e - xau - di nos, e - xau - di nos in  
 mus te, et e - xau - di nos, et e - xau - di nos in  
 mus te, et e - xau - di nos, et e - xau - di nos in

335

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of two sharps. The vocal parts sing in homophony, with the basso continuo providing harmonic support. Measure 335 begins with the soprano voices singing "di - e, qua in - vo - ca - ve - ri - mus, in - vo - ca - ve - ri - mus \_\_\_\_ te." The alto voice joins in the next measure, singing "in - vo - ca - - - - ve - ri - mus, in - vo - ca - ve - ri - mus \_\_\_\_ te." The soprano voices then continue with "di - e, qua in - vo - ca - ve - - - - - ri - mus" followed by a fermata. The basso continuo part shows harmonic analysis below the staff, with Roman numerals indicating chords: 9, 5, 6, 9/7, 8, 5, 7/3, 5/4, and 3.

di - e, qua in - vo - ca - ve - ri - mus, in - vo - ca - ve - ri - mus \_\_\_\_ te.

— in - vo - ca - - - - ve - ri - mus, in - vo - ca - ve - ri - mus \_\_\_\_ te.

di - e, qua in - vo - ca - ve - - - - - ri - mus te.

di - e, qua in - vo - ca - ve - ri - mus \_\_\_\_ te.

9            5    6            9/7    8    5            7/3            5/4    3

**Marc-Antoine Charpentier (1643-1704)**  
**Exaudiat te Dominus**

H. 180 - à 4 voix & basse continue

Basse continue

9

17

27

37

47

56

65

74

83

91

*Guay*

106

112

118

124

129

135

145

154

163

172

180

188

198

208

217 *Vite*

222

229 *Plus lent*

237 *Vite*

245 *Plus lent*

253

263

272

281

290

300

310

320

329