

# Symphonische Suite.

Viola.

## I. Praeludium.

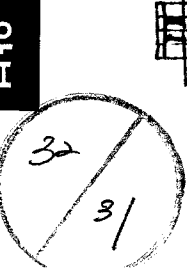
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*Allegro giusto.*

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2.

Viola.

Handwritten musical score for Viola, consisting of 12 staves. The score includes various dynamics and performance markings:

- Staff 1:** **D.** 12. *Vol. C. B.* **2** *Viol. I.* **Viola. 3**
- Staff 2:** *pp*, *cresc.*
- Staff 3:** **E**, *f*, *pp*
- Staff 4:** *f*, *pp*
- Staff 5:** *ff*
- Staff 6:** *C. P. F.* **8**, *pizz.*
- Staff 7:** *C. P. C.* *Oboi.*
- Staff 8:** *arco* **3**, **6** *Viol. II* **3**, *trm* **1**
- Staff 9:** *pp*, *Di.*, *pp*
- Staff 10:** **H.**, *pp*, *stacc.*
- Staff 11:** *pp*
- Staff 12:** *pp*

Viola.

*cresc. poco a poco*

*ff*

*ff*

11

**K.** *Vel. C.B.*

*pp.*

*p*

2 3 1

**L.**

*pizz.* *poco rit.*

*a tempo.*

*a tempo.* *p.*

*Vel. C.B.*

*Vel. C.B.* *pp.*

G.S.

*Viola.*

**M.**

*p.*

*Dio. pizz.*

*poco*

*cresc. poco a poco.*

*f*

*cresc.*

*f*

Musical notation for the first system. It includes a tempo marking *Moderato.* and the title *II. Carotte.* The notation consists of two staves with various rhythmic values and accidentals.

Musical notation for the second system. It features a first ending bracket labeled '1' and a *pizz.* marking. The notation continues with rhythmic patterns and accidentals.

Musical notation for the third system. It includes a second ending bracket labeled '15.' and a marking *Vcl. C. B.* The notation continues with rhythmic patterns and accidentals.

Musical notation for the fourth system. It features a *pizz.* marking and a *div. arco.* marking. The notation continues with rhythmic patterns and accidentals.

Musical notation for the fifth system. It includes a *3. Divisi.* marking and a *pp.* dynamic marking. The notation continues with rhythmic patterns and accidentals.

Musical notation for the sixth system. It features a *3.* marking and a *pp.* dynamic marking. The notation concludes with rhythmic patterns and accidentals.

Viola

2 E 3 3

*pp* *ppp*

Viol. I. 15 F. Viol. C.B. 3

*p*

5

*p*

9 Clar. Contr. Viol. Obsc. Fl. 4

*p*

ppp.

*ppp.*

Fl. 2 foriss. arco. ppp.

*ppp.*

*ppp.*

foriss. 12 16

*foriss.*

All. vivace. III. Cigue. mf staccato.

*All. vivace.* *mf staccato.*

*mf staccato.*

*mf staccato.*

dim.

*dim.*

1 p.

*p.*

Handwritten musical score for Viola, page 7. The score consists of 12 staves of music with various annotations including dynamics (ppp, p, f, mf), articulation (pizz., arco), and section markers (A, B, C, D, E). It includes repeat signs and first/second endings.

Annotations include:  
- Dynamics: *ppp.*, *p*, *f*, *mf.*  
- Articulation: *pizz.*, *arco.*  
- Section markers: **A.**, **B.**, **C.**, **D.**, **E.**  
- Rehearsal marks: 1, 2, 3, 4, 18, 16, 12, 76  
- First and Second endings: 1, 2  
- Performance directions: *div.*, *pp.*, *f*, *mf.*, *ppp.*

Viola.

*Div.*  
*ppp.*  
*arco*  
*pizz.*  
*ppp.*  
*ppp.*  
*arco.*  
*ppp.*  
*p.* cresc. poco a poco.  
*legato.*  
*H.*  
*18*  
*16*  
*Viola*  
*f*  
*ppp.*  
*J*  
*10*  
*f*  
*pp*  
*f*  
*pp*  
*ppp.*  
*K.*  
*2*  
*pp.*





Viola.

V. Alla breve.  
(All: fugato)

*f* **A** *a tempo. pizz.*

*arco*

*pizz.* 1 *a2.* 1 *arco* *f*

**B** *f* *pp* *p* *ff* *f*

**C** *sempre cresc.*

2 1  $\frac{1}{2}$  2 *arco*

3

Viola.

**D.**

*ppp*

*ppp* *2io* *unis.* *2* *pp*

*ppp* *2io* *ppp*

**E.**

*ppp* *ppp* *1* *ppp* *pizz.*

*arco* *ppp*

*4* *ppp*

**F.**

*4* *ppp* *2* *ppp* *2* *Cr.* *1* *ppp*

*2* *3* *4* *5* *1* *ppp*

*pizz.* *arco* *2* *pizz.*

*arco* *pizz.* *2* **H**

This musical score is for a piece titled "Tirol." and is page 13 of a manuscript. It features a violin part and a piano accompaniment. The violin part begins with a *pp* dynamic, followed by a *f* dynamic. It includes a triplet marked "3" and "arco" (arco playing), and a *cresc.* (crescendo) marking. The piano part is marked *div.* (divisi) and includes a section marked "K". The score is written in a key with one sharp (F#) and a 3/4 time signature. The violin part consists of several staves of music, including a triplet of eighth notes and a section with a *cresc.* marking. The piano part consists of several staves of music, including a section marked "K".

*Viola.*

Musical score for Viola, page 14. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff has a dynamic marking 'L' above it. The sixth staff has a triplet of eighth notes marked with a '3' above them. The eighth staff has a fermata over a final chord. The piece concludes with a double bar line at the end of the tenth staff.

*Fine.*