

ARIA a 2 in A major

(Duration: 3 minutes)

for Violin, Viola da gamba (or Violoncello)

Continuo: Harpsichord or Piano

edited, with a realisation of the figured bass

by Cecily Arnold

Violin

JOHN JENKINS

[1592-1678]

A Andante (♩ = 60)

1. *mf dolce e cantabile*
2. *p*

cresc.

B

p

A1

p dolce

cresc.

A2

mf marcato (bow on the string towards the point)

B1

p dolce

p cresc.

B2

brillante

f

mf

cresc.

f

C Allegretto grazioso (♩ = 120)

mp

p

mf

dim.

p

f

mf

f

cresc.

ARIA a 2 in A major

(Duration: 3 minutes)

for Violin, Viola da gamba (or Violoncello)

Continuo: Harpsichord or Piano

edited, with a realisation of the figured bass

by Cecily Arnold

Viola da gamba
or Violoncello

JOHN JENKINS
[1592-1678]

A Andante ($\text{♩} = 60$)



B



A1

A2



B1



B2

brillante



C Allegretto grazioso ($\text{♩} = 120$)

